ROYAL EDITION

HANDEL'S OPERA SONGS

BOOSEY & Co.

HANDEL'S OPERA SONGS

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HANDEL'S

OPERA SONGS.

A COLLECTION OF

FIFTY-TWO SONGS,

SELECTED FROM HANDEL'S ITALIAN OPERAS,

WITH

ITALIAN AND ENGLISH WORDS,

THE LATTER BY

M. X. HAYES.

R.C.M. London

EDITED,

WITH A PIANOFORTE ACCOMPANIMENT

ARRANGED FROM THE SCORE,

BY

W. T. BEST.

LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. POND AND CO.

Kenny & Co., Printers,
23, Camden Road, London. N.W.

PREFACE.

A Collection of the Songs of high musical interest to be met with in the numerous Italian Operas of Handel, can hardly fail to secure the approbation of all admirers of that great composer.

I have long wished to attempt this work, and offer a representative selection of some of the best Airs for each kind of voice, accompanied by a pianoforte part specially arranged from the Scores of the several Operas—a desire now accomplished through the cordial and prompt co-operation of the publishers of the present volume.

Such a publication is the more necessary from the fact that a revival of any of Handel's operas on our stage is not likely to be undertaken at the present day; nor, according to modern ideas, would such a representation have the slightest chance of success. These works consist almost entirely of a succession of Songs, divided by numerous Recitatives assigned to the various personages—*Recitativi parlanti*—often of the most tedious length. An occasional Duet may be found; of concerted vocal music scarcely an example appears, while the occupation of the Chorus consists in making an apparition at the conclusion of the opera and taking part in a short vocal movement, generally composed in one of the dance-rhythms of the period —matters being cheerfully accommodated at the end of the old dramas.

A word remains as to the pianoforte accompaniment. Though Handel experiments boldly in the instrumentation of one or two of his Operas, and with much originality, his orchestral accompaniment frequently exhibits a characteristic disregard of all inner harmony, the Violins and stringed Basses representing merely the extremes of the composition. It is well known that Handel supplied this indispensable want by his own performance on the Harpsichord in the secular works, and—whenever possible—on the Organ in the oratorios and church music.

In filling out the general design, I have adhered to the style of the composer, to the best of my ability, in the pianoforte accompaniment now given. The English version of these Songs has been contributed by Miss M. X. Hayes, and will greatly assist in making these fine specimens of Handel's vocal style more widely known and available to all singers. The Italian text has also undergone a careful revision, and each Song appears in its original key.

January, 1880. W. T. BEST.

INDEX.

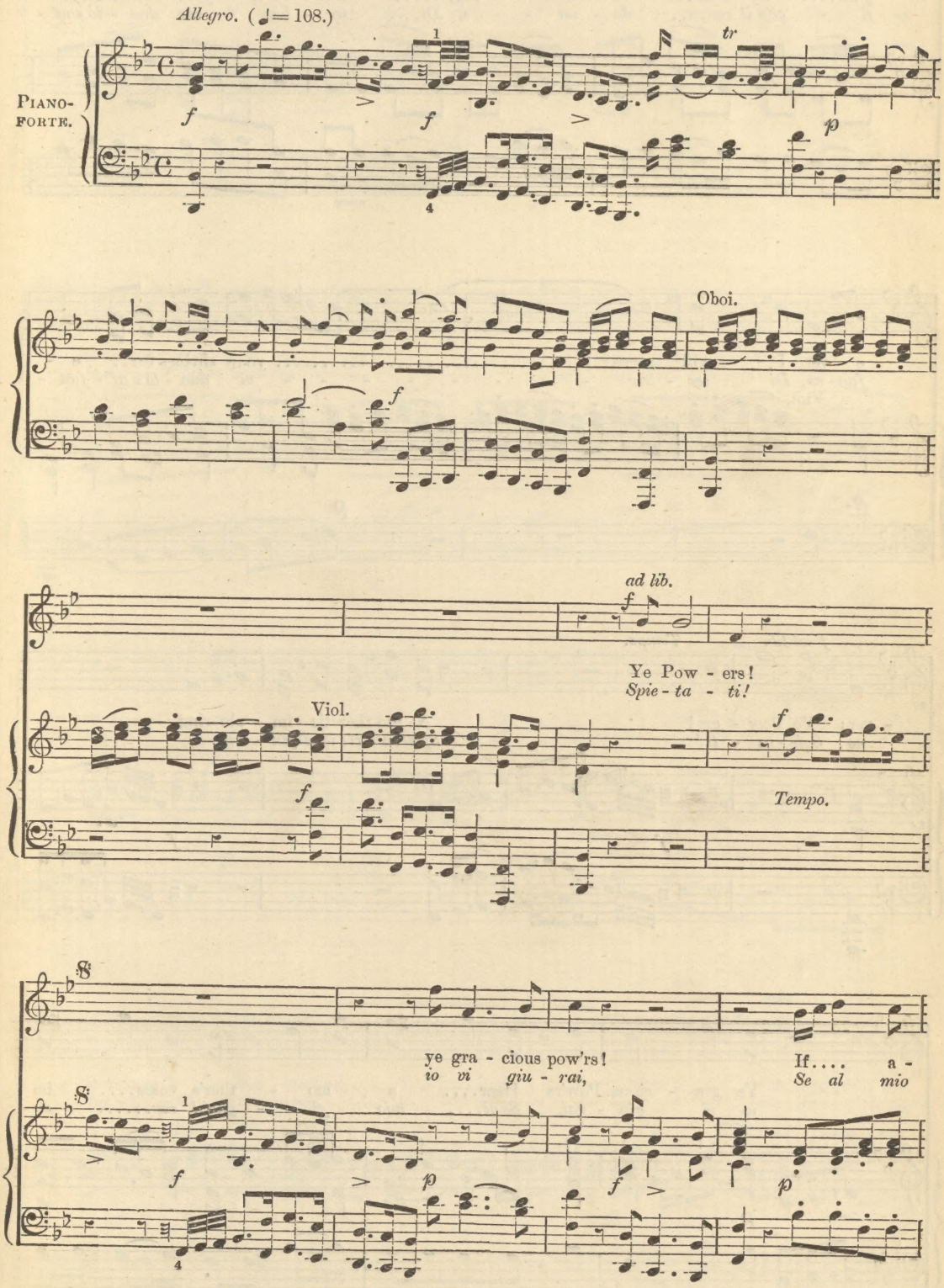
NAME OF OPERA.	ENGLISH TITLE.	ITALIAN TITLE.	VOICE.	PAGE
ADMETO.	Do not doubt my true affection.	*Spera, si.*	Soprano.	140
Do.	How changed the vision.	*Cangiò d'aspetto.*	Contralto.	145
Do.	My lord, only believe.	*Signor, lo credi a me.*	Bass.	187
Do.	What rapturous joy.	*Quanto godrà.*	Soprano.	191
AGRIPPINA.	I in Rome like Jove am reigning.	*Io di Roma il Giove sono.*	Bass.	183
Do.	When in danger.	*Ogni vento.*	Soprano.	224
ALCINA.	Canst thou scorn!	*Ah! mio cor!*	Soprano.	53
Do.	My tears alone to me remain.	*Mi restano le lagrime.*	Soprano.	60
Do.	Verdant meadows.	*Verdi prati.*	Contralto.	64
ATALANTA.	I have won.	*Riportai gloriosa palma.*	Soprano.	196
Do.	Tell fair Irene.	*Dii ad Irene.*	Tenor.	201
DEIDAMIA.	It is not wealth or grandeur.	*Se pensi amor tu solo.*	Soprano.	150
Do.	When two fond hearts.	*Due bell' alme.*	Tenor.	155
EZIO.	Happy is the lowly maiden.	*Quanto mai felici siete.*	Contralto.	158
Do.	Born amid the rugged wild-wood.	*Nasce al bosco.*	Bass.	164
FLAVIO.	As the ermine.	*L'armellin' vita non cura.*	Contralto.	19
FLORIDANTE.	'Tis worth observing.	*Finchè lo strale.*	Baritone.	115
GIULIO CESARE	Hope, no more this heart sustaining.	*Piangerò la sorte mia.*	Soprano.	44
Do.	Ye dear eyes so tender.	*V'adoro, pupille, saette d'amore.*	Soprano.	48
Do.	When by storms.	*Da tempeste.*	Soprano.	207
LOTARIO.	To save thy life.	*Per salvarti idolo mio.*	Contralto.	119
ORLANDO.	Clouds may rise.	*Sorge infausta.*	Bass.	77
Do.	Eyes, cease from weeping.	*Vaghe pupille, no non piangete.*	Contralto.	104
OTTONE.	When furious winds are raving.	*Del minacciar del vento.*	Baritone.	90
Do.	Ye pangs of anxious thought.	*Affanni del pensier.*	Soprano.	111
PARTENOPE.	Light is my heart.	*Qual farfalletta.*	Soprano.	214
RADAMISTO.	Ye High Powers!	*Sommi Dei!*	Soprano.	124
Do.	Let my pray'rs, oh Fate, appease ye.	*Quando mai spietata.*	Contralto.	126
Do.	E'en like a ship.	*Qual nave smarrita.*	Soprano.	128
Do.	Cease from grieving.	*Cara sposa.*	~~Tenor.~~ Soprano	131
Do.	Though divided.	*Ombra cara.*	~~Tenor.~~ Soprano	135
RICCARDO.	There's nought upon this earth.	*Nel mondo e nell' abisso.*	Bass.	178
RINALDO.	Dreadful Cerberus.	*Il Tricerbero umiliato.*	Bass.	36
Do.	Dearest Consort.	*Cara sposa.*	Contralto.	39
Do.	Lose not the hours.	*Il vostro maggio.*	Soprano.	50
Do.	I'll wage war.	*Vò far guerra.*	Soprano.	95
Do.	Weeping for ever.	*Lascia ch'io pianga.*	Soprano.	101
RODELINDA.	Ye gracious Powers.	*Spietati! io vi giurai.*	Soprano.	1
Do.	Thou shalt die!	*Morrai si.*	Soprano.	10
Do.	Where art thou?	*Dove sei?*	Contralto.	14
Do.	Captive tho' my soul is pining.	*Prigioniera ho l'alma in pena.*	Tenor.	24
Do.	On Love's wings.	*Di Cupido impiego i vanni.*	Baritone.	30
Do.	The meeting.	*Mio caro bene!*	Soprano.	220
RODRIGO.	When bright and glorious.	*Allor che sorge astro lucente.*	Tenor.	169
SERSE.	Friendship and Love.	*Quella che tutta fè.*	Soprano.	82
Do.	Smiling Bacchus!	*Del mio caro Bacco amabile.*	Bass.	84
Do.	'Tis Hope that doth sustain us.	*Non so se sia la speme.*	Contralto.	87
SIROE.	My cruel fate lamenting.	*Mi lagnerò tacendo.*	Soprano.	6
Do.	Wherefore was I not intended?	*Non vi piacque.*	Soprano.	67
Do.	Thro' my frame.	*Gelido, in ogni vena.*	Baritone.	71
SOSARME.	To thy sad brow let joy return.	*Rend' il sereno al ciglio.*	Soprano.	174
TAMERLANO.	Dearest daughter.	*Figlia mia.*	Tenor.	172

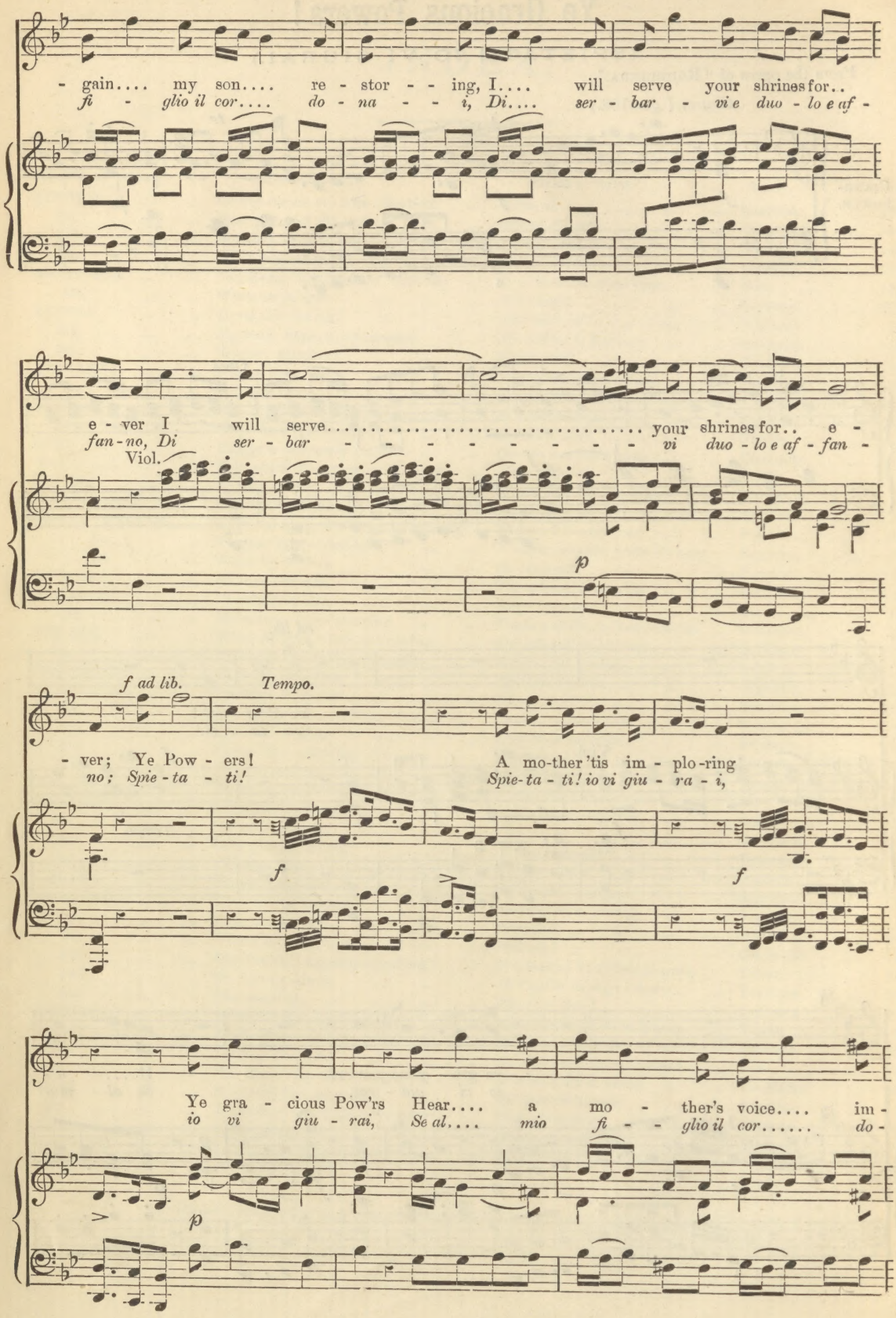
*** The class of voice for which Handel composed each song, is indicated in this Index.—[W. T. B.]

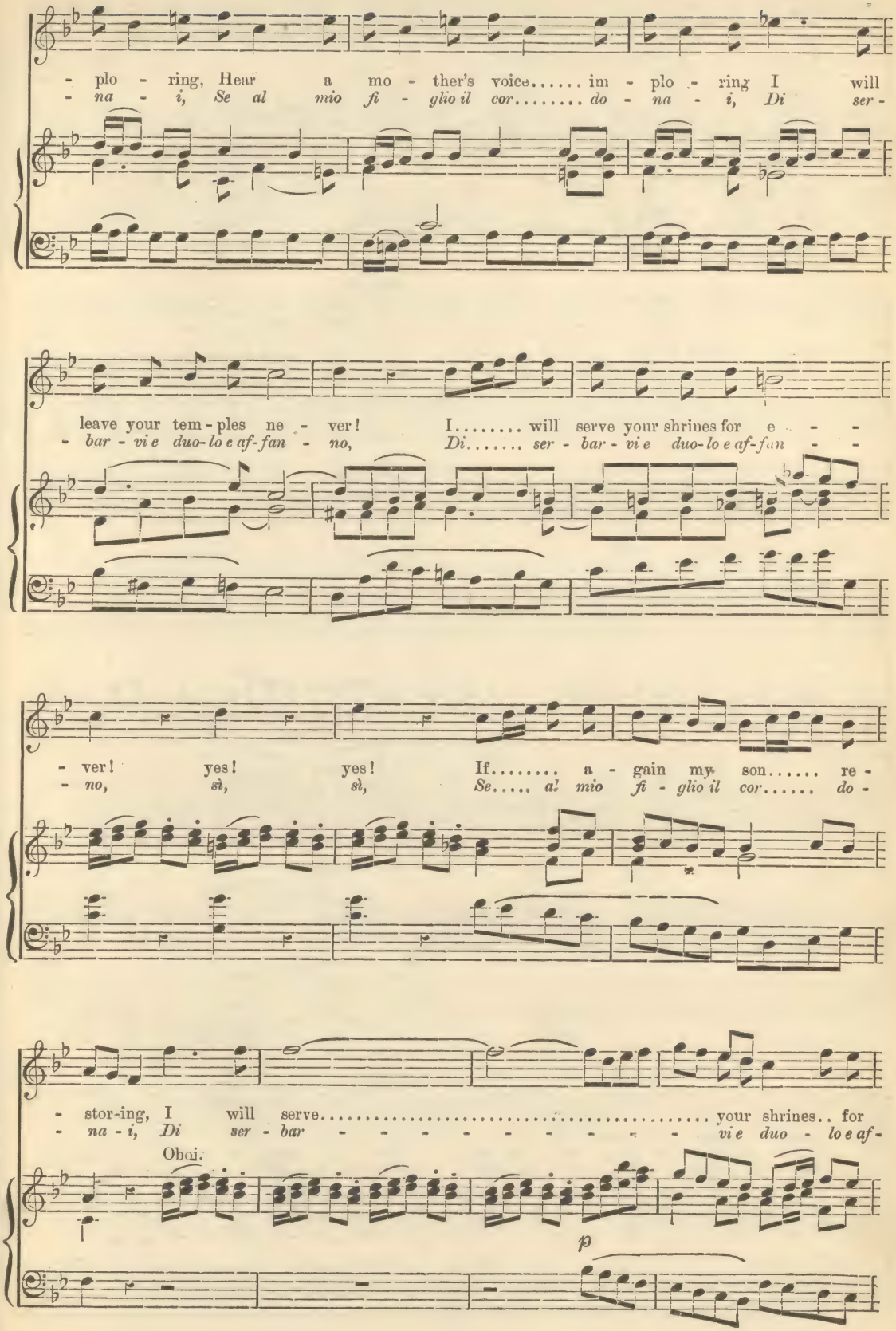
Ye Gracious Powers!

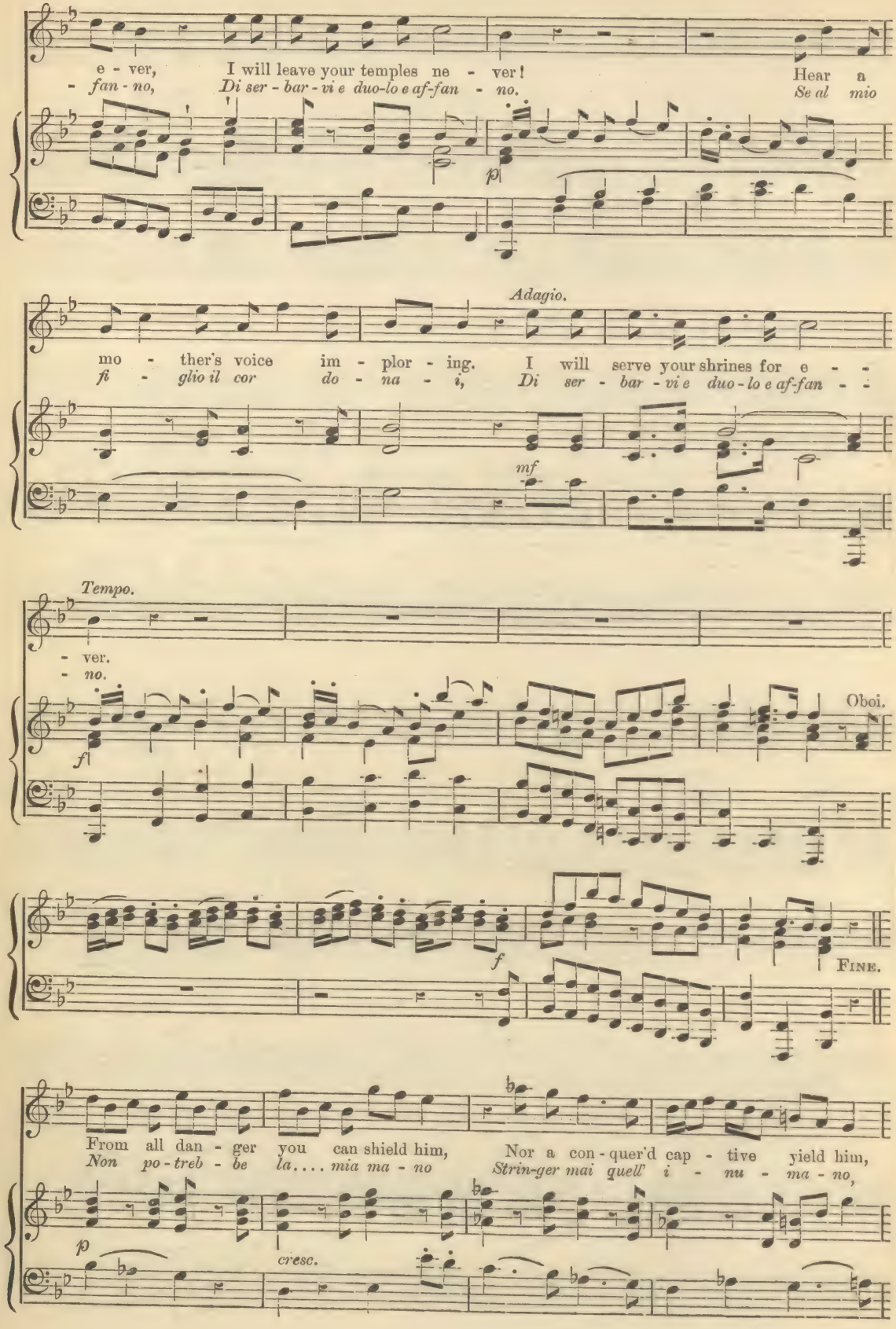
(SPIETATI! IO VI GIURAI.)

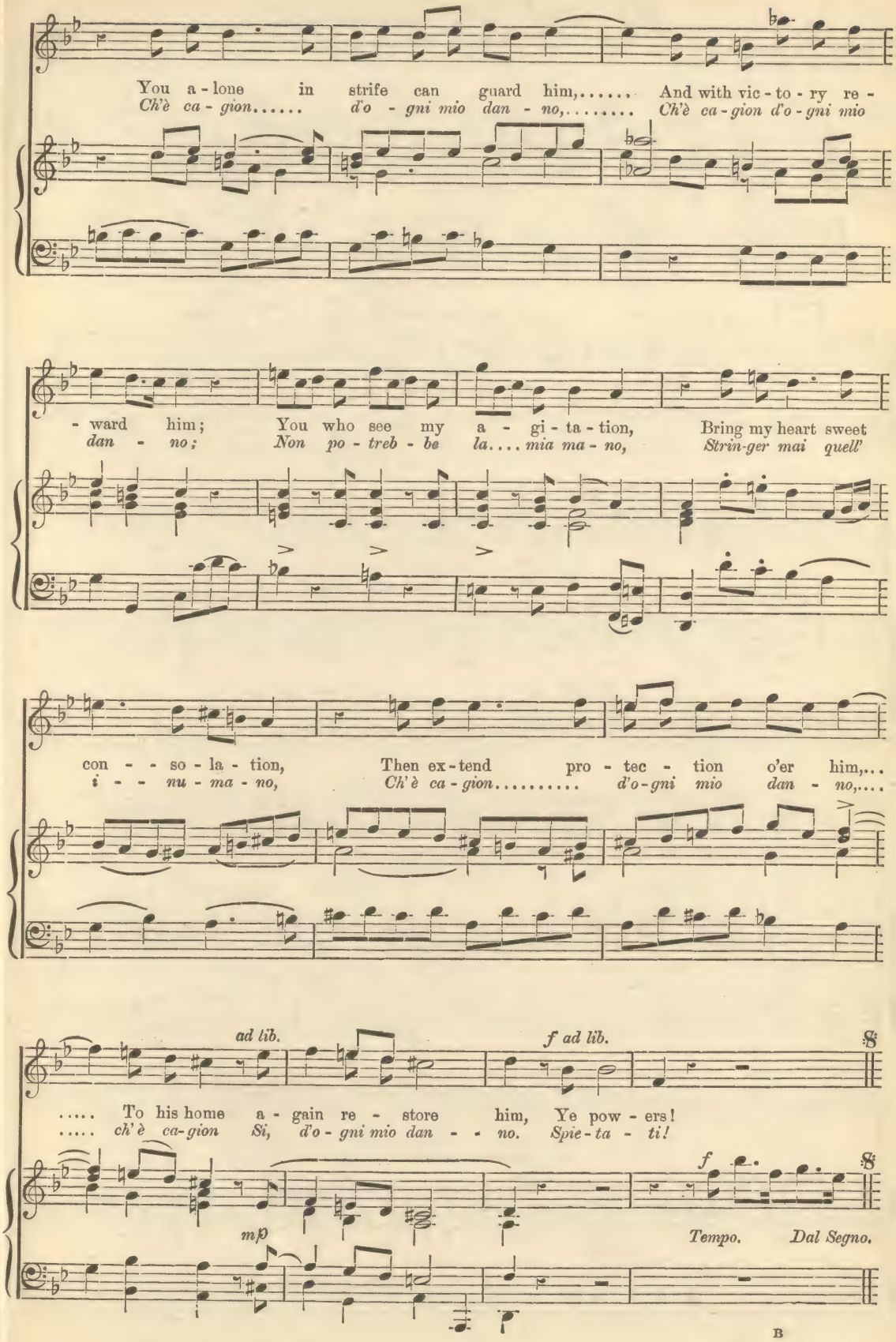
From the opera of "RODELINDA."




- gain.... my son.... re - stor - - ing, I.... will serve your shrines for..
fi - glio il cor.... do - na - - i, Di.... ser - bar - vi e duo - lo e af -
e - ver I will serve..... your shrines for.. e -
fan - no, Di ser - bar - - - - - - - - vi duo - lo e af - fan -
Viol.
p
f ad lib.
Tempo.
- ver; Ye Pow - ers! A mo-ther 'tis im - plo-ring
no; Spie - ta - ti! Spie-ta - ti! io vi giu - ra - i,
f
f
Ye gra - cious Pow'rs Hear.... a mo - ther's voice.... im -
io vi giu - rai, Se al.... mio fi - - glio il cor..... do -
p


- plo - ring, Hear a mo - ther's voice..... im - plo - ring I will
- na - i, Se al mio fi - glio il cor..... do - na - i, Di ser -
leave your tem - ples ne - ver! I..... will serve your shrines for e - - -
- bar - vi e duo- lo e af- fan - no, Di..... ser - bar - vi e duo- lo e af- fan - - -
- ver! yes! yes! If..... a - gain my son..... re -
- no, sì, sì, Se..... al mio fi - glio il cor..... do -
- stor-ing, I will serve..... your shrines.. for
- na - i, Di ser - bar - - - - - - - - - vi e duo - lo e af -
Oboi.
p


e - ver, I will leave your temples ne - ver! Hear a
- fan - no, Di ser - bar - vi e duo-lo e af-fan - no. Se al mio
p
Adagio.
mo - ther's voice im - plor - ing. I will serve your shrines for e - -
fi - glio il cor do - na - i, Di ser - bar - vi e duo-lo e af-fan - -
mf
Tempo.
- ver.
- no.
Oboi.
f
f
FINE.
From all dan - ger you can shield him, Nor a con - quer'd cap - tive yield him,
Non po - treb - be la.... mia ma - no Strin-ger mai quell' i - nu - ma - no,
p
cresc.

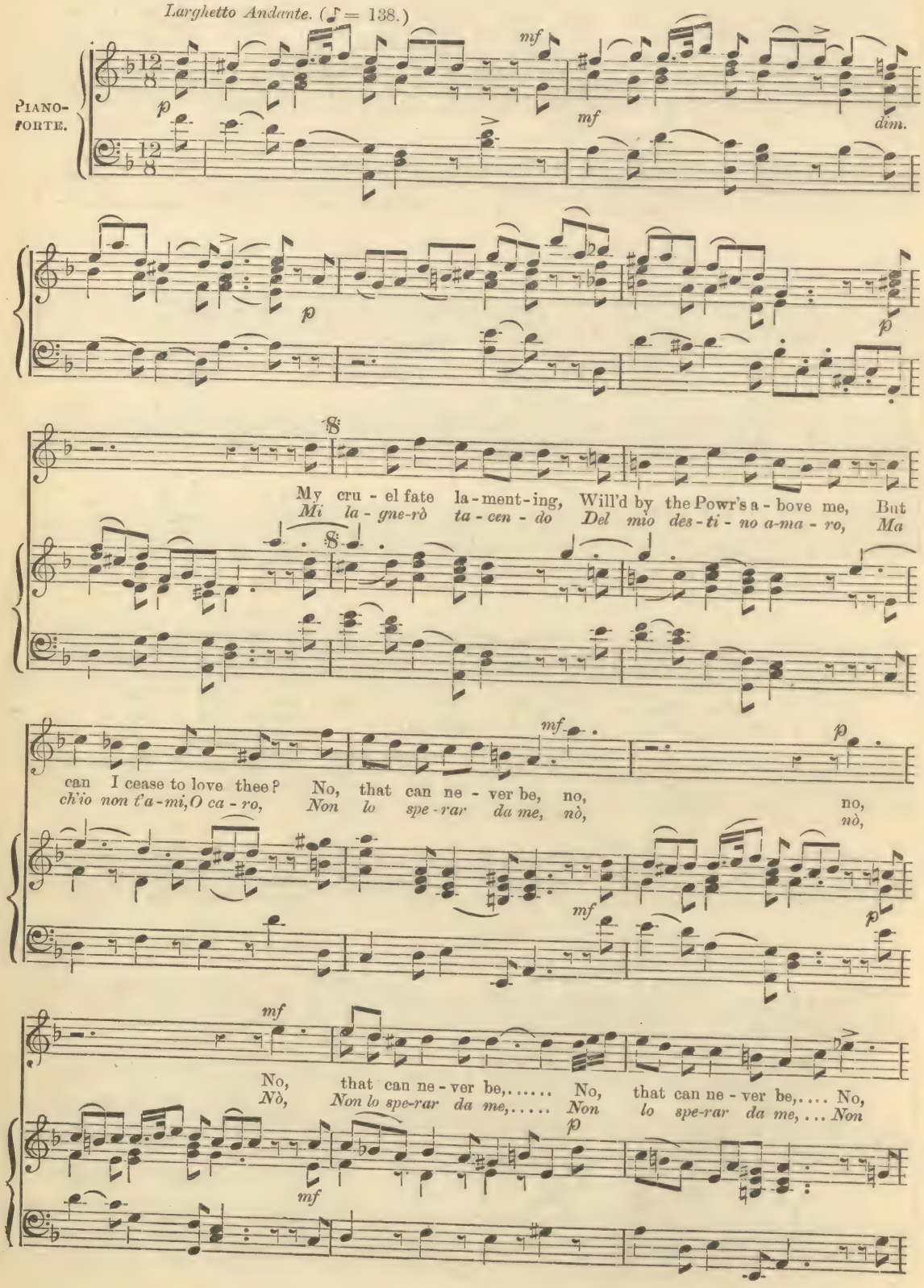

You a - lone in strife can guard him,..... And with vic - to - ry re -
Ch'è ca - gion..... d'o - gni mio dan - no,..... Ch'è ca - gion d'o - gni mio
- ward him; You who see my a - gi - ta - tion, Bring my heart sweet
dan - no; Non po - treb - be la.... mia ma - no, Strin-ger mai quell'
con - - so - la - tion, Then ex - tend pro - tec - tion o'er him,...
i - - nu - ma - no, Ch'è ca - gion..... d'o-gni mio dan - no,....
ad lib.
f ad lib.
S
..... To his home a - gain re - store him, Ye pow - ers!
..... ch'è ca-gion Si, d'o - gni mio dan - - no. Spie - ta - ti!
f
S
mp
Tempo.
Dal Segno.

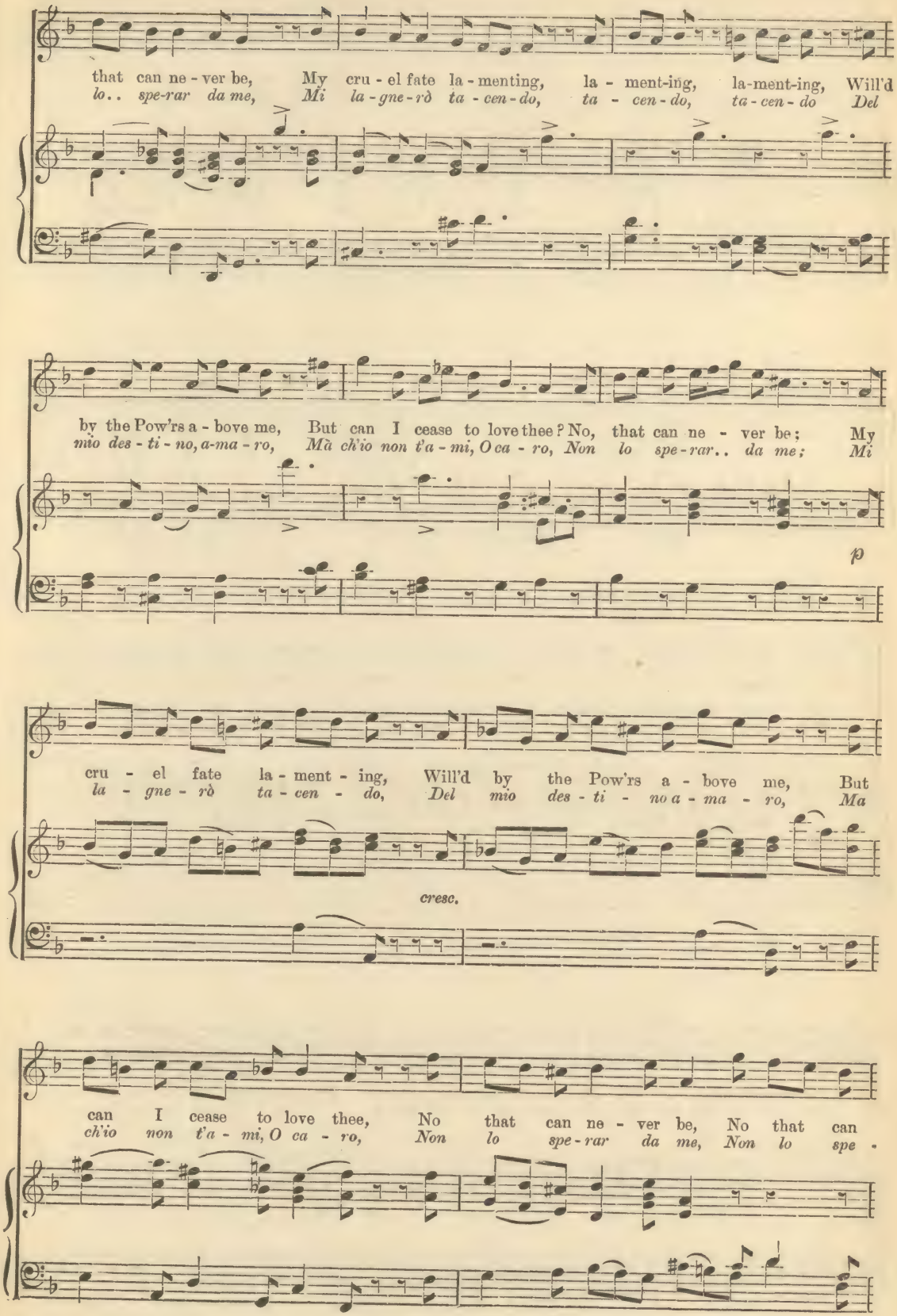
My Cruel Fate Lamenting.

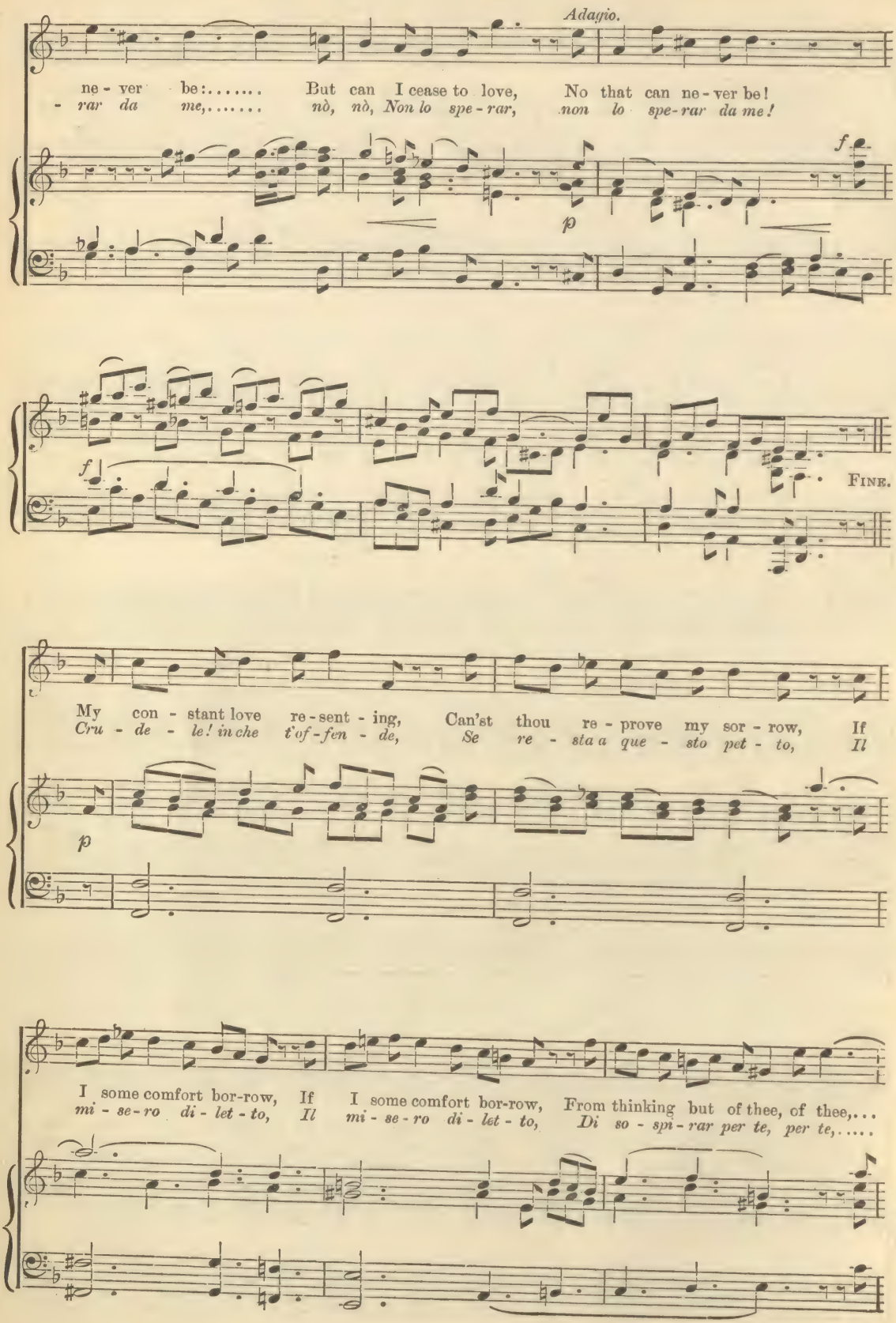
(MI LAGNERÒ TACENDO.)

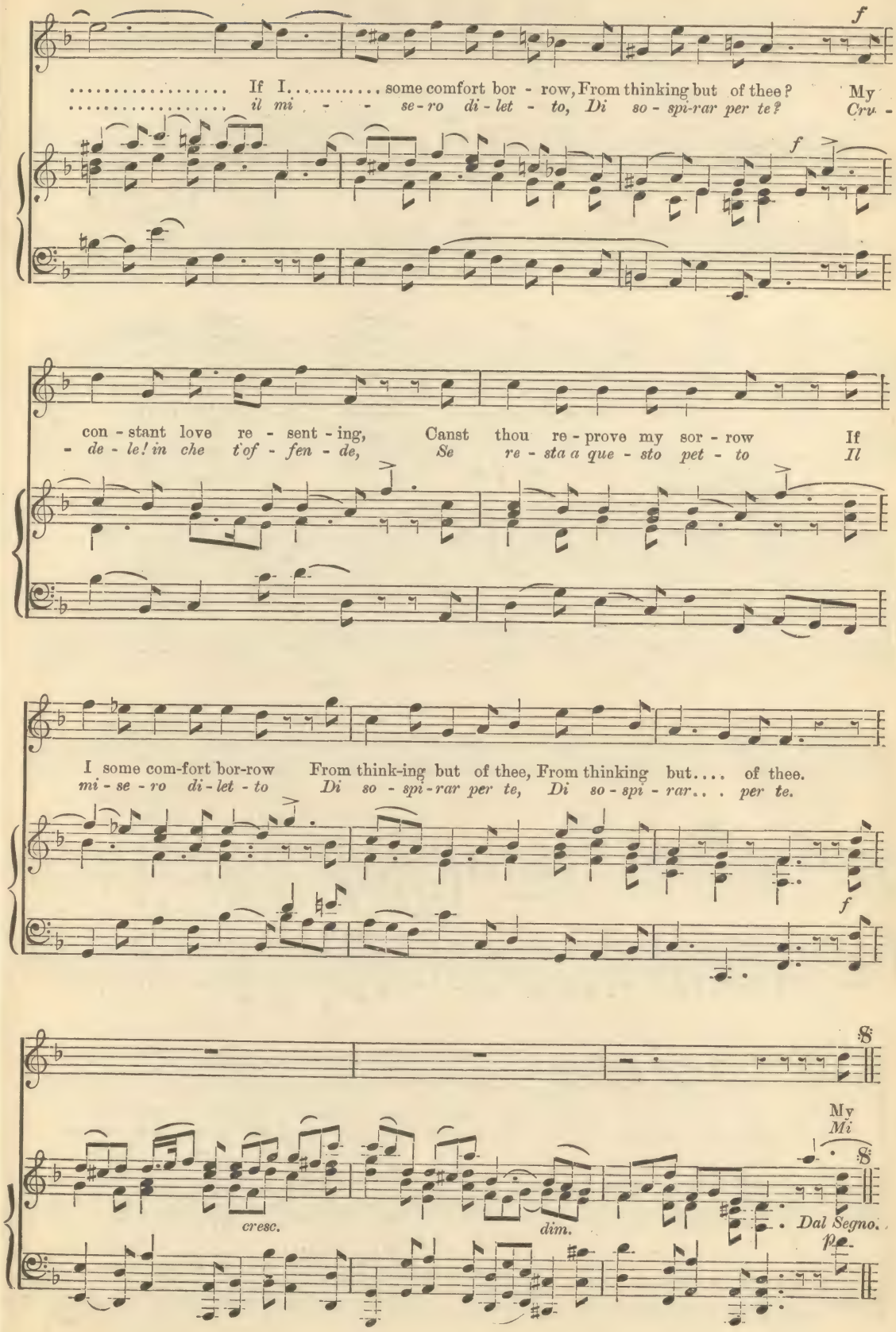
From the opera of "SEMIRAMIDE."

Larghetto Andante. (♪ = 138.)




that can ne - ver be, My cru - el fate la - menting, la - ment-ing, la-ment-ing, Will'd
lo.. spe-rar da me, Mi la - gne - rò ta - cen - do, ta - cen - do, ta - cen - do Del
by the Pow'rs a - bove me, But can I cease to love thee? No, that can ne - ver be; My
mio des - ti - no, a-ma - ro, Mà ch'io non t'a - mi, O ca - ro, Non lo spe - rar.. da me; Mi
p
cru - el fate la - ment - ing, Will'd by the Pow'rs a - bove me, But
la - gne - rò ta - cen - do, Del mio des - ti - no a - ma - ro, Ma
cresc.
can I cease to love thee, No that can ne - ver be, No that can
ch'io non t'a - mi, O ca - ro, Non lo spe - rar da me, Non lo spe -


Adagio.
ne - ver be:..... But can I cease to love, No that can ne - ver be!
- rar da me,..... nò, nò, Non lo spe - rar, non lo spe - rar da me!
f
p
f
FINE.
My con - stant love re - sent - ing, Can'st thou re - prove my sor - row, If
Cru - de - le! in che t'of - fen - de, Se re - sta a que - sto pet - to, Il
p
I some comfort bor-row, If I some comfort bor-row, From thinking but of thee, of thee,...
mi - se - ro di - let - to, Il mi - se - ro di - let - to, Di so - spi - rar per te, per te,.....


f
If I..... some comfort bor - row, From thinking but of thee? My
il mi - - - se - ro di - let - to, Di so - spi-rar per te? Cru -
f
con - stant love re - sent - ing, Canst thou re - prove my sor - row If
- de - le! in che t'of - fen - de, Se re - sta a que - sto pet - to Il
I some com-fort bor-row From think-ing but of thee, From thinking but.... of thee.
mi - se - ro di - let - to Di so - spi-rar per te, Di so - spi - rar... per te.
f
S
My
Mi
S
cresc.
dim.
Dal Segno.
p

Thou Shalt Die!

(MORRAI SÌ.)

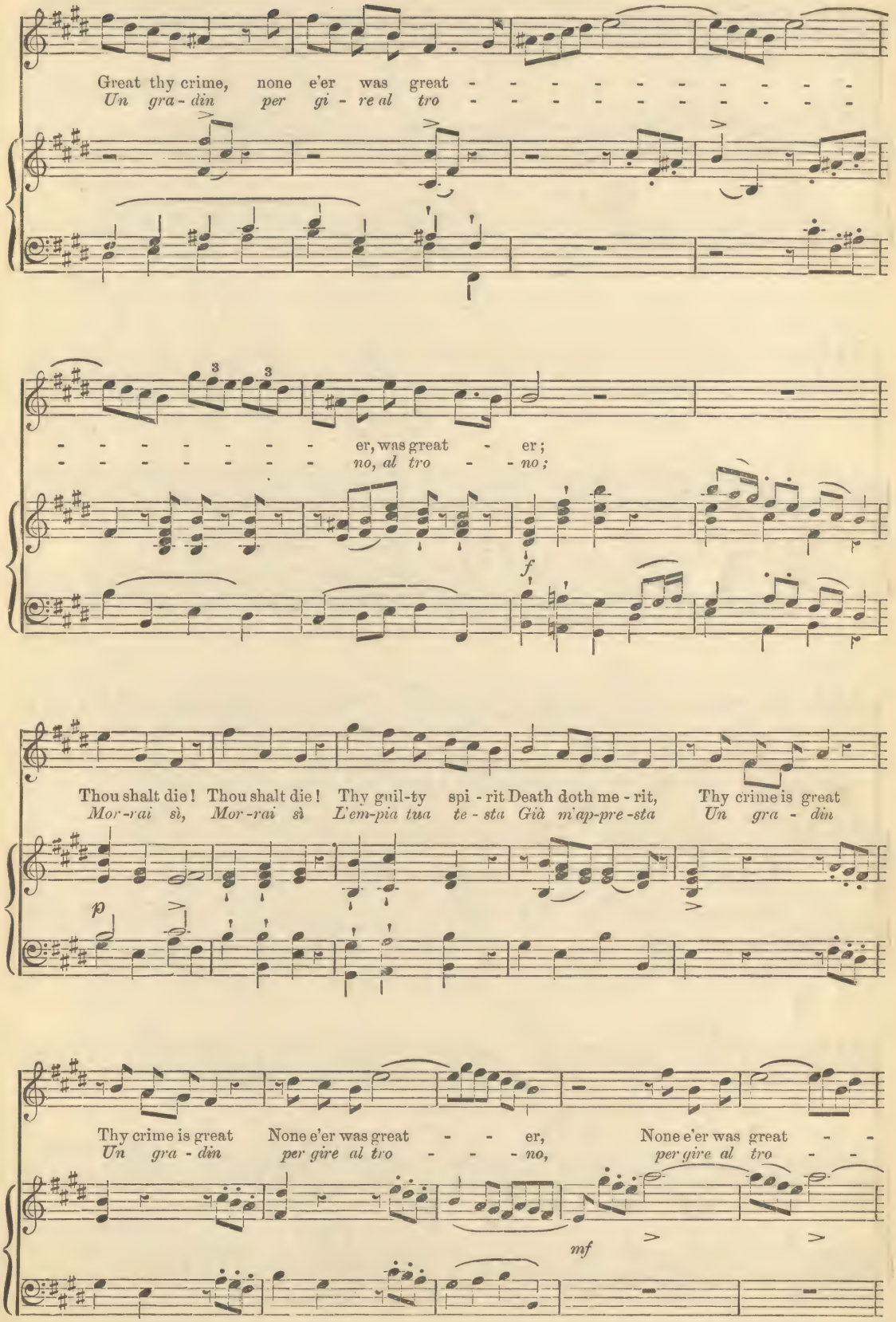
From the opera of "RODELINDA."

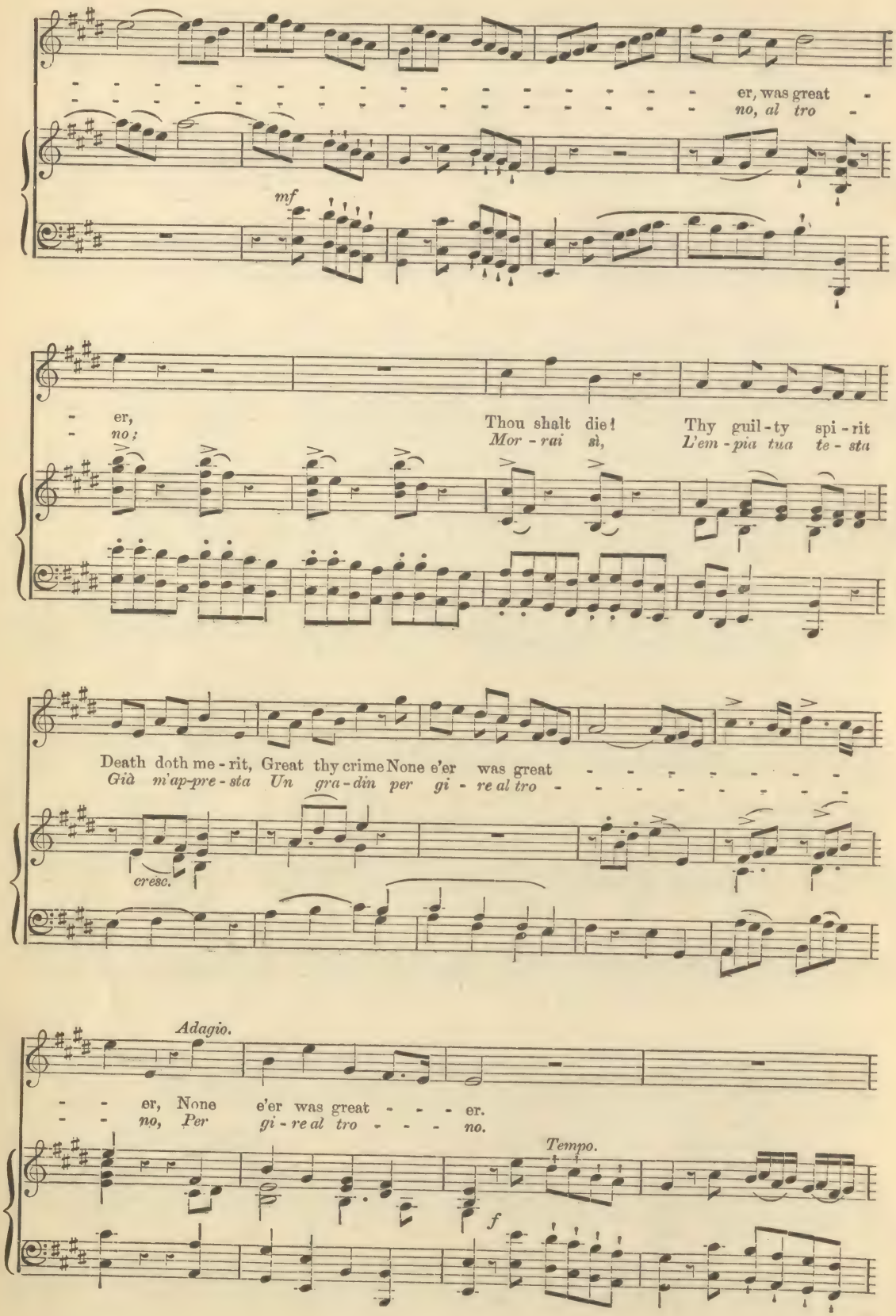
Allegro. (♩ = 120.)

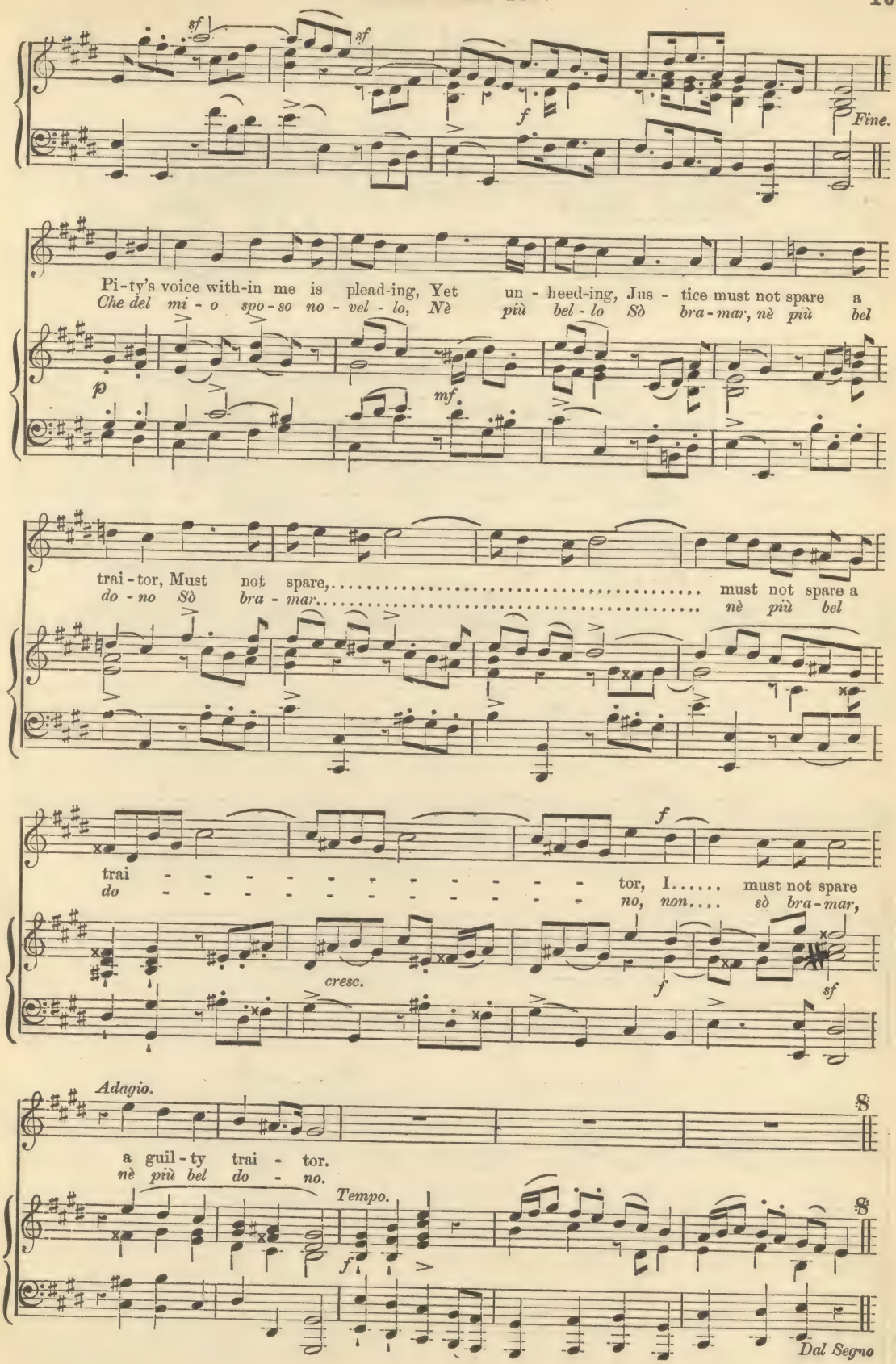
PIANO-FORTE.

Thou shalt die!
Mor - rai sì,

Thy guil - ty spi - rit Death doth me - rit Great thy crime, none e'er was great-er,
L'em - pia tua te - sta Già.... m'ap - pre - sta Un gra - din per gi - re al tro - no,


Great thy crime, none e'er was great - - - - - - - - - - -
Un gra - din per gi - re al tro - - - - - - - - - - -
3 3
- - - - - - - - er, was great - er;
- - - - - - - - no, al tro - - no;
f
Thou shalt die! Thou shalt die! Thy guil-ty spi - rit Death doth me - rit, Thy crime is great
Mor-rai sì, Mor-rai sì L'em-pia tua te - sta Già m'ap-pre-sta Un gra - din
p
Thy crime is great None e'er was great - - er, None e'er was great - -
Un gra - din per gire al tro - - - no, per gire al tro - -
mf


er, was great -
no, al tro -
mf
er,
no;
Thou shalt die!
Mor - rai sì,
Thy guil - ty spi - rit
L'em - pia tua te - sta
Death doth me - rit, Great thy crime None e'er was great - - - - - - - -
Già m'ap-pre - sta Un gra - din per gi - re al tro - - - - - - - -
cresc.
Adagio.
- - er, None e'er was great - - - er.
- - no, Per gi - re al tro - - - no.
Tempo.
f


sf
sf
f
Fine.
Pi-ty's voice with-in me is plead-ing, Yet un-heed-ing, Jus-tice must not spare a
Che del mi-o spo-so no-vel-lo, Nè più bel-lo Sò bra-mar, nè più bel
p
mf
trai-tor, Must not spare,..... must not spare a
do-no Sò bra-mar..... nè più bel
f
trai - - - - - - - - - - - - tor, I..... must not spare
do - - - - - - - - - - - - no, non.... sò bra-mar,
cresc.
f
sf
Adagio.
a guil-ty trai - tor.
nè più bel do - no.
Tempo.
f
Dal Segno

Where art Thou?

(DOVE SEI?)

From the opera of "RODELINDA."

Adagio. (♪ = 80.)

PIANO-FORTE.

mf

p

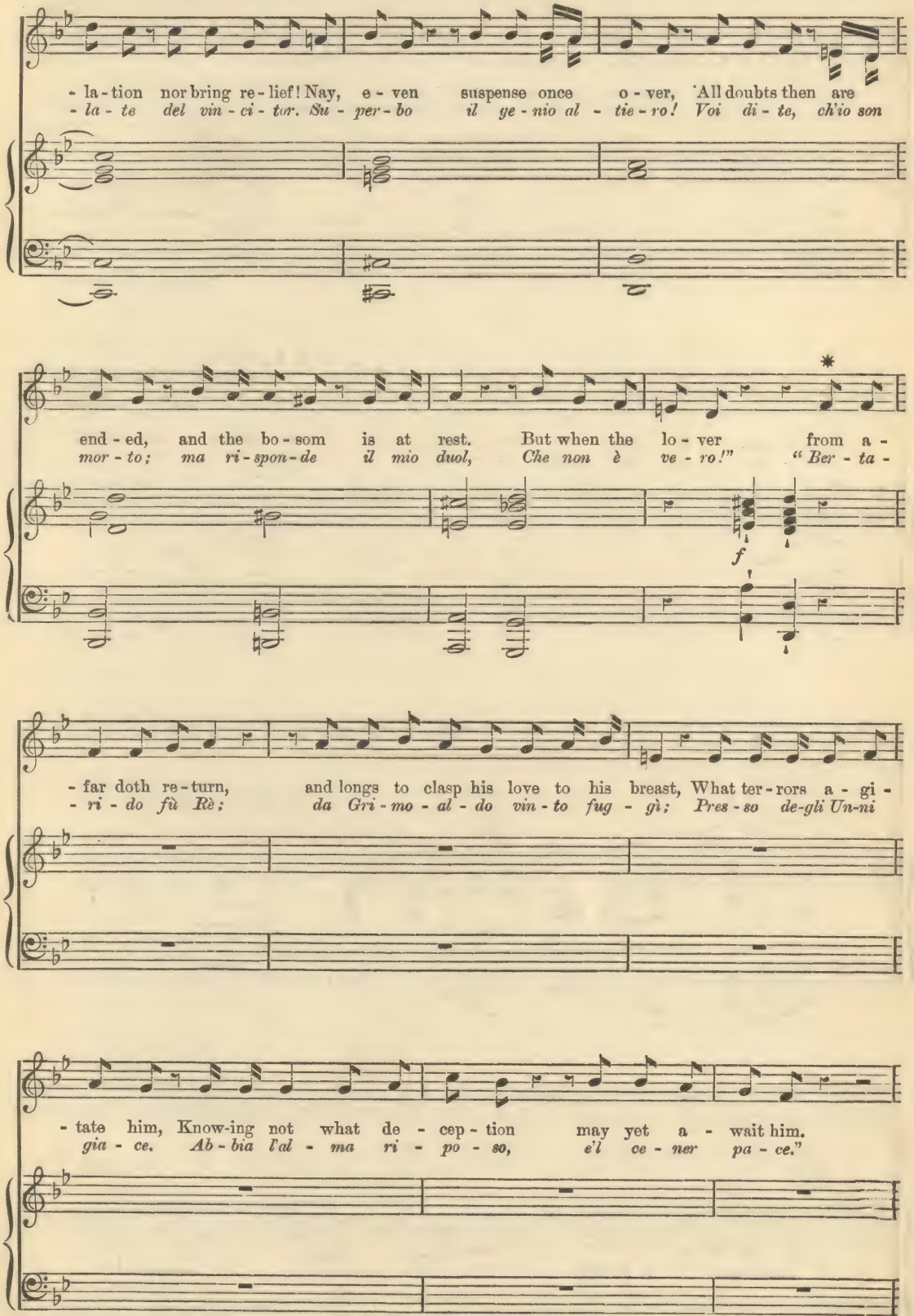
cresc. *mf*

RECIT.

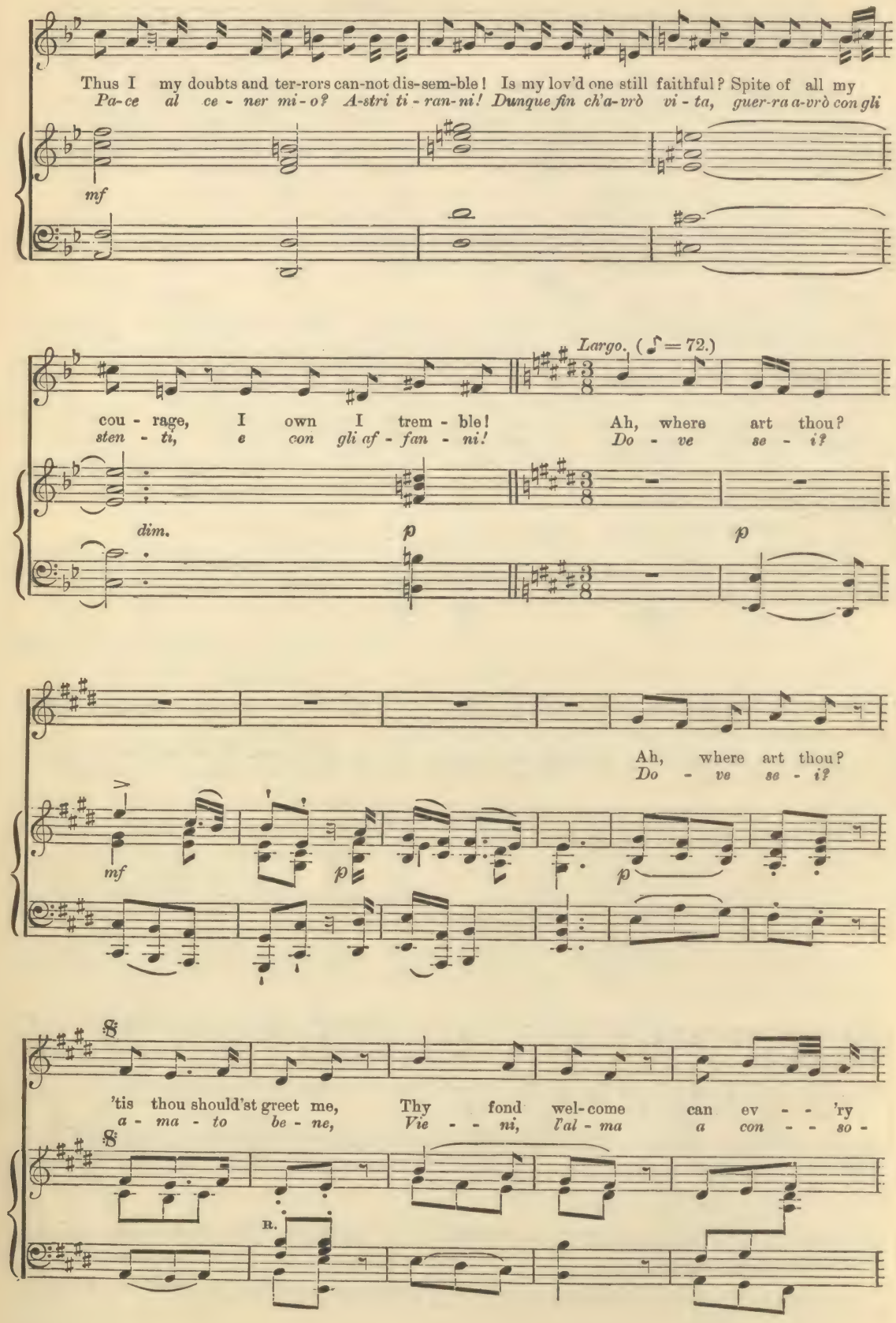
Vain the pomp of fun'-ral splen-dour! You do but mock our
Pom-pe va - - ne di mor - te! Men-zo-gne di do-

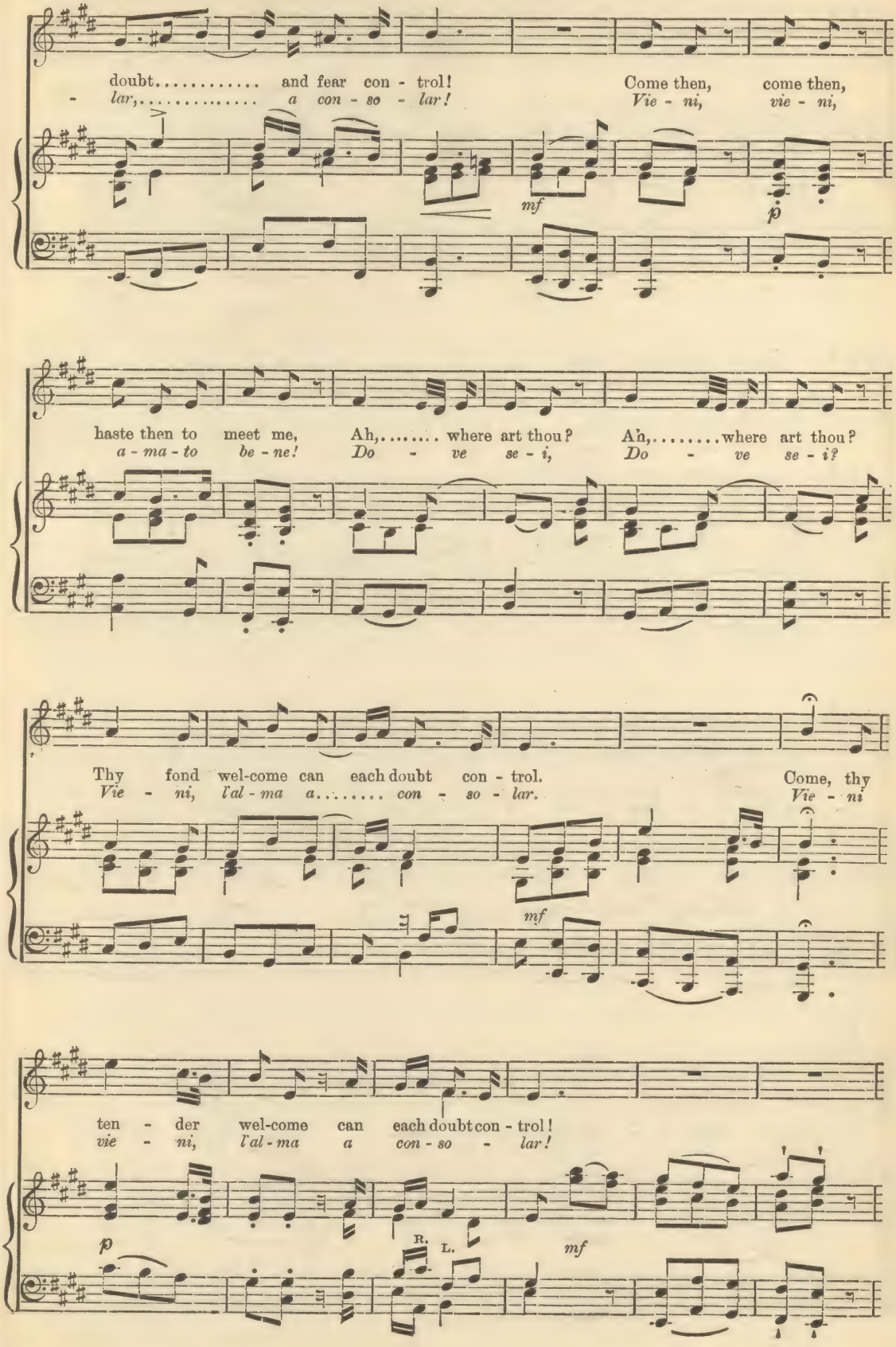
p

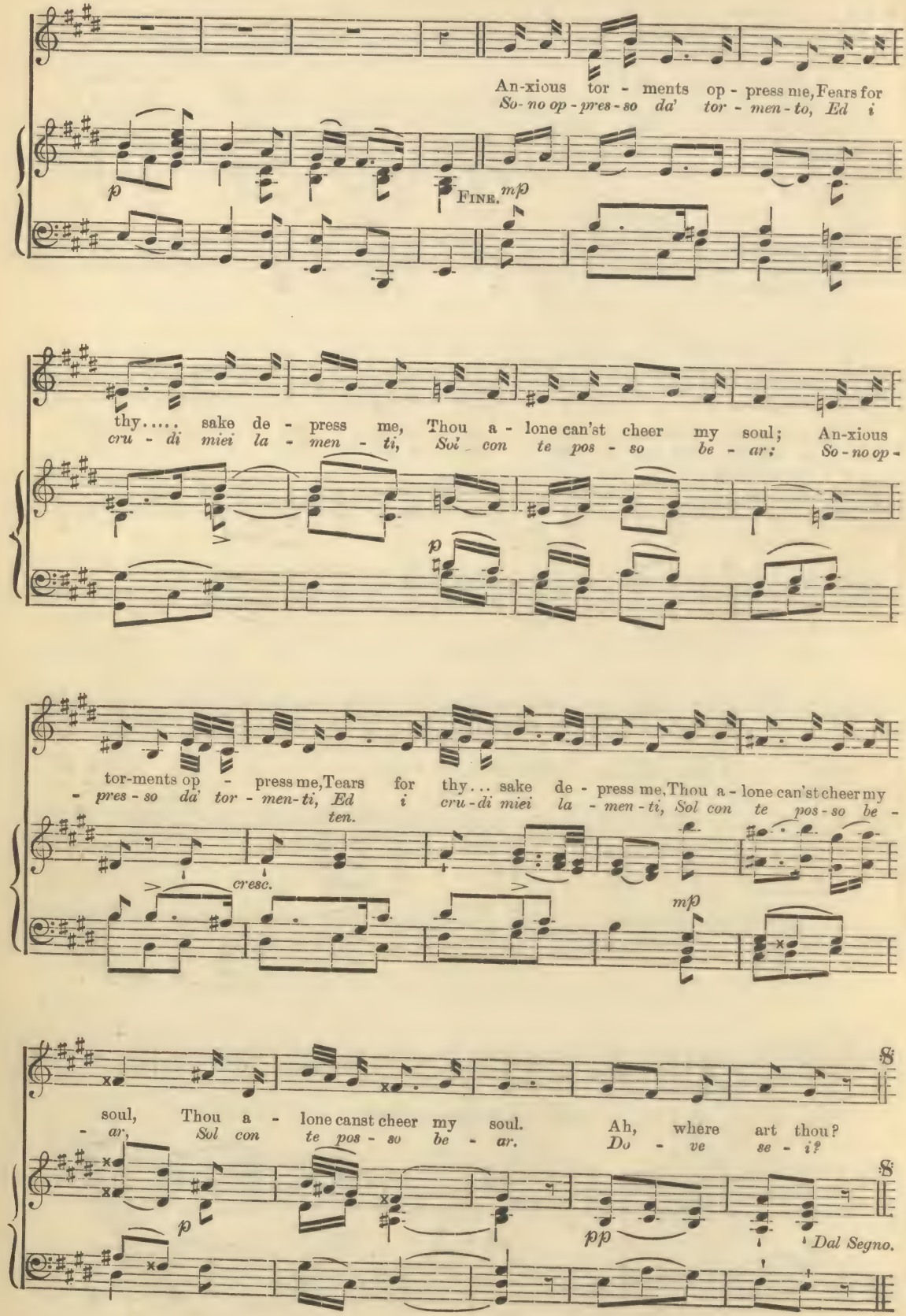
grief, For all your glit-ter to the spi-rit can-not ren-der Sweet con-so-
-lor, Che ri-ser-ba-te il mio vol-to e'l mio no-me, Ed a-du-



* In the Opera the words in commas are on a tomb, and the singer reads the inscription aloud; but as the words of the original fail to convey an intelligible meaning when detached from the opera the translator has written a free English version.


Thus I my doubts and ter-rors can-not dis-sem-ble! Is my lov'd one still faithful? Spite of all my
Pa-ce al ce - ner mi-o? A-stri ti-ran-ni! Dunque fin ch'a-vrò vi-ta, guer-ra a-vrò con gli
mf
Largo. (♪ = 72.)
cou - rage, I own I trem - ble! Ah, where art thou?
sten - ti, e con gli af - fan - ni! Do - ve se - i?
dim.
p
p
Ah, where art thou?
Do - ve se - i?
mf
p
p
'tis thou should'st greet me, Thy fond wel-come can ev - - 'ry
a - ma - to be - ne, Vie - - ni, l'al - ma a con - - so -
R.

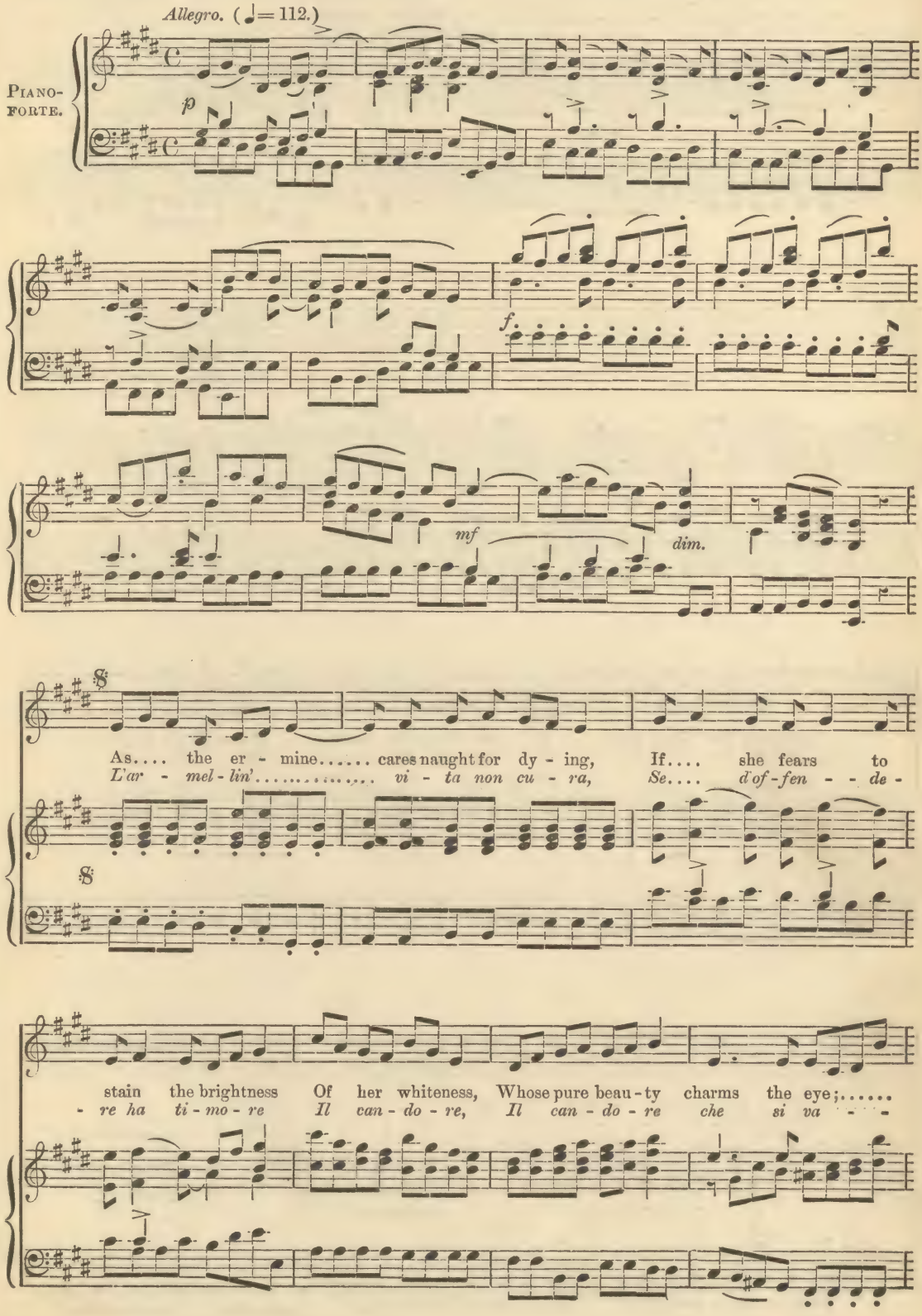

doubt..... and fear con - trol!
- lar,..... a con - so - lar!
Come then, come then,
Vie - ni, vie - ni,
mf
p
haste then to meet me,
a - ma - to be - ne!
Ah,..... where art thou?
Do - ve se - i,
Ah,.....where art thou?
Do - ve se - i?
Thy fond wel-come can each doubt con - trol.
Vie - ni, l'al - ma a..... con - so - lar.
Come, thy
Vie - ni
mf
ten - der wel-come can each doubt con - trol!
vie - ni, l'al - ma a con - so - lar!
p
R.
L.
mf

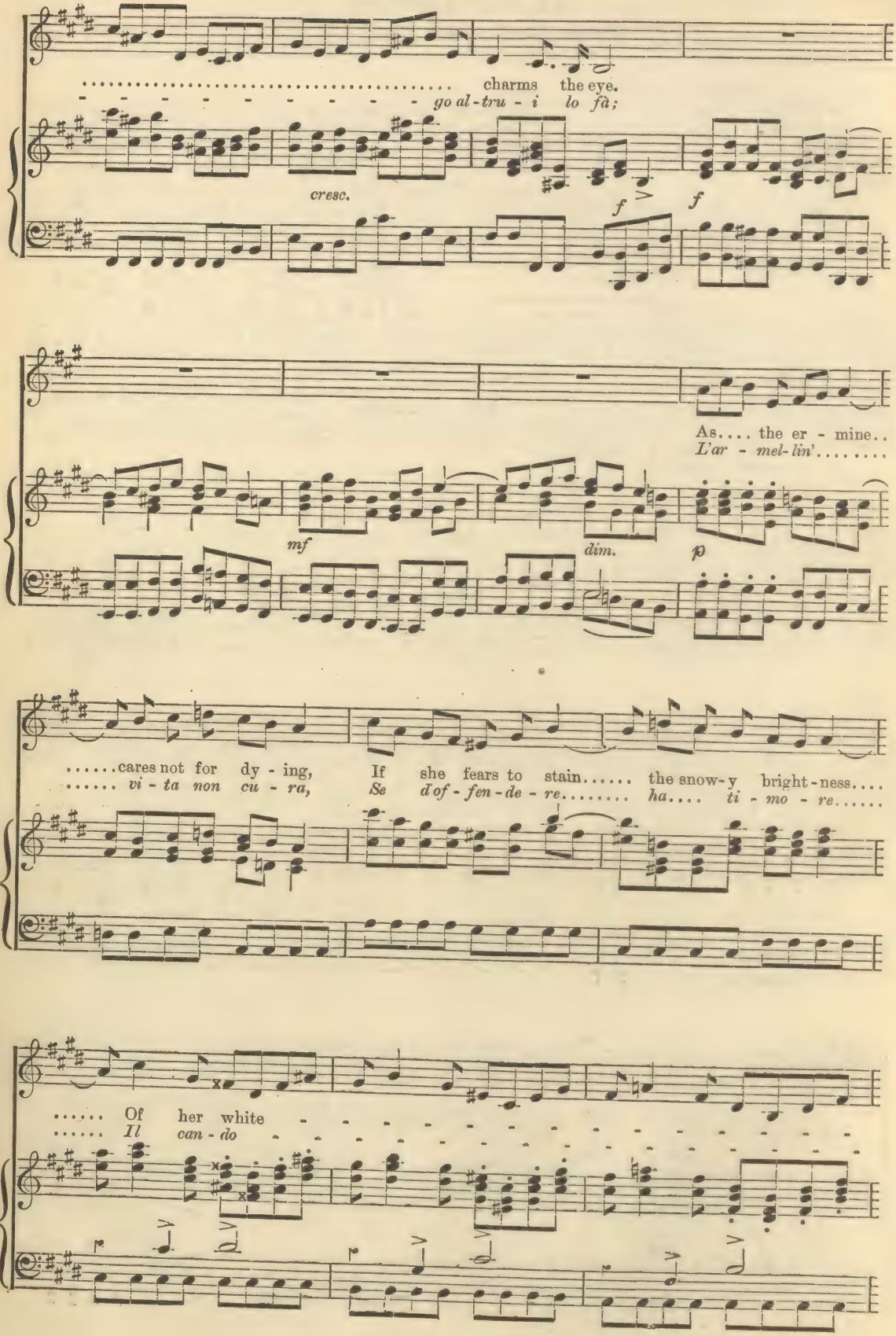

An-xious tor - ments op - press me, Fears for
So- no op - pres - so da' tor - men - to, Ed i
p
FINE.
mp
thy..... sake de - press me, Thou a - lone can'st cheer my soul; An-xious
cru - di miei la - men - ti, Sol con te pos - so be - ar; So - no op -
p
tor-ments op - press me, Tears for thy... sake de - press me, Thou a - lone can'st cheer my
- pres - so da' tor - men-ti, Ed i cru - di miei la - men - ti, Sol con te pos - so be -
ten.
cresc.
mp
soul, Thou a - lone canst cheer my soul. Ah, where art thou?
- ar, Sol con te pos - so be - ar. Do - ve se - i?
p
pp
Dal Segno.

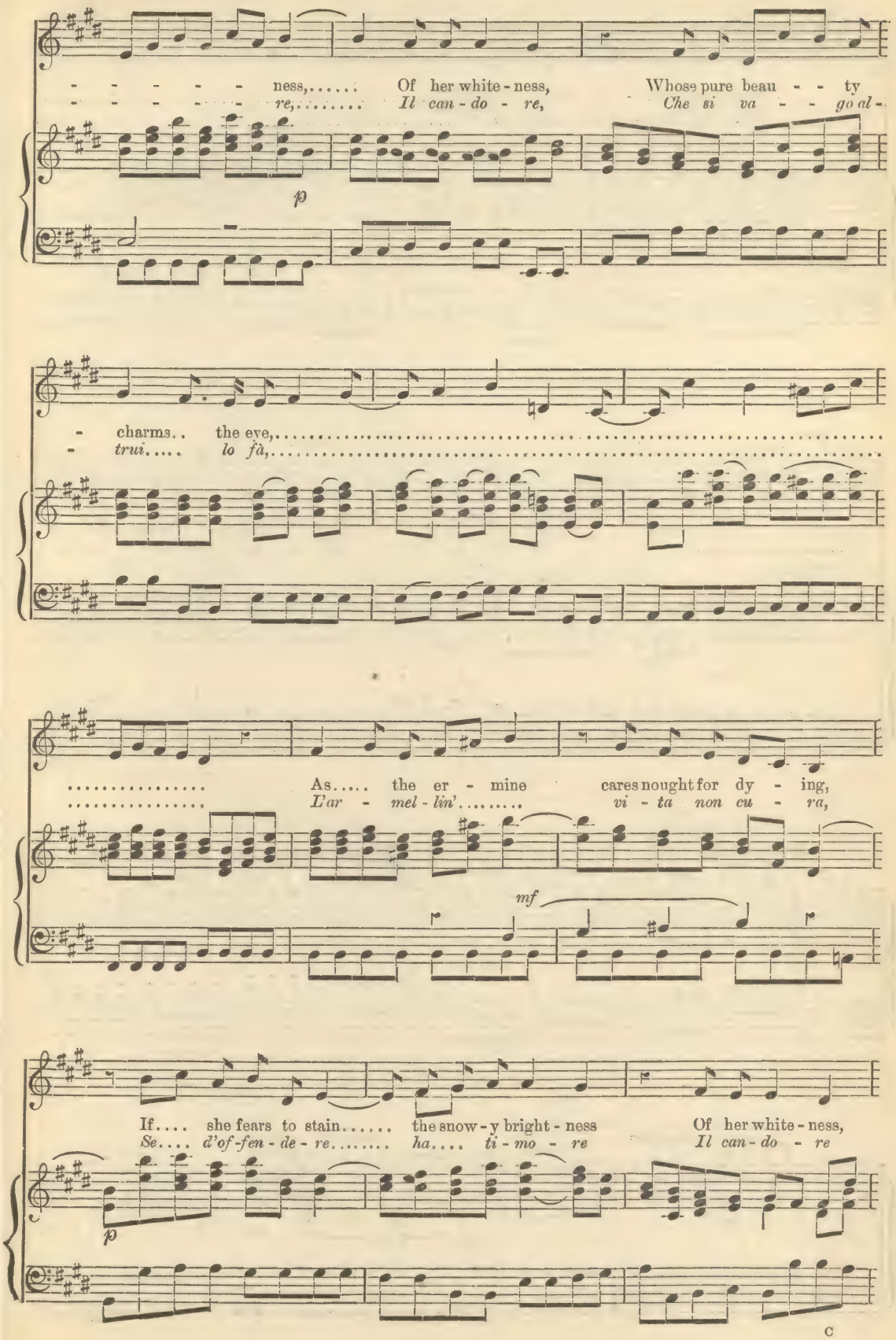
As the Ermine.

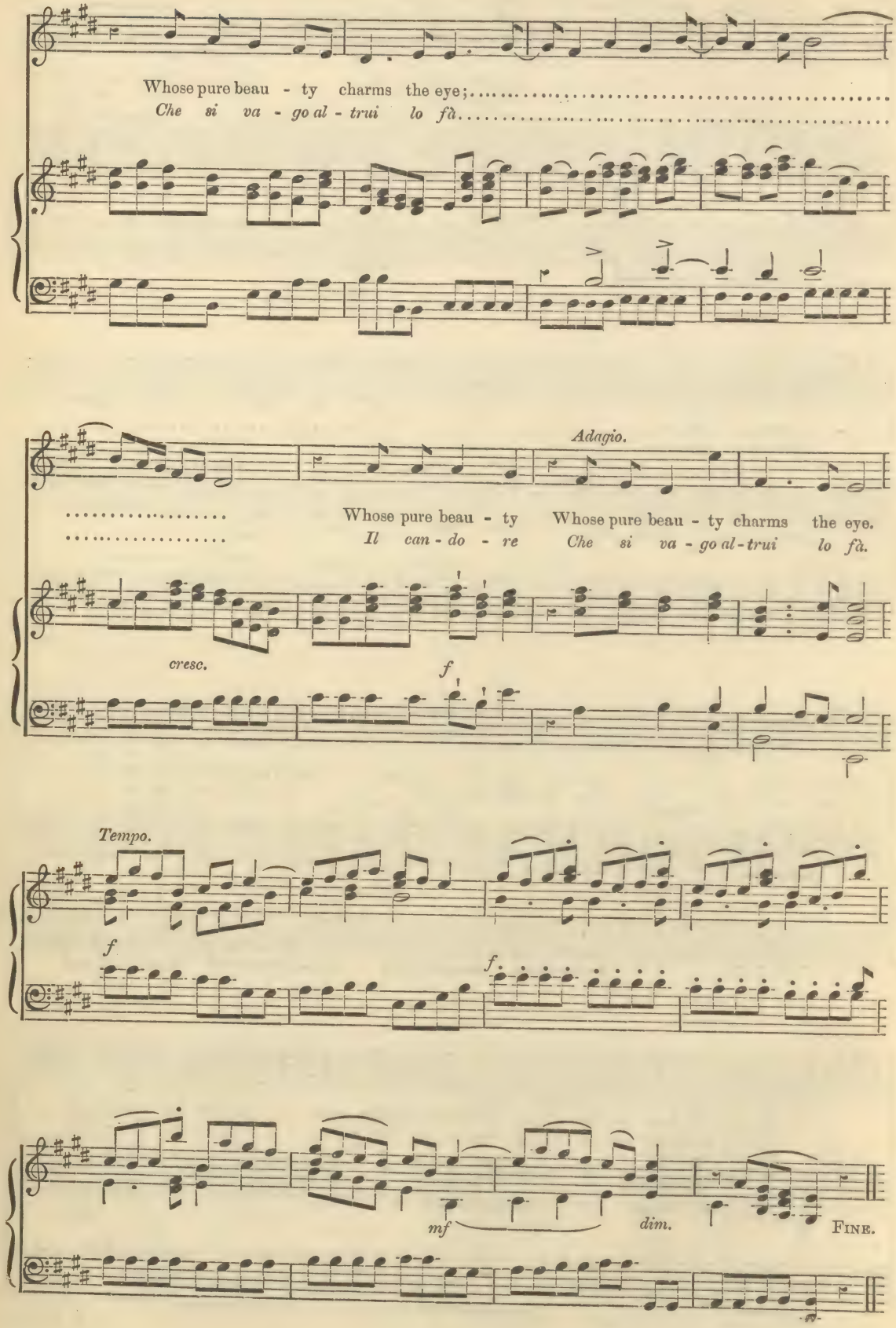
(L'ARMELLIN' VITA NON CURA.)

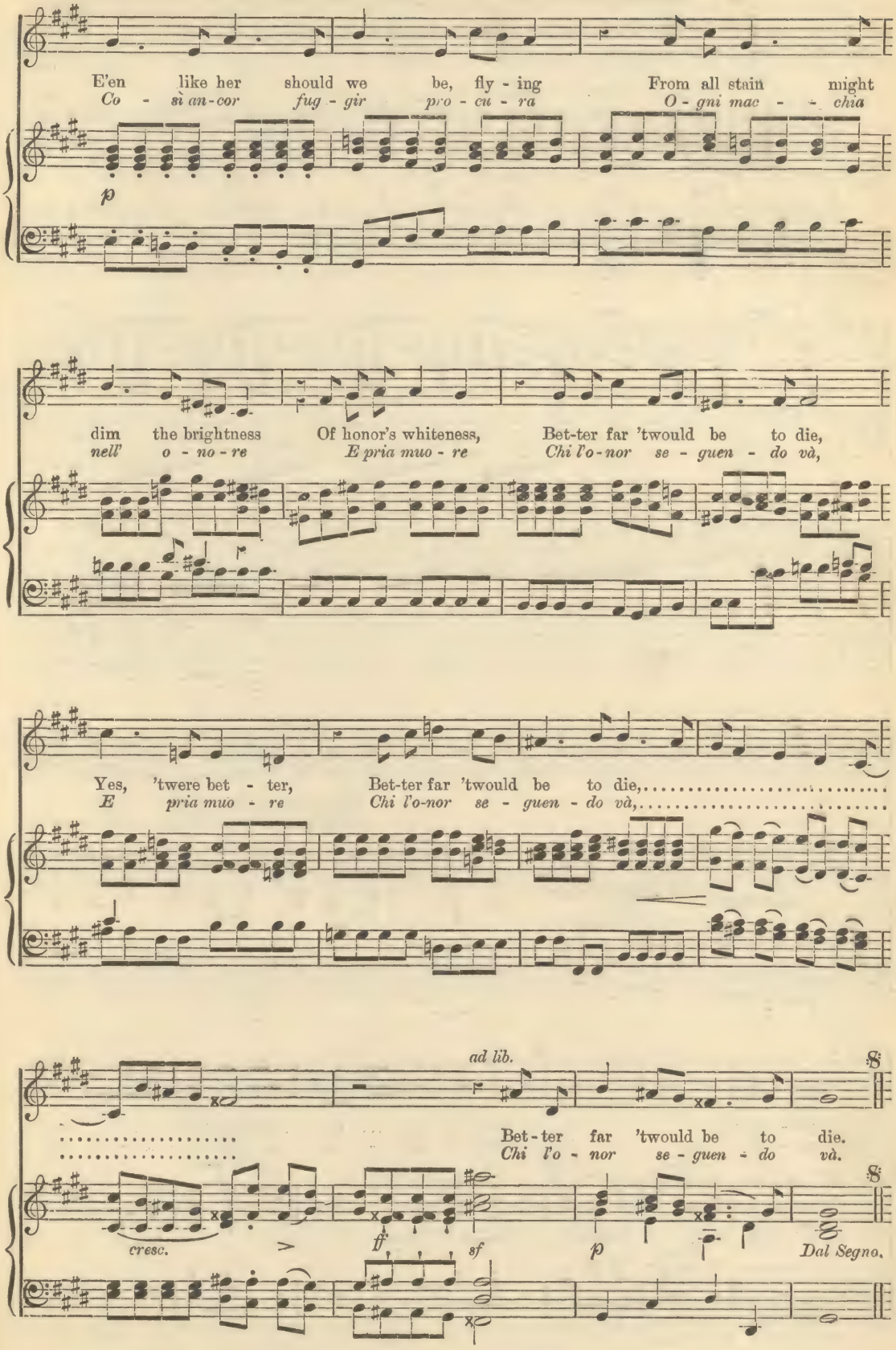
From the opera of "FLAVIO."




charms the eye.
go al-tru - i lo fà;
cresc.
f
f
As.... the er - mine..
L'ar - mel-lin'.....
mf
dim.
p
.....cares not for dy - ing, If she fears to stain..... the snow-y bright-ness....
vi - ta non cu - ra, Se d'of - fen-de - re..... ha.... ti - mo - re.....
Of her white
Il can - do


ness,..... Of her white-ness, Whose pure beau - - ty
re,..... Il can-do - re, Che si va - - go al-
p
charms.. the eye,.....
trui..... lo fà,.....
As..... the er - mine cares nought for dy - ing,
L'ar - mel-lin'..... vi - ta non cu - ra,
mf
If.... she fears to stain..... the snow-y bright-ness Of her white-ness,
Se.... d'of-fen-de-re..... ha.... ti-mo - re Il can-do - re
p

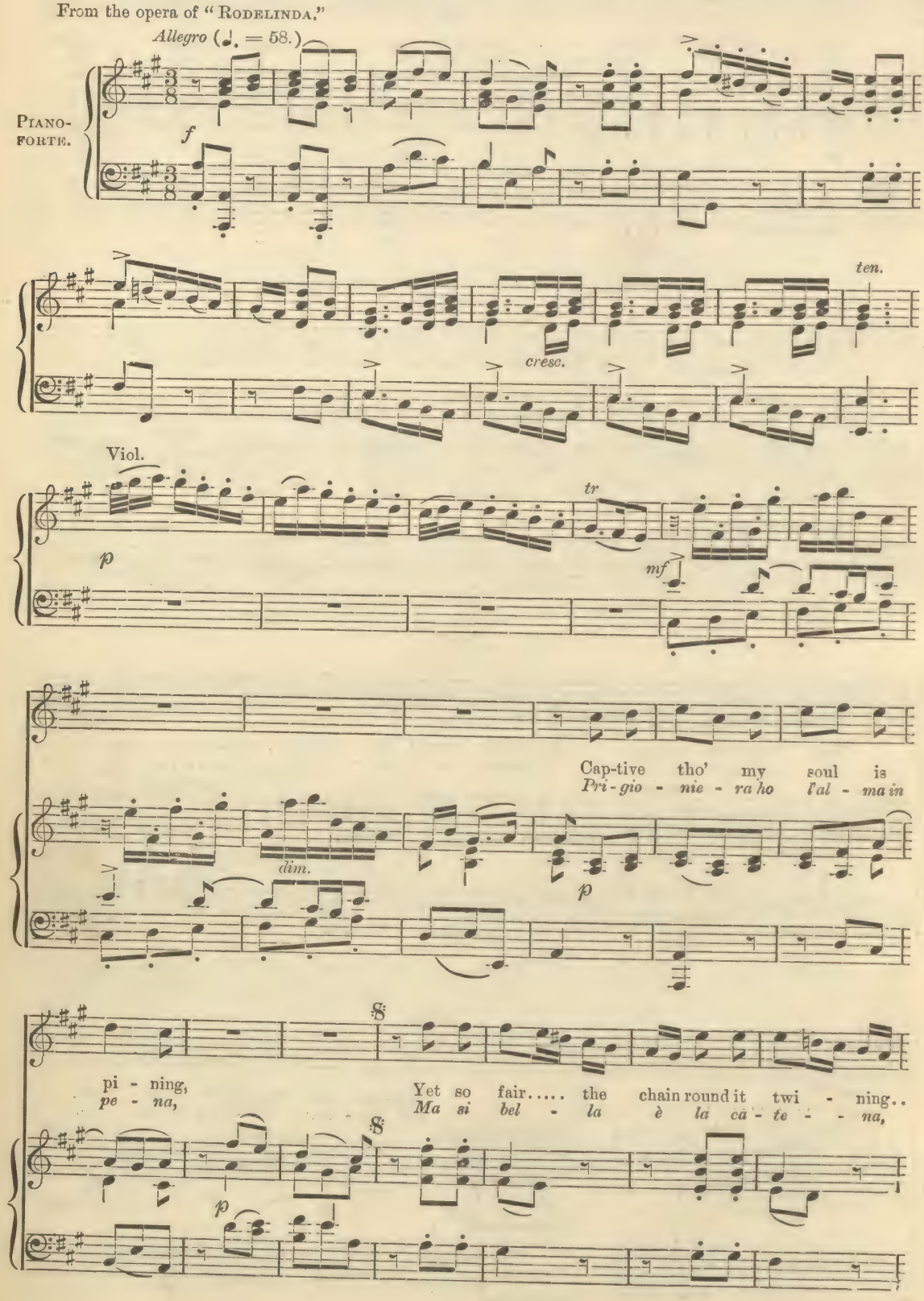

Whose pure beau - ty charms the eye;
Che si va - go al - trui lo fà
Adagio.
Whose pure beau - ty Whose pure beau - ty charms the eye.
Il can - do - re Che si va - go al - trui lo fà.
cresc.
f
Tempo.
f
f
mf
dim.
Fine.

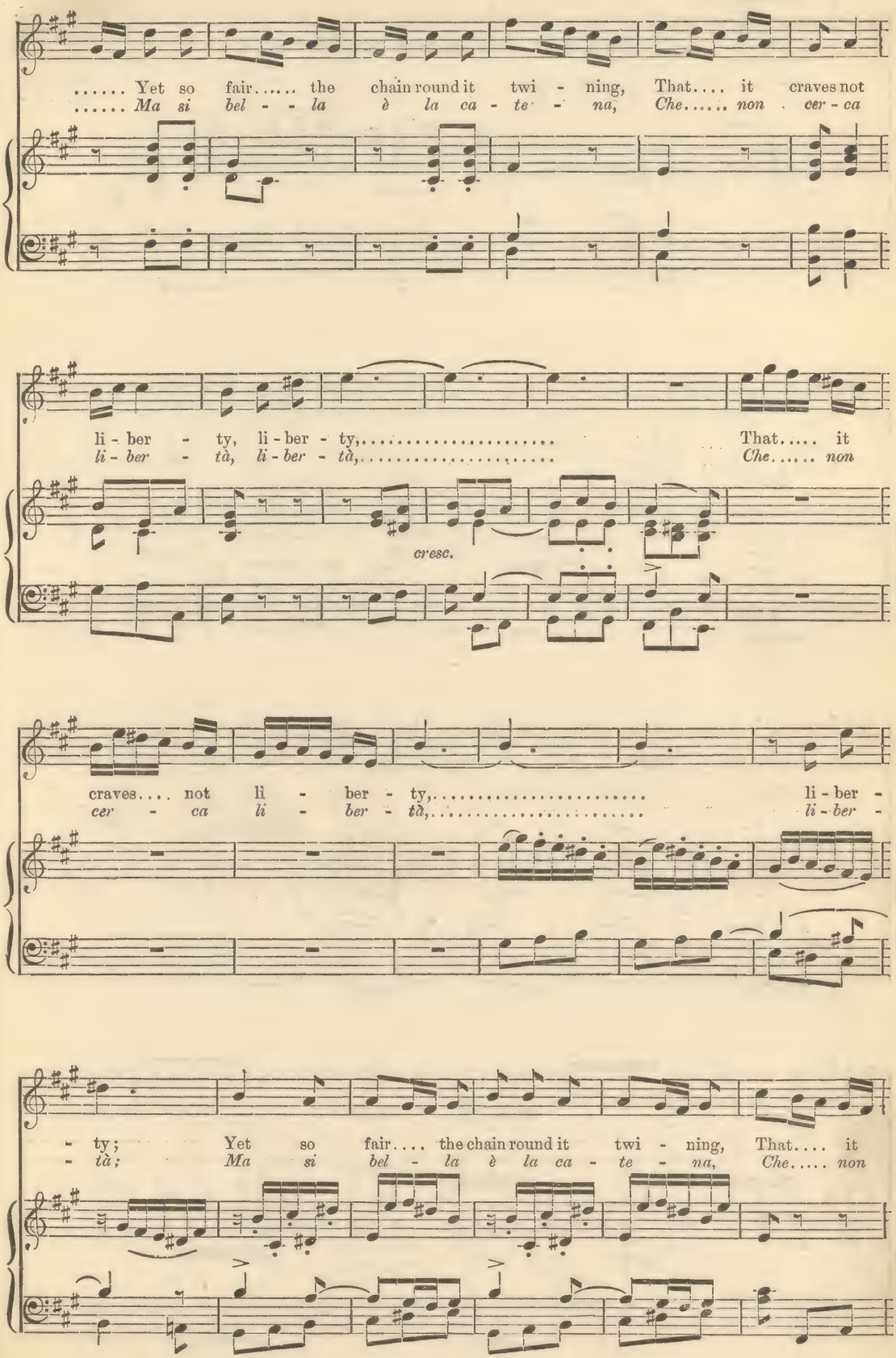

E'en like her should we be, fly - ing From all stain might
Co - sì an-cor fug - gir pro - cu - ra O - gni mac - - chia
p
dim the brightness Of honor's whiteness, Bet-ter far 'twould be to die,
nell' o - no - re E pria muo - re Chi l'o-nor se - guen - do và,
Yes, 'twere bet - ter, Bet-ter far 'twould be to die,.....
E pria muo - re Chi l'o-nor se - guen - do và,.....
ad lib.
S
Bet-ter far 'twould be to die.
Chi l'o - nor se - guen - do và.
S
cresc.
ff
sf
p
Dal Segno.

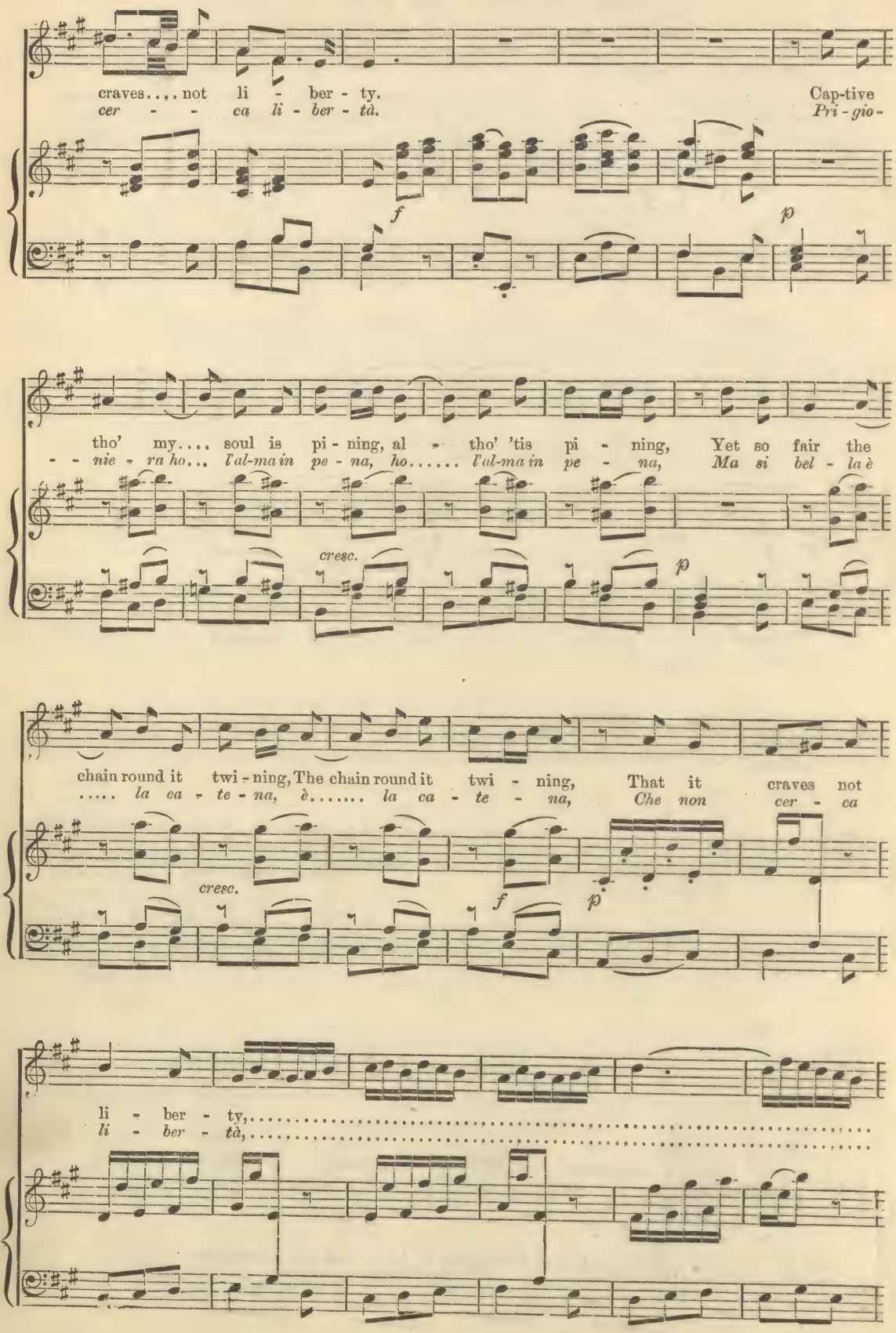
Captive tho' my Soul is pining.

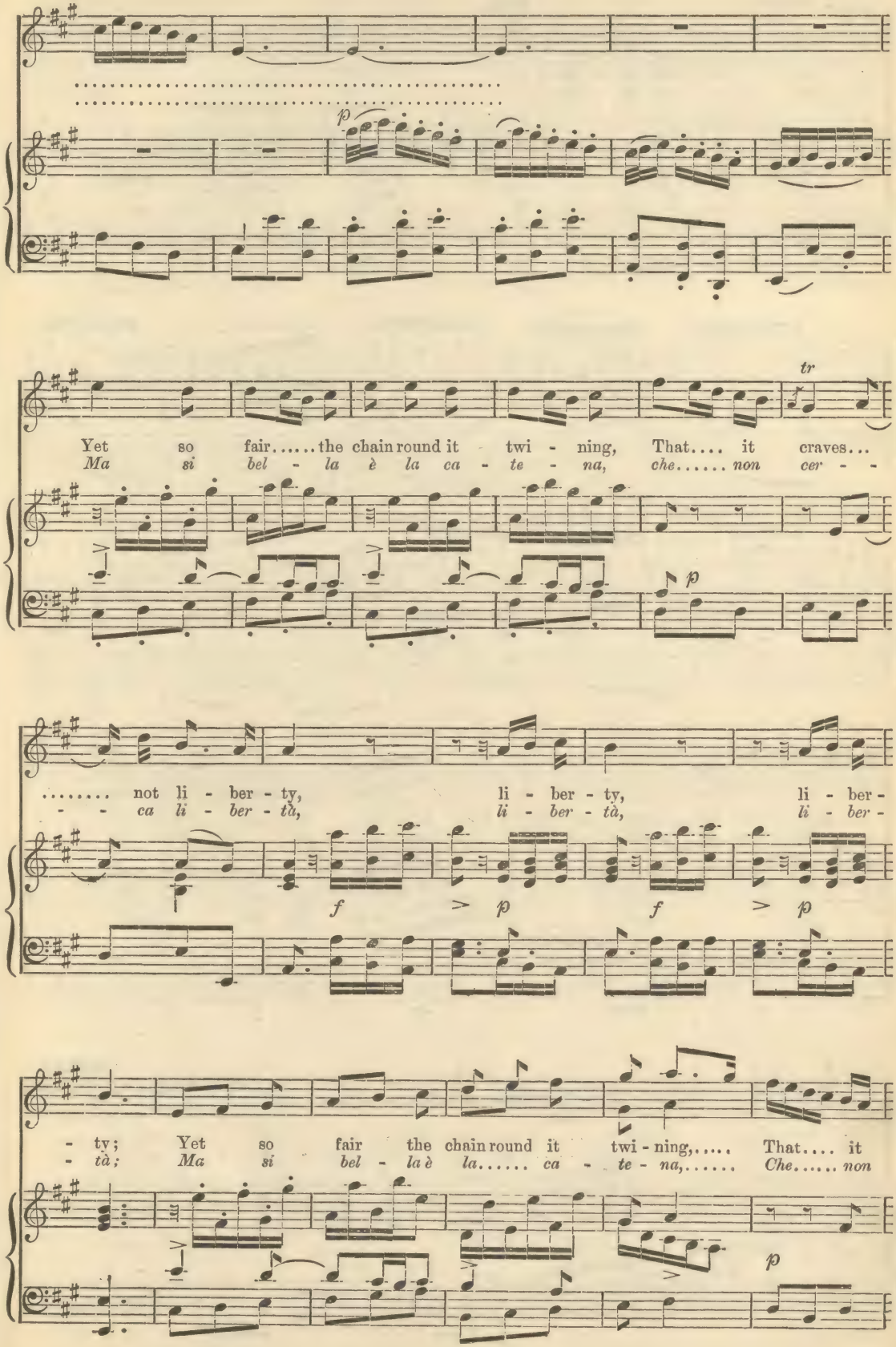
(PRIGIONIERA HO L'ALMA IN PENA.)

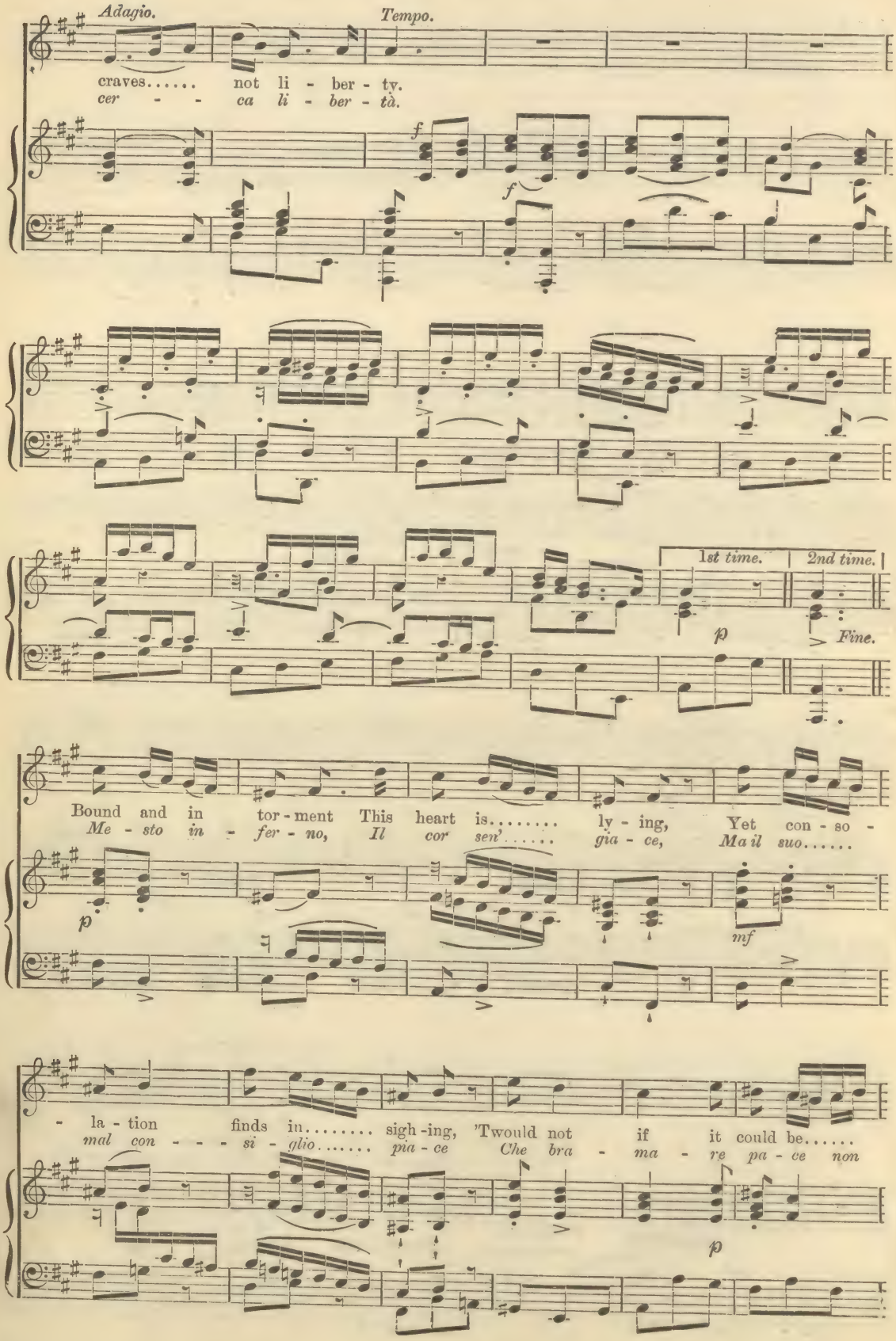
From the opera of "RODELINDA."

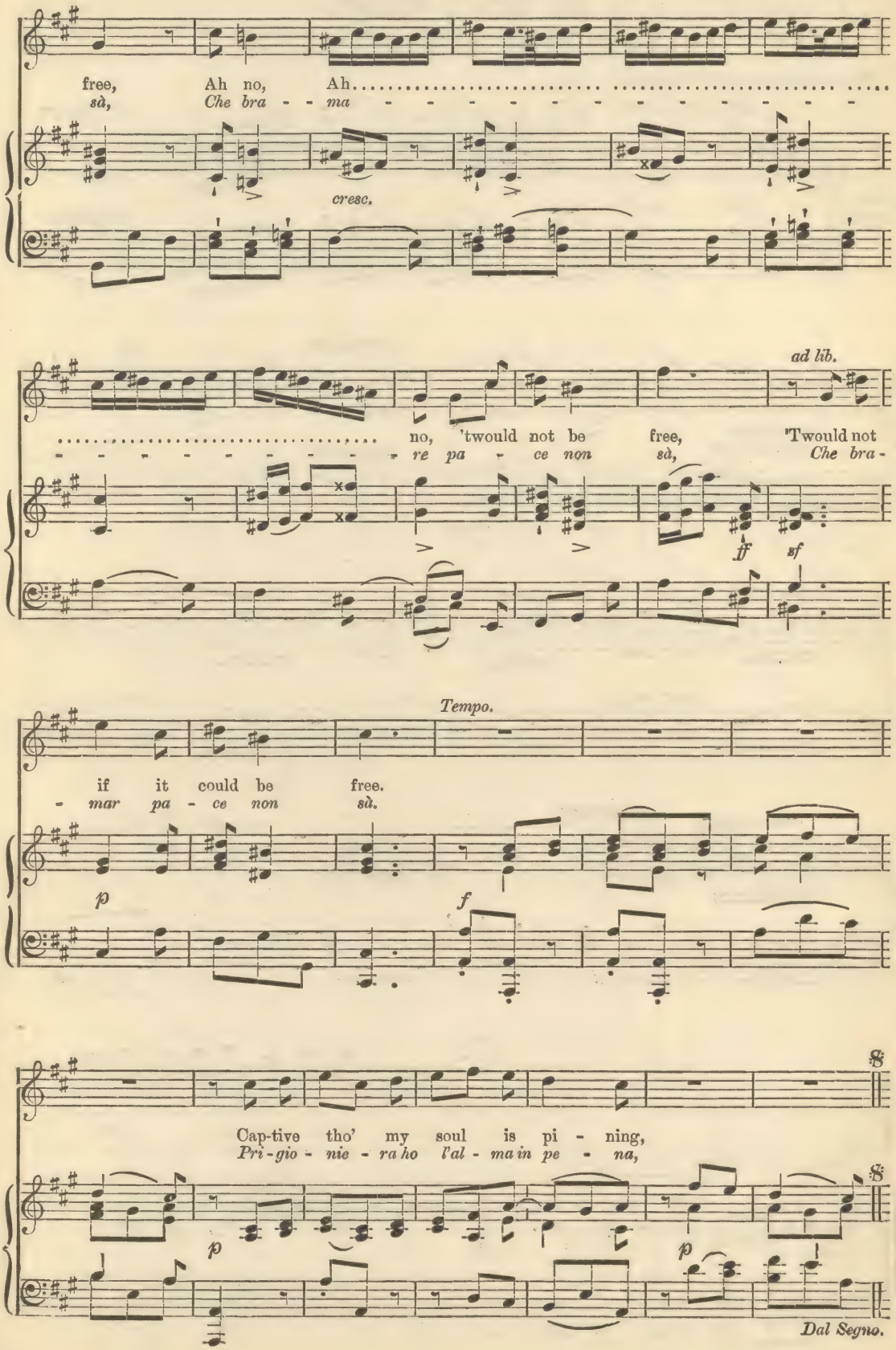



..... Yet so fair..... the chain round it twi - ning, That.... it craves not
..... Ma si bel - - la è la ca - te - na, Che..... non cer - ca
li - ber - ty, li - ber - ty,..... That..... it
li - ber - tà, li - ber - tà,..... Che..... non
cresc.
craves.... not li - ber - ty,..... li - ber -
cer - ca li - ber - tà,..... li - ber -
- ty; Yet so fair.... the chain round it twi - ning, That.... it
- tà; Ma si bel - la è la ca - te - na, Che..... non


craves.... not li - ber - ty. Cap-tive
cer - - ca li - ber - tà. Pri - gio -
f
p
tho' my.... soul is pi - ning, al - tho' 'tis pi - ning, Yet so fair the
- - nie - ra ho... l'al-ma in pe - na, ho..... l'al-ma in pe - na, Ma si bel - la è
cresc.
p
chain round it twi - ning, The chain round it twi - ning, That it craves not
..... la ca - te - na, è..... la ca - te - na, Che non cer - ca
cresc.
f
p
li - ber - ty,
li - ber - tà,


p
tr
Yet so fair.....the chain round it twi - ning, That.... it craves...
Ma si bel - la è la ca - te - na, che..... non cer - -
..... not li - ber - ty, li - ber - ty, li - ber -
- - ca li - ber - tà, li - ber - tà, li - ber -
f p f p
- ty; Yet so fair the chain round it twi - ning,..... That.... it
- tà; Ma si bel - la è la..... ca - te - na,..... Che..... non
p

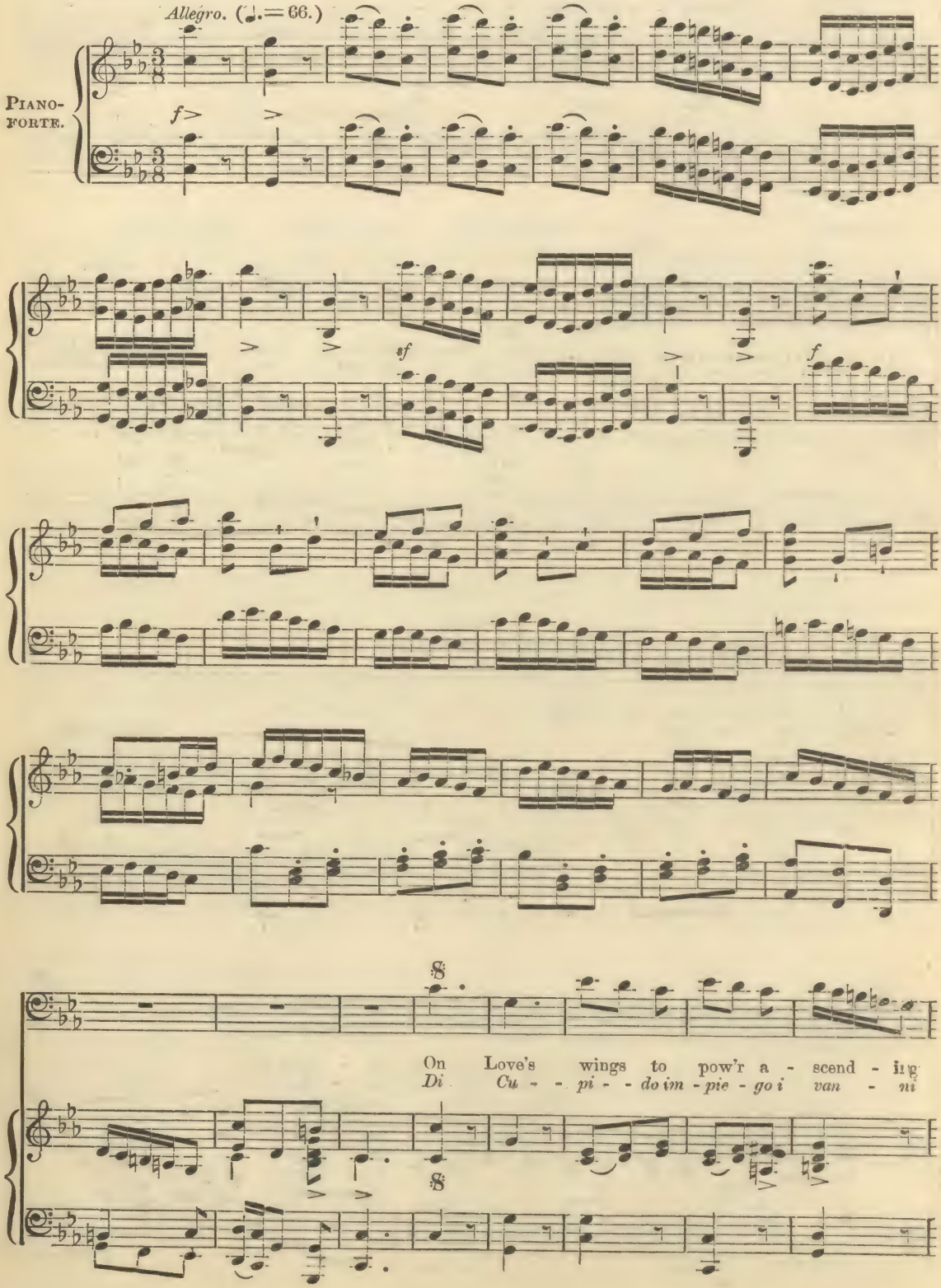

Adagio.
Tempo.
craves..... not li - ber - ty.
cer - - - ca li - ber - tà.
f
f
1st time.
2nd time.
p
Fine.
Bound and in tor - ment This heart is..... ly - ing, Yet con - so -
Me - sto in - fer - no, Il cor sen'..... gia - ce, Ma il suo.....
p
mf
- la - tion finds in..... sigh - ing, 'Twould not if it could be.....
mal con - - - si - glio..... pia - ce Che bra - ma - re pa - ce non
p

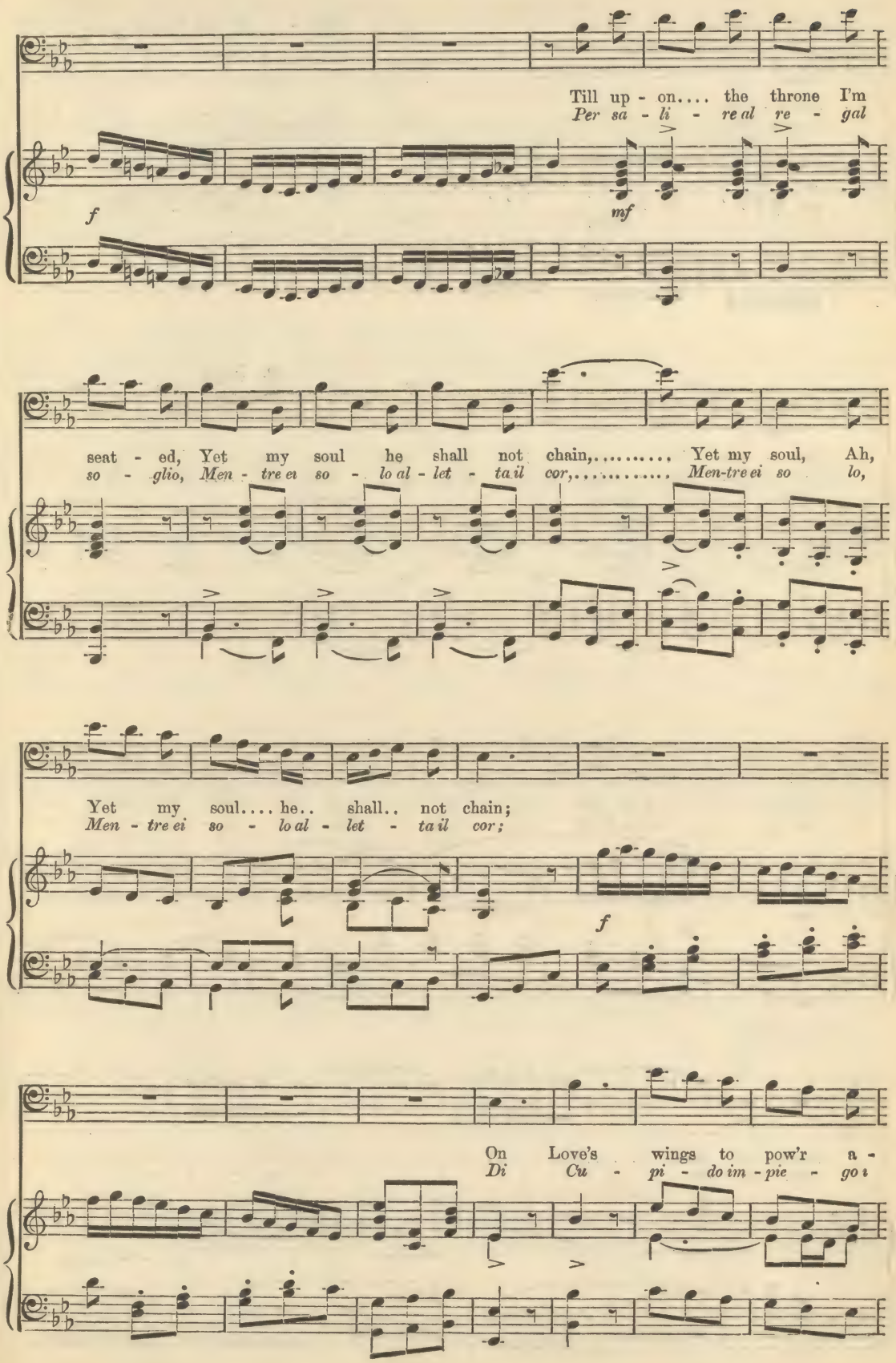

free, Ah no, Ah.....
sà, Che bra - - ma - - - - - - - - - - - - - -
cresc.
ad lib.
..... no, 'twould not be free, 'Twould not
- - - - - - - - - re pa - ce non sà, Che bra -
ff
sf
Tempo.
if it could be free.
- mar pa - ce non sà.
p
f
8
Cap-tive tho' my soul is pi - ning,
Pri - gio - nie - ra ho l'al - ma in pe - na,
8
p
p
Dal Segno.

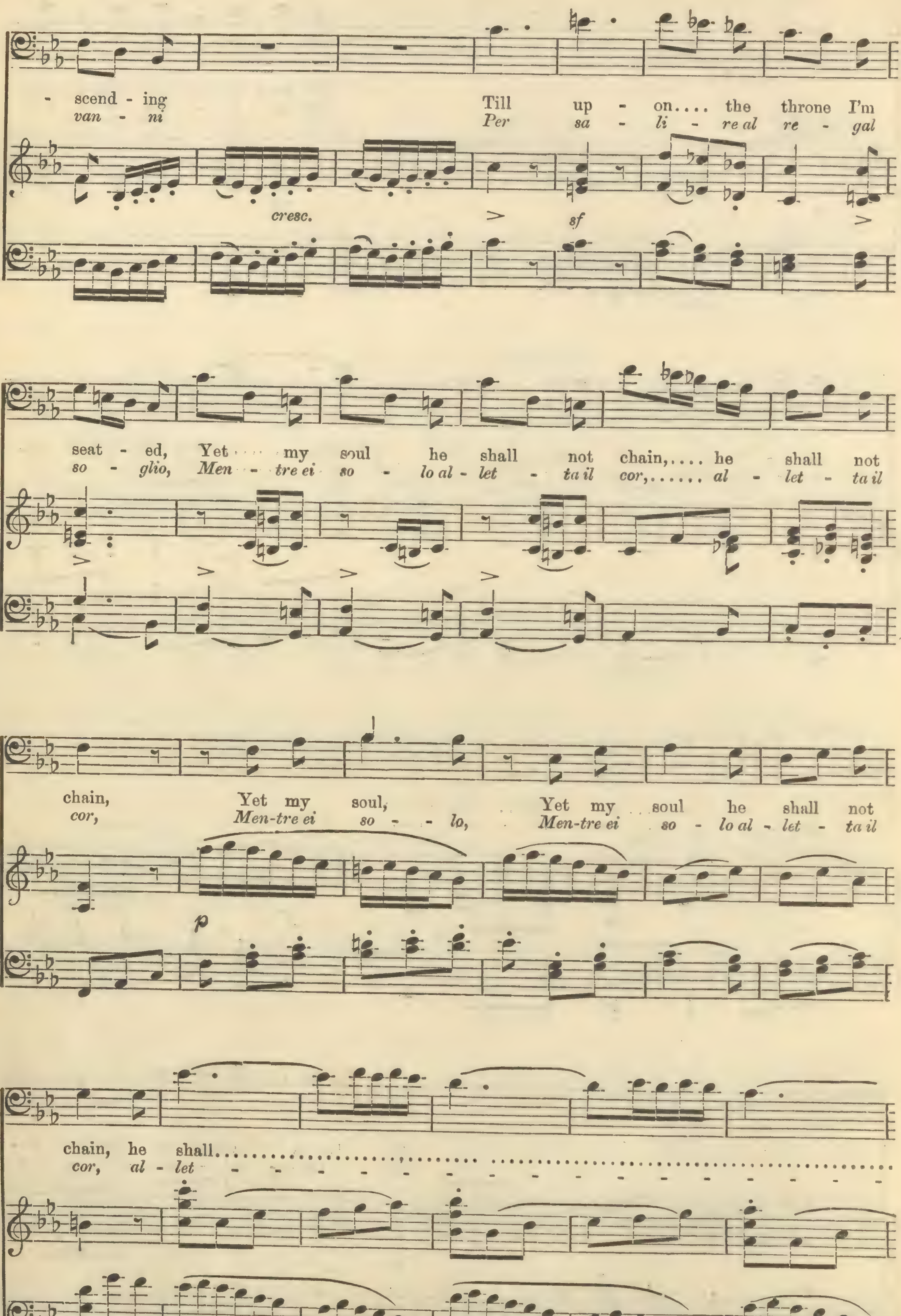
On Love's Wings.

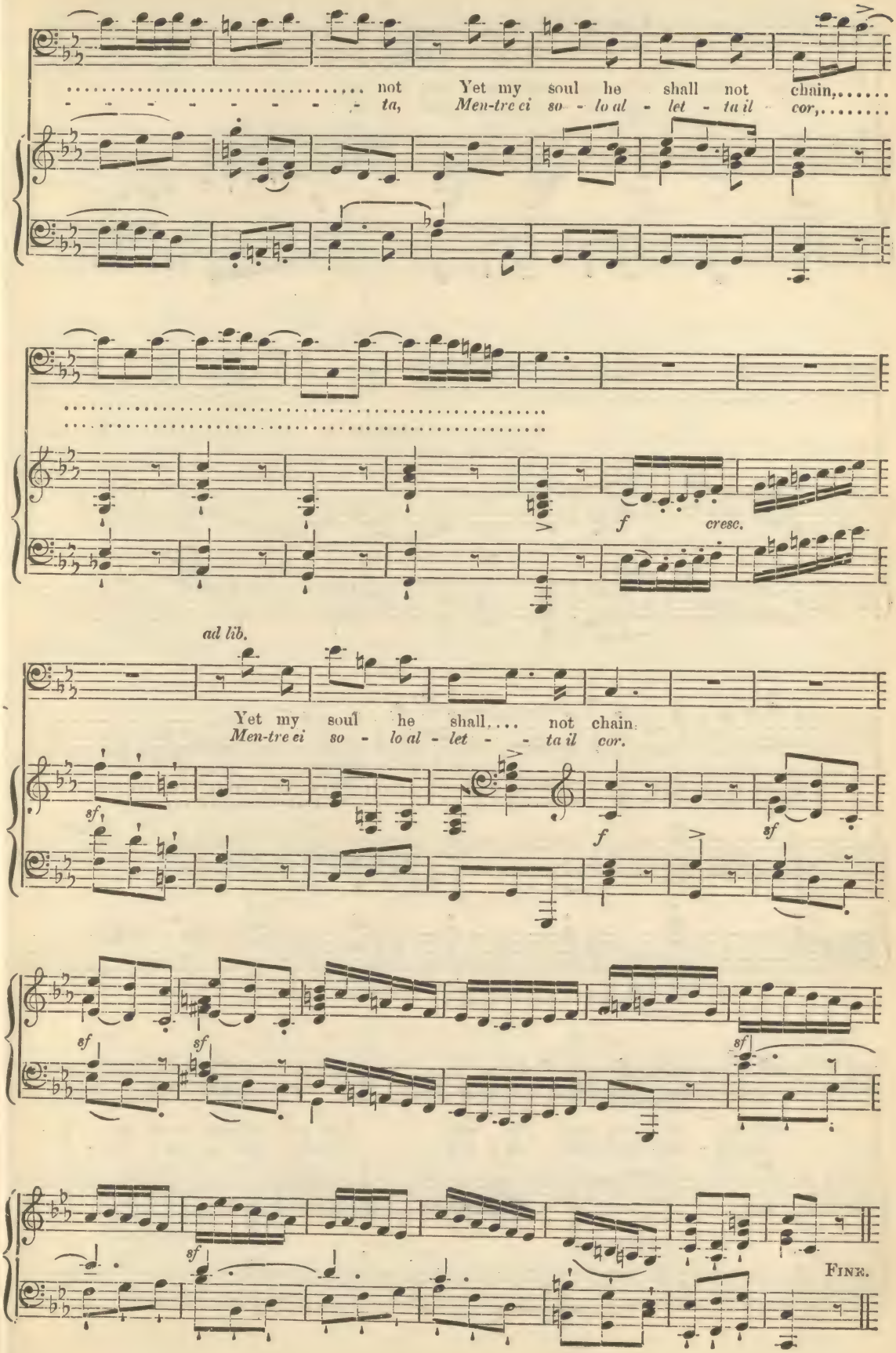
(DI CUPIDO IMPIEGO I VANNI.)

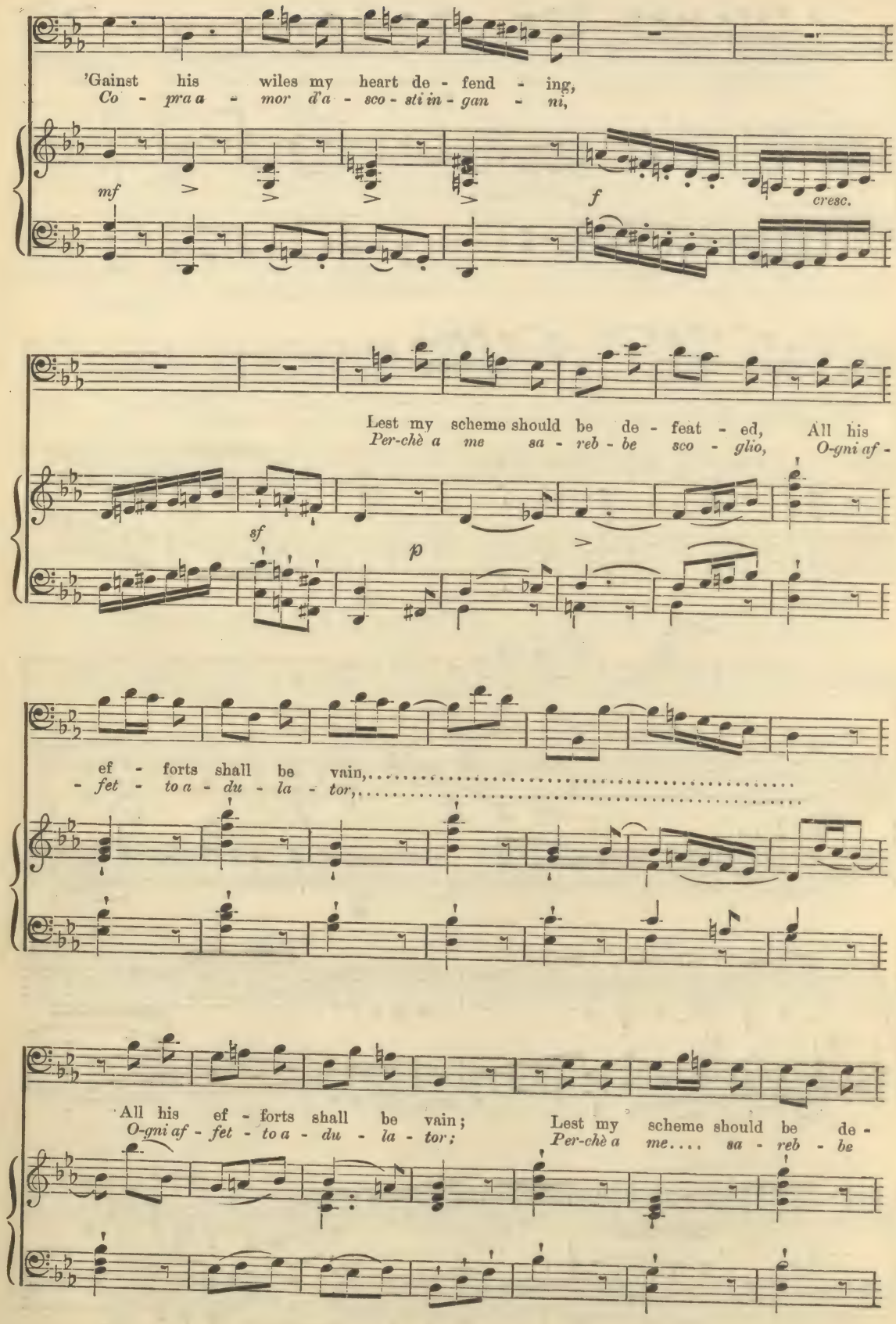
From the opera of "RODELINDA."

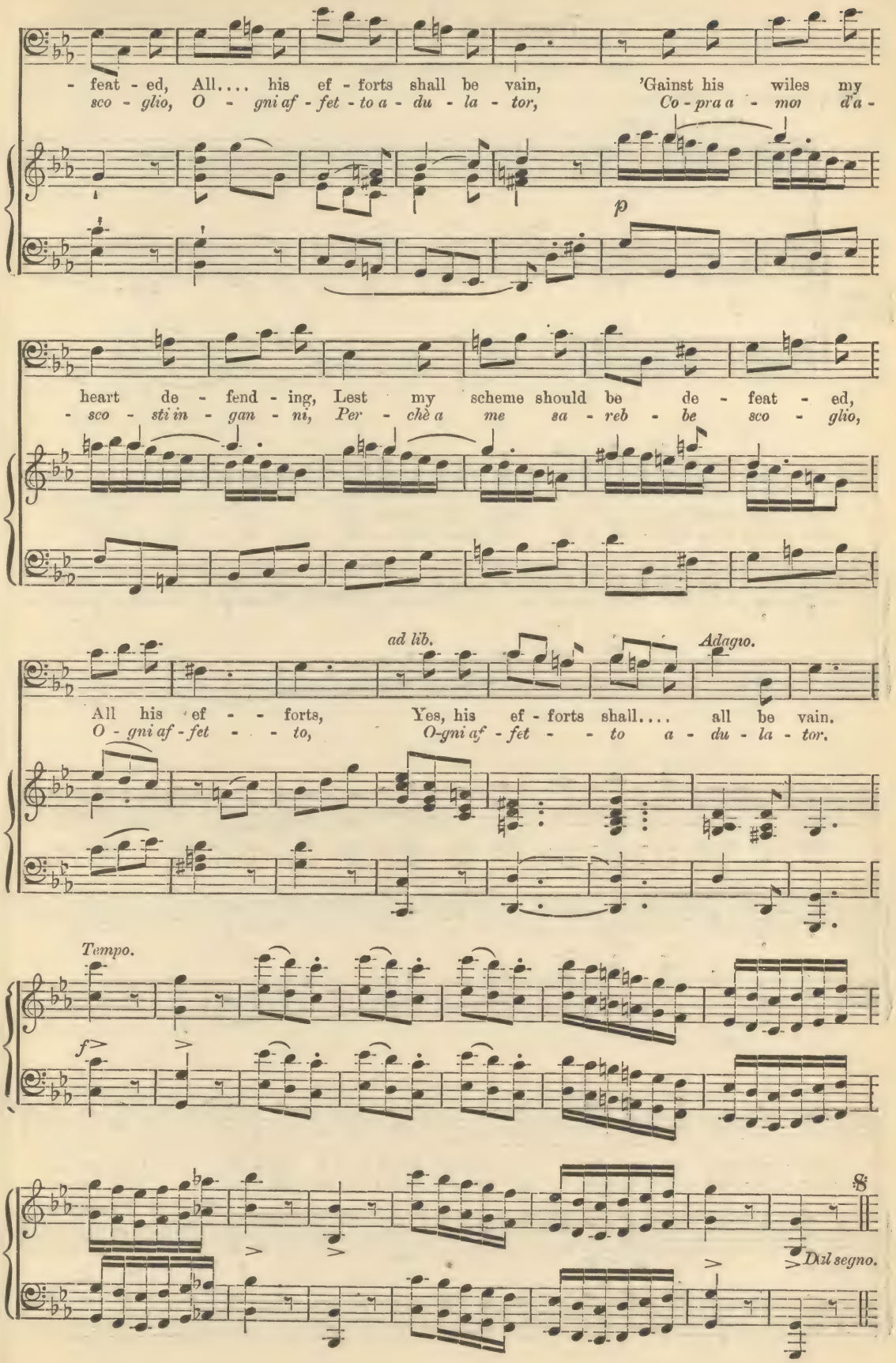



Till up - on.... the throne I'm
Per sa - li - re al re - gal
f
mf
seat - ed, Yet my soul he shall not chain,..... Yet my soul, Ah,
so - glio, Men - tre ei so - lo al - let - ta il cor,..... Men-tre ei so lo,
Yet my soul.... he.. shall.. not chain;
Men - tre ei so - lo al - let - ta il cor;
f
On Love's wings to pow'r a -
Di Cu - pi - do im - pie - go i


- scend - ing
van - ni
Till up - on.... the throne I'm
Per sa - li - re al re - gal
cresc.
sf
seat - ed, Yet.... my soul he shall not chain,.... he shall not
so - glio, Men - tre ei so - lo al - let - ta il cor,...... al - let - ta il
chain, Yet my soul, Yet my soul he shall not
cor, Men-tre ei so - lo, Men-tre ei so - lo al - let - ta il
p
chain, he shall
cor, al - let


not Yet my soul he shall not chain,
ta, Men-tre ei so - lo al - let - ta il cor,
f cresc.
ad lib.
Yet my soul he shall not chain
Men-tre ei so - lo al - let - ta il cor.
sf
f
sf
sf
sf
sf
sf
FINE.


'Gainst his wiles my heart de - fend - ing,
Co - pra a - mor d'a - sco - sti in - gan - ni,
mf
f
cresc.
Lest my scheme should be de - feat - ed, All his
Per-chè a me sa - reb - be sco - glio, O-gni af -
sf
p
ef - forts shall be vain,
- fet - to a - du - la - tor,
All his ef - forts shall be vain;
O-gni af - fet - to a - du - la - tor;
Lest my scheme should be de -
Per-chè a me.... sa - reb - be

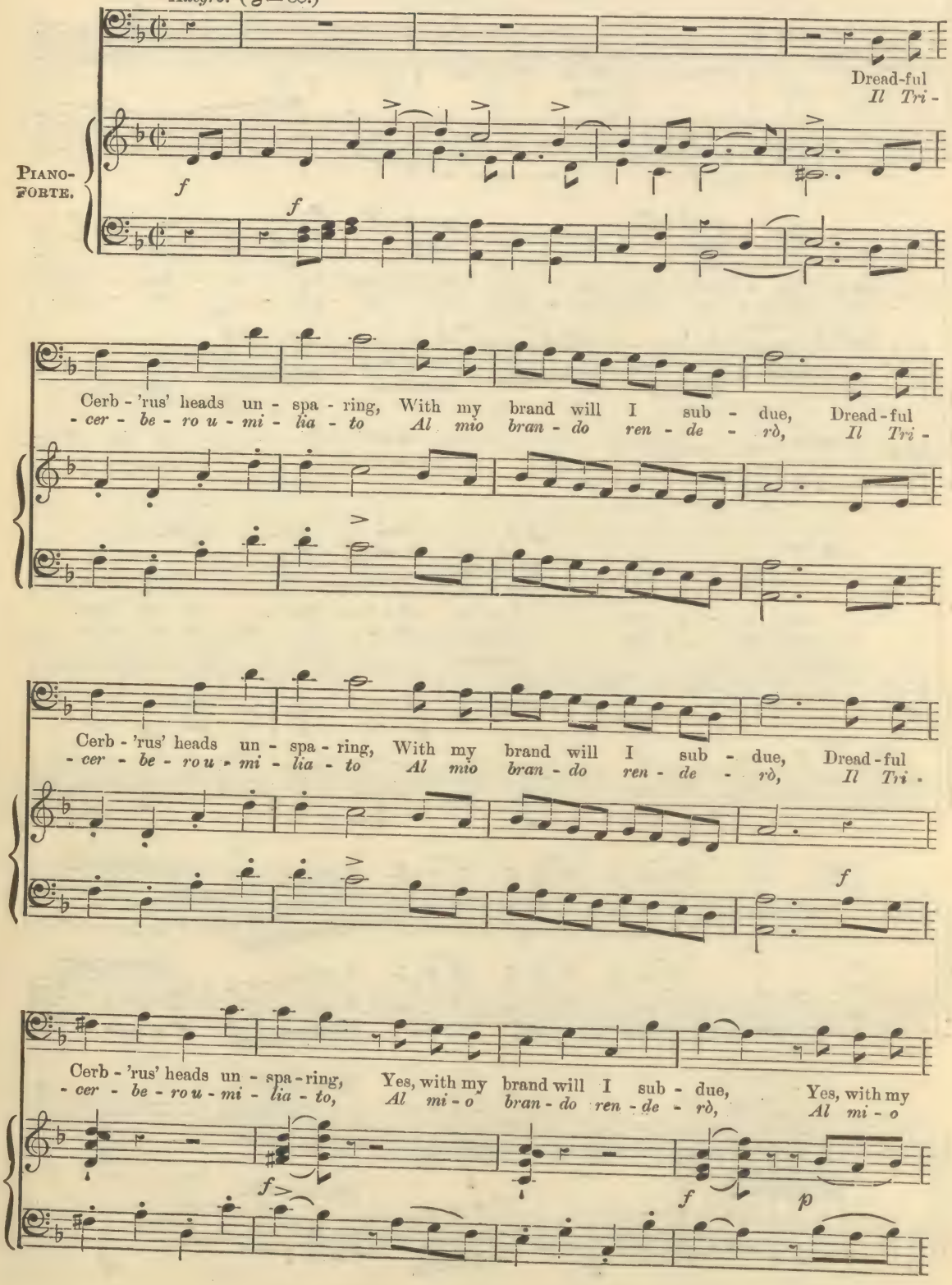

- feat - ed, All.... his ef - forts shall be vain, 'Gainst his wiles my
sco - glio, O - gni af - fet - to a - du - la - tor, Co - pra a - mor d'a -
p
heart de - fend - ing, Lest my scheme should be de - feat - ed,
- sco - sti in - gan - ni, Per - chè a me sa - reb - be sco - glio,
ad lib.
Adagio.
All his ef - - forts, Yes, his ef - forts shall.... all be vain.
O - gni af - fet - - - to, O-gni af - fet - - to a - du - la - tor.
Tempo.
f
8
Dal segno.

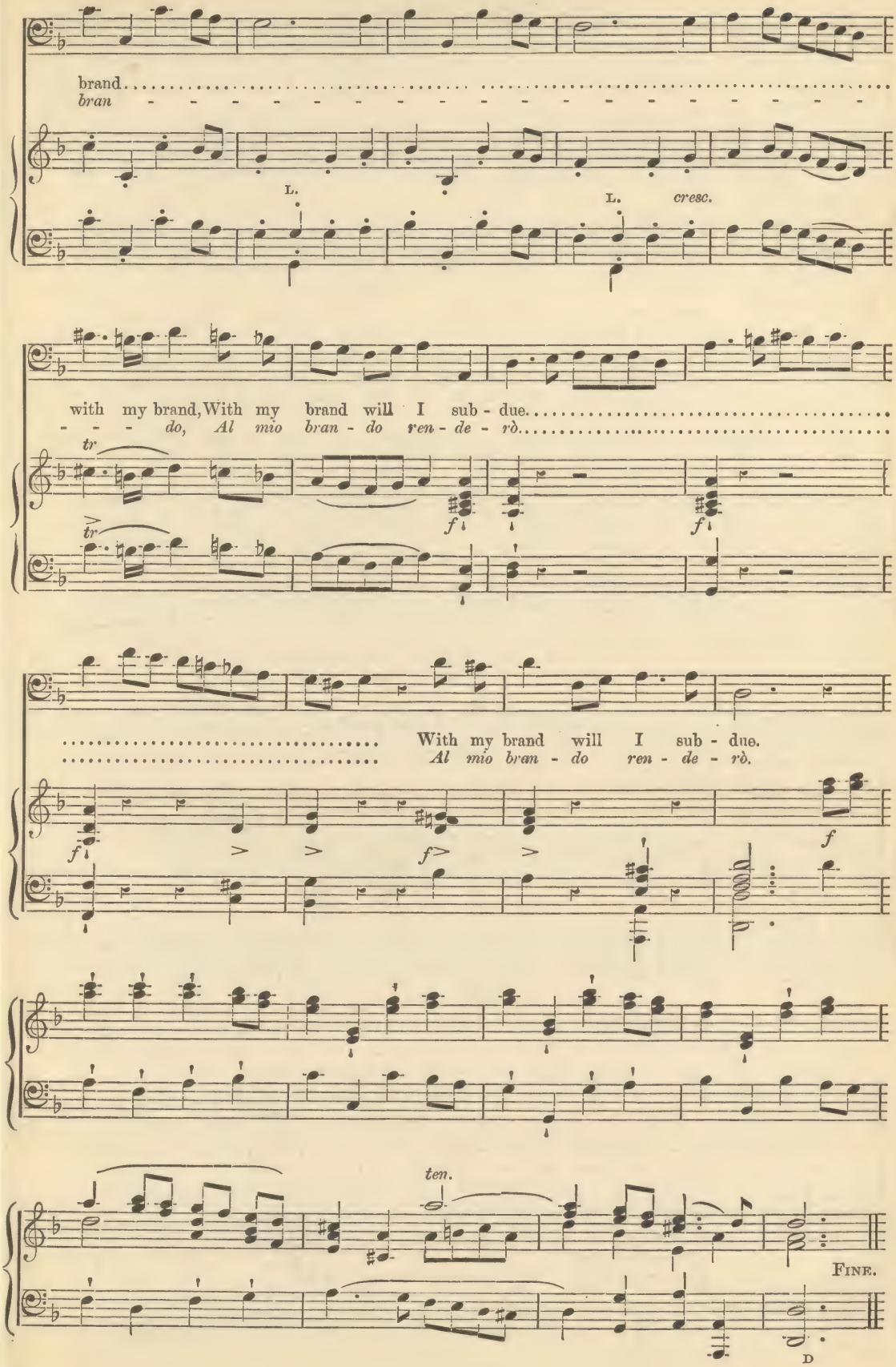
Dreadful Cerberus.

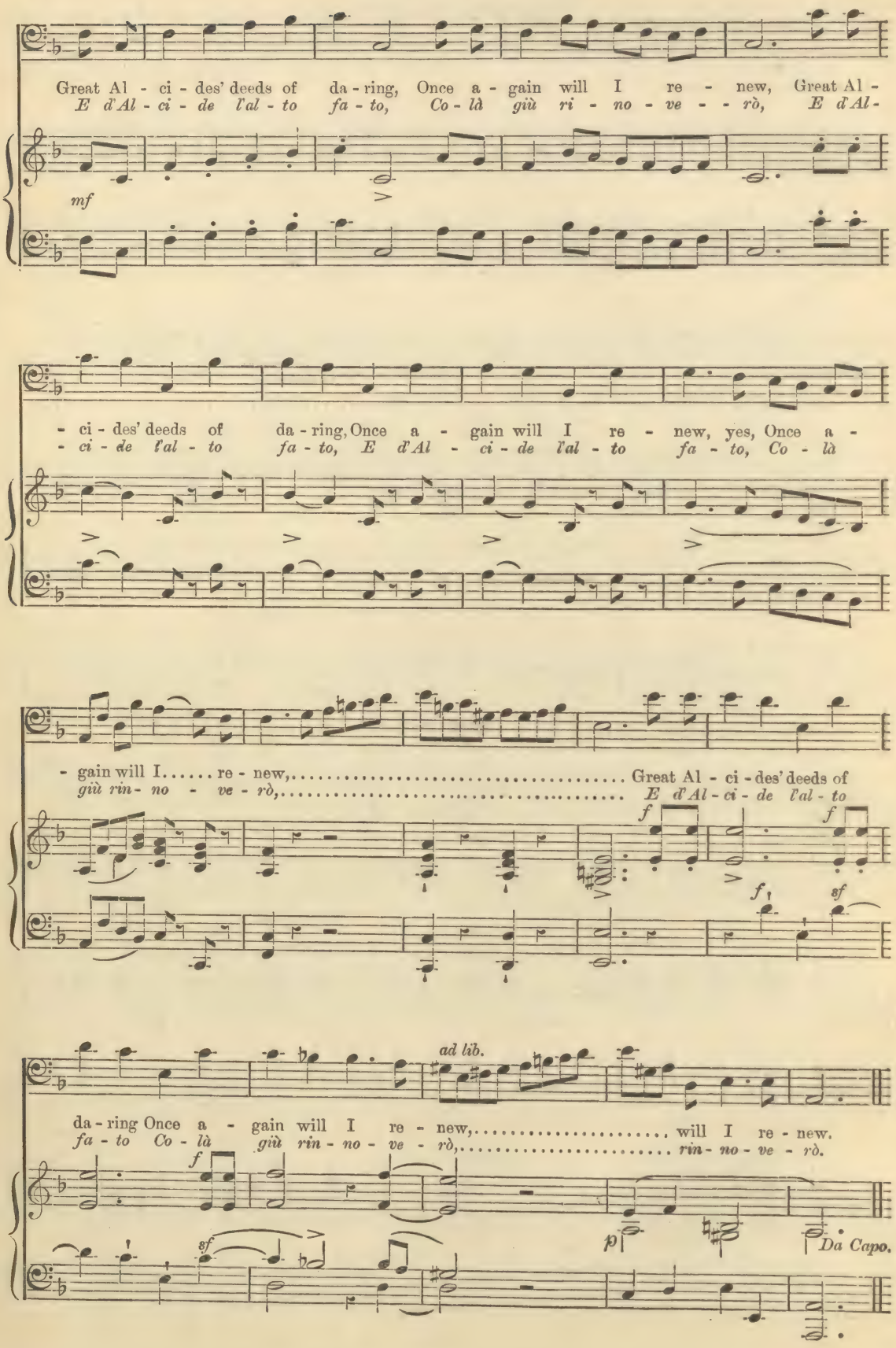
(IL TRICERBERO UMILIATO.)

From the opera of "RINALDO."

Allegro. (♩= 88.)




brand.....
bran -
L.
L. cresc.
with my brand, With my brand will I sub - due.....
- - - do, Al mio bran - do ren - de - rò.....
tr
tr
f
f
With my brand will I sub - due.
Al mio bran - do ren - de - rò.
f
f
f
ten.
FINE.
D

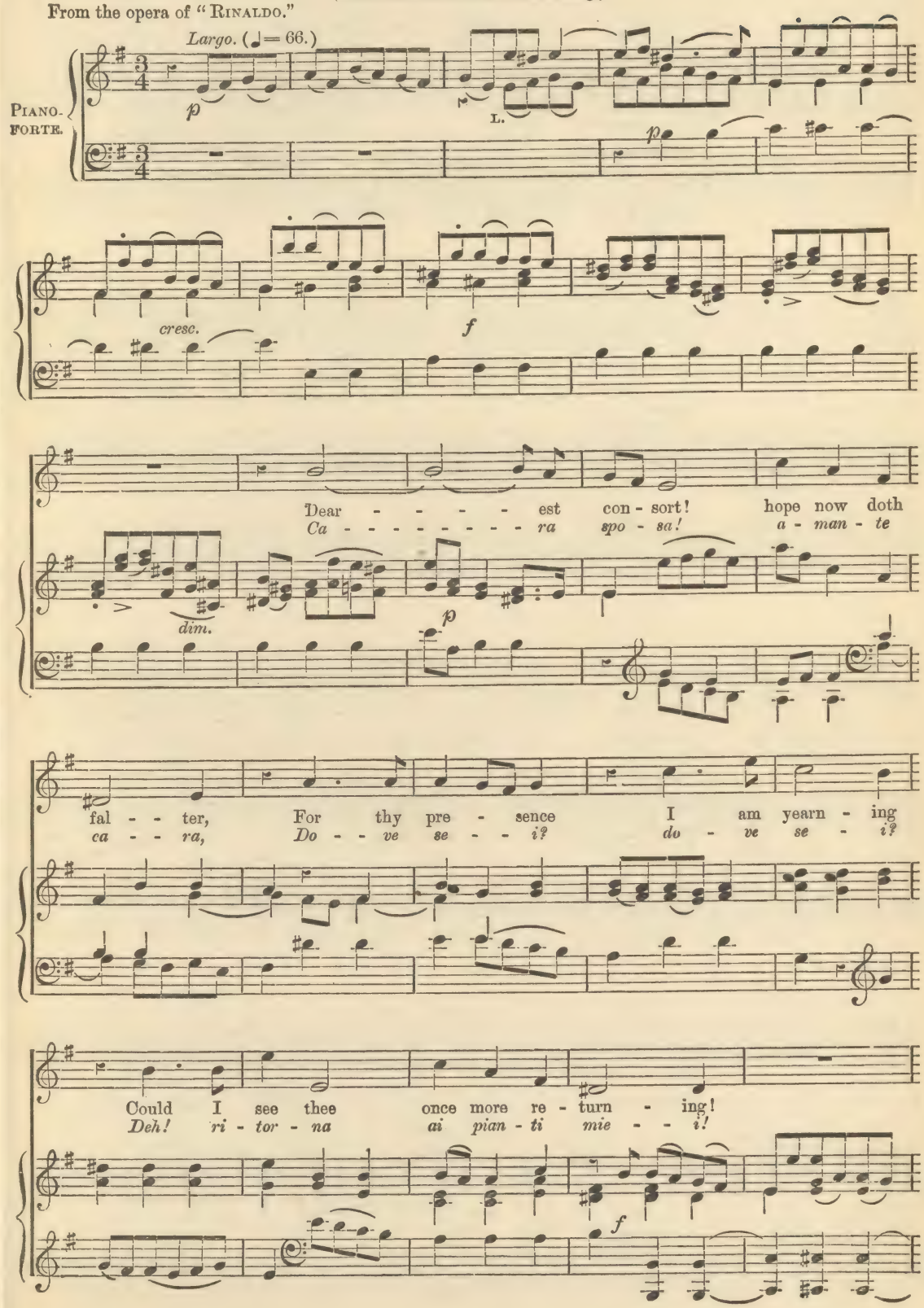

Great Al - ci - des' deeds of da - ring, Once a - gain will I re - new, Great Al -
E d'Al - ci - de l'al - to fa - to, Co - là giù ri - no - ve - - rò, E d'Al -
mf
- ci - des' deeds of da - ring, Once a - gain will I re - new, yes, Once a -
- ci - de l'al - to fa - to, E d'Al - ci - de l'al - to fa - to, Co - là
- gain will I..... re - new,..... Great Al - ci - des' deeds of
giù rin - no - ve - rò,..... E d'Al - ci - de l'al - to
f
f
f
sf
ad lib.
da - ring Once a - gain will I re - new,..... will I re - new.
fa - to Co - là giù rin - no - ve - rò,..... rin - no - ve - rò.
f
sf
p
Da Capo.

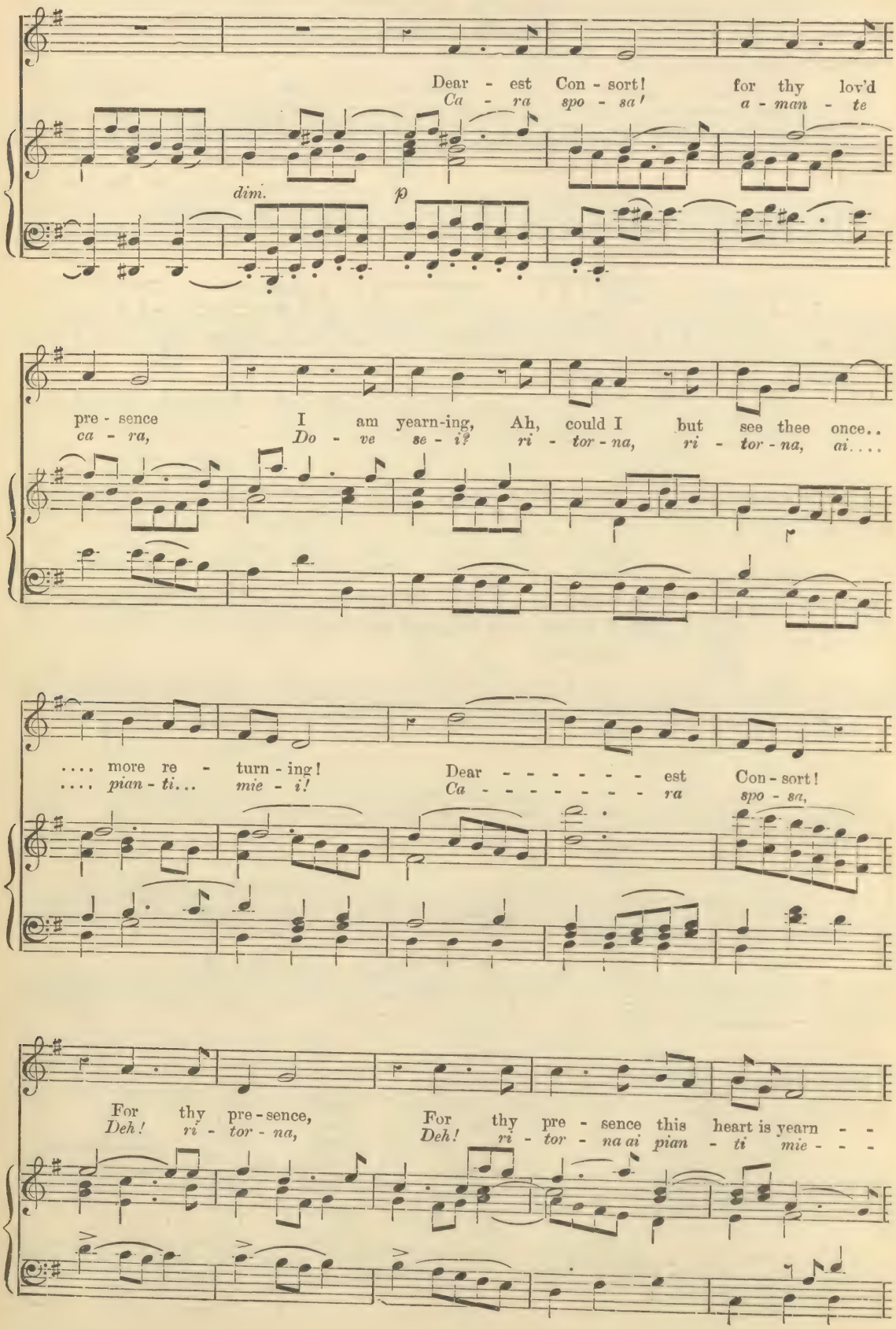
Dearest Consort.

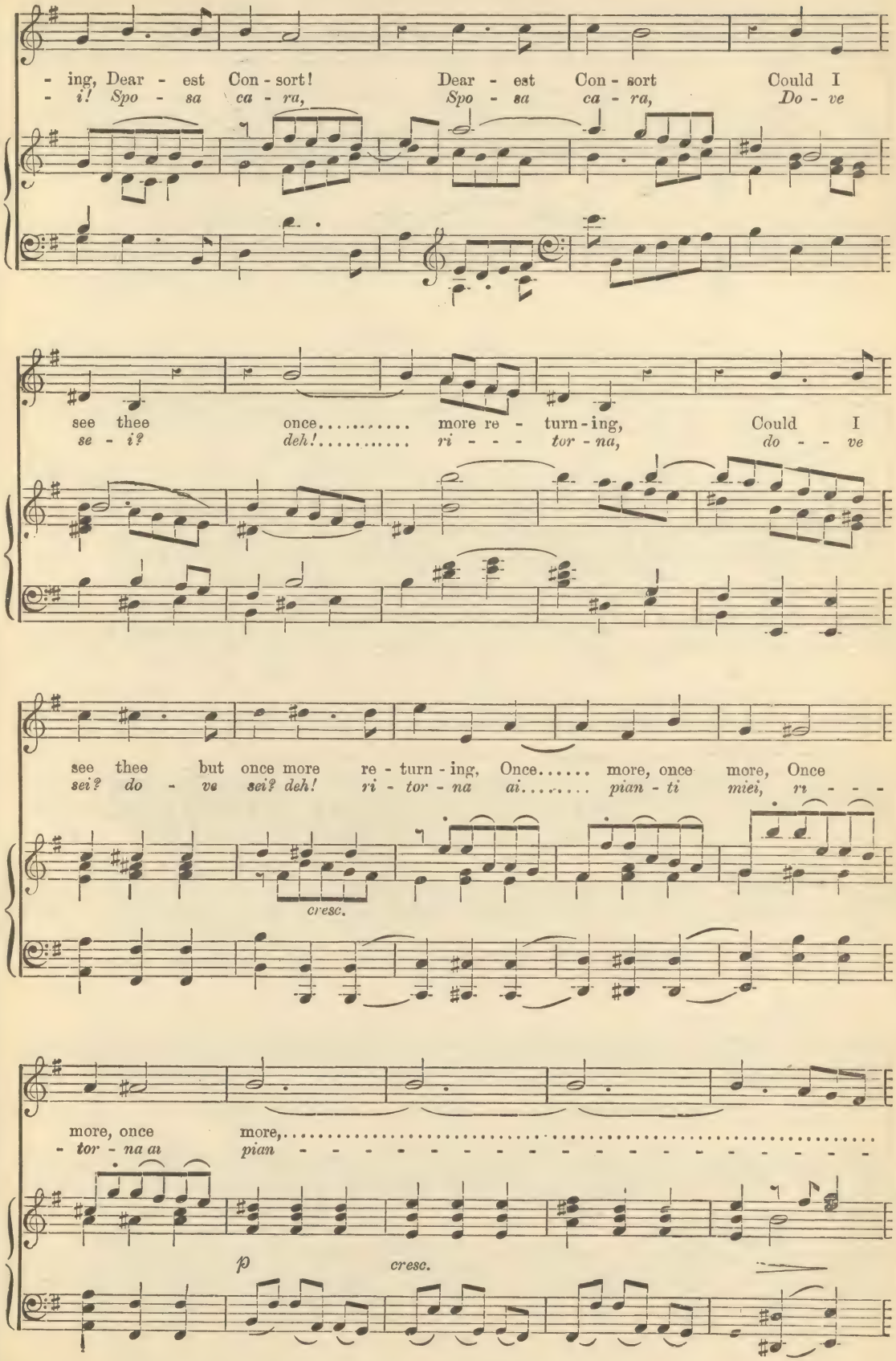
(CARA SPOSA.)

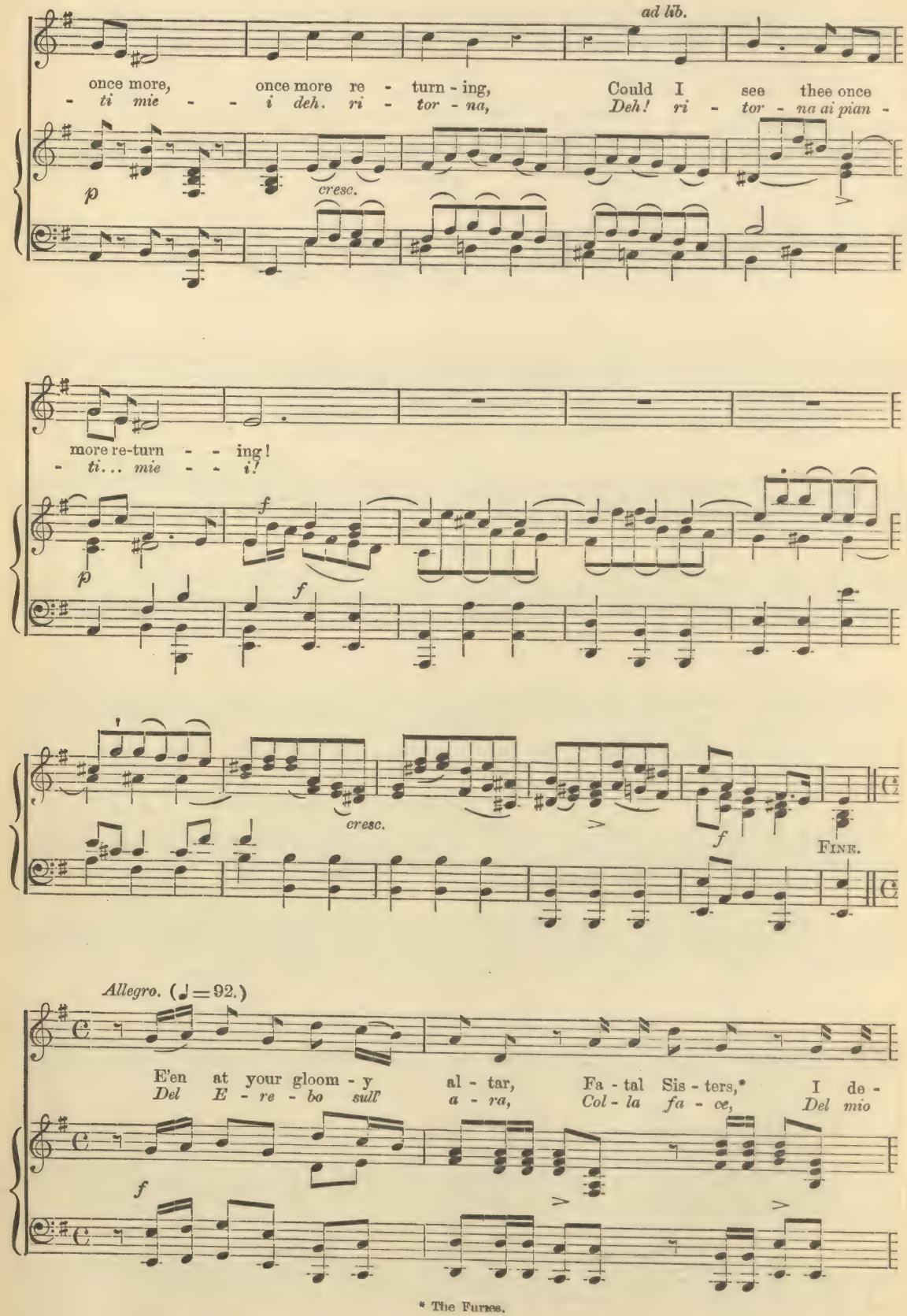
(This was HANDEL'S favorite song.)

From the opera of "RINALDO."

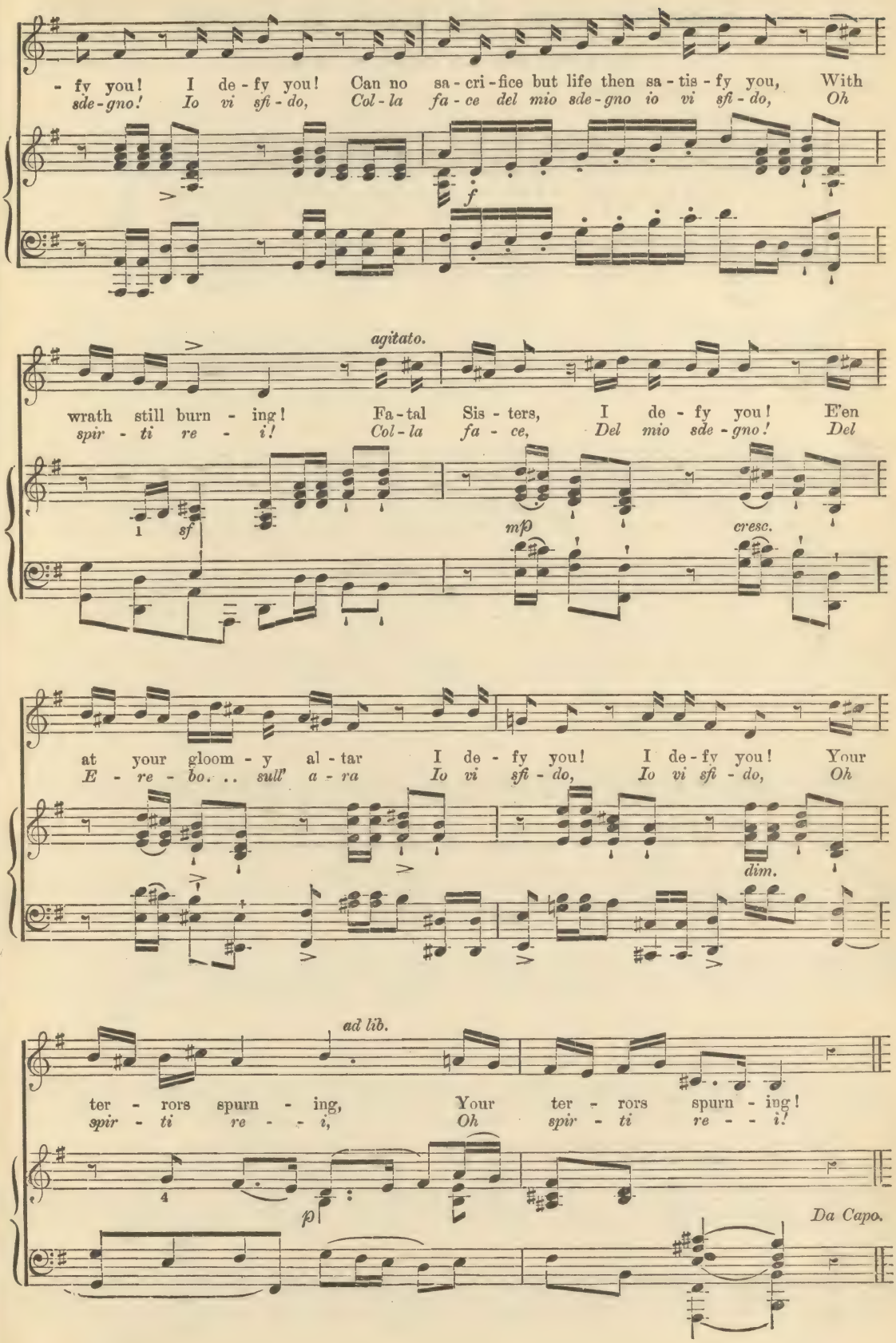



Dear - est Con - sort! for thy lov'd
Ca - ra spo - sa! a - man - te
dim.
p
pre - sence I am yearn-ing, Ah, could I but see thee once..
ca - ra, Do - ve se - i? ri - tor - na, ri - tor - na, ai....
.... more re - turn - ing! Dear - - - - - - - est Con - sort!
.... pian - ti... mie - i! Ca - - - - - - - ra spo - sa,
For thy pre - sence, For thy pre - sence this heart is yearn - -
Deh! ri - tor - na, Deh! ri - tor - na ai pian - ti mie - - -


- ing, Dear - est Con - sort! Dear - est Con - sort Could I
- i! Spo - sa ca - ra, Spo - sa ca - ra, Do - ve
see thee once..... more re - turn - ing, Could I
se - i? deh!..... ri - - - tor - na, do - - ve
see thee but once more re - turn - ing, Once..... more, once more, Once
sei? do - ve sei? deh! ri - tor - na ai..... pian - ti miei, ri - - -
cresc.
more, once more,.....
- tor - na ai pian -
p
cresc.


ad lib.
once more, once more re - turn - ing, Could I see thee once
- ti mie - - i deh. ri - tor - na, Deh! ri - tor - na ai pian -
p
cresc.
more re-turn - - ing!
- ti... mie - - i!
p
f
f
cresc.
f
FINE.
Allegro. (♩=92.)
E'en at your gloom - y al - tar, Fa - tal Sis - ters,* I de -
Del E - re - bo sull a - ra, Col - la fa - ce, Del mio
f

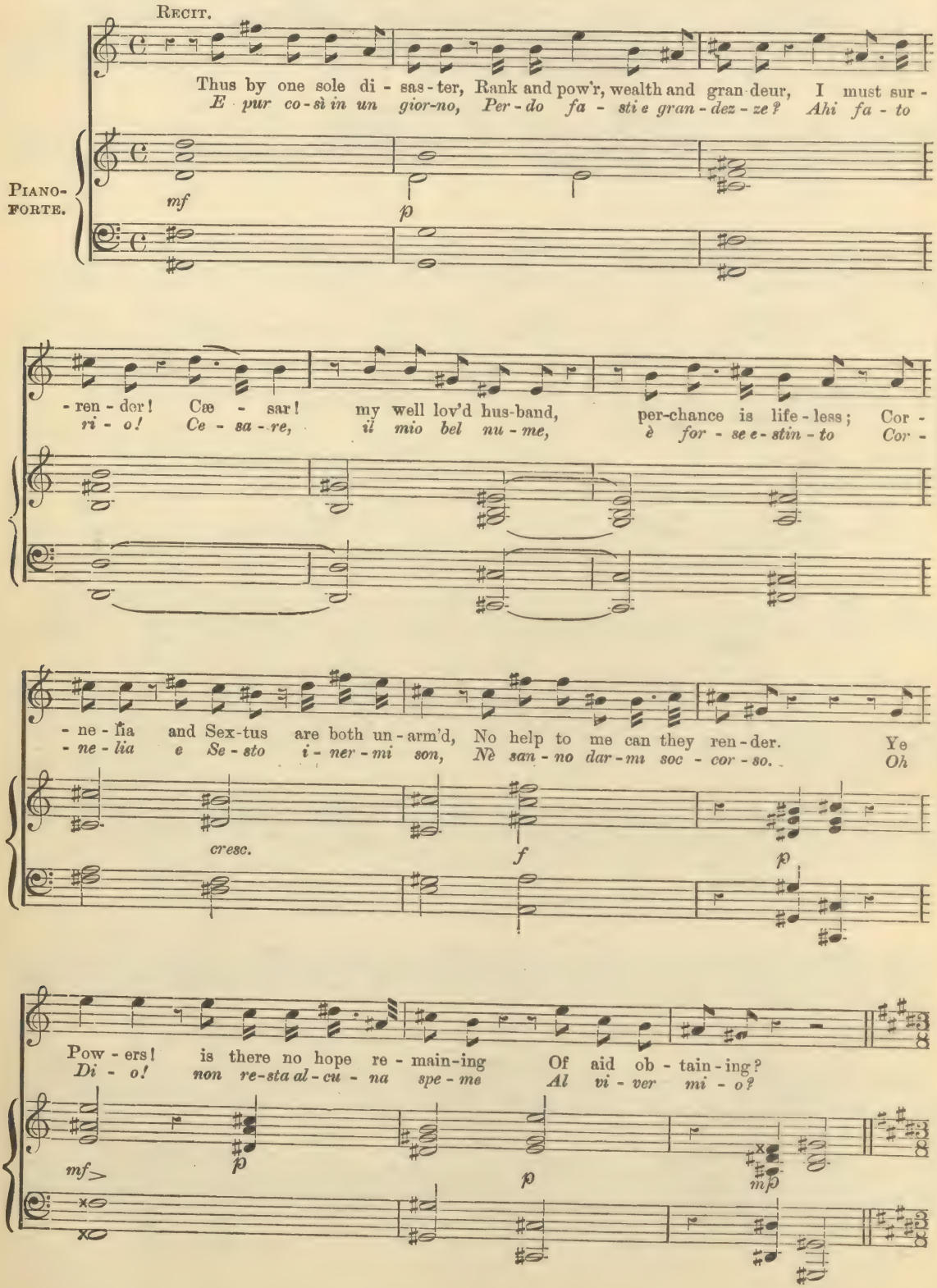
* The Furies.

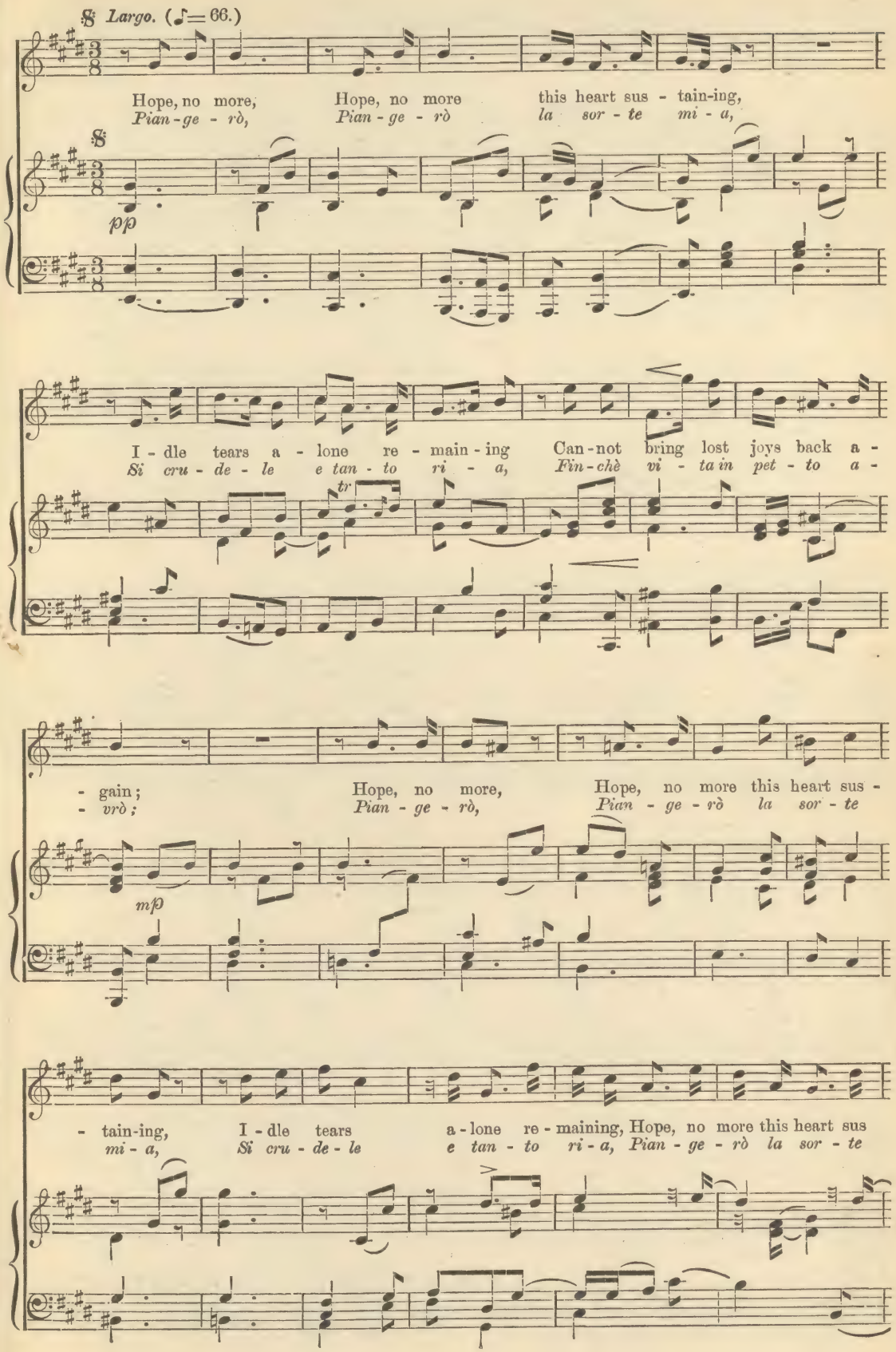

- fy you! I de - fy you! Can no sa - cri - fice but life then sa - tis - fy you, With
sde - gno! Io vi sfi - do, Col - la fa - ce del mio sde - gno io vi sfi - do, Oh
f
agitato.
wrath still burn - ing! Fa - tal Sis - ters, I de - fy you! E'en
spir - ti re - i! Col - la fa - ce, Del mio sde - gno! Del
1
sf
mp
cresc.
at your gloom - y al - tar I de - fy you! I de - fy you! Your
E - re - bo. . . sull' a - ra Io vi sfi - do, Io vi sfi - do, Oh
dim.
ad lib.
ter - rors spurn - ing, Your ter - rors spurn - ing!
spir - ti re - - i, Oh spir - ti re - - i!
4
p
Da Capo.

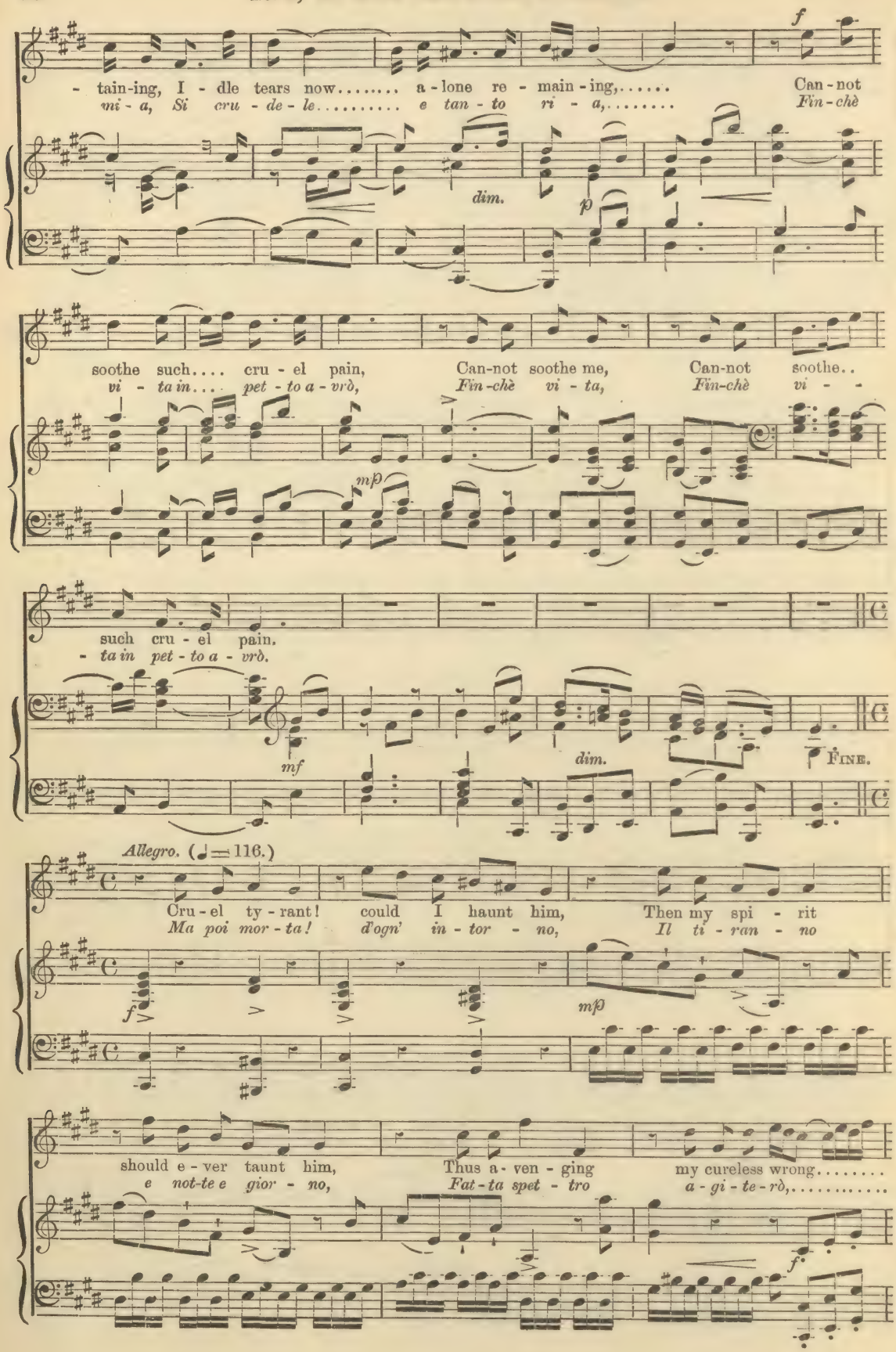
Hope, no more this heart sustaining.

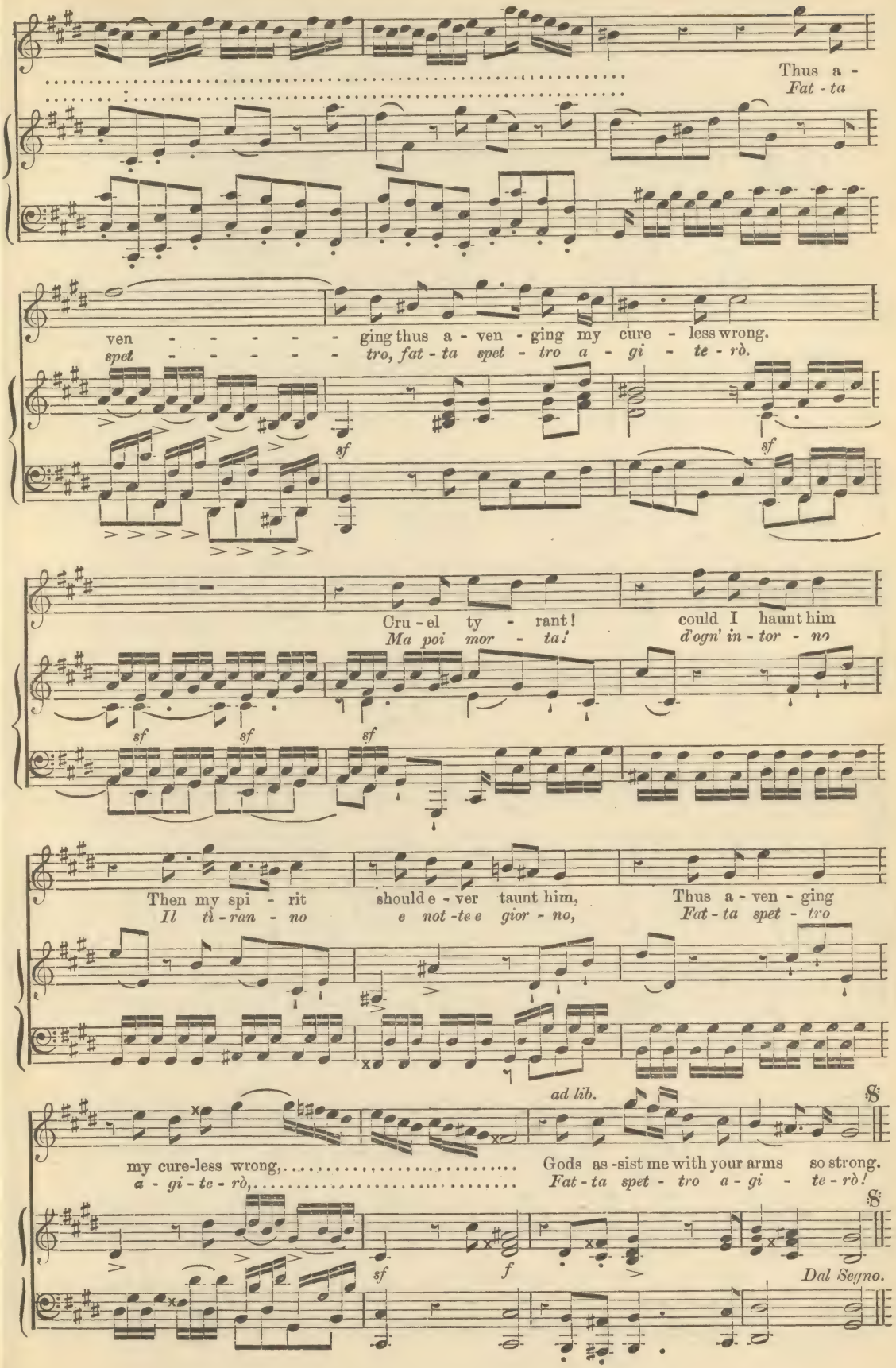
(PIANGERÒ LA SORTE MIA.)

From the opera of "GIULIO CESARE."




Largo. (♪ = 66.)
Hope, no more, Hope, no more this heart sus - tain-ing,
Pian - ge - rò, Pian - ge - rò la sor - te mi - a,
pp
I - dle tears a - lone re - main - ing Can - not bring lost joys back a -
Si cru - de - le e tan - to ri - a, Fin - chè vi - ta in pet - to a -
tr
- gain; Hope, no more, Hope, no more this heart sus -
- vrò; Pian - ge - rò, Pian - ge - rò la sor - te
mp
- tain-ing, I - dle tears a - lone re - maining, Hope, no more this heart sus
mi - a, Si cru - de - le e tan - to ri - a, Pian - ge - rò la sor - te

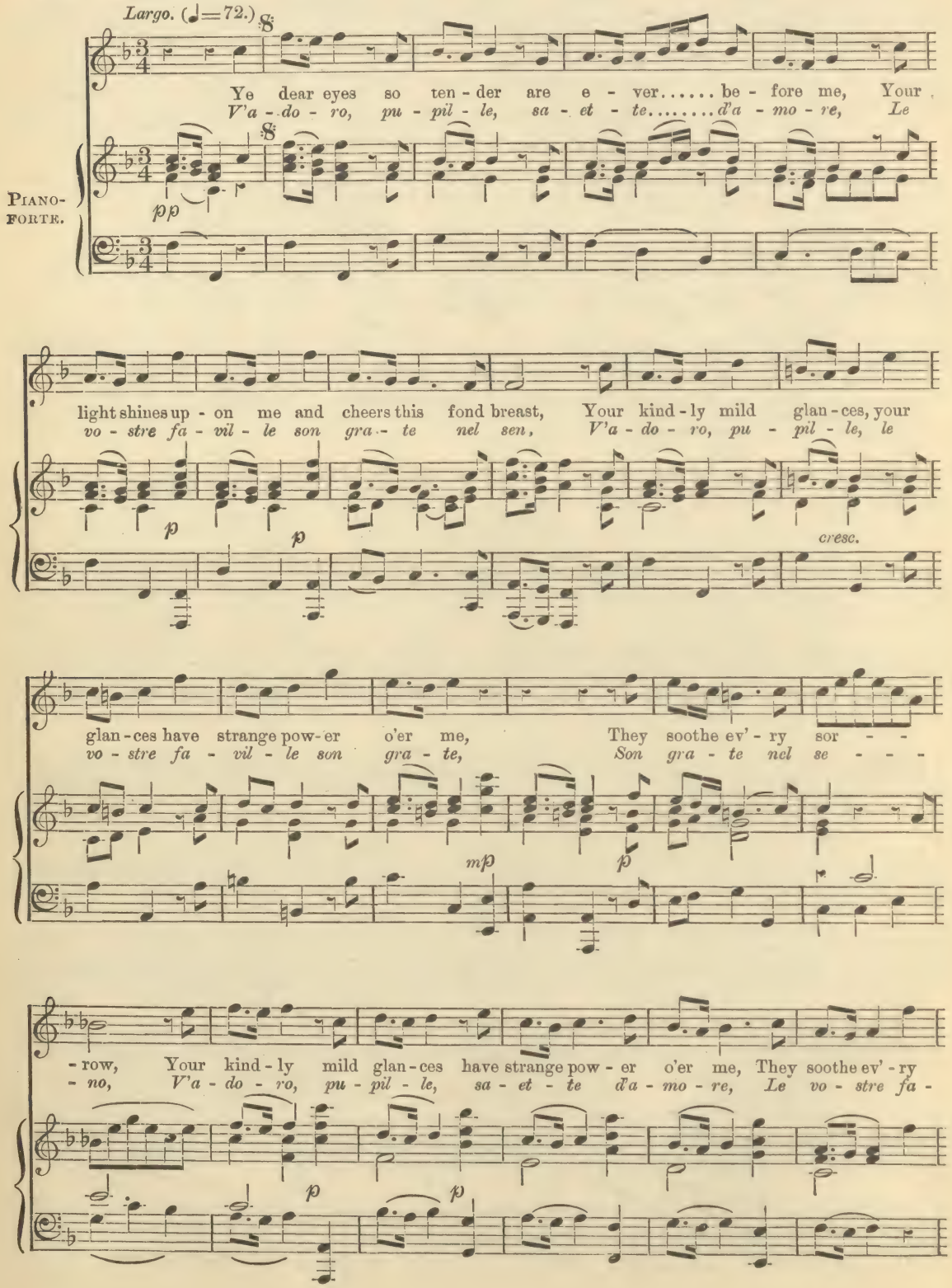

f
- tain-ing, I - dle tears now..... a-lone re - main-ing,.....
mi - a, Si cru - de - le..... e tan - to ri - a,.....
Can-not
Fin-chè
dim.
p
soothe such.... cru - el pain,
vi - ta in.... pet - to a - vrò,
Can-not soothe me,
Fin-chè vi - ta,
Can-not soothe..
Fin-chè vi - -
mp
such cru - el pain.
- ta in pet - to a - vrò.
mf
dim.
FINE.
Allegro. (♩=116.)
Cru - el ty - rant! could I haunt him, Then my spi - rit
Ma poi mor - ta! d'ogn' in - tor - no, Il ti - ran - no
f
mp
should e - ver taunt him, Thus a - ven - ging my cureless wrong.....
e not-te e gior - no, Fat - ta spet - tro a - gi - te - rò,.....
f

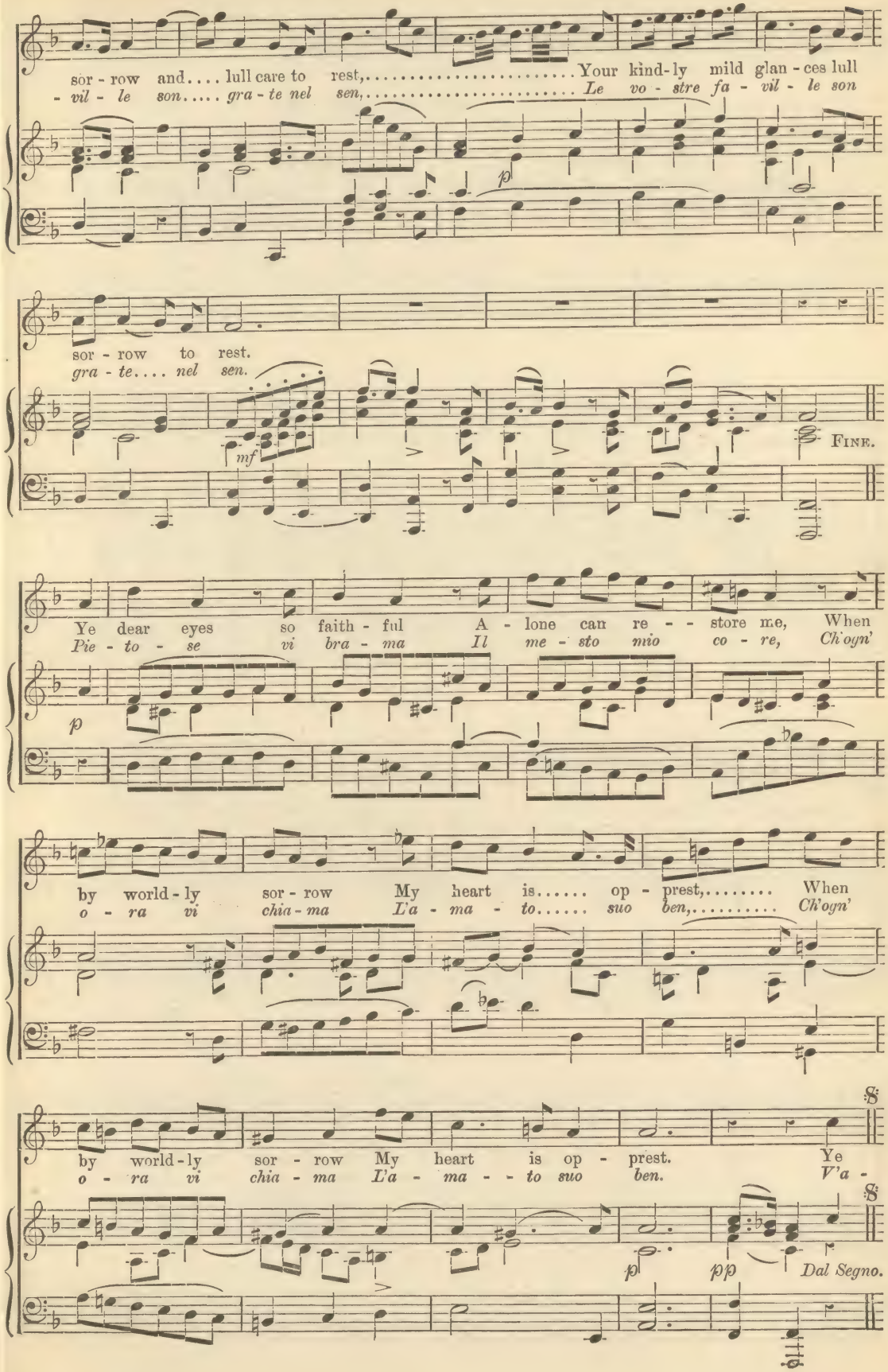

Thus a -
Fat - ta
ven - - - - - - ging thus a - ven - ging my cure - less wrong.
spet - - - - - - tro, fat - ta spet - tro a - gi - te - rò.
sf
sf
Cru - el ty - rant! could I haunt him
Ma poi mor - ta! d'ogn' in - tor - no
sf sf sf
Then my spi - rit should e - ver taunt him, Thus a - ven - ging
Il ti - ran - no e not - te e gior - no, Fat - ta spet - tro
ad lib.
my cure-less wrong, Gods as - sist me with your arms so strong.
a - gi - te - rò, Fat - ta spet - tro a - gi - te - rò!
sf f
Dal Segno.

Ye dear Eyes so tender.

(V'ADORO, PUPILLE, SAETTE D'AMORE.)

From the opera of "GIULIO CESARE."



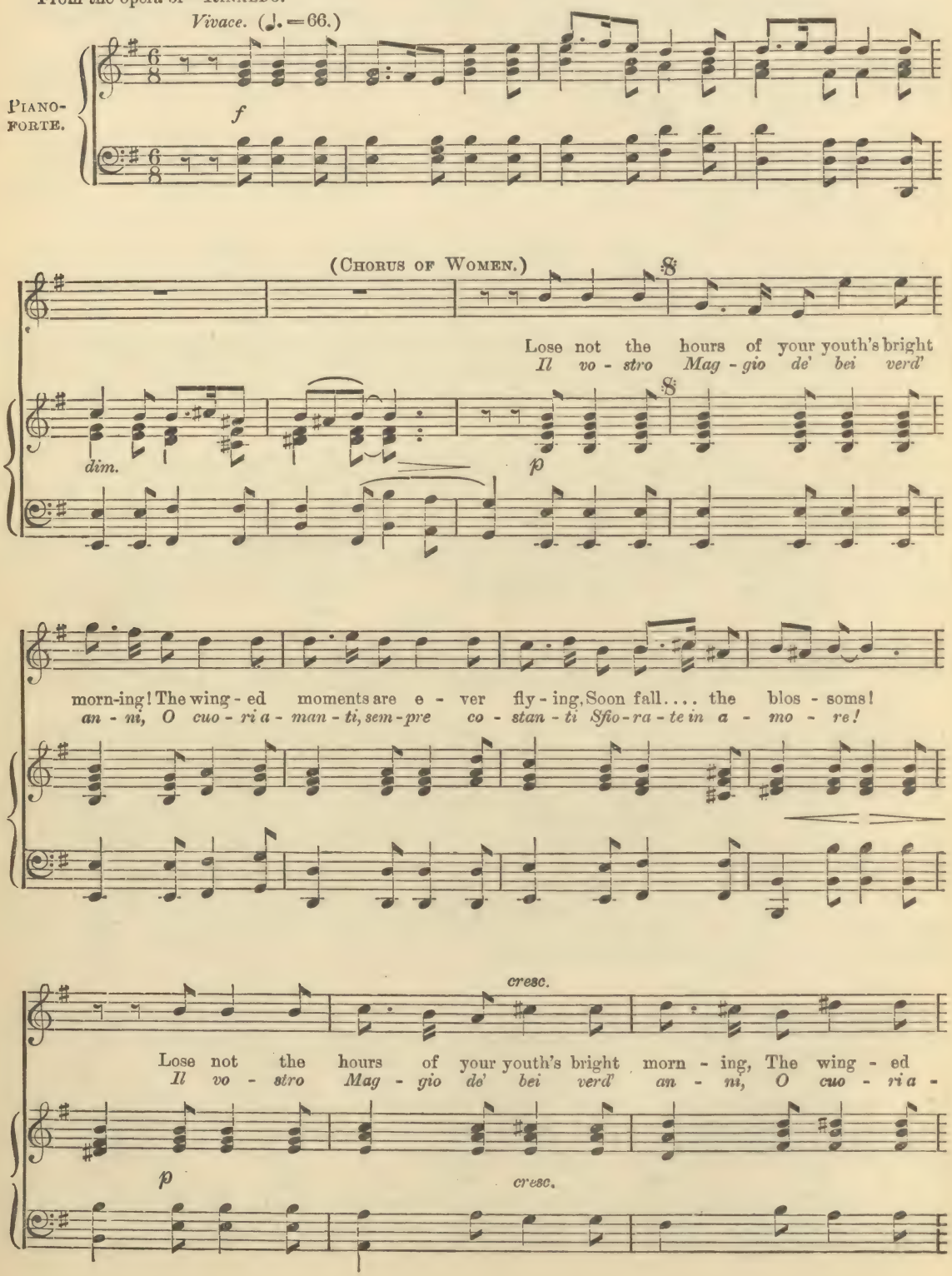

sor - row and.... lull care to rest,.... Your kind-ly mild glan - ces lull
- vil - le son..... gra - te nel sen,.... Le vo - stre fa - vil - le son
p
sor - row to rest.
gra - te.... nel sen.
mf
FINE.
Ye dear eyes so faith - ful A - lone can re - - store me, When
Pie - to - se vi bra - ma Il me - sto mio co - re, Ch'ogn'
p
by world - ly sor - row My heart is..... op - prest,..... When
o - ra vi chia - ma L'a - ma - to..... suo ben,..... Ch'ogn'
S
by world - ly sor - row My heart is op - prest. Ye
o - ra vi chia - ma L'a - ma - - to suo ben. V'a -
S
p
pp
Dal Segno.

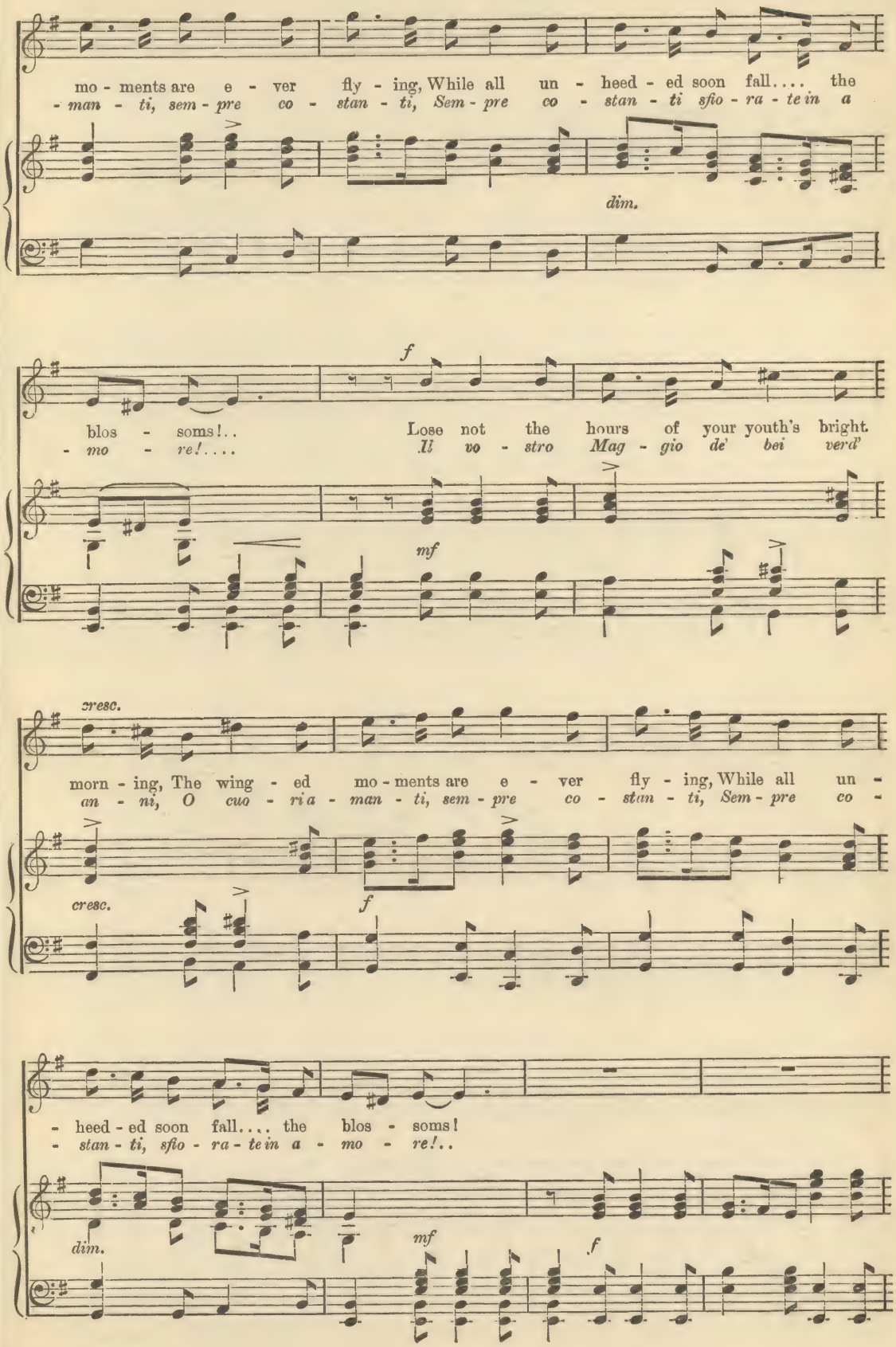
Lose not the hours.

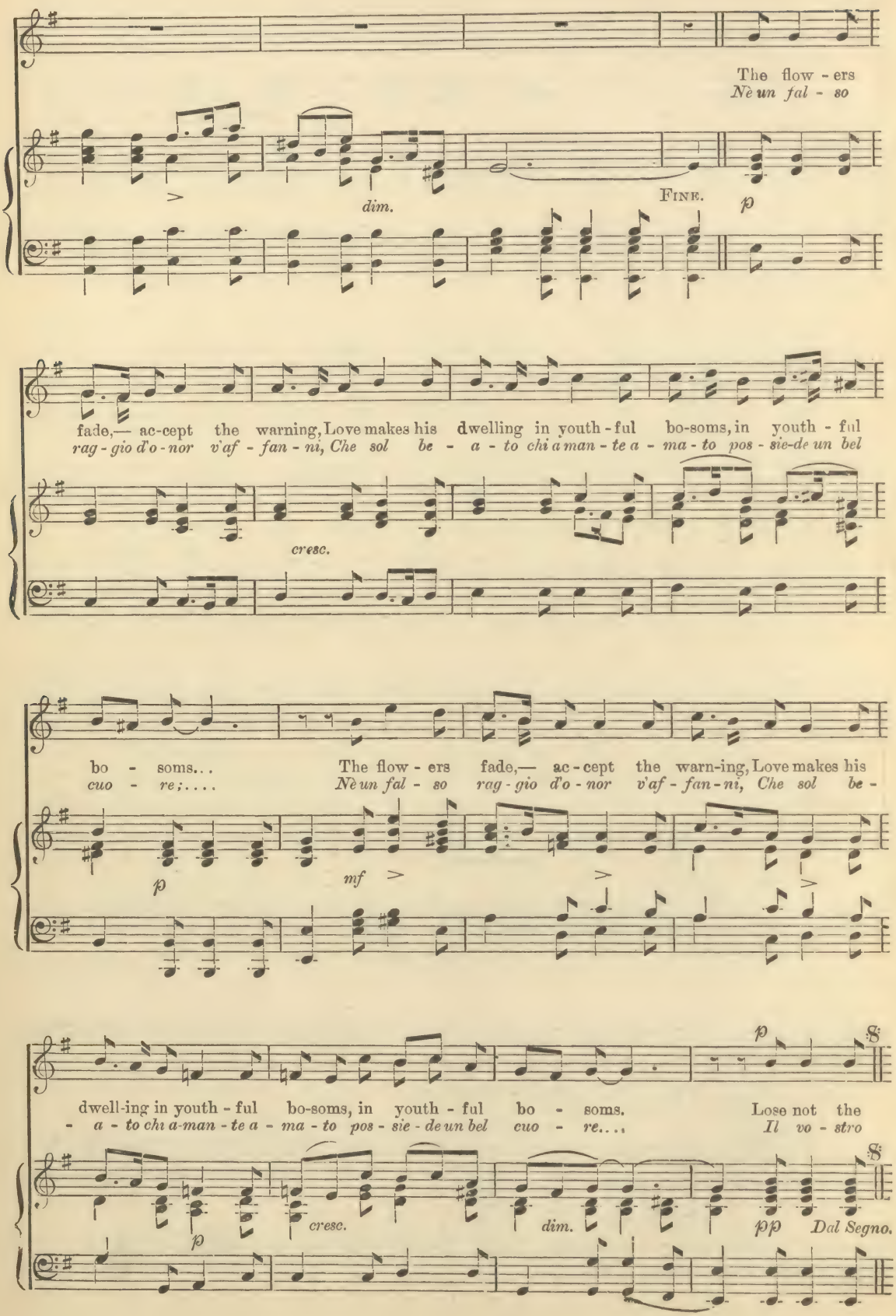
(SONG OF THE SIRENS.)

(IL VOSTRO MAGGIO.)

From the opera of "RINALDO."




mo - ments are e - ver fly - ing, While all un - heed - ed soon fall.... the
- man - ti, sem - pre co - stan - ti, Sem - pre co - stan - ti sfio - ra - te in a
dim.
f
blos - soms!..
- mo - re!....
Lose not the hours of your youth's bright
Il vo - stro Mag - gio de' bei verd'
mf
cresc.
morn - ing, The wing - ed mo - ments are e - ver fly - ing, While all un -
an - ni, O cuo - ri a - man - ti, sem - pre co - stan - ti, Sem - pre co -
cresc.
f
- heed - ed soon fall.... the blos - soms!
- stan - ti, sfio - ra - te in a - mo - re!..
dim.
mf
f

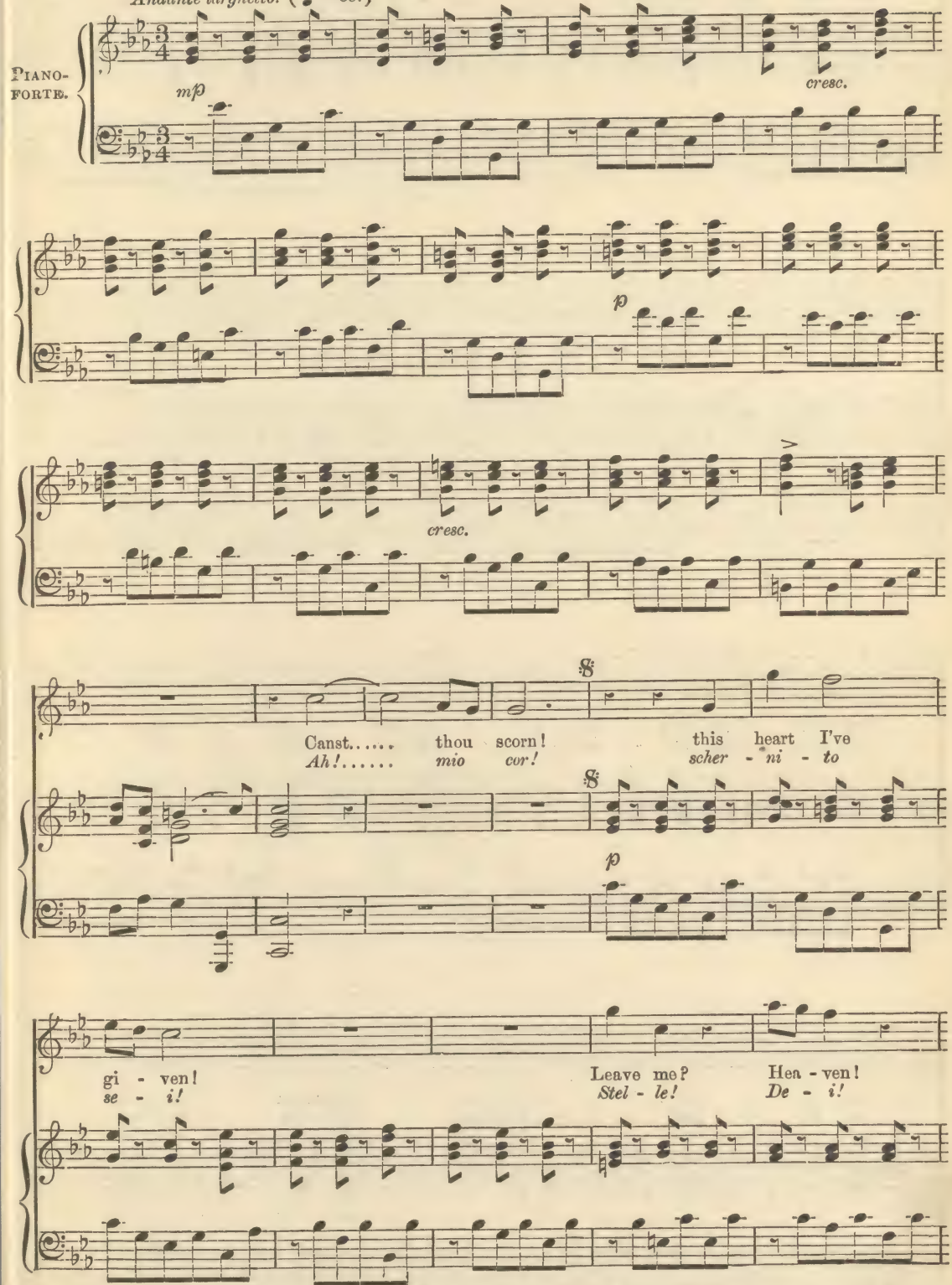

The flow - ers
Nè un fal - so
dim.
FINE.
p
fade,— ac-cept the warning, Love makes his dwelling in youth - ful bo-soms, in youth - ful
rag - gio d'o - nor v'af - fan - ni, Che sol be - a - to chi a man - te a - ma - to pos - sie-de un bel
cresc.
bo - soms...
cuo - re;....
The flow - ers fade,— ac - cept the warn-ing, Love makes his
Nè un fal - so rag - gio d'o - nor v'af - fan - ni, Che sol be -
p
mf
dwell-ing in youth - ful bo-soms, in youth - ful bo - soms.
- a - to chi a-man - te a - ma - to pos - sie - de un bel cuo - re....
Lose not the
Il vo - stro
cresc.
dim.
pp
Dal Segno.

Canst thou scorn!

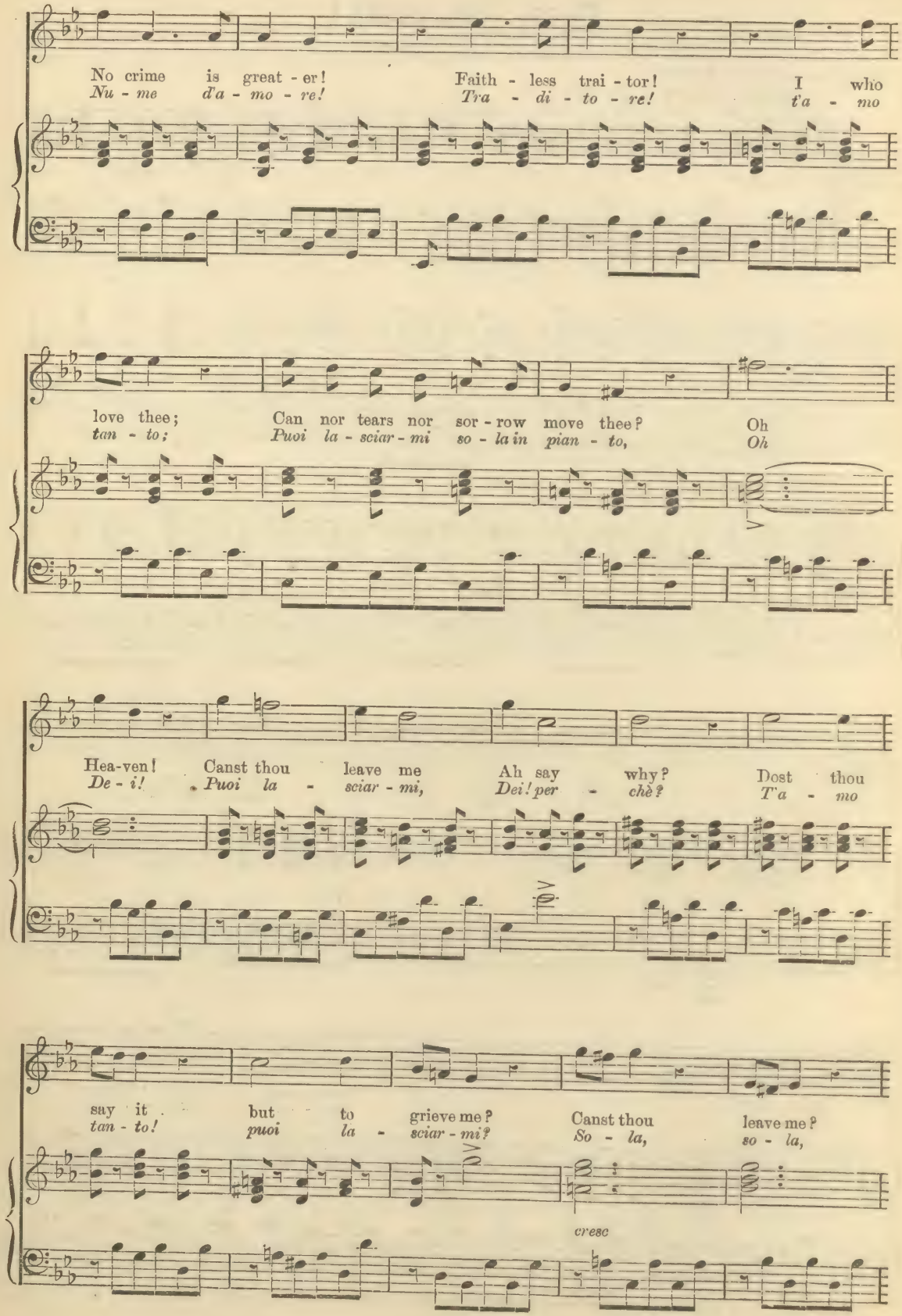
(AH! MIO COR!)

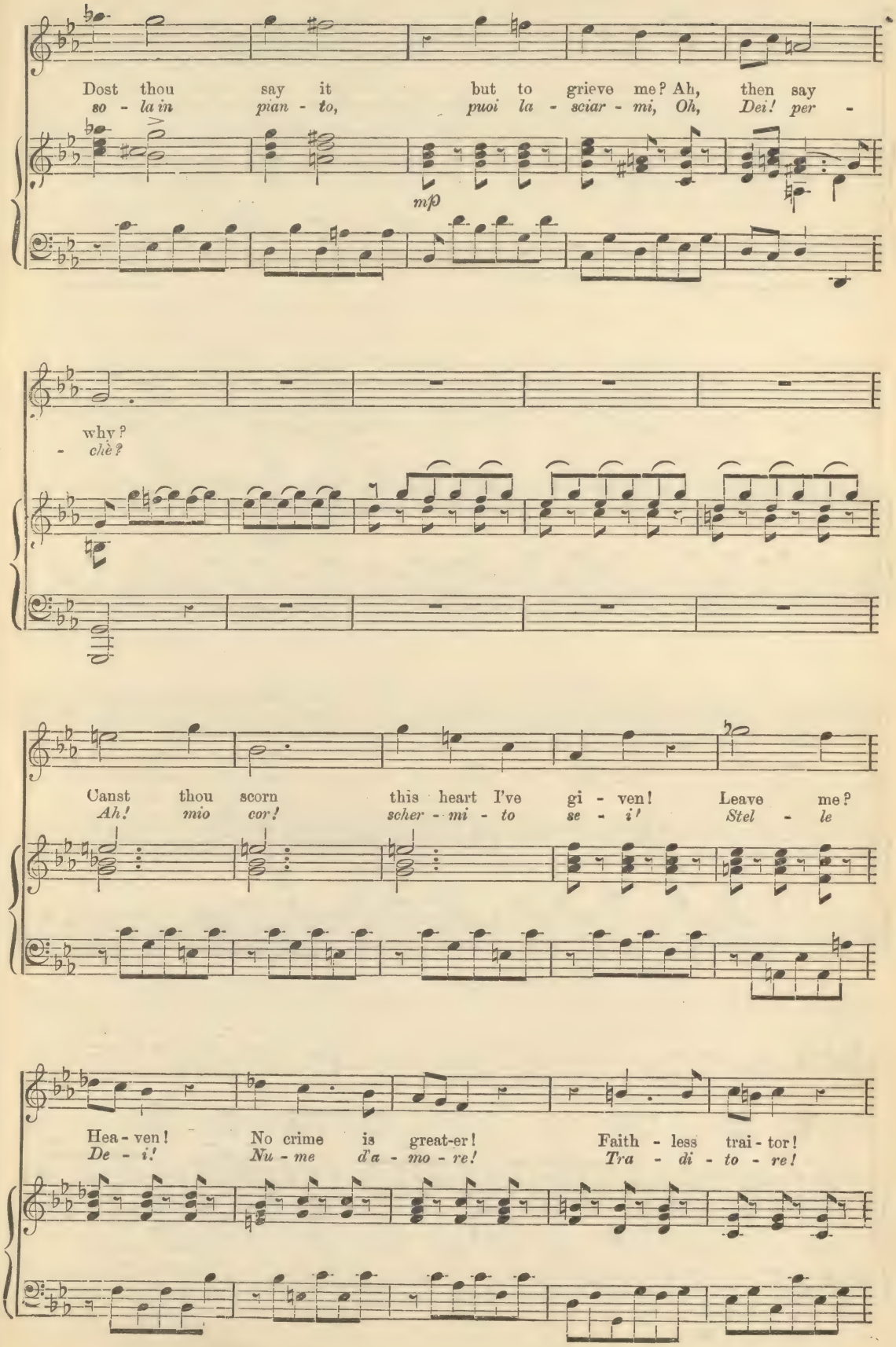
From the opera of "ALCINA."*

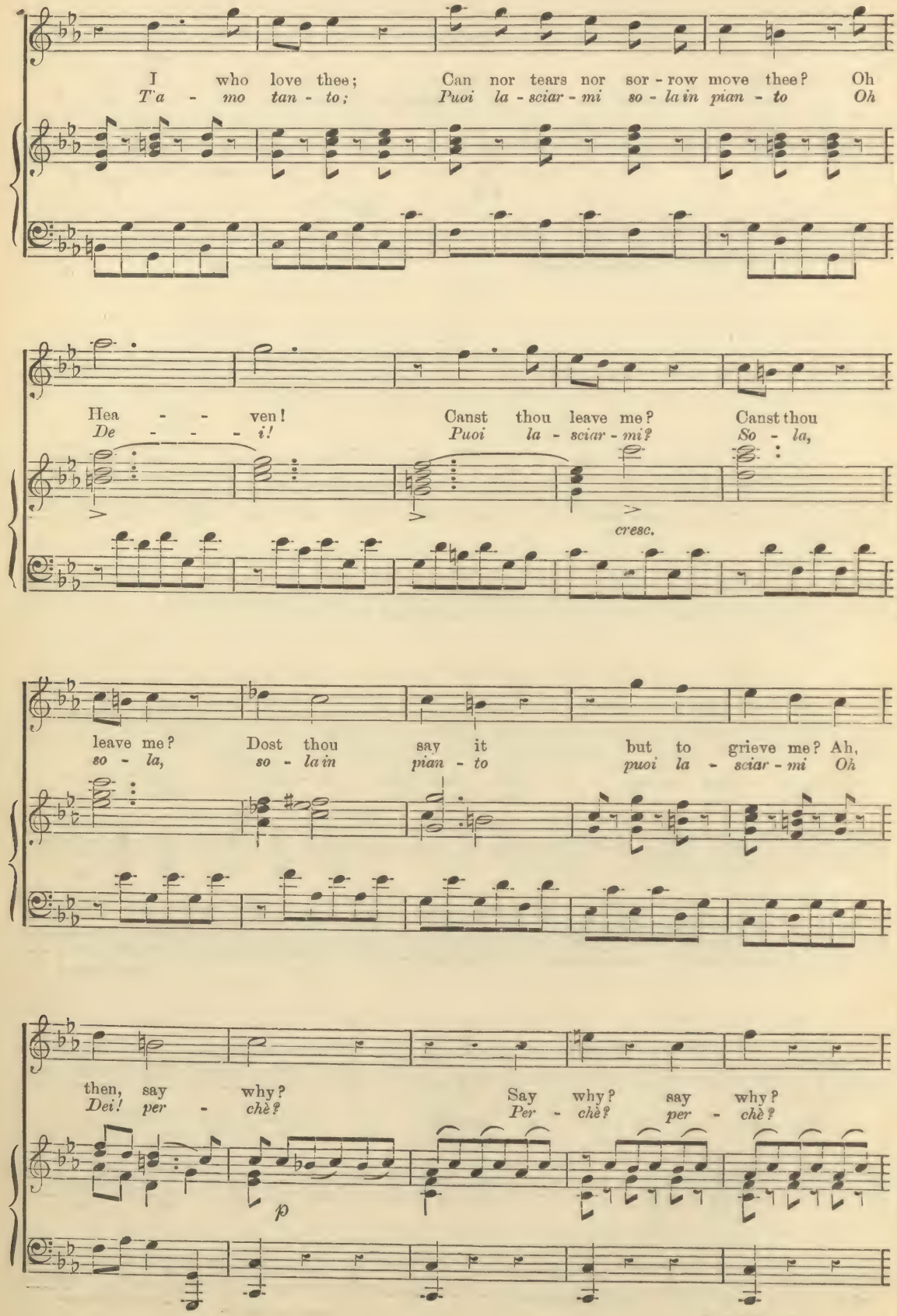
Andante larghetto. (♩ = 69.)

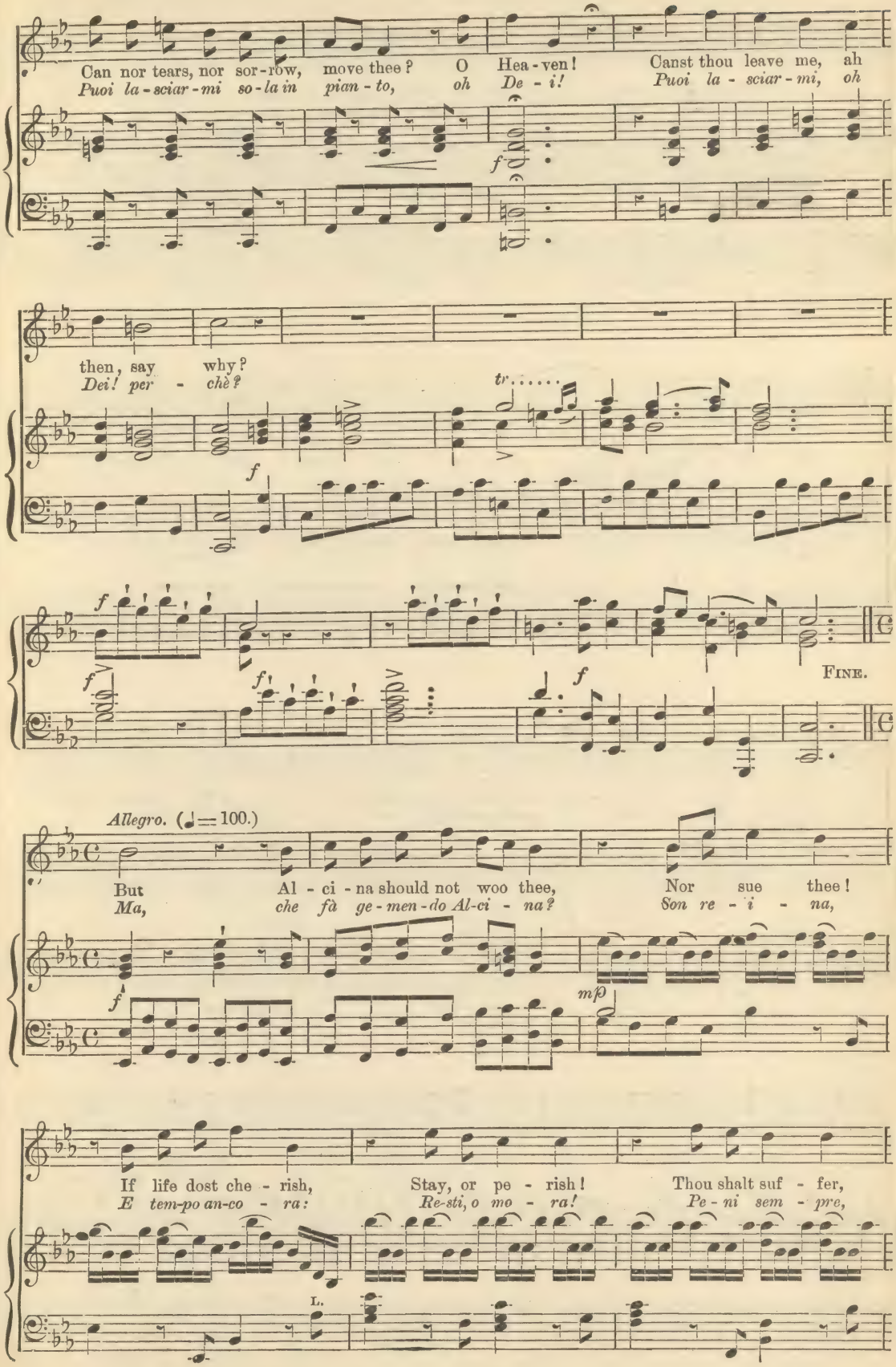


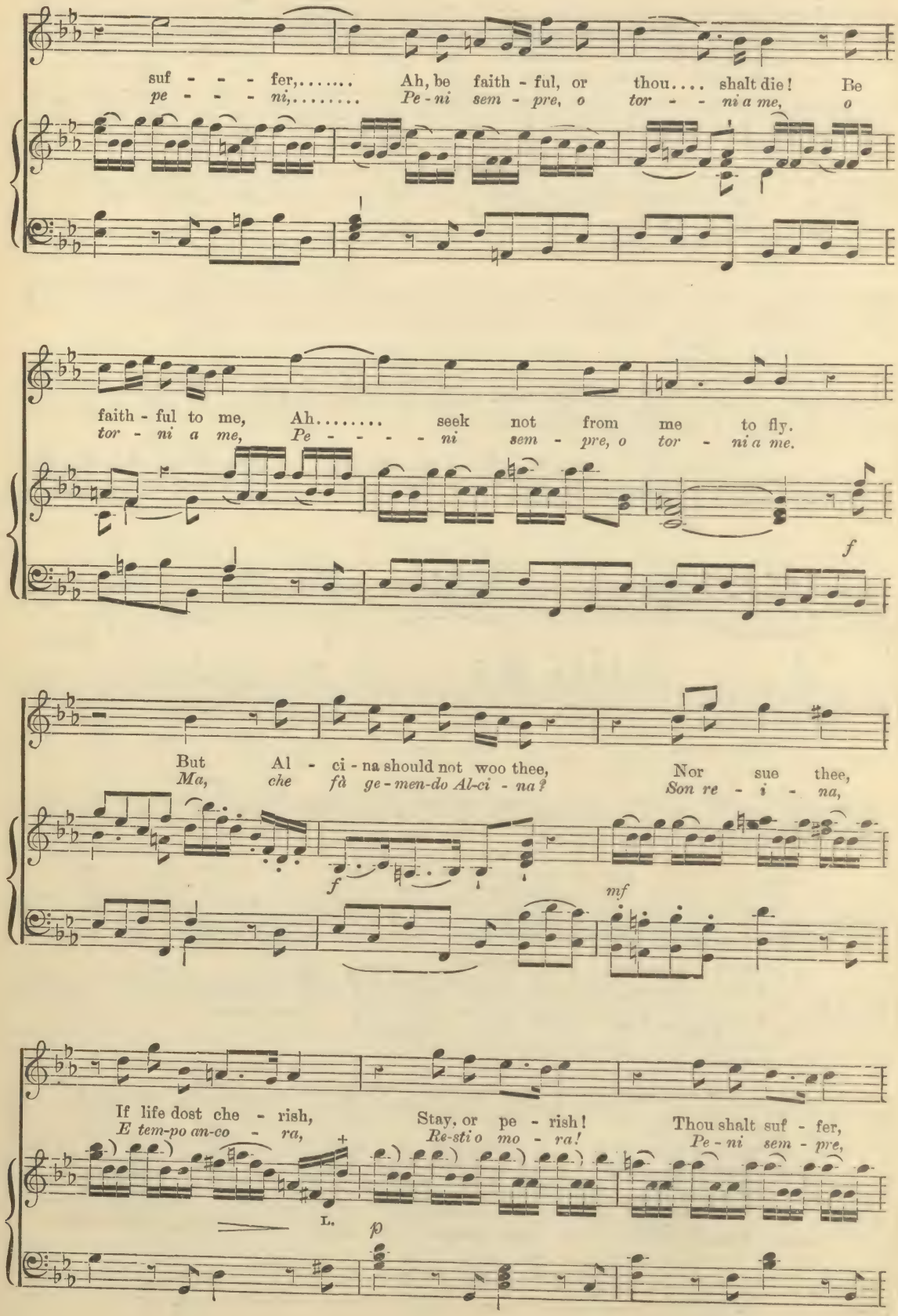
* See Bojardo's "Orlando Innamorato," and Ariosto's "Orlando Furioso."—TRANS. NOTE.

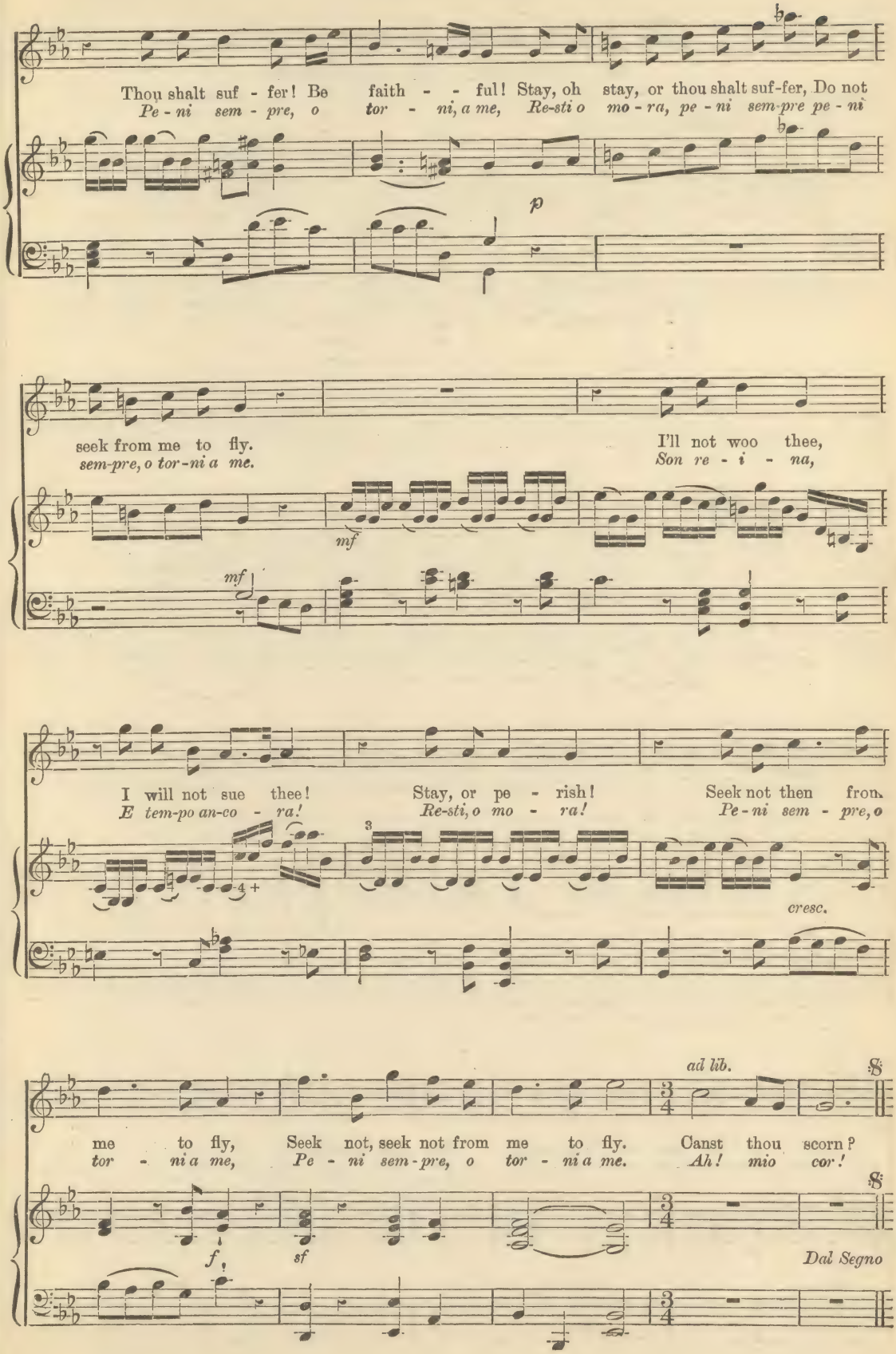

No crime is great - er! Faith - less trai - tor! I who
Nu - me d'a - mo - re! Tra - di - to - re! t'a - mo
love thee; Can nor tears nor sor - row move thee? Oh
tan - to; Puoi la - sciar - mi so - la in pian - to, Oh
Hea-ven! Canst thou leave me Ah say why? Dost thou
De - i! Puoi la - sciar - mi, Dei! per - chè? T'a - mo
say it but to grieve me? Canst thou leave me?
tan - to! puoi la - sciar - mi? So - la, so - la,
cresc


Dost thou say it but to grieve me? Ah, then say
so - la in pian - to, puoi la - sciar - mi, Oh, Dei! per -
mp
why?
- chè?
Canst thou scorn this heart I've gi - ven! Leave me?
Ah! mio cor! scher - mi - to se - i! Stel - le
Hea - ven! No crime is great-er! Faith - less trai - tor!
De - i! Nu - me d'a - mo - re! Tra - di - to - re!


I who love thee; Can nor tears nor sor - row move thee? Oh
T'a - mo tan - to; Puoi la - sciar - mi so - la in pian - to Oh
Hea - - ven! Canst thou leave me? Canst thou
De - - - i! Puoi la - sciar - mi? So - la,
cresc.
leave me? Dost thou say it but to grieve me? Ah,
so - la, so - la in pian - to puoi la - sciar - mi Oh
then, say why? Say why? say why?
Dei! per - chè? Per - chè? per - chè?
p


Can nor tears, nor sor-row, move thee? O Hea-ven! Canst thou leave me, ah
Puoi la-sciar-mi so-la in pian-to, oh De-i! Puoi la-sciar-mi, oh
then, say why?
Dei! per - chè?
tr
f
Fine.
Allegro. (♩=100.)
But Al-ci-na should not woo thee, Nor sue thee!
Ma, che fà ge-men-do Al-ci-na? Son re-i-na,
mp
If life dost che-rish, Stay, or pe-rish! Thou shalt suf-fer,
E tem-po an-co-ra: Re-sti, o mo-ra! Pe-ni sem-pre,
L.


suf - - - fer,..... Ah, be faith - ful, or thou.... shalt die! Be
pe - - - ni,..... Pe - ni sem - pre, o tor - - ni a me, o
faith - ful to me, Ah..... seek not from me to fly.
tor - ni a me, Pe - - - - ni sem - pre, o tor - ni a me.
f
But Al - ci - na should not woo thee, Nor sue thee,
Ma, che fà ge - men-do Al-ci - na? Son re - i - na,
f
mf
If life dost che - rish, Stay, or pe - rish! Thou shalt suf - fer,
E tem-po an-co - ra, Re-sti o mo - ra! Pe - ni sem - pre,
L.
p

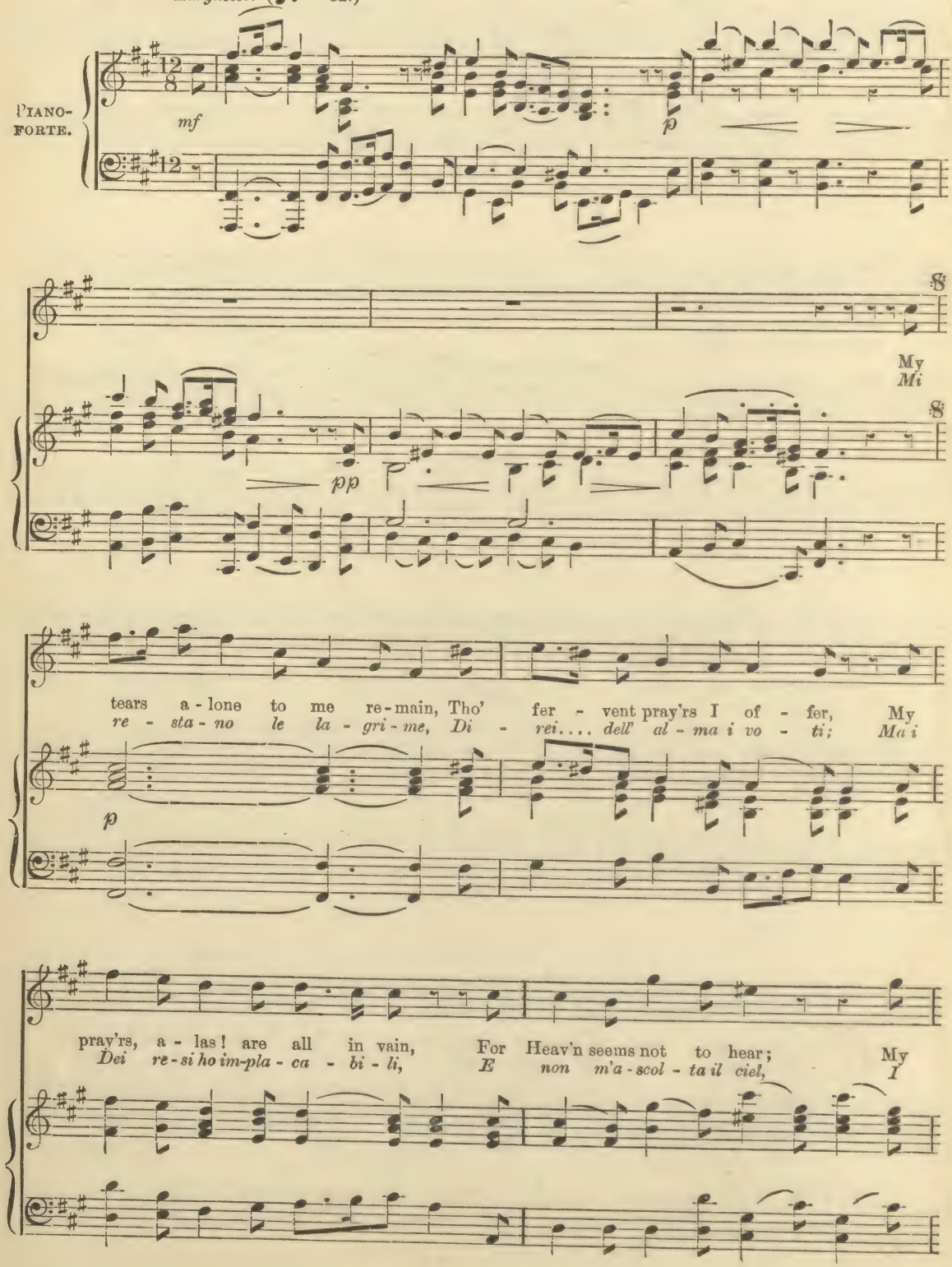

Thou shalt suf - fer! Be faith - - ful! Stay, oh stay, or thou shalt suf-fer, Do not
Pe - ni sem - pre, o tor - ni, a me, Re-sti o mo - ra, pe - ni sem-pre pe - ni
p
seek from me to fly.
sem-pre, o tor-ni a me.
I'll not woo thee,
Son re - i - na,
mf
mf
I will not sue thee!
E tem-po an-co - ra!
Stay, or pe - rish!
Re-sti, o mo - ra!
Seek not then from
Pe-ni sem - pre, o
3
4
cresc.
ad lib.
me to fly,
tor - ni a me,
Seek not, seek not from me to fly.
Pe - ni sem-pre, o tor - ni a me.
Canst thou scorn?
Ah! mio cor!
f
sf
Dal Segno

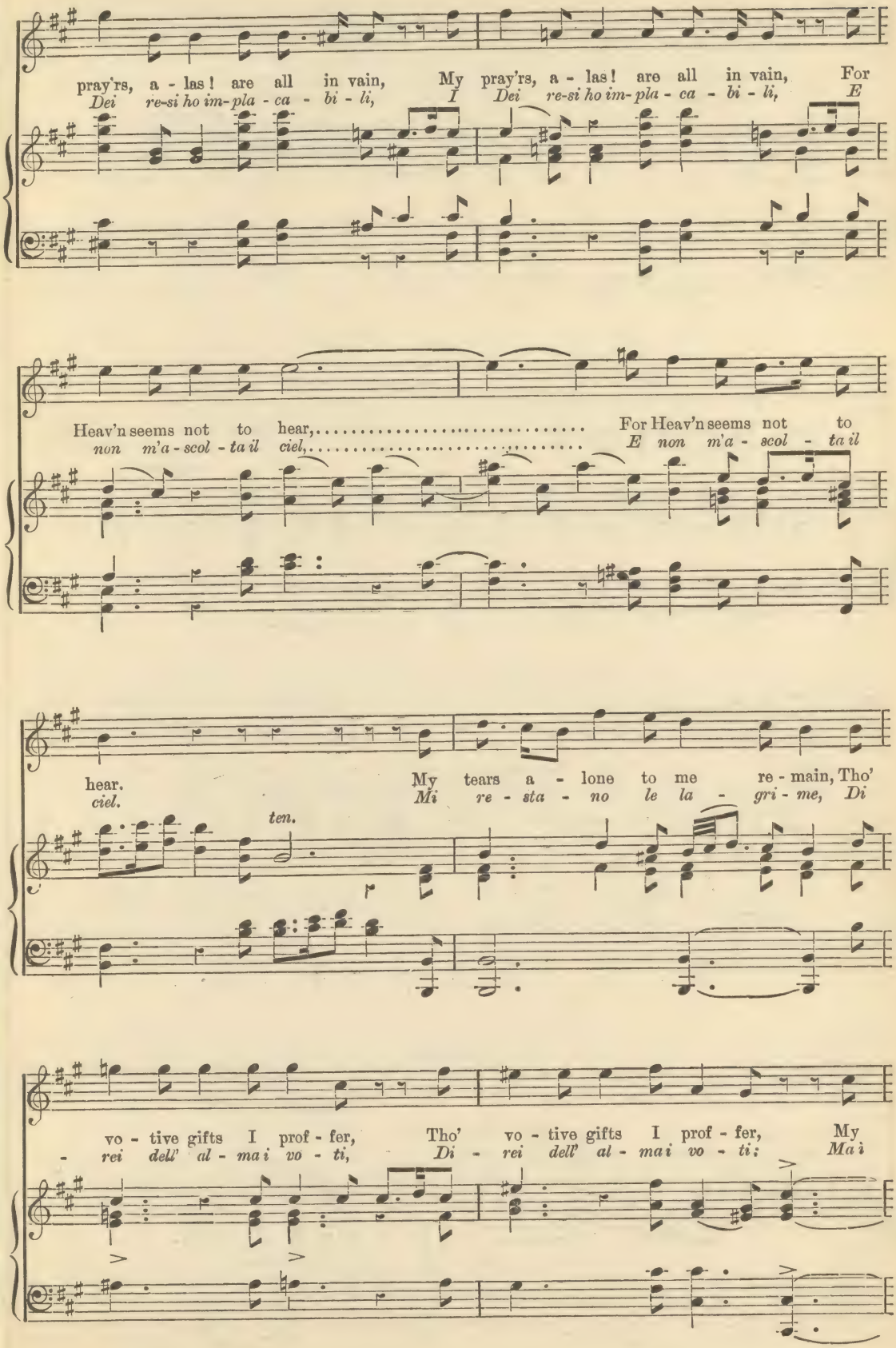
My tears alone to me remain.

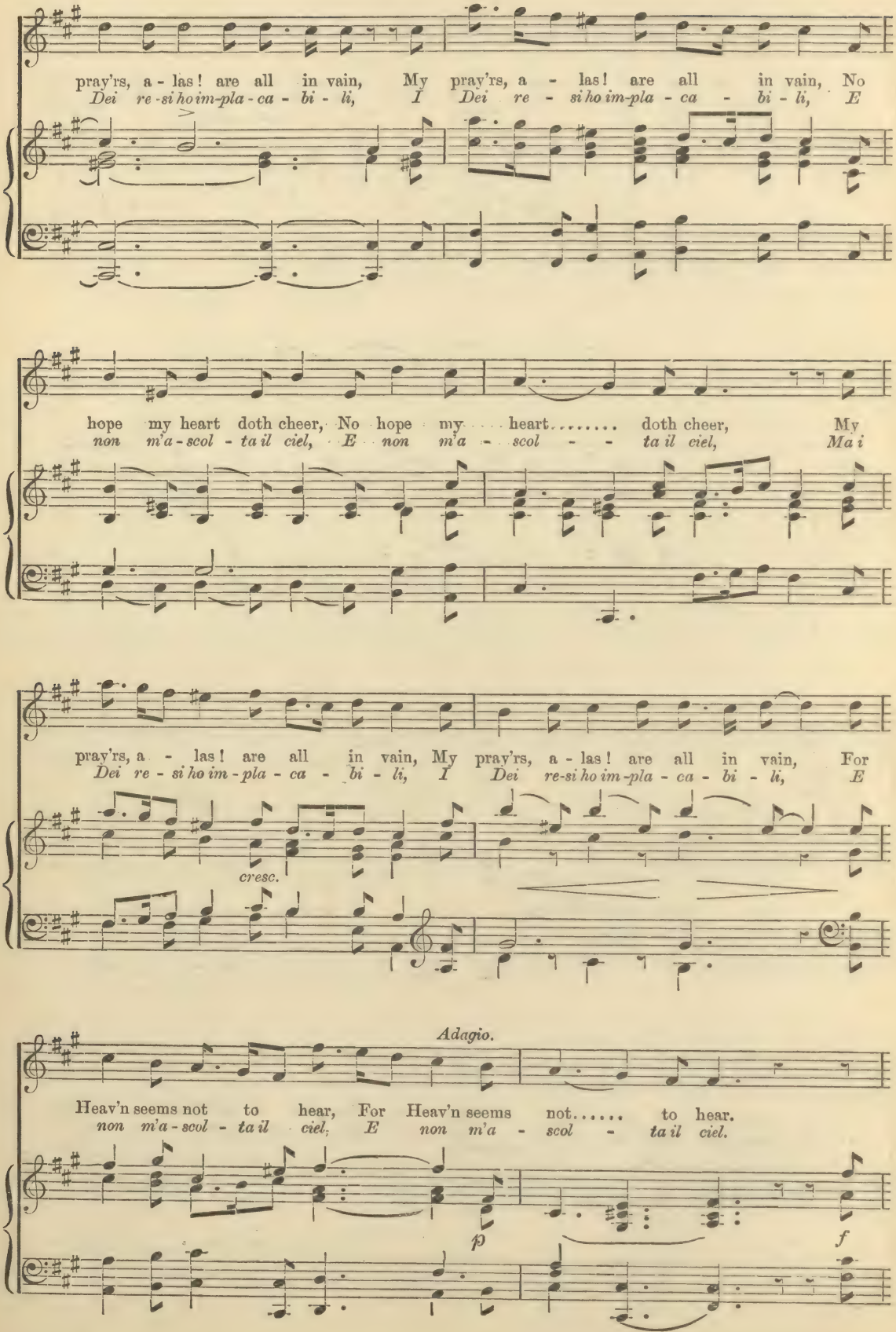
(MI RESTANO LE LAGRIME.)

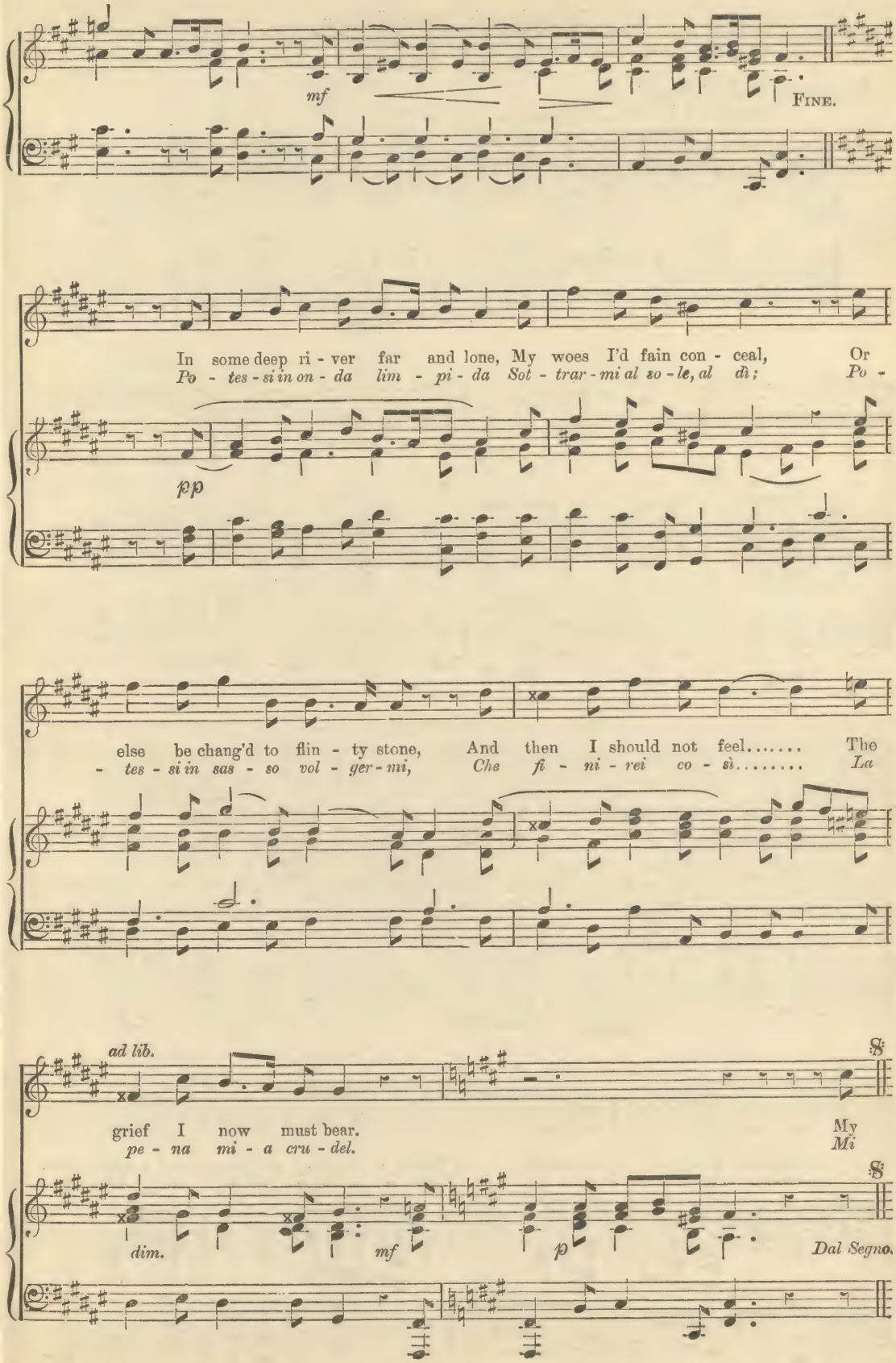
From the opera of "ALCINA."

Larghetto. (♩. = 52.)




pray'rs, a - las! are all in vain, My pray'rs, a - las! are all in vain, For
Dei re-si ho im-pla - ca - bi - li, I Dei re-si ho im-pla - ca - bi - li, E
Heav'n seems not to hear, For Heav'n seems not to
non m'a - scol - ta il ciel, E non m'a - scol - ta il
hear. My tears a - lone to me re - main, Tho'
ciel. Mi re - sta - no le la - gri - me, Di
ten.
vo - tive gifts I prof - fer, Tho' vo - tive gifts I prof - fer, My
- rei dell' al - ma i vo - ti, Di - rei dell' al - ma i vo - ti: Ma i


pray'rs, a - las! are all in vain, My pray'rs, a - las! are all in vain, No
Dei re - si ho im-pla - ca - bi - li, I Dei re - si ho im-pla - ca - bi - li, E
hope my heart doth cheer, No hope my heart..... doth cheer, My
non m'a - scol - ta il ciel, E non m'a - scol - ta il ciel, Ma i
pray'rs, a - las! are all in vain, My pray'rs, a - las! are all in vain, For
Dei re - si ho im - pla - ca - bi - li, I Dei re-si ho im-pla - ca - bi - li, E
cresc.
Adagio.
Heav'n seems not to hear, For Heav'n seems not..... to hear.
non m'a - scol - ta il ciel, E non m'a - scol - ta il ciel.
p
f

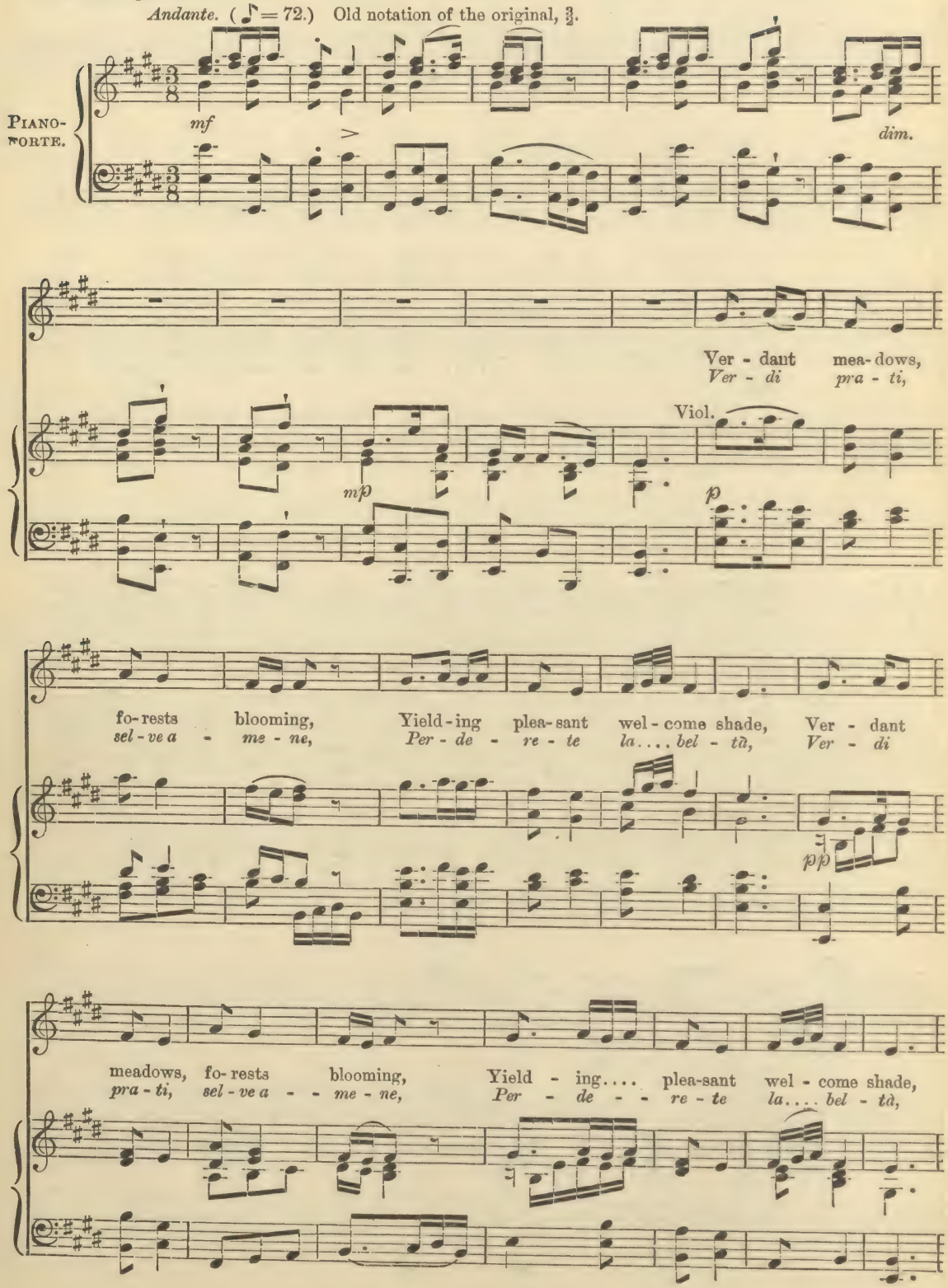

mf
FINE.
In some deep ri - ver far and lone, My woes I'd fain con - ceal, Or
Po - tes - si in on - da lim - pi - da Sot - trar - mi al so - le, al dì; Po -
pp
else be chang'd to flin - ty stone, And then I should not feel..... The
- tes - si in sas - so vol - ger - mi, Che fi - ni - rei co - sì..... La
ad lib.
grief I now must bear. My
pe - na mi - a cru - del. Mi
dim.
mf
p
Dal Segno.

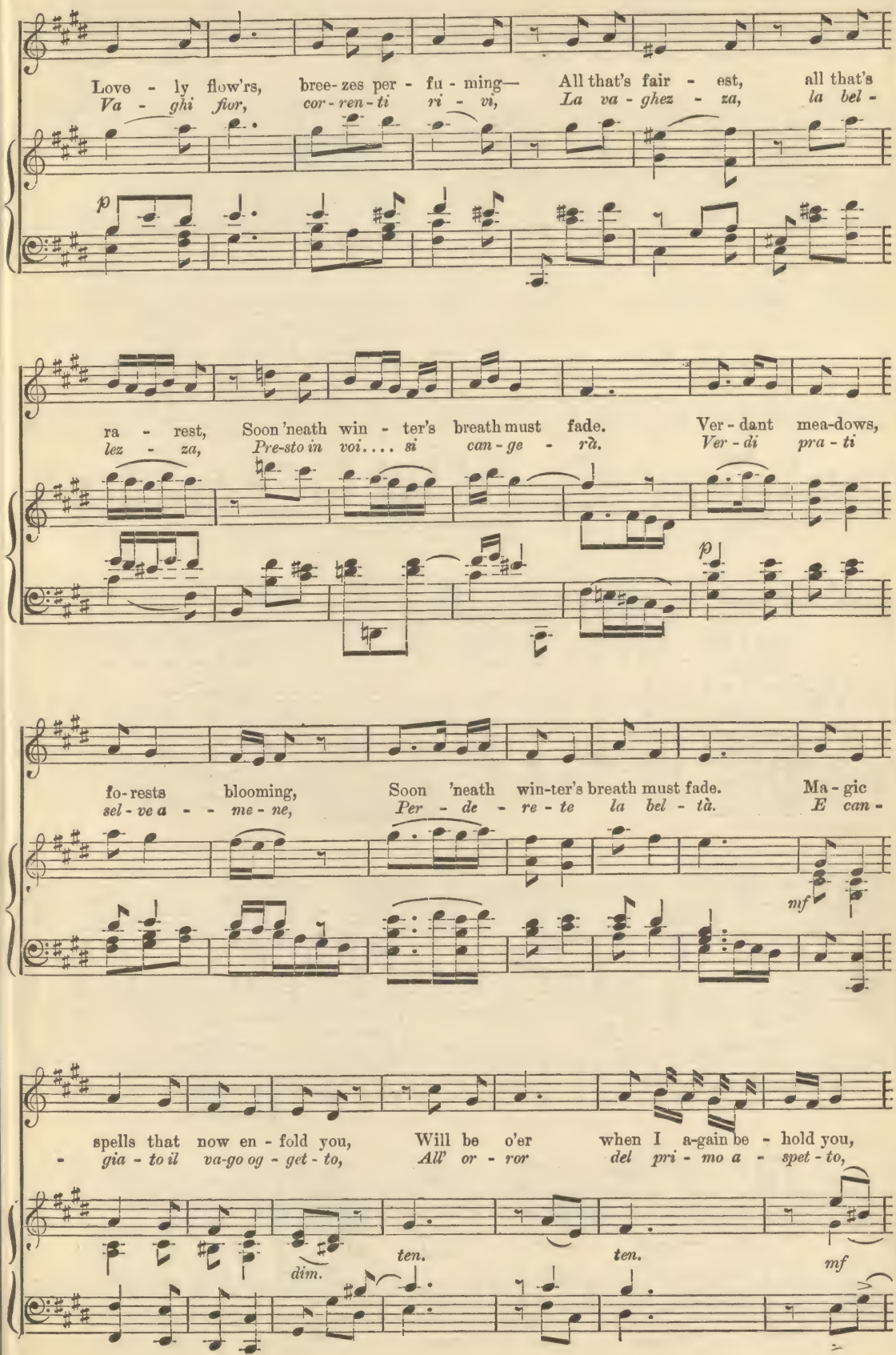
Verdant meadows.

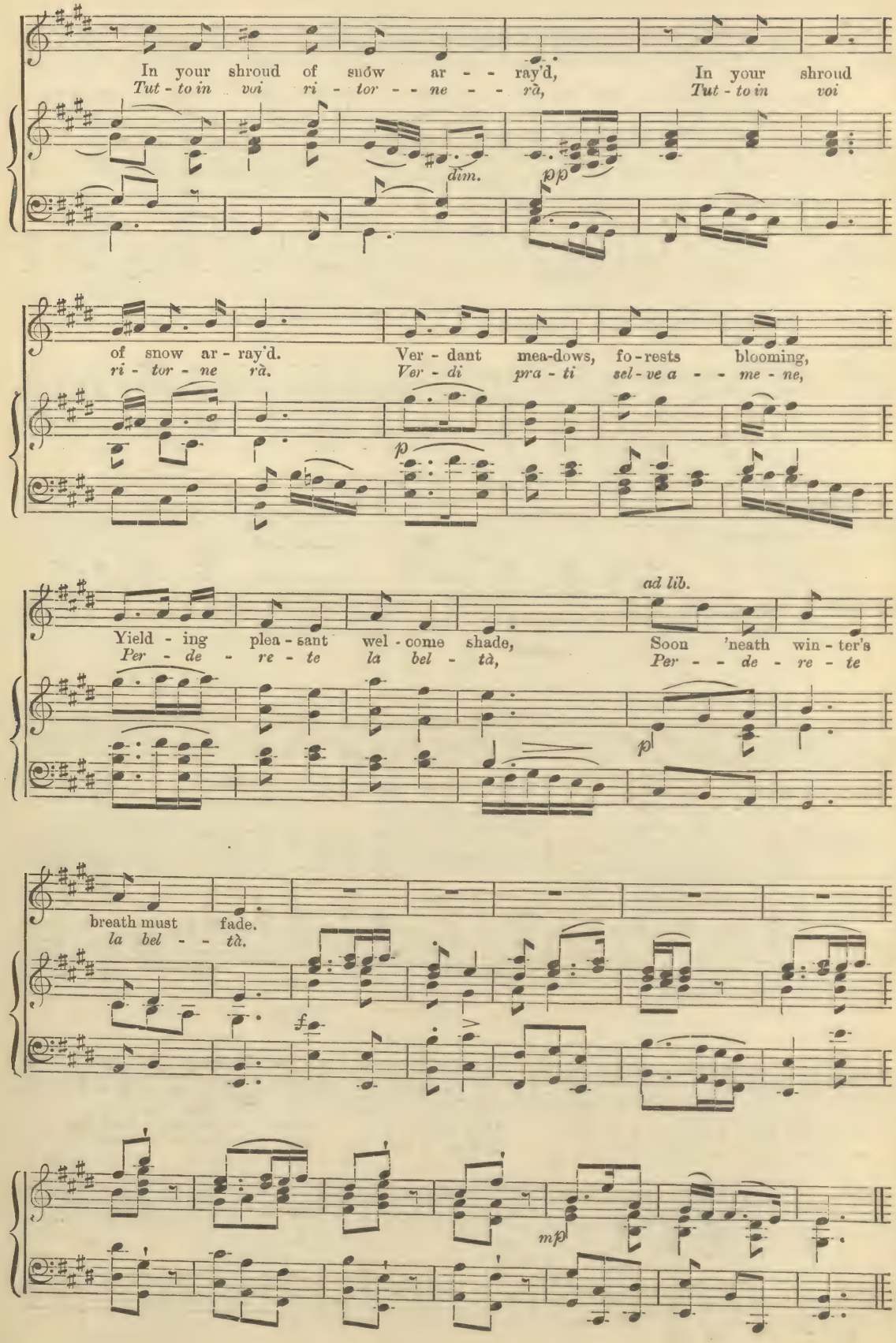
(VERDI PRATI.)

From the opera of "ALCINA."

Andante. (♪ = 72.) Old notation of the original, $\frac{3}{2}$.



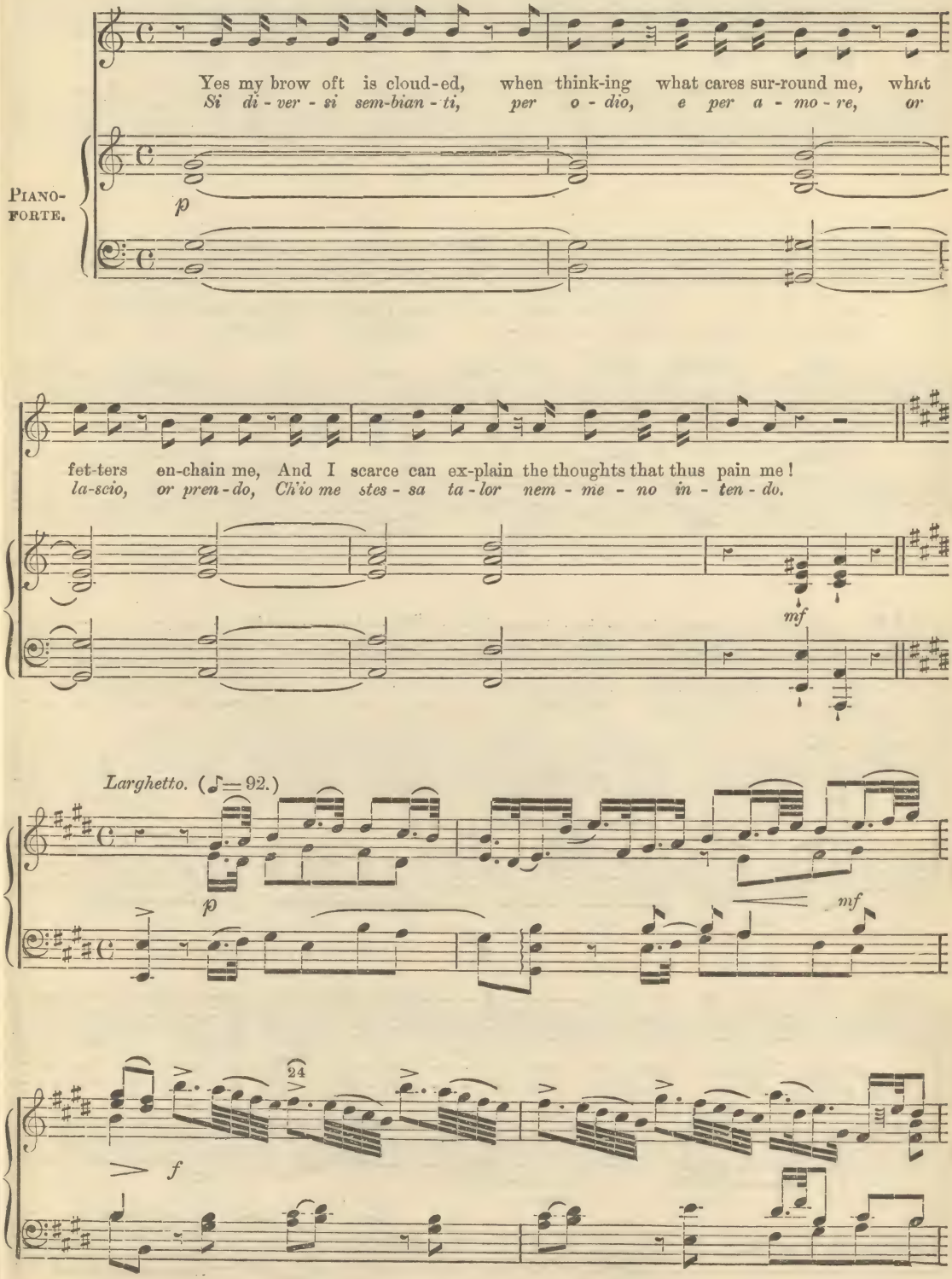

Love - ly flow'rs, bree-zes per - fu - ming— All that's fair - est, all that's
Va - ghi fior, cor-ren-ti ri - vi, La va - ghez - za, la bel -
p
ra - rest, Soon 'neath win - ter's breath must fade. Ver - dant mea-dows,
lez - za, Pre-sto in voi.... si can - ge - rà. Ver - di pra - ti
p
fo-rests blooming, Soon 'neath win-ter's breath must fade. Ma - gic
sel - ve a - me - ne, Per - de - re - te la bel - tà. E can -
mf
spells that now en - fold you, Will be o'er when I a-gain be - hold you,
gia - to il va-go og - get - to, All' or - ror del pri - mo a - spet - to,
dim.
ten.
ten.
mf

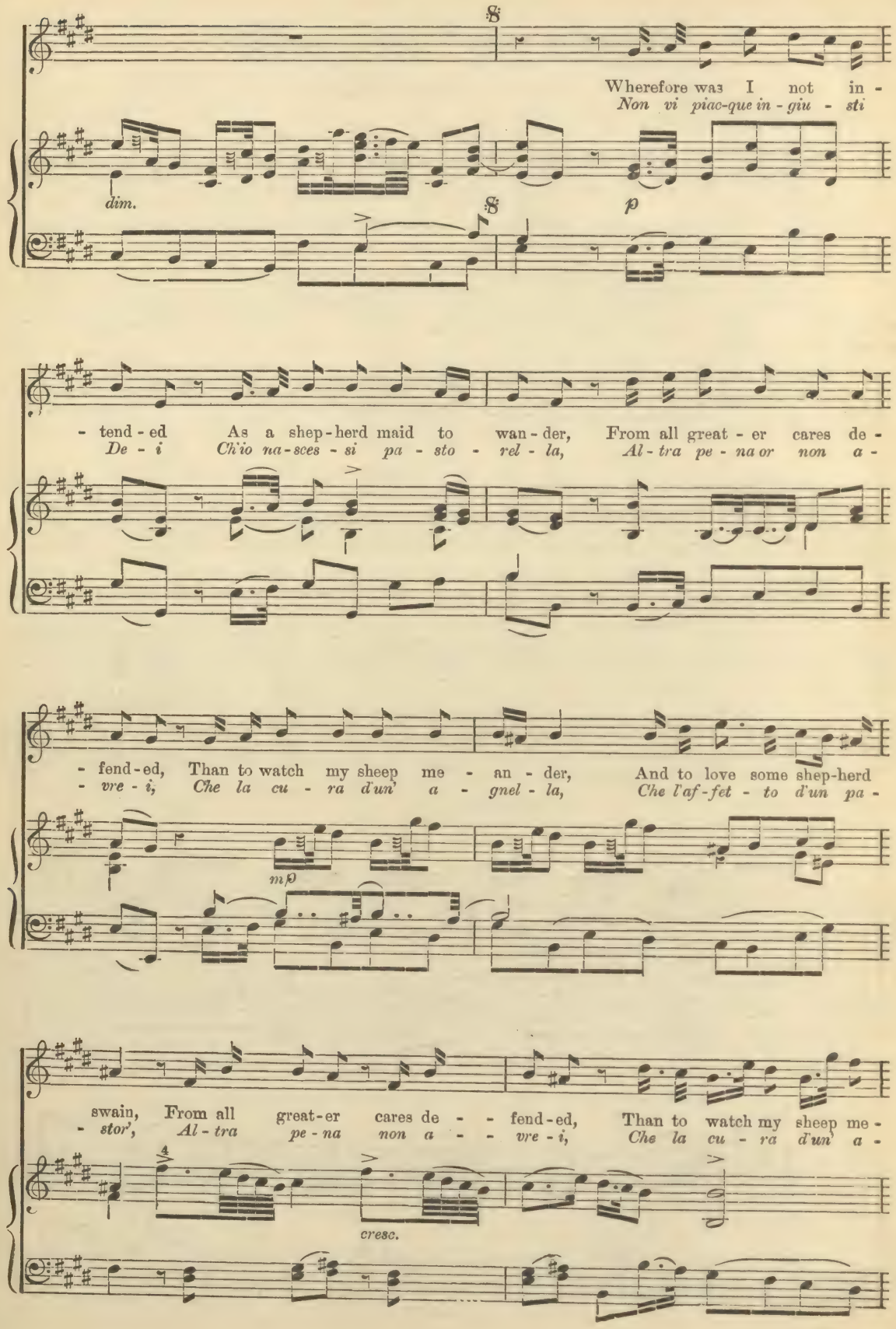

In your shroud of snow ar - - ray'd, In your shroud
Tut - to in voi ri - tor - - ne - - rà, Tut - to in voi
dim. pp
of snow ar - ray'd. Ver - dant mea-dows, fo - rests blooming,
ri - tor - ne rà. Ver - di pra - ti sel - ve a - - me - ne,
p
ad lib.
Yield - ing plea - sant wel - come shade, Soon 'neath win - ter's
Per - de - re - te la bel - tà, Per - - de - re - te
pl
breath must fade.
la bel - - tà.
f
mp

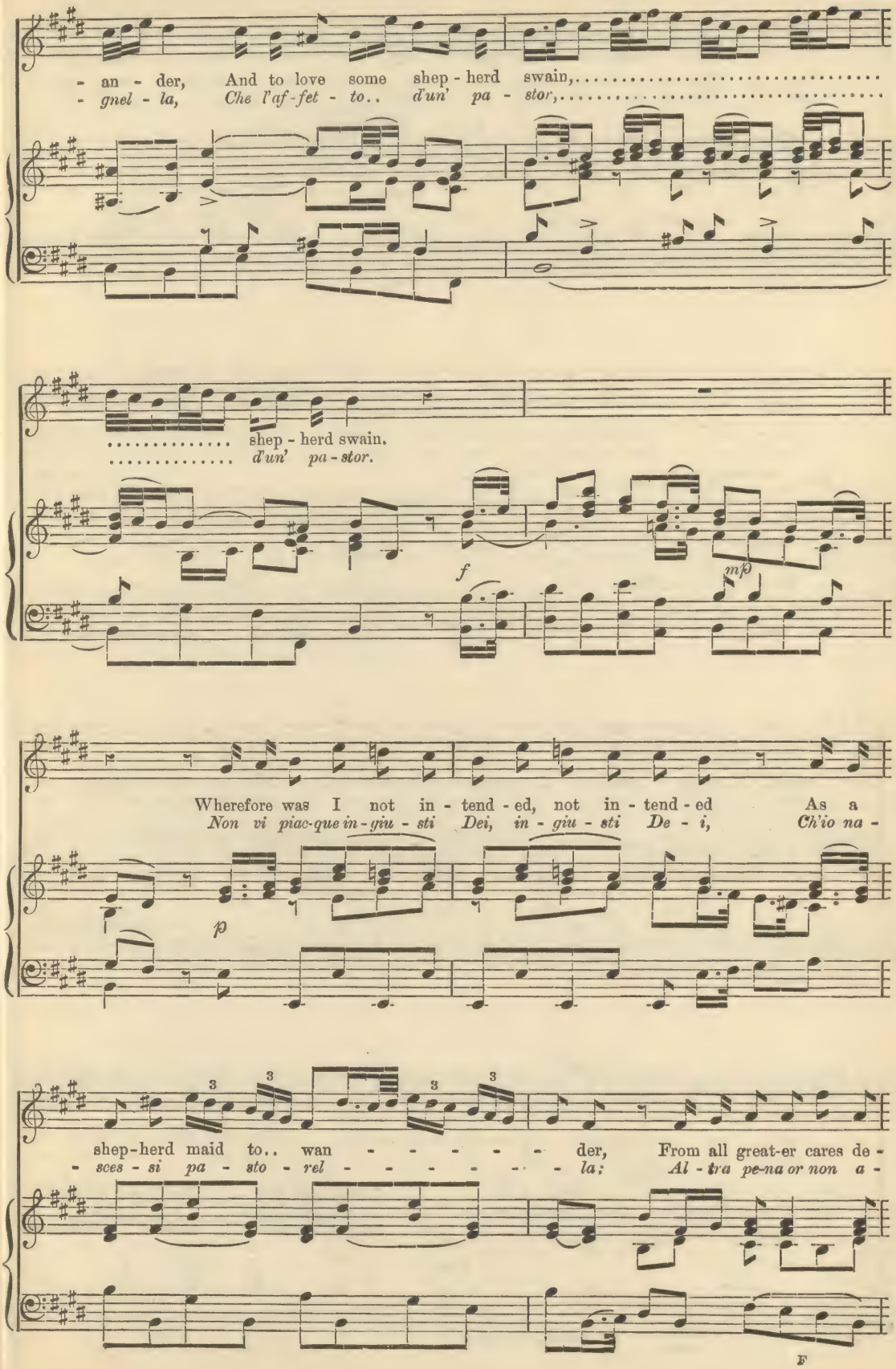
Wherefore was I not intended?

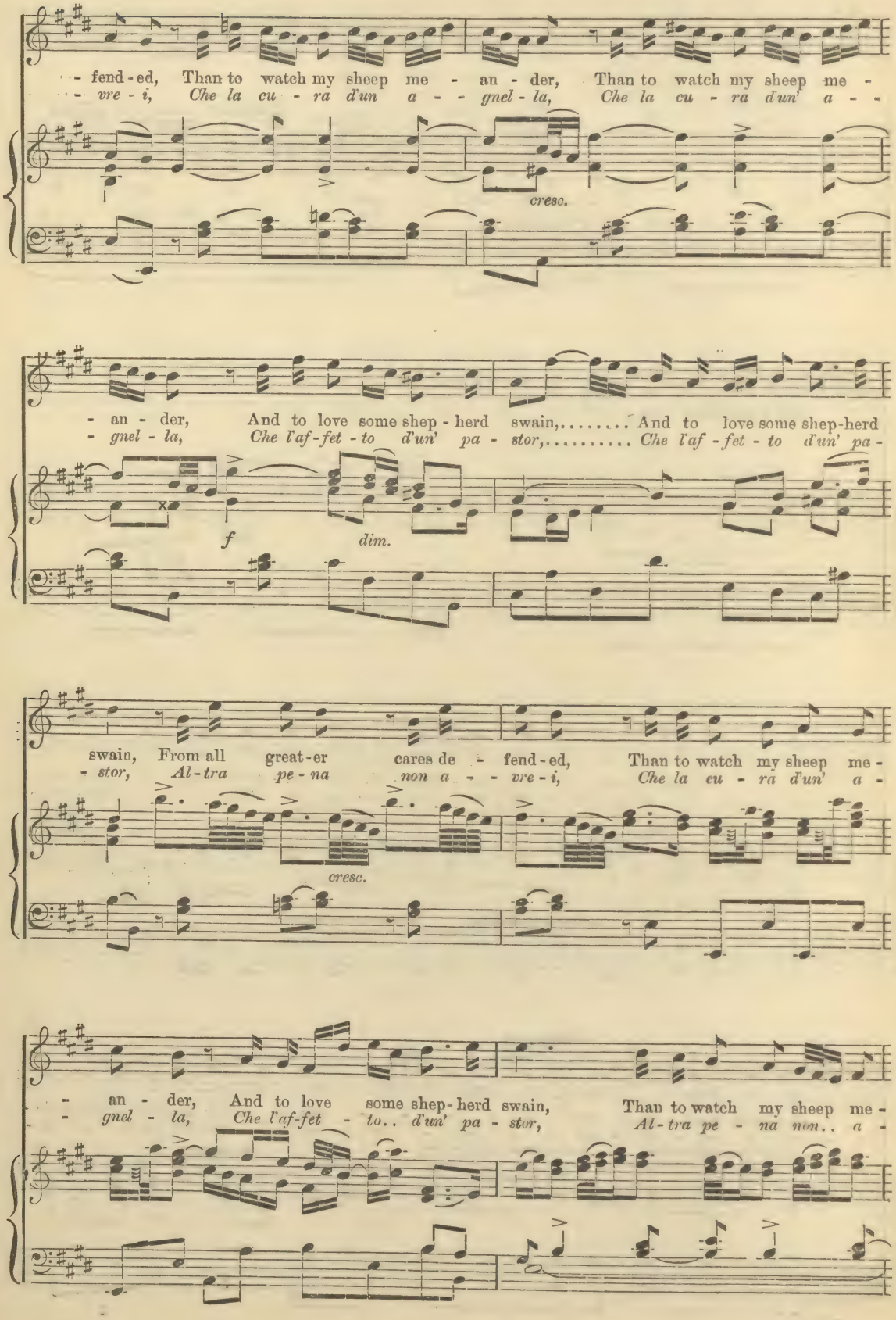
(NON VI PIACQUE.)

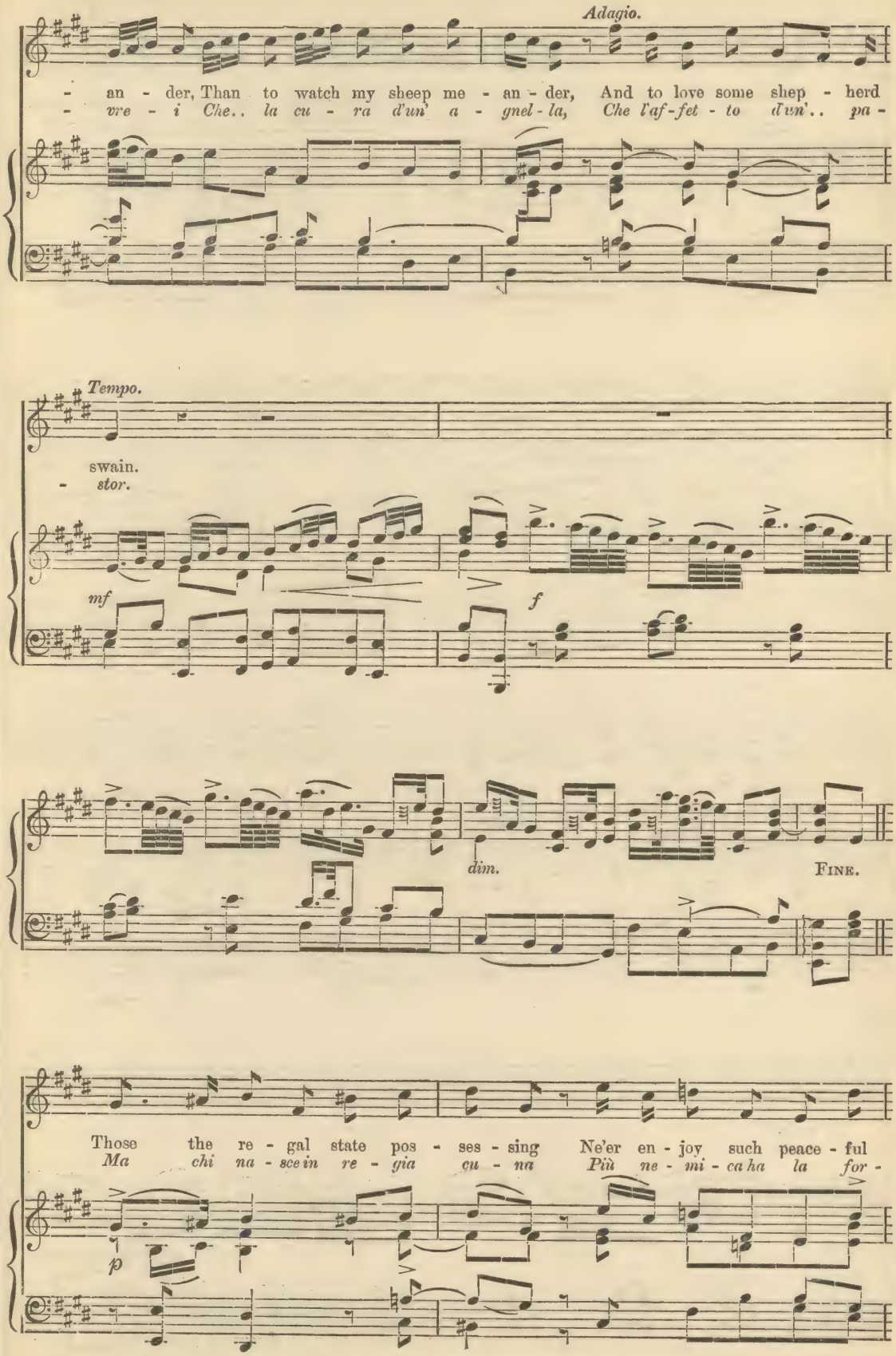
From the opera of "SIROE."

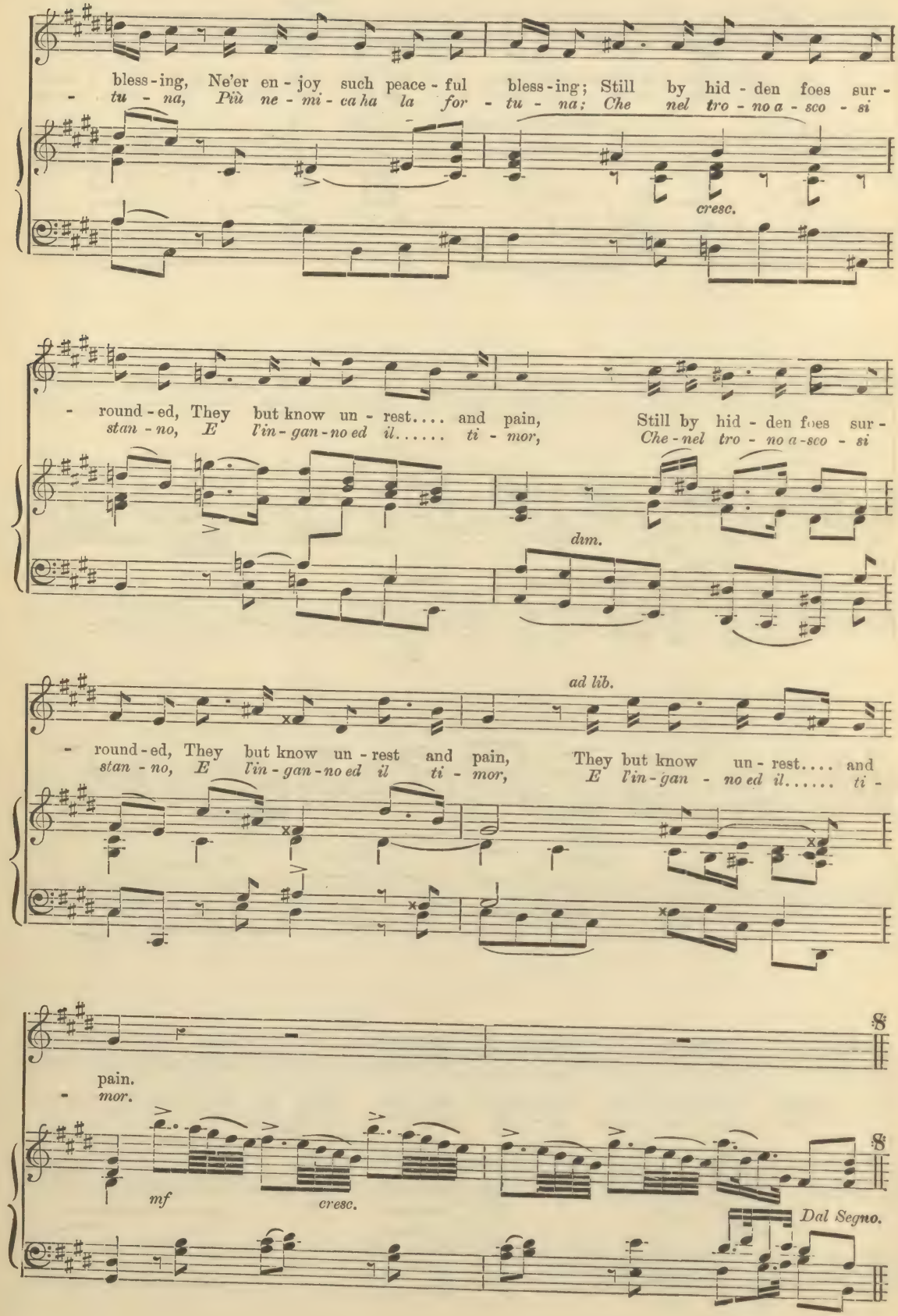



Wherefore was I not in -
Non vi piac-que in - giu - sti
dim.
p
- tend - ed As a shep - herd maid to wan - der, From all great - er cares de -
De - i Ch'io na - sces - si pa - sto - rel - la, Al - tra pe - na or non a -
- fend - ed, Than to watch my sheep me - an - der, And to love some shep-herd
- vre - i, Che la cu - ra d'un' a - gnel - la, Che l'af - fet - to d'un pa -
mp
swain, From all great-er cares de - - fend-ed, Than to watch my sheep me -
- stor', Al - tra pe - na non a - - vre - i, Che la cu - ra d'un' a -
cresc.


- an - der, And to love some shep - herd swain,
- gnel - la, Che l'af - fet - to.. d'un' pa - stor,
shep - herd swain.
d'un' pa - stor.
f
mp
Wherefore was I not in - tend - ed, not in - tend - ed As a
Non vi piac-que in - giu - sti Dei, in - giu - sti De - i, Ch'io na -
p
3 3 3 3
shep-herd maid to.. wan - - - - - - der, From all great-er cares de -
- sces - si pa - sto - rel - - - - - - - la; Al - tra pe-na or non a -
F


- fend-ed, Than to watch my sheep me - an - der, Than to watch my sheep me -
- vre - i, Che la cu - ra d'un a - - gnel - la, Che la cu - ra d'un' a - -
cresc.
- an - der, And to love some shep - herd swain,..... And to love some shep-herd
- gnel - la, Che l'af-fet - to d'un' pa - stor,..... Che l'af - fet - to d'un' pa -
f
dim.
swain, From all great-er cares de - fend-ed, Than to watch my sheep me -
- stor, Al-tra pe - na non a - - vre - i, Che la cu - ra d'un' a -
cresc.
- an - der, And to love some shep-herd swain, Than to watch my sheep me -
- gnel - la, Che l'af-fet - to.. d'un' pa - stor, Al-tra pe - na non.. a -

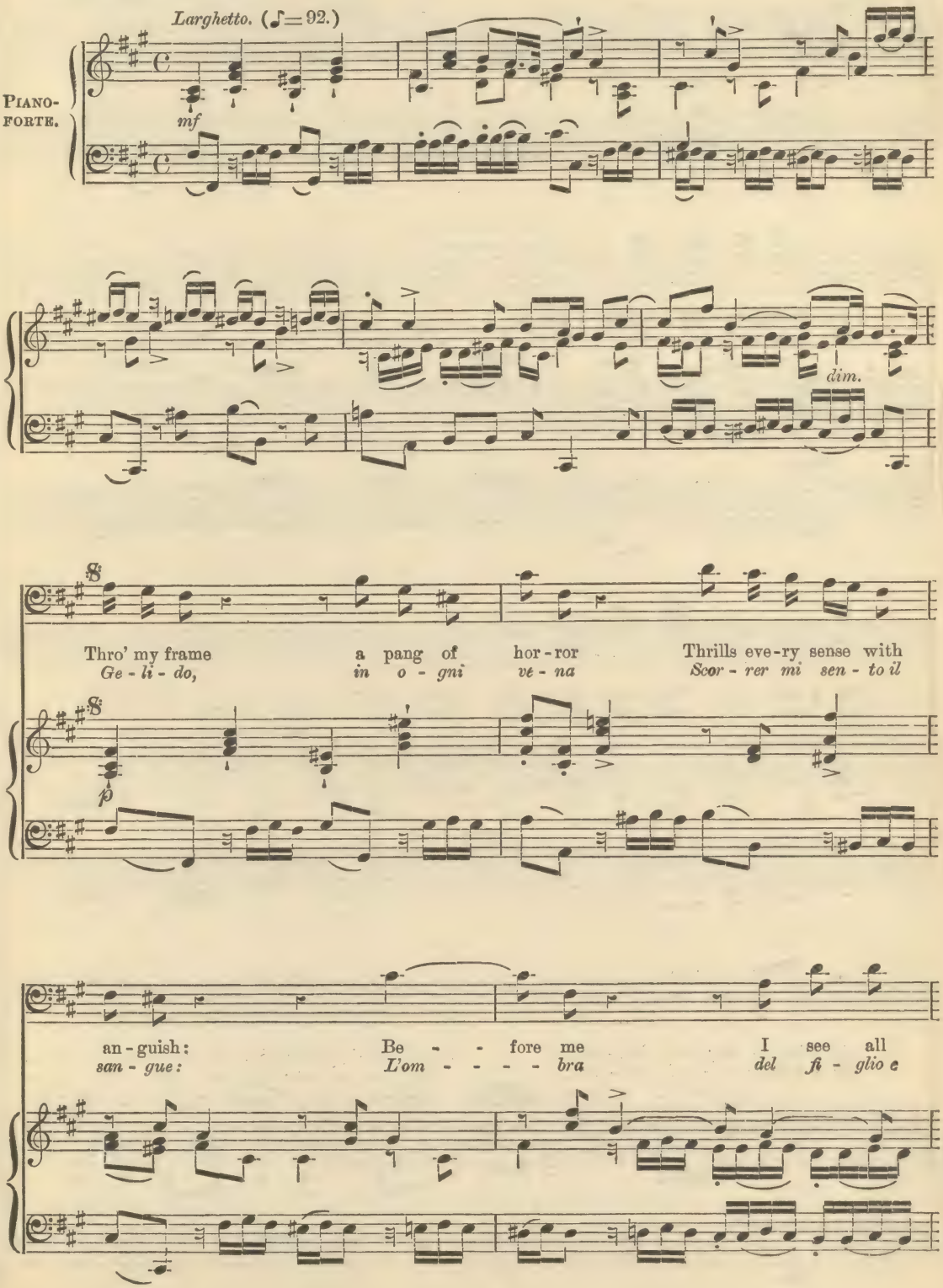

Adagio.
- an - der, Than to watch my sheep me - an - der, And to love some shep - herd
- vre - i Che.. la cu - ra d'un' a - gnel - la, Che l'af - fet - to d'un'.. pa -
Tempo.
swain.
- stor.
mf
f
dim.
FINE.
Those the re - gal state pos - ses - sing Ne'er en - joy such peace - ful
Ma chi na - sce in re - gia cu - na Più ne - mi - ca ha la for -
p

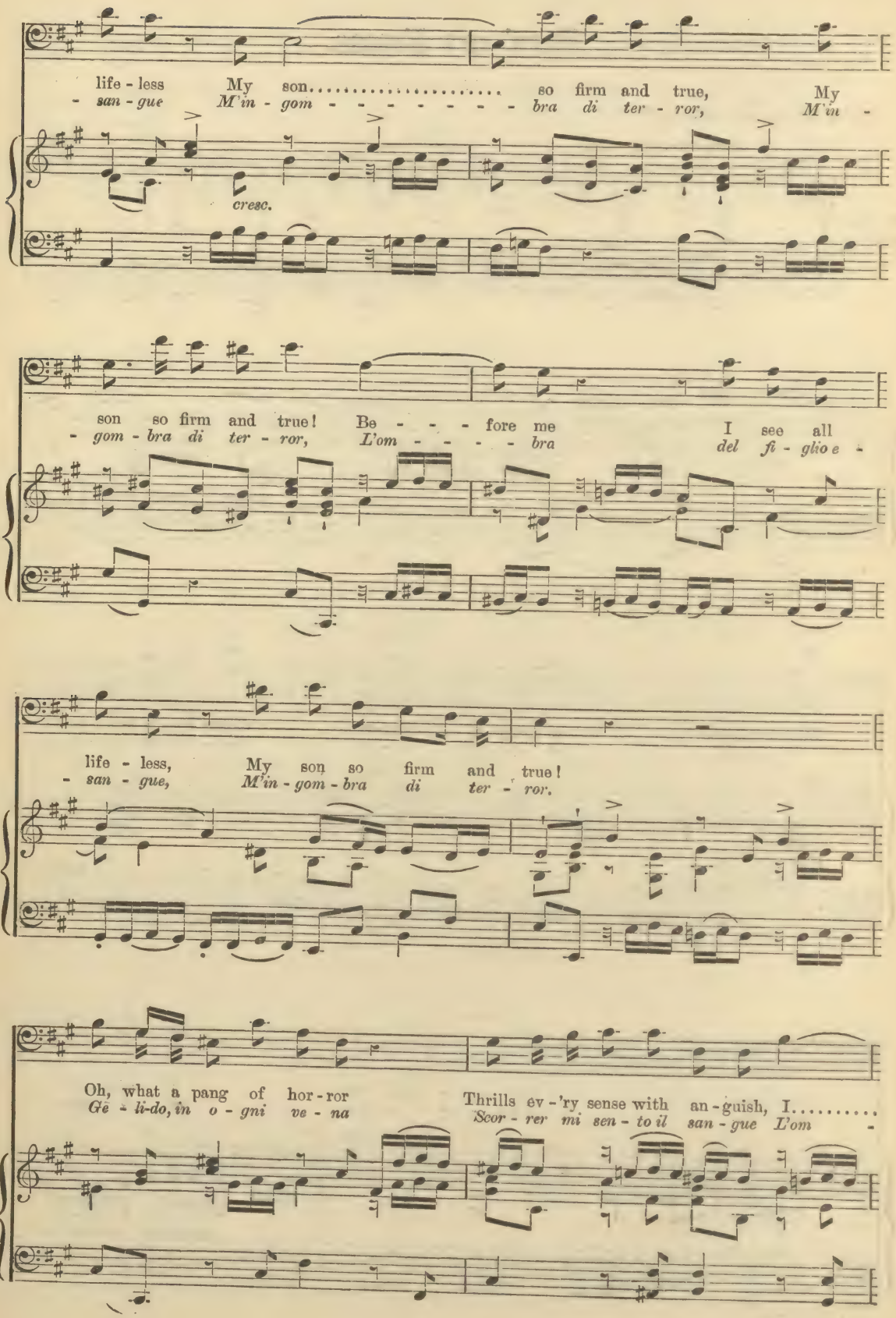

bless-ing, Ne'er en-joy such peace-ful bless-ing; Still by hid-den foes sur-
tu-na, Più ne-mi-ca ha la for-tu-na; Che nel tro-no a-sco-si
cresc.
-round-ed, They but know un-rest.... and pain, Still by hid-den foes sur-
stan-no, E l'in-gan-no ed il..... ti-mor, Che-nel tro-no a-sco-si
dim.
ad lib.
-round-ed, They but know un-rest and pain, They but know un-rest.... and
stan-no, E l'in-gan-no ed il ti-mor, E l'in-gan-no ed il..... ti-
pain.
-mor.
mf
cresc.
Dal Segno.

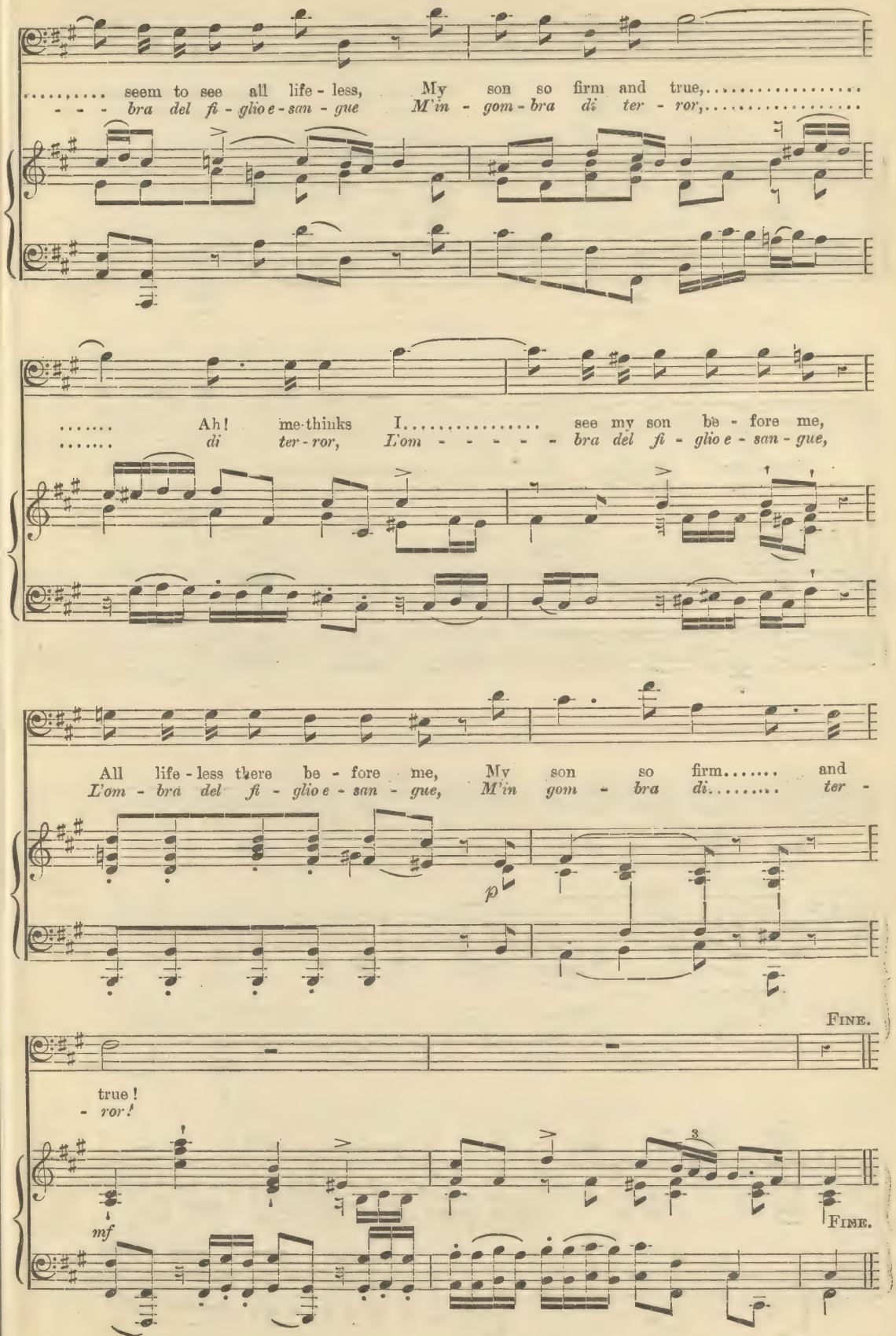
Thro' my Frame.

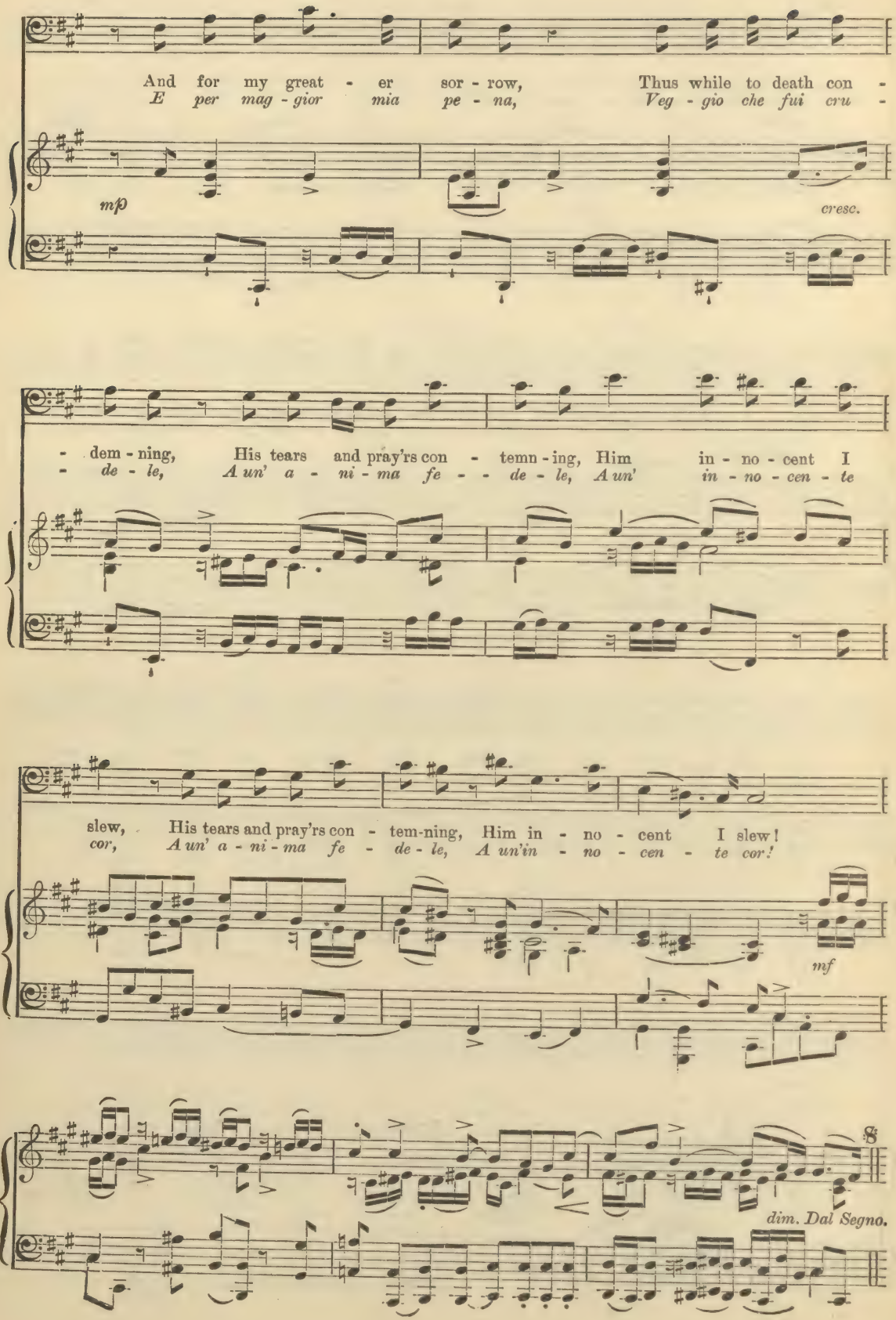
(GELIDO, IN OGNI VENA.)

From the opera of "SIROE."




life - less My son..... so firm and true, My
- san - gue M'in - gom - - - - - - - bra di ter - ror, M'in -
cresc.
son so firm and true! Be - - - fore me I see all
- gom - bra di ter - ror, L'om - - - - bra del fi - glio e -
life - less, My son so firm and true!
- san - gue, M'in - gom - bra di ter - ror.
Oh, what a pang of hor - ror Thrills ev - 'ry sense with an - guish, I.....
Gè - li - do, in o - gni ve - na Scor - rer mi sen - to il san - gue L'om -

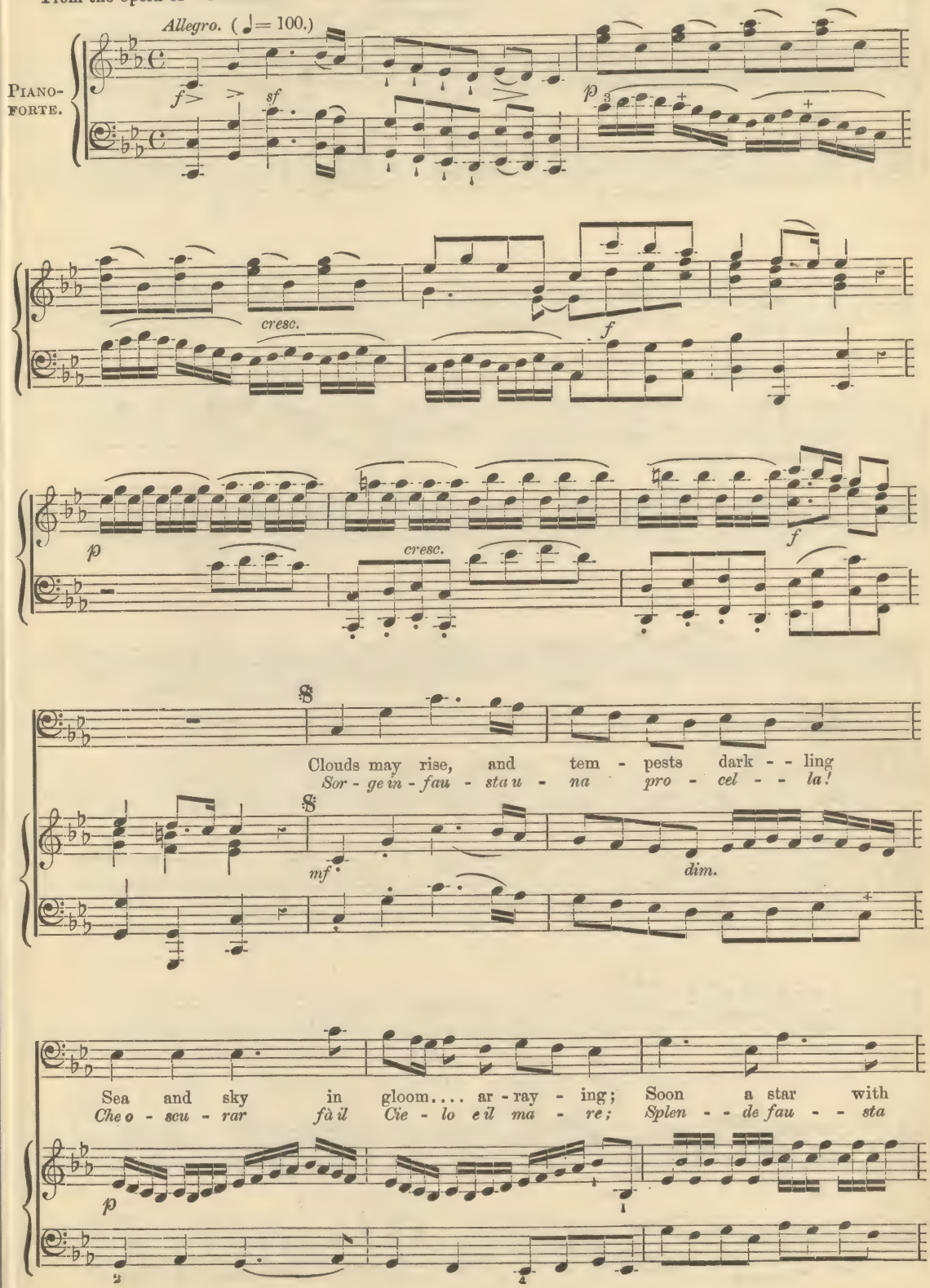

..... seem to see all life - less, My son so firm and true,.....
- - - bra del fi - glio e - san - gue M'in - gom - bra di ter - ror,.....
..... Ah! me-thinks I..... see my son be - fore me,
..... di ter - ror, L'om - - - - - bra del fi - glio e - san - gue,
All life - less there be - fore me, My son so firm..... and
L'om - bra del fi - glio e - san - gue, M'in gom - bra di..... ter -
p
FINE.
true!
- ror!
mf
3
FINE.

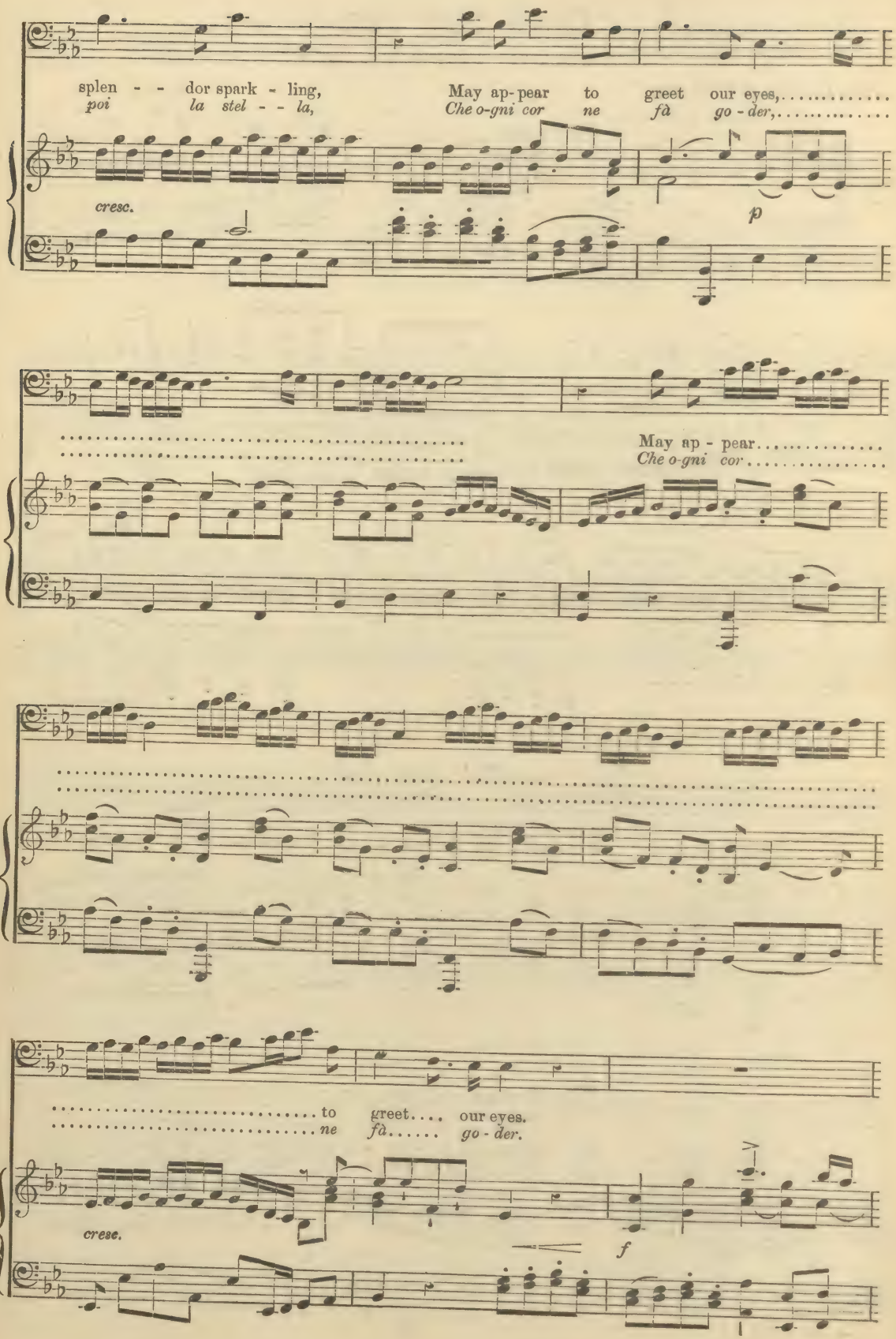

And for my great - er sor - row, Thus while to death con -
E per mag - gior mia pe - na, Veg - gio che fui cru -
mp
cresc.
- dem - ning, His tears and pray'rs con - temn - ing, Him in - no - cent I
- de - le, A un' a - ni - ma fe - - de - le, A un' in - no - cen - te
slew, His tears and pray'rs con - tem-ning, Him in - no - cent I slew!
cor, A un' a - ni - ma fe - de - le, A un'in - no - cen - te cor!
mf
8
dim. Dal Segno.

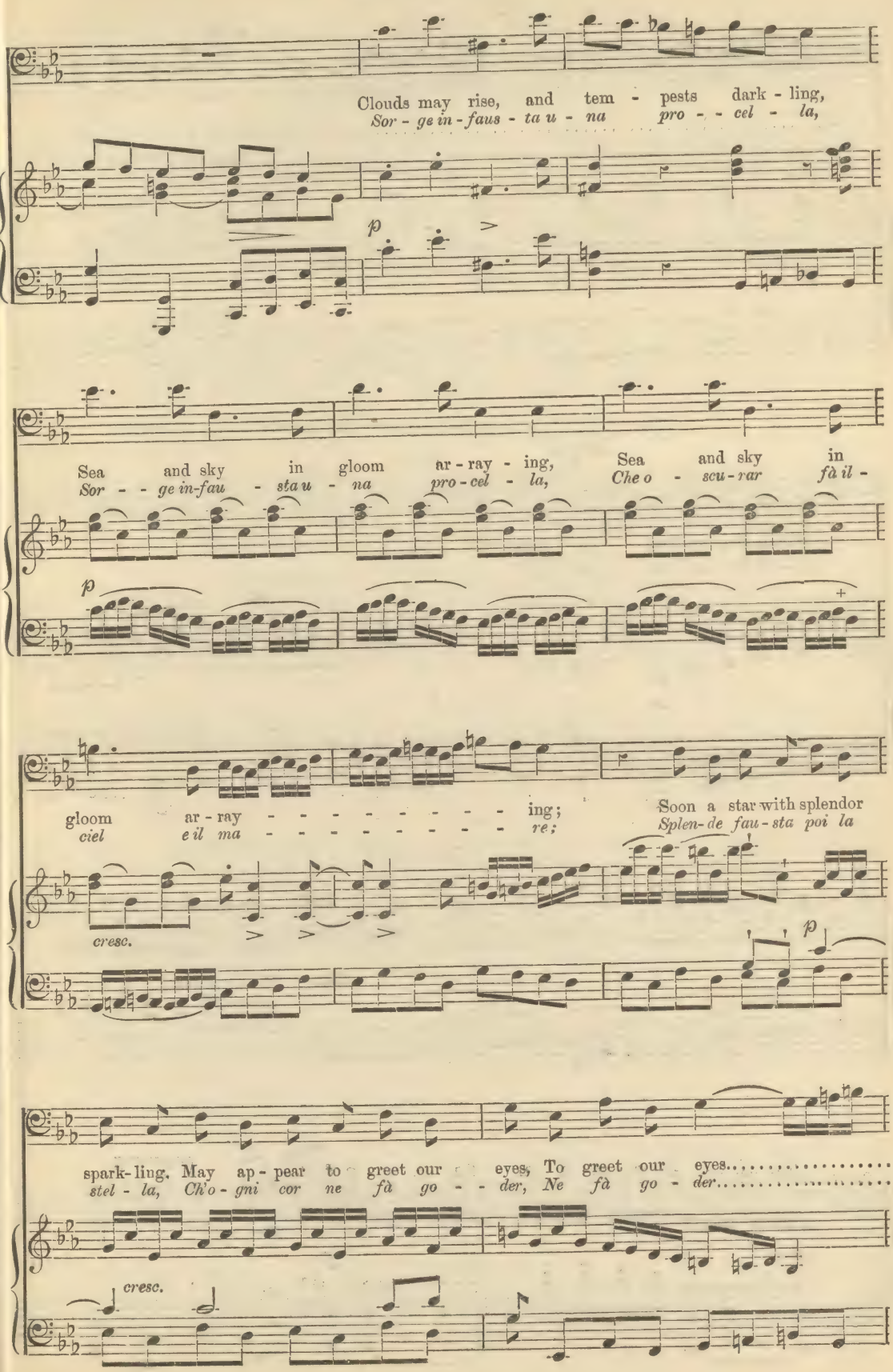
Clouds may rise.

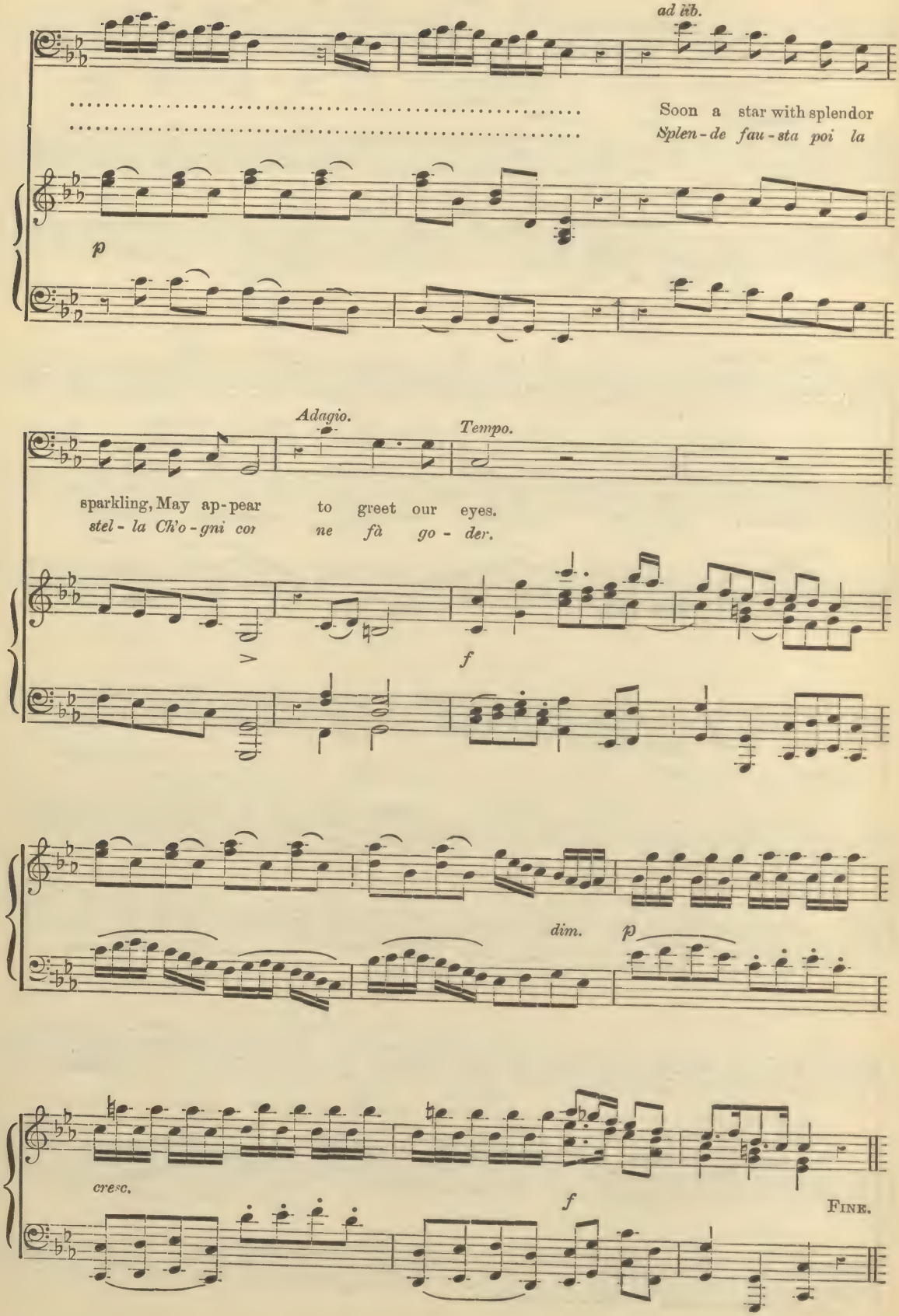
(SORGE INFAUSTA.)

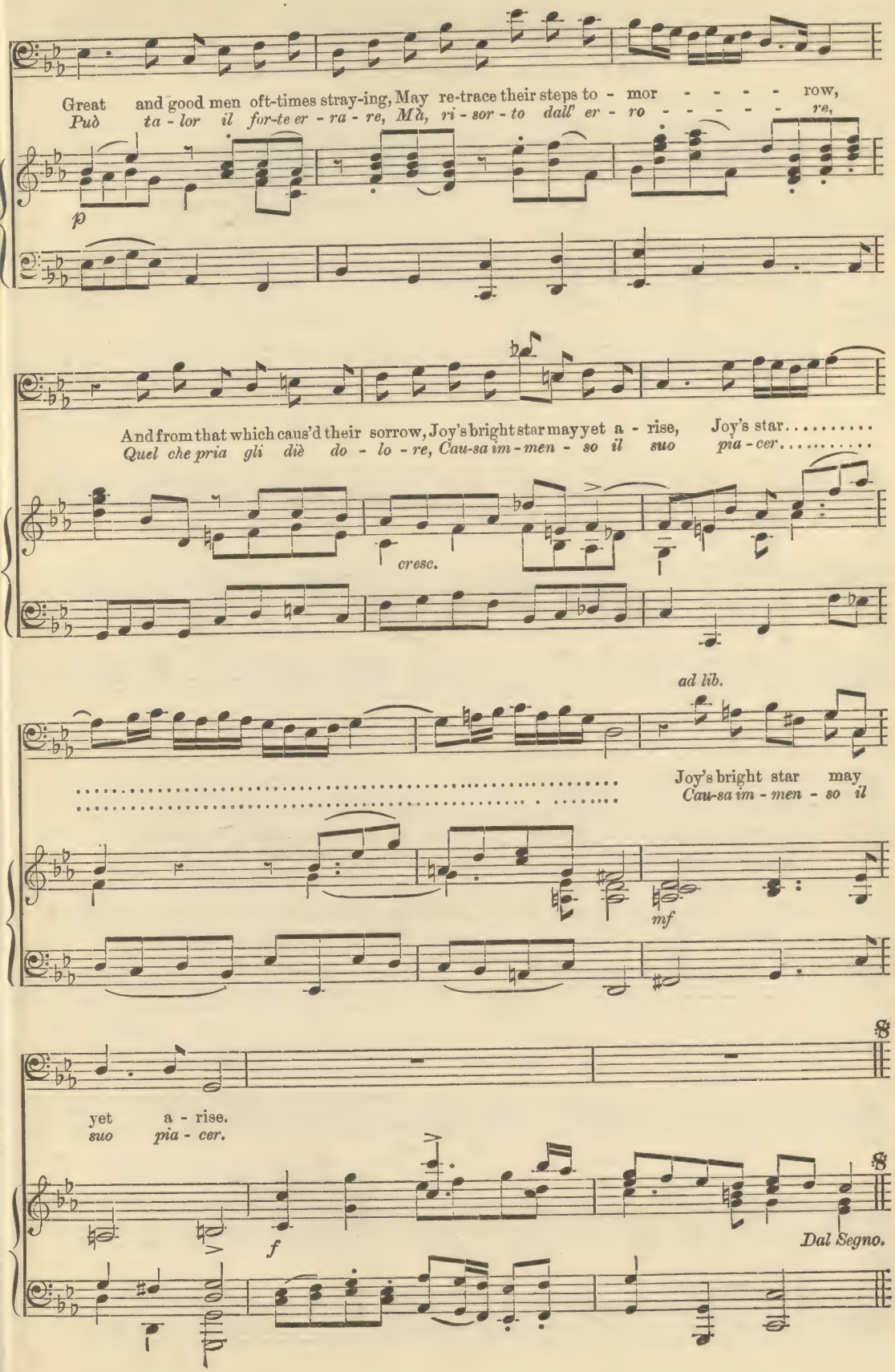
From the opera of "ORLANDO."




splen - - dor spark - ling,
poi la stel - - la,
May ap-pear to greet our eyes,
Che o-gni cor ne fà go - der,
cresc.
p
May ap - pear
Che o-gni cor
to greet our eyes.
ne fà go - der.
cresc.
f


Clouds may rise, and tem - pests dark - ling,
Sor - ge in - faus - ta u - na pro - - cel - la,
p
Sea and sky in gloom ar - ray - ing, Sea and sky in
Sor - - ge in-fau - sta u - na pro - cel - la, Che o - scu - rar fà il -
p
gloom ar - ray - - - - - - - - ing;
ciel e il ma - - - - - - - - re;
Soon a star with splendor
Splen - de fau - sta poi la
cresc.
p
spark - ling. May ap - pear to greet our eyes, To greet our eyes.....
stel - la, Ch'o - gni cor ne fà go - - der, Ne fà go - der.....
cresc.

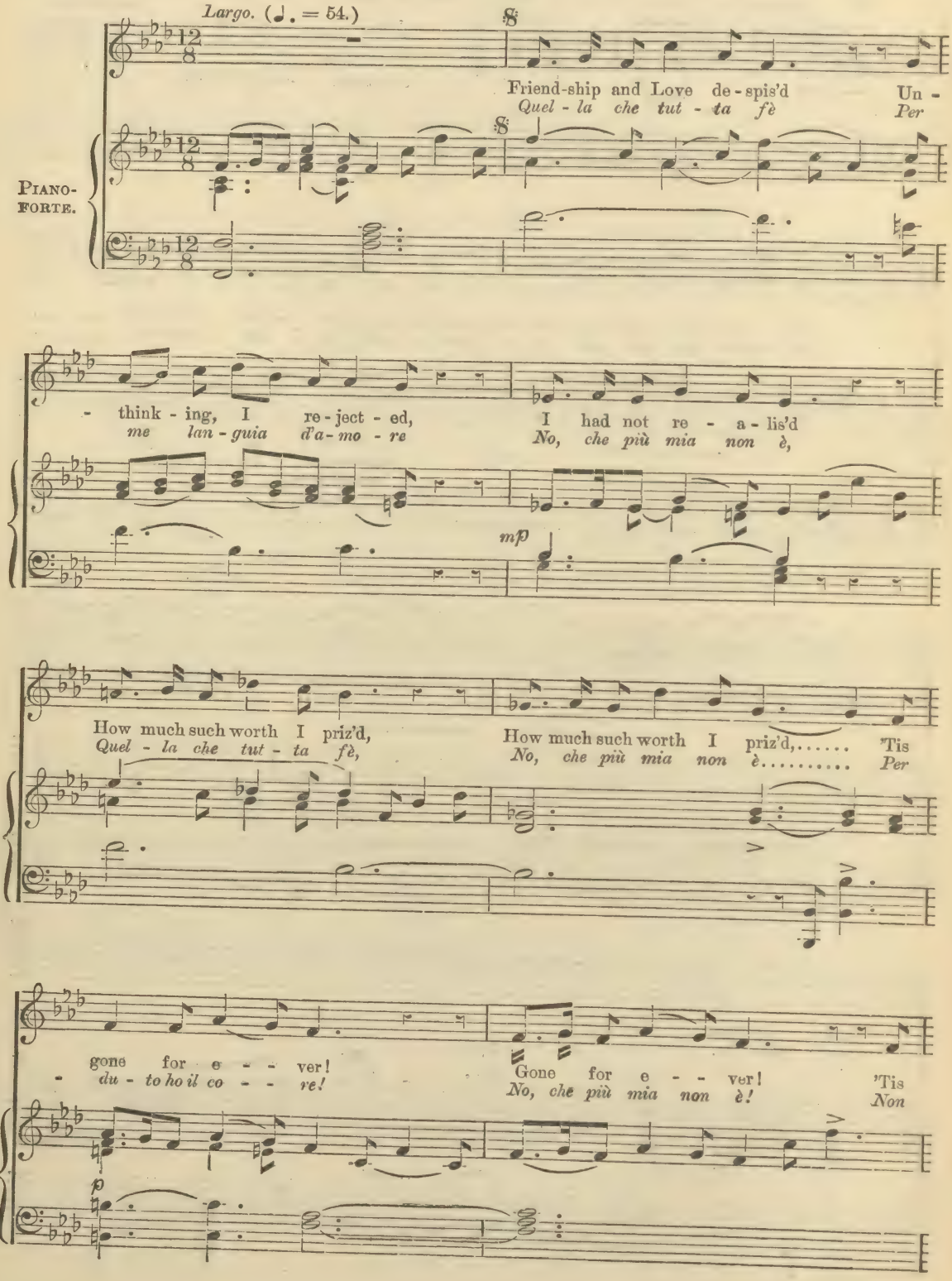

ad lib.
Soon a star with splendor
Splen-de fau-sta poi la
p
Adagio.
Tempo.
sparkling, May ap-pear to greet our eyes.
stel-la Ch'o-gni cor ne fà go-der.
f
dim.
p
cresc.
f
FINE.

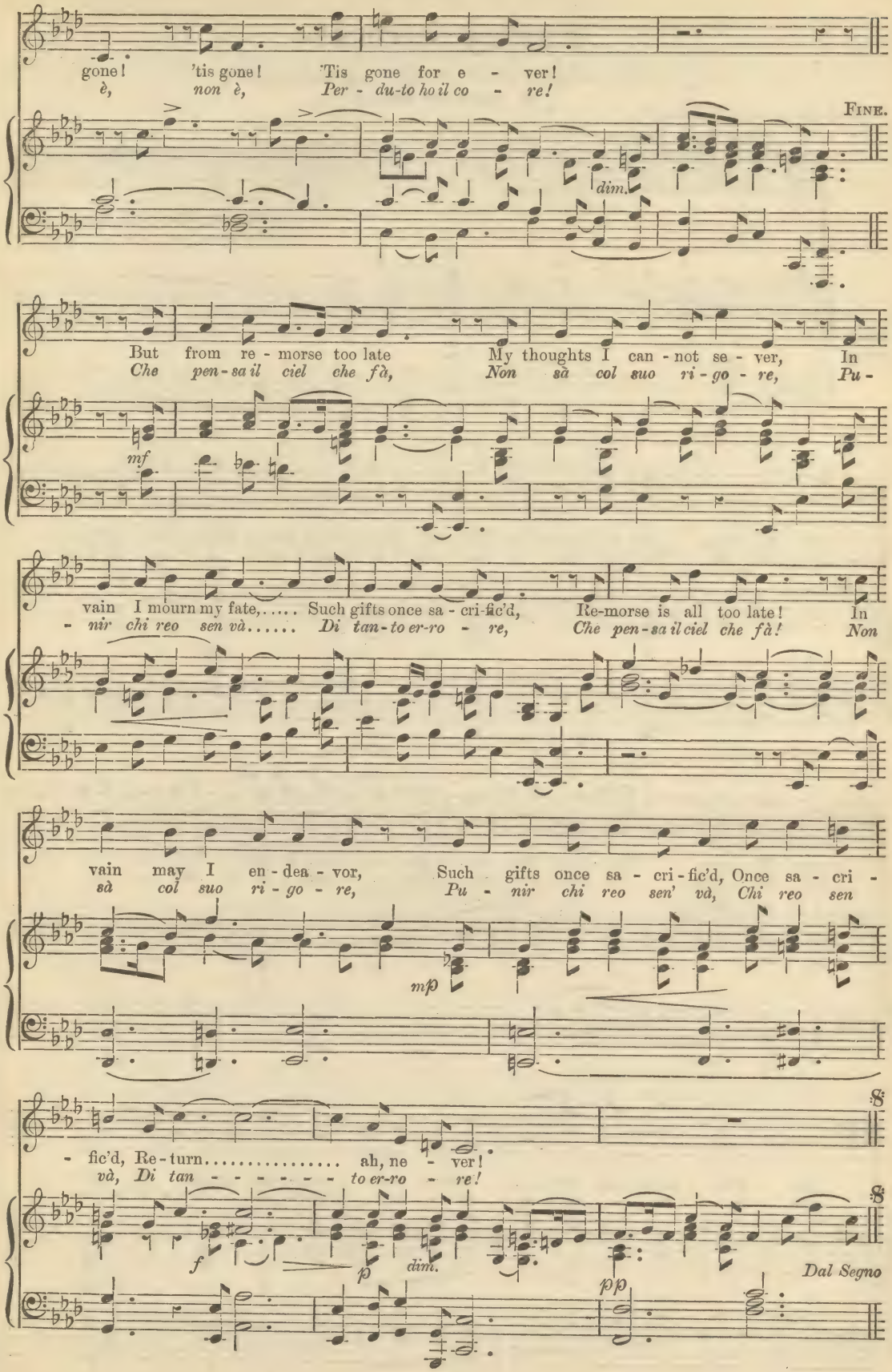

Great and good men oft-times stray-ing, May re-trace their steps to - mor - - - - - row,
Può ta - lor il for-te er - ra - re, Mà, ri - sor - to dall' er - ro - - - - - re,
p
And from that which caus'd their sorrow, Joy's bright star may yet a - rise, Joy's star.....
Quel che pria gli diè do - lo - re, Cau-sa im-men - so il suo pia - cer.....
cresc.
ad lib.
Joy's bright star may
Cau-sa im-men - so il
mf
yet a - rise.
suo pia - cer.
f
Dal Segno.

Friendship and Love.

(QUELLA CHE TUTTA FÈ.)

From the opera of "SERSE."



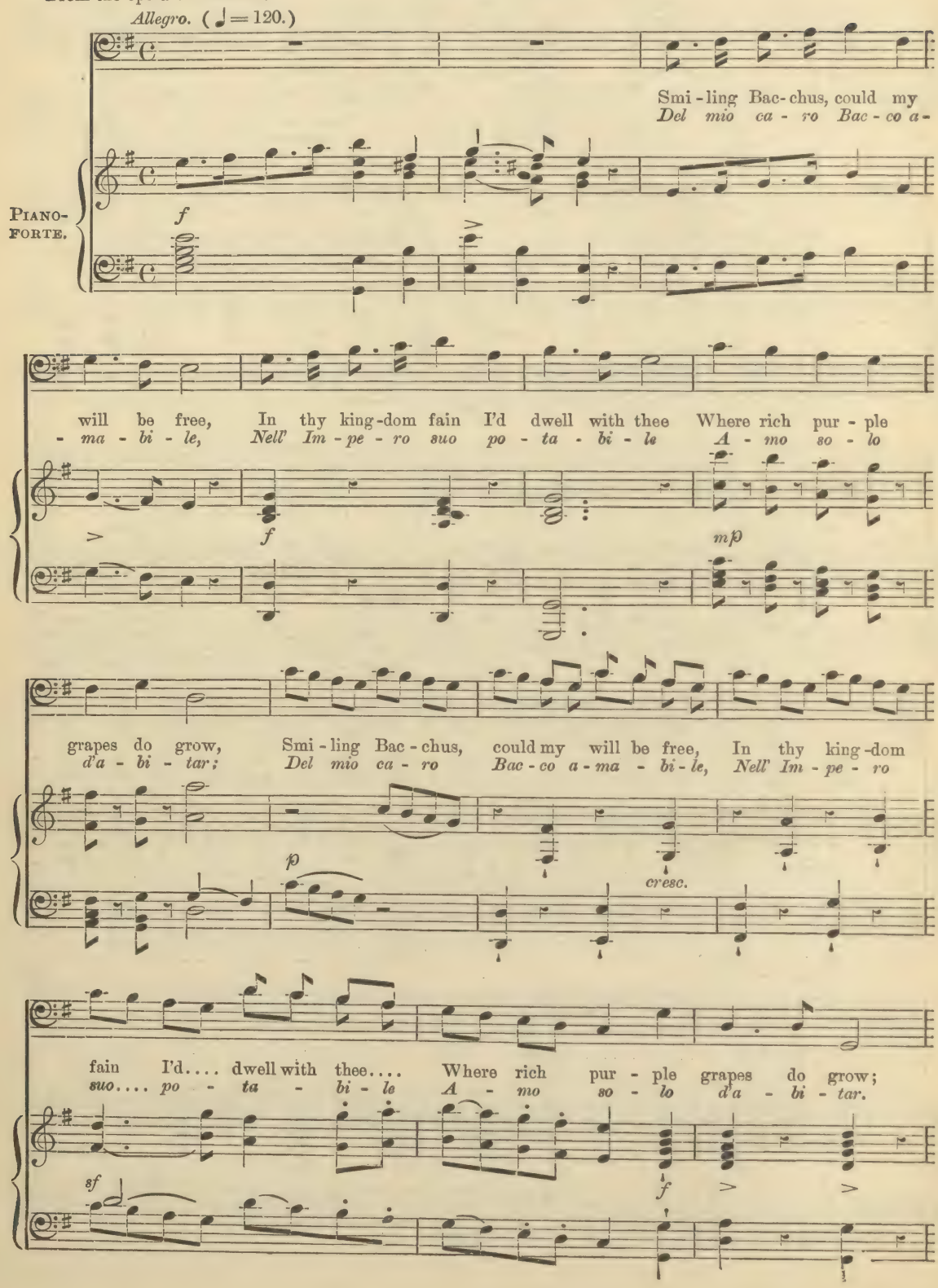

gone! 'tis gone! 'Tis gone for e - ver!
è, non è, Per - du-to ho il co - re!
FINE.
dim.
But from re - morse too late My thoughts I can - not se - ver, In
Che pen-sa il ciel che fà, Non sà col suo ri - go - re, Pu -
mf
vain I mourn my fate,..... Such gifts once sa - cri-fic'd, Re-morse is all too late! In
- nir chi reo sen và..... Di tan-to er-ro - re, Che pen-sa il ciel che fà! Non
vain may I en - dea - vor, Such gifts once sa - cri - fic'd, Once sa - cri -
sà col suo ri - go - re, Pu - nir chi reo sen' và, Chi reo sen
mp
8
- fic'd, Re-turn..... ah, ne - ver!
và, Di tan - - - - - to er-ro - re!
8
f
p
dim.
pp
Dal Segno

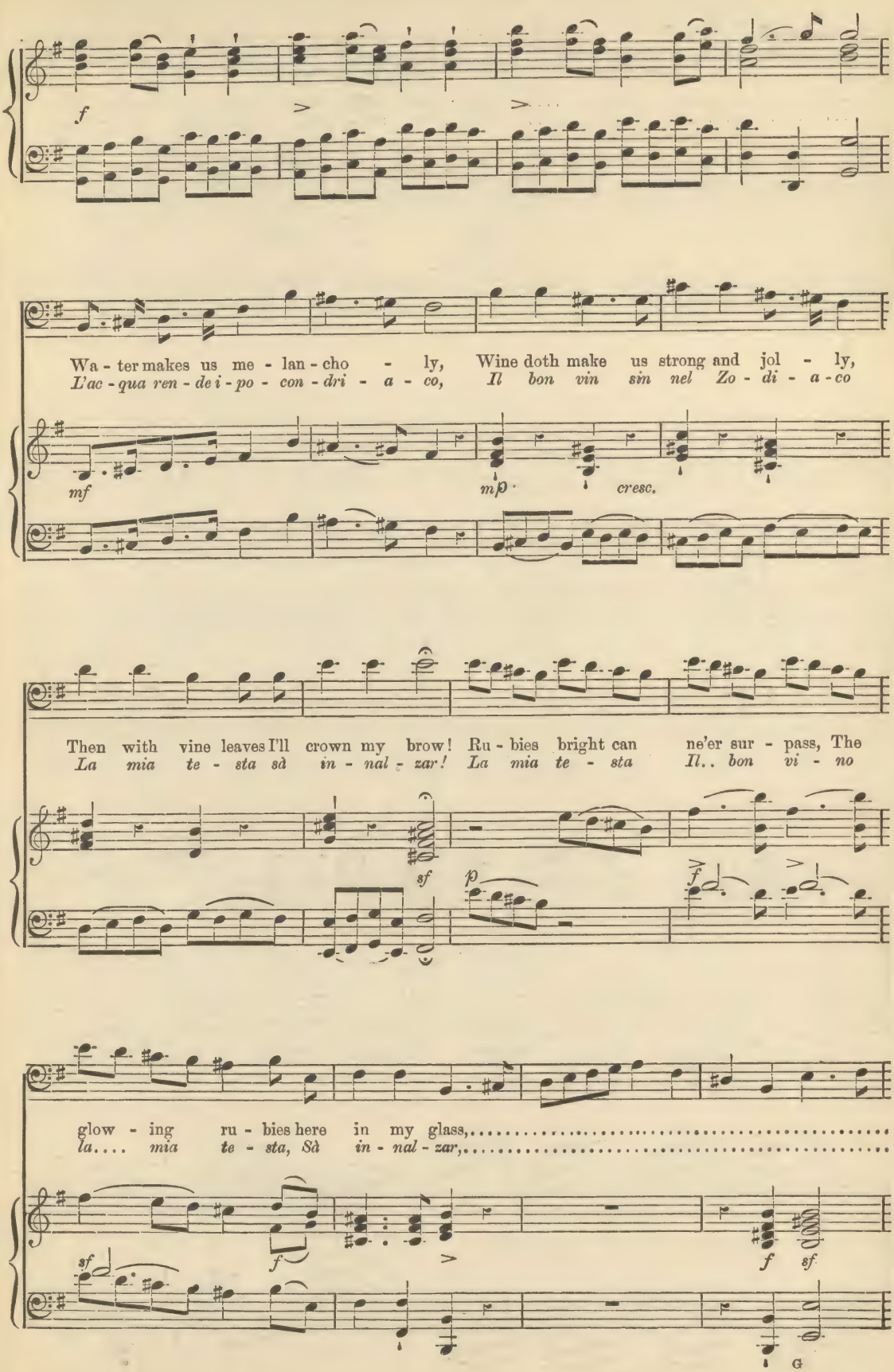
Smiling Bacchus!

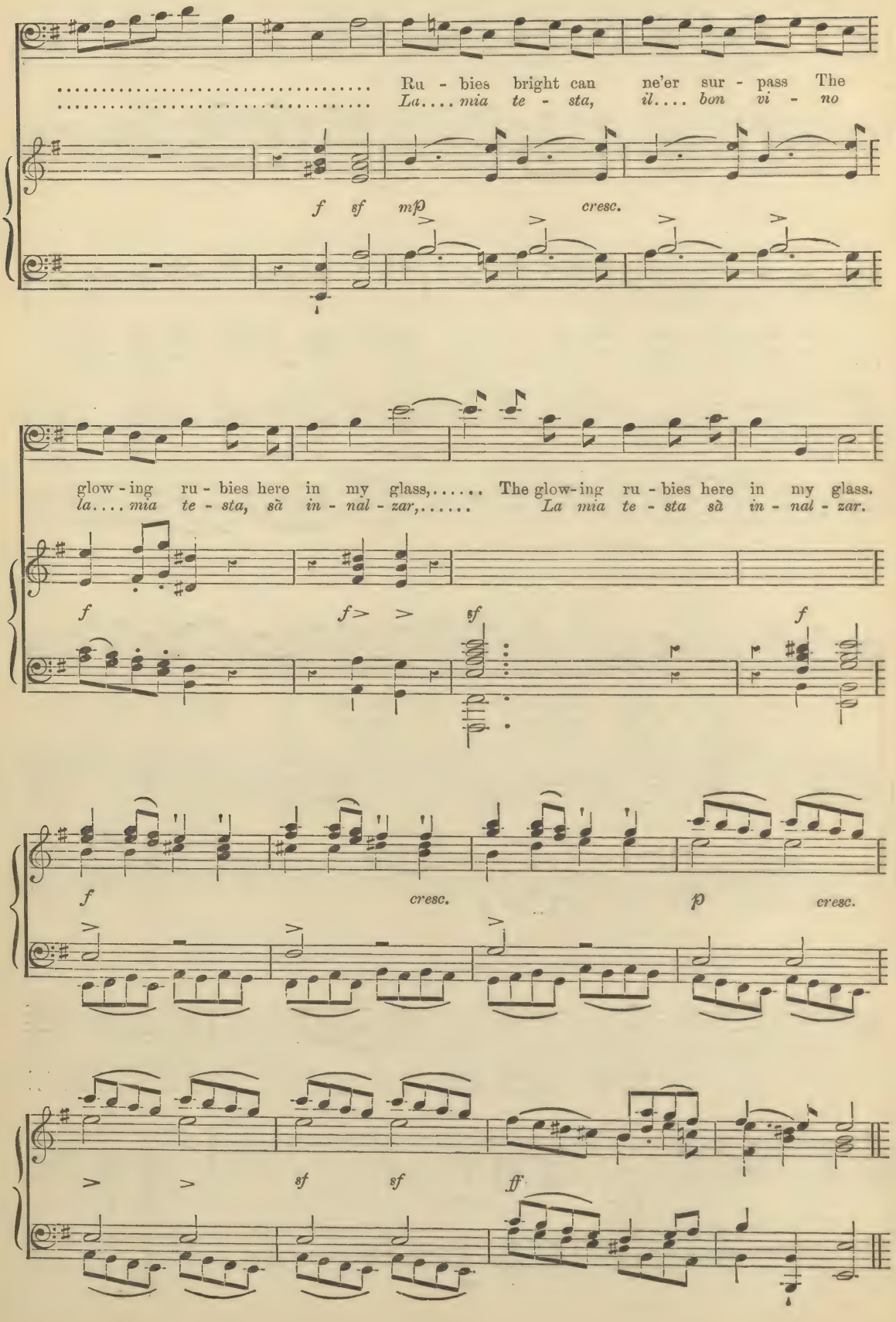
(DEL MIO CARO BACCO AMABILE!)

(A DRINKING SONG.)

From the opera of "SERSE."



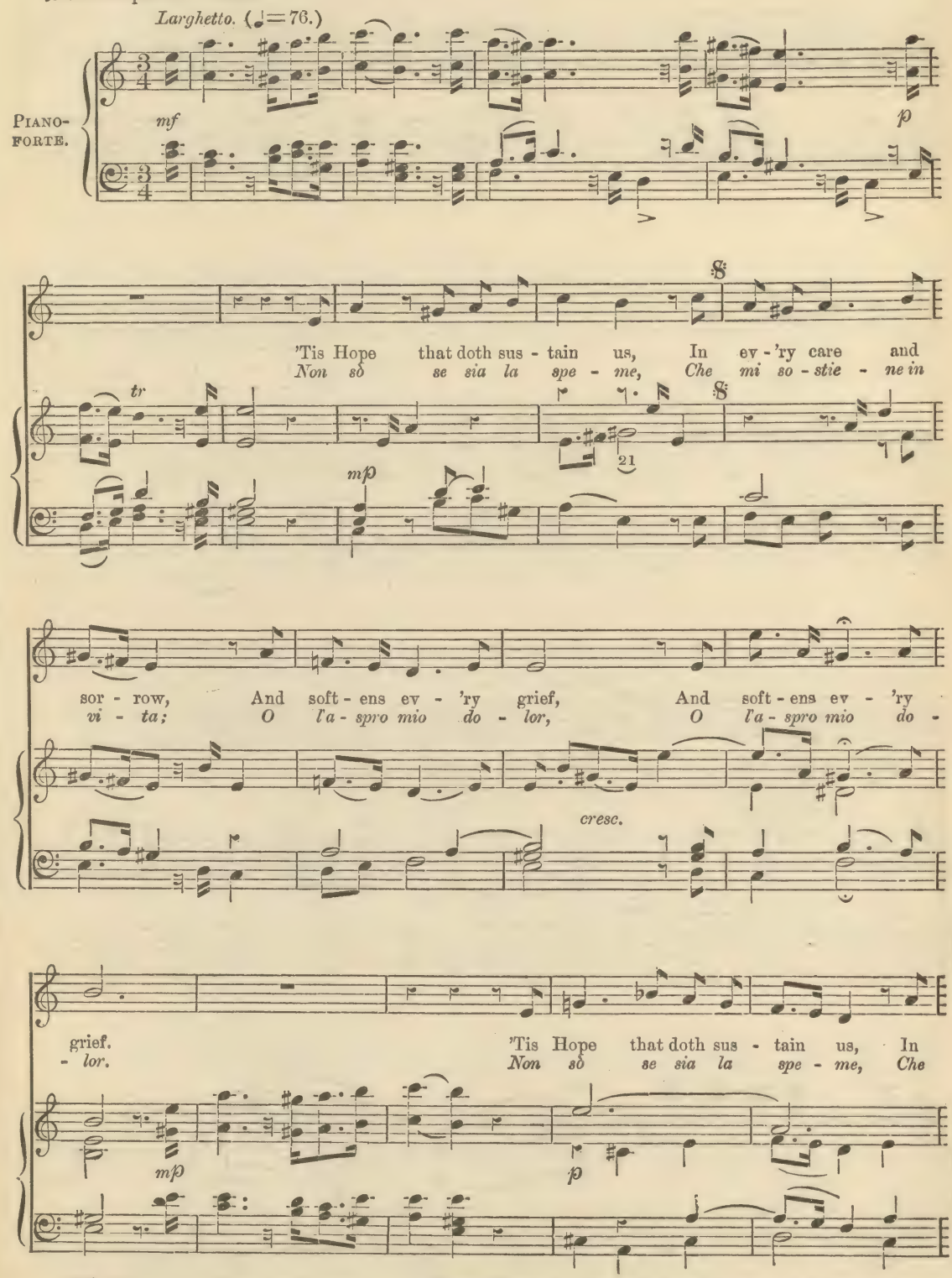

f
Wa - ter makes us me - lan - cho - ly, Wine doth make us strong and jol - ly,
L'ac - qua ren - de i - po - con - dri - a - co, Il bon vin sin nel Zo - di - a - co
mf
mp
cresc.
Then with vine leaves I'll crown my brow! Ru - bies bright can ne'er sur - pass, The
La mia te - sta sà in - nal - zar! La mia te - sta Il.. bon vi - no
sf
p
f
glow - ing ru - bies here in my glass,.....
la.... mia te - sta, Sà in - nal - zar,.....
sf
f
f
sf
G


Ru - bies bright can ne'er sur - pass The
La.... mia te - sta, il.... bon vi - no
f sf mp cresc.
glow - ing ru - bies here in my glass,..... The glow-ing ru - bies here in my glass.
la.... mia te - sta, sà in - nal - zar,..... La mia te - sta sà in - nal - zar.
f f> > sf f
f cresc. p cresc.
> > sf sf ff

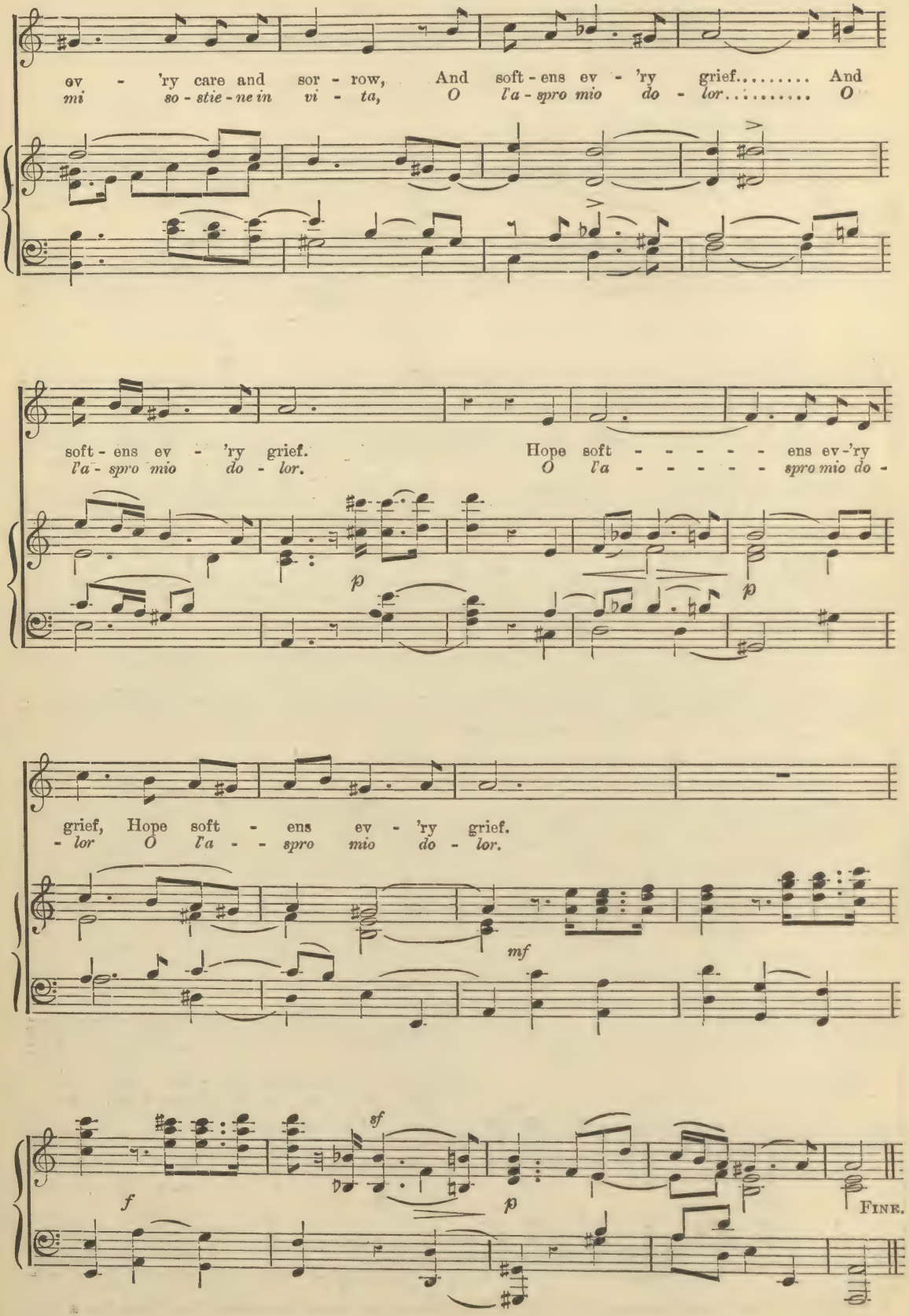
'Tis Hope that doth sustain us.*

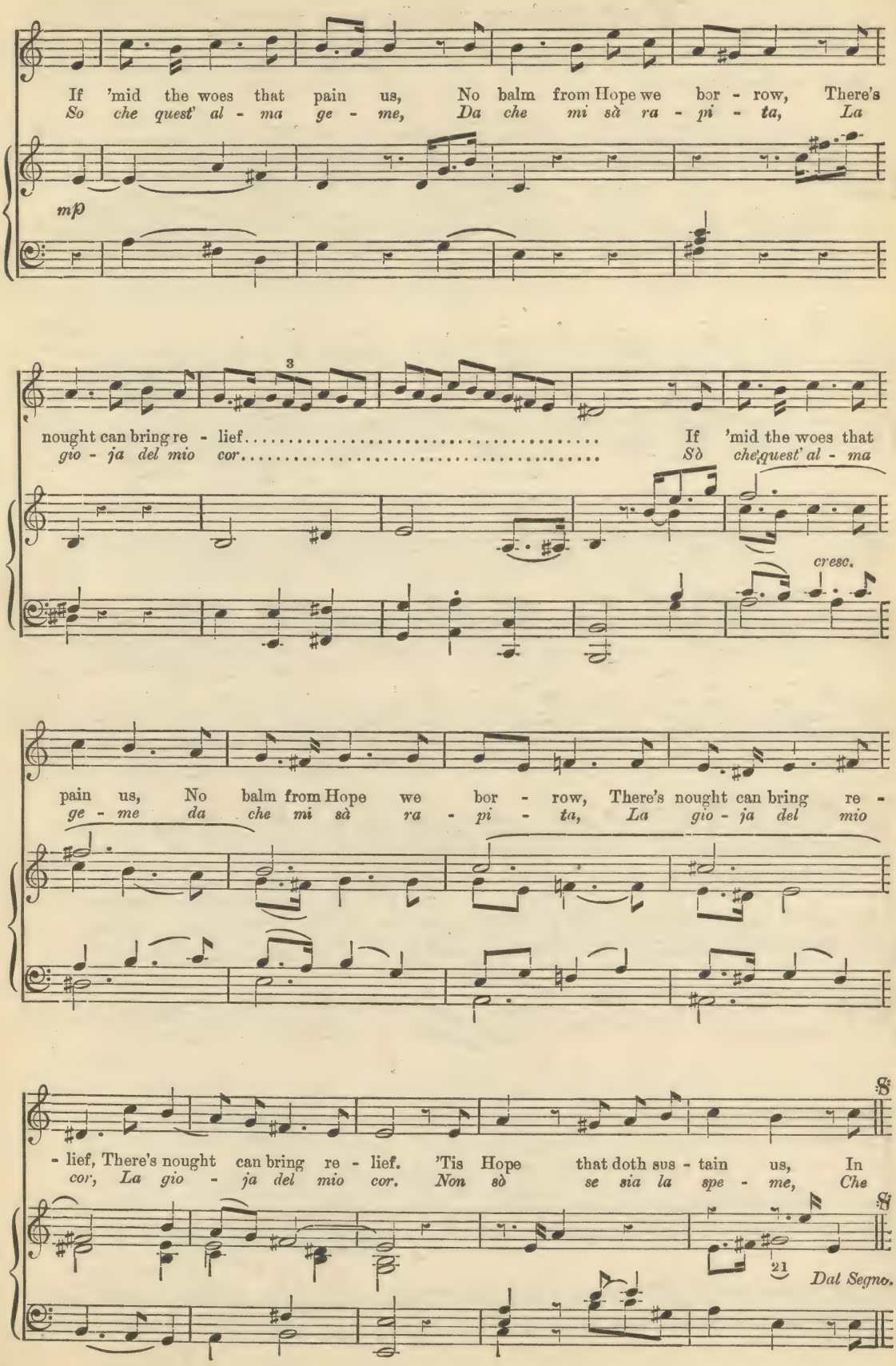
(NON SO SE SIA LA SPEME.)

From the opera of "SERSE."



* It will be perceived that a literal translation of this Song would have no meaning out of its situation in the Opera.—TRANS.


ev - 'ry care and sor - row, And soft - ens ev - 'ry grief..... And
mi so - stie - ne in vi - ta, O l'a - spro mio do - lor..... O
soft - ens ev - 'ry grief. Hope soft - - - - - ens ev-'ry
l'a - spro mio do - lor. O l'a - - - - - spro mio do -
p
p
grief, Hope soft - ens ev - 'ry grief.
- lor O l'a - - spro mio do - lor.
mf
sf
f
p
Fine.


If 'mid the woes that pain us, No balm from Hope we bor - row, There's
So che quest' al - ma ge - me, Da che mi sà ra - pi - ta, La
mp
3
nought can bring re - lief.....
gio - ja del mio cor.....
If 'mid the woes that
Sò che quest' al - ma
cresc.
pain us, No balm from Hope we bor - row, There's nought can bring re -
ge - me da che mi sà ra - pi - ta, La gio - ja del mio
S
- lief, There's nought can bring re - lief. 'Tis Hope that doth sus - tain us, In
cor, La gio - ja del mio cor. Non sò se sia la spe - me, Che
S
21
Dal Segno.

When furious winds are raving.

(DEL MINACCIAR DEL VENTO.)

From the opera of "OTTONE."

Allegro. (♩=96.)

PIANO-FORTE.

f

f

cresc.

f

When
Del

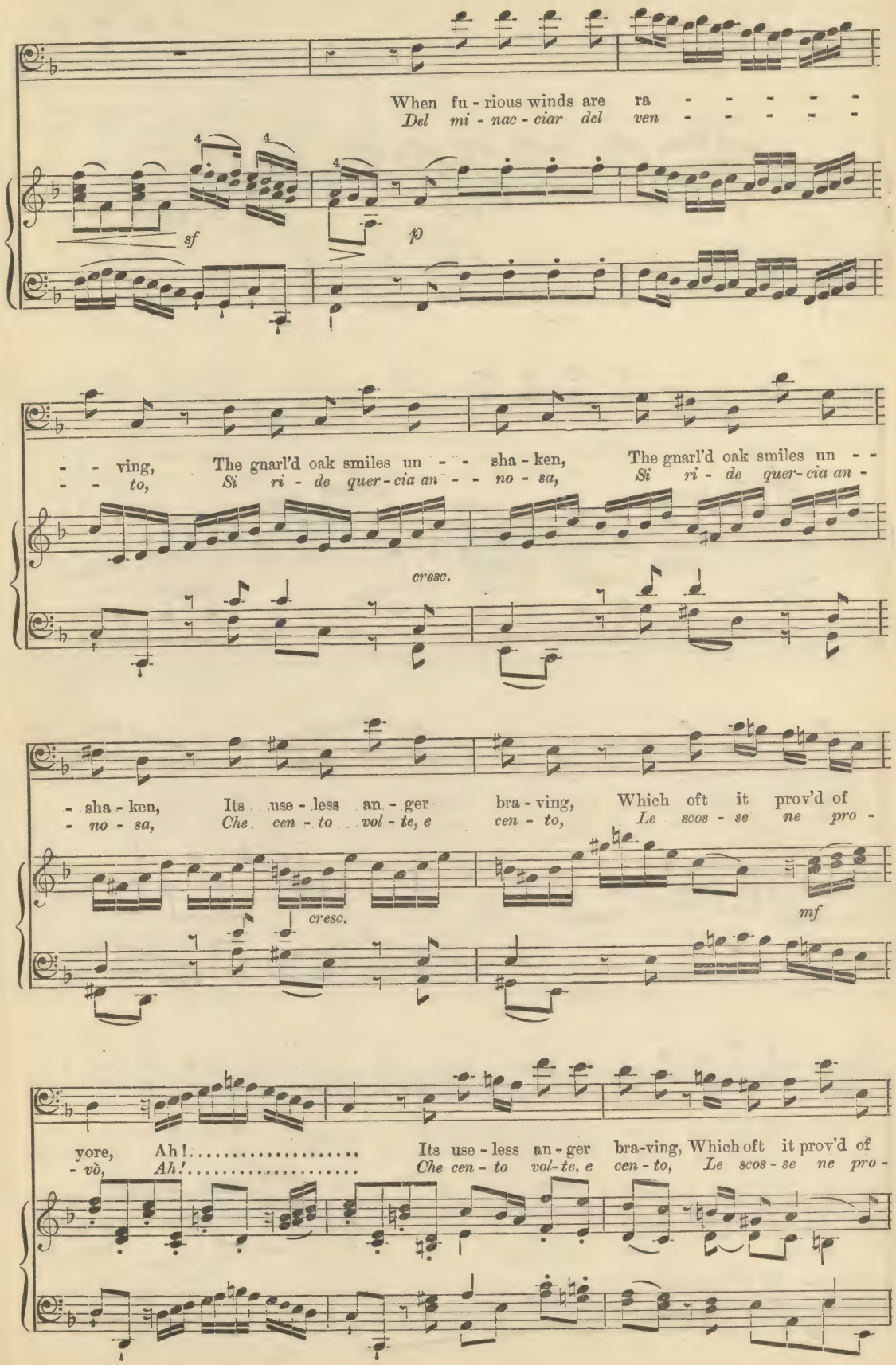
p

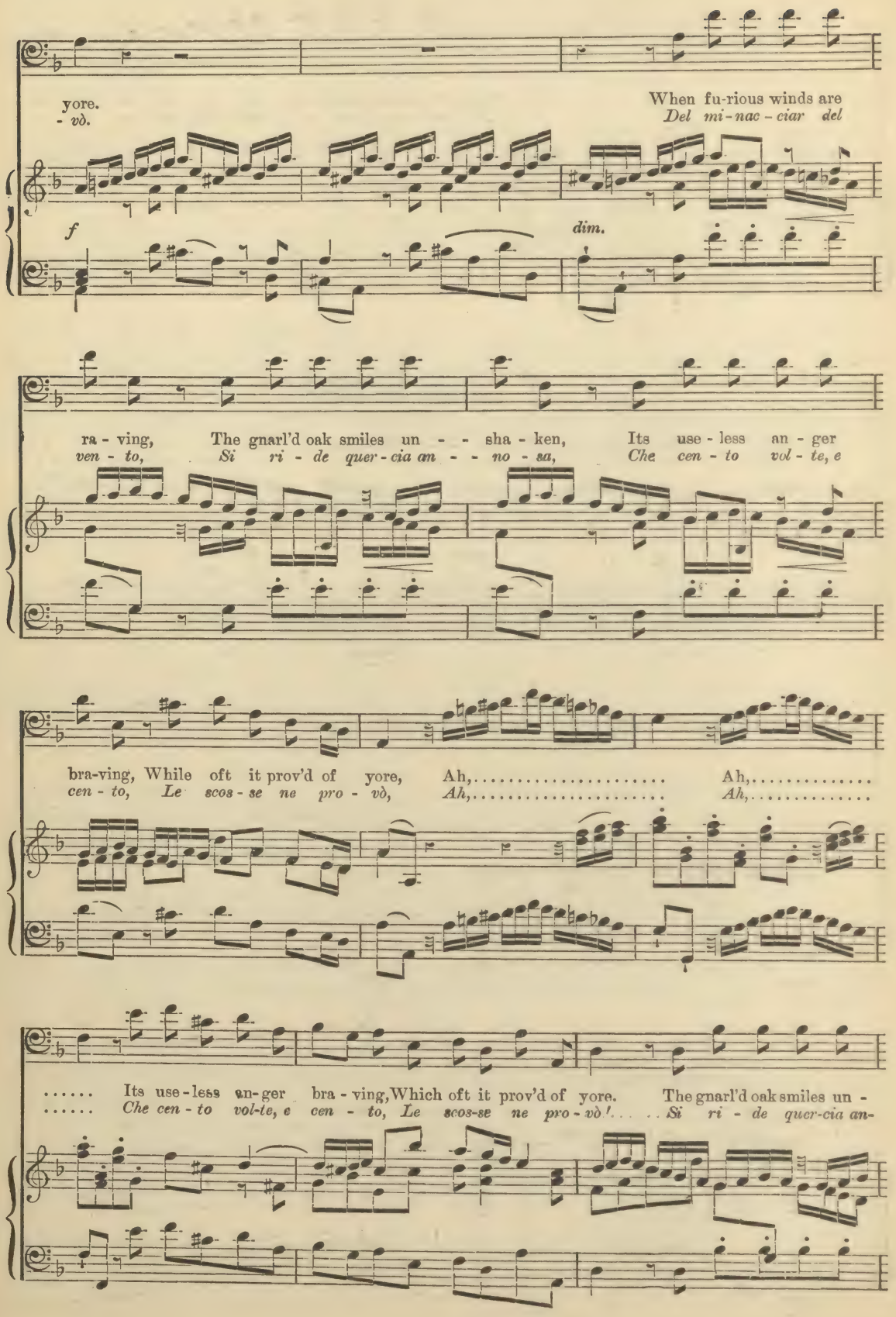
fu-rious winds are ra - - - - - - - ving, The gnarl'd oak smiles un-sha-ken, Its
mi-nac-ciar del ven - - - - - - - to, Si ri-de quer-cia anno-sa, Che

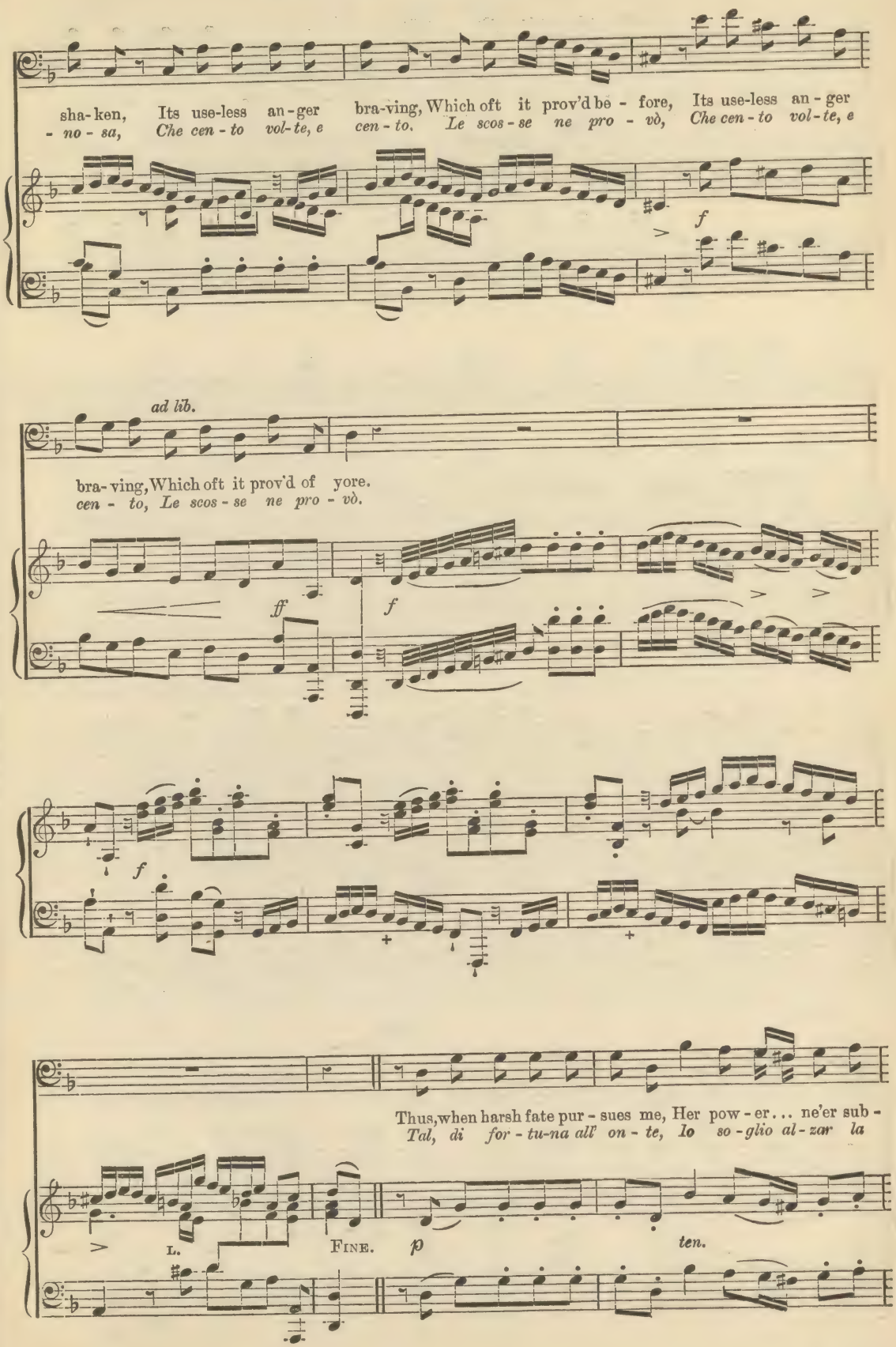
use-less an-ger bra-ving, Which oft it prov'd of yore, Which oft it prov'd of yore.
cen-to vol-te, e cen-to, Le scos-se ne pro-vò, Le scos-se ne pro-vò.

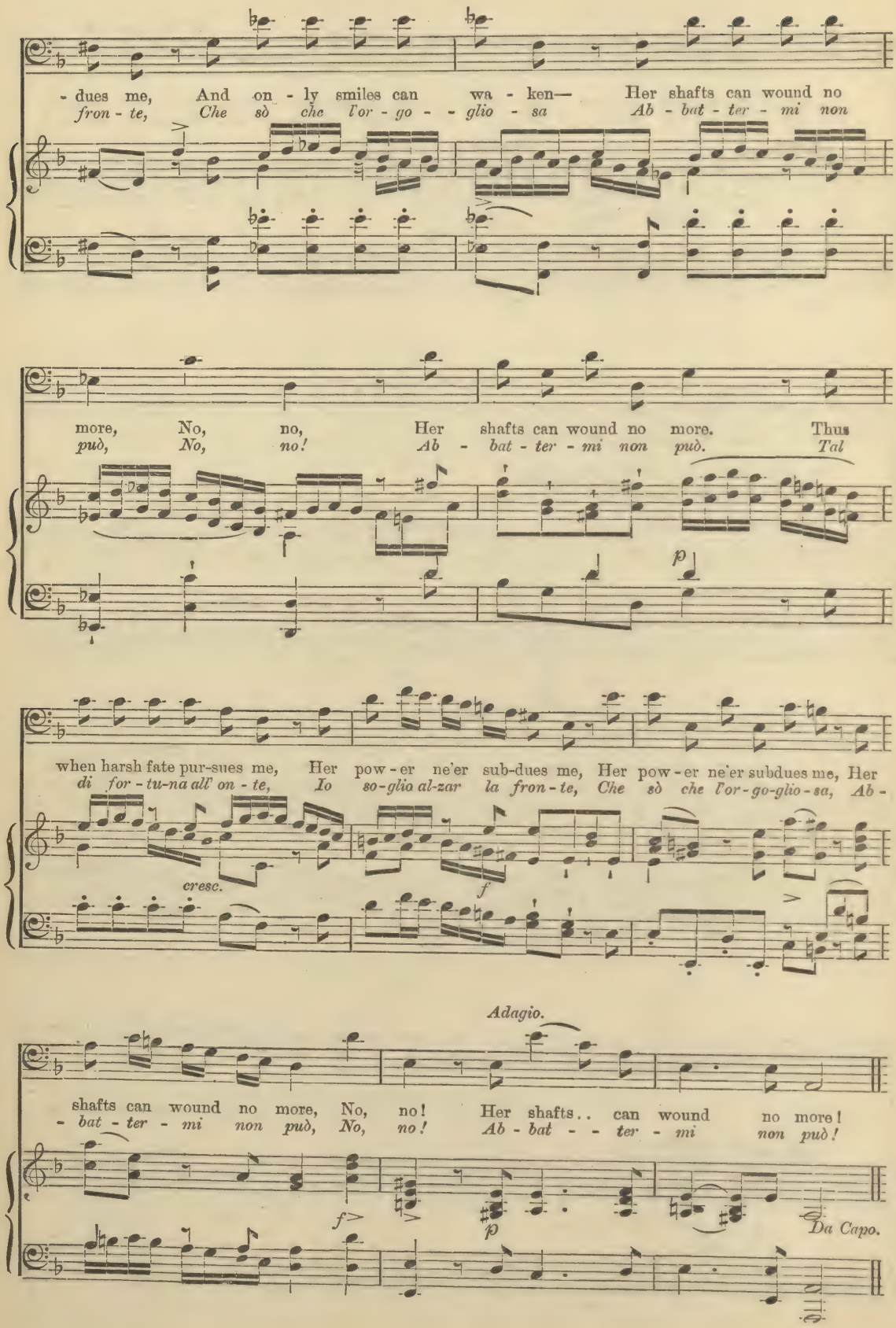
cresc.

f


When fu - rious winds are ra - - - - - -
Del mi - nac - ciar del ven - - - - - -
sf
p
- - ving, The gnarl'd oak smiles un - - sha - ken, The gnarl'd oak smiles un - -
- - to, Si ri - de quer - cia an - - no - sa, Si ri - de quer - cia an -
cresc.
- sha - ken, Its use - less an - ger bra - ving, Which oft it prov'd of
- no - sa, Che cen - to vol - te, e cen - to, Le scos - se ne pro -
cresc.
mf
yore, Ah! ..... Its use - less an - ger bra-ving, Which oft it prov'd of
- vò, Ah! ..... Che cen - to vol - te, e cen - to, Le scos - se ne pro -


yore.
- vò.
When fu-rious winds are
Del mi-nac-ciar del
f
dim.
ra - ving,
ven - to,
The gnarl'd oak smiles un - - sha - ken,
Si ri - de quer-cia an - - no - sa,
Its use - less an - ger
Che cen - to vol - te, e
bra-ving, While oft it prov'd of yore,
cen - to, Le scos - se ne pro - vò,
Ah,.....
Ah,.....
Ah,.....
Ah,.....
..... Its use-less an-ger bra - ving, Which oft it prov'd of yore. The gnarl'd oak smiles un -
..... Che cen - to vol-te, e cen - to, Le scos-se ne pro - vò!.... Si ri - de quer-cia an-


sha-ken, Its use-less an-ger bra-ving, Which oft it prov'd be-fore, Its use-less an-ger
-no-sa, Che cen-to vol-te, e cen-to. Le scos-se ne pro-vò, Che cen-to vol-te, e
f
ad lib.
bra-ving, Which oft it prov'd of yore.
cen-to, Le scos-se ne pro-vò.
ff
f
f
Thus, when harsh fate pur-sues me, Her pow-er... ne'er sub-
Tal, di for-tu-na all' on-te, Io so-glio al-zar la
L.
FINE.
p
ten.

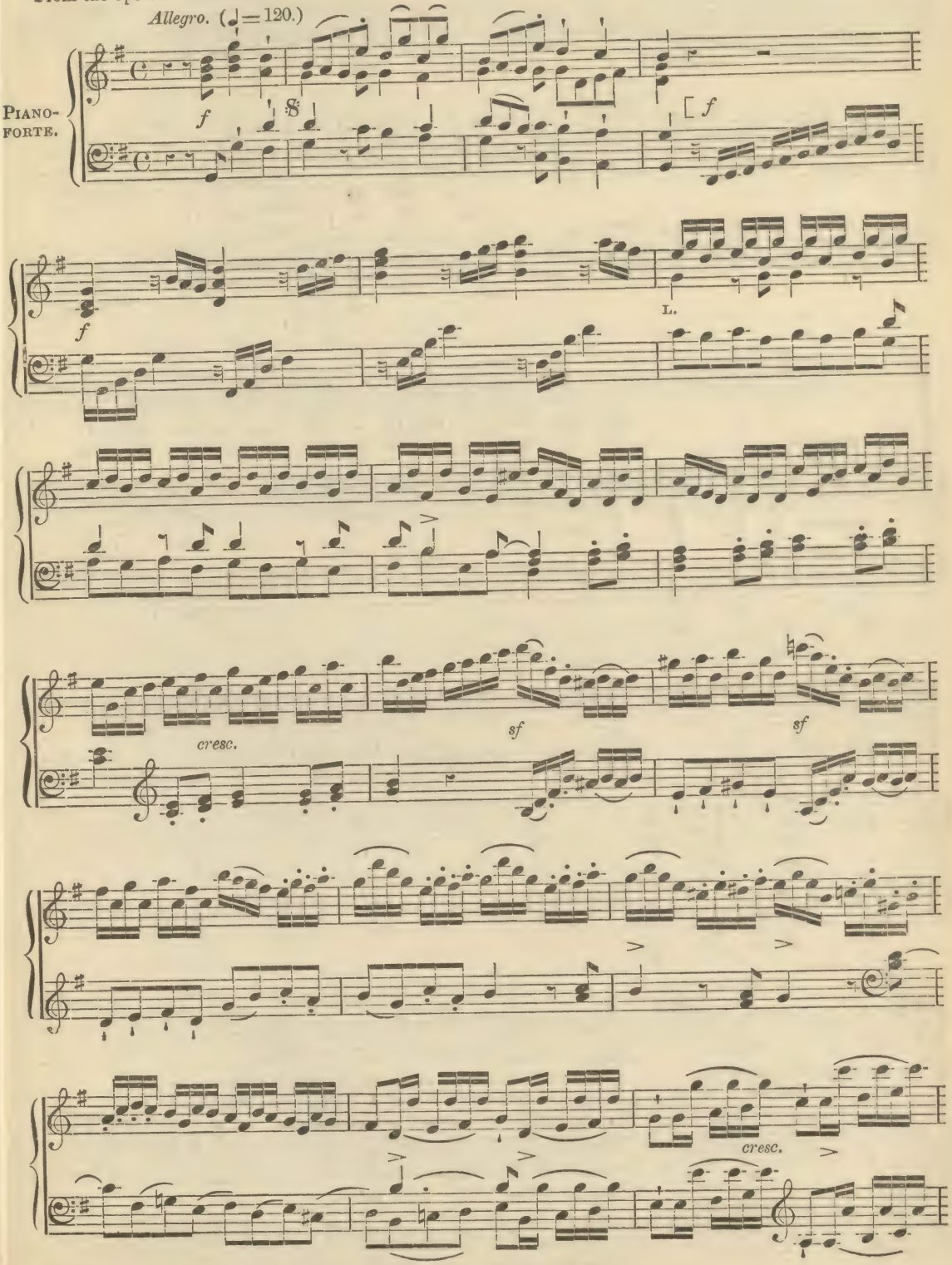

- dues me, And on - ly smiles can wa - ken— Her shafts can wound no
fron - te, Che sò che l'or - go - - glio - sa Ab - bat - ter - mi non
more, No, no, Her shafts can wound no more. Thus
può, No, no! Ab - bat - ter - mi non può. Tal
when harsh fate pur-sues me, Her pow - er ne'er sub-dues me, Her pow - er ne'er subdues me, Her
di for - tu-na all' on - te, Io so-glio al-zar la fron - te, Che sò che l'or-go-glio - sa, Ab -
cresc.
Adagio.
shafts can wound no more, No, no! Her shafts.. can wound no more!
- bat - ter - mi non può, No, no! Ab - bat - - ter - mi non può!
Da Capo.

I'll wage war.*

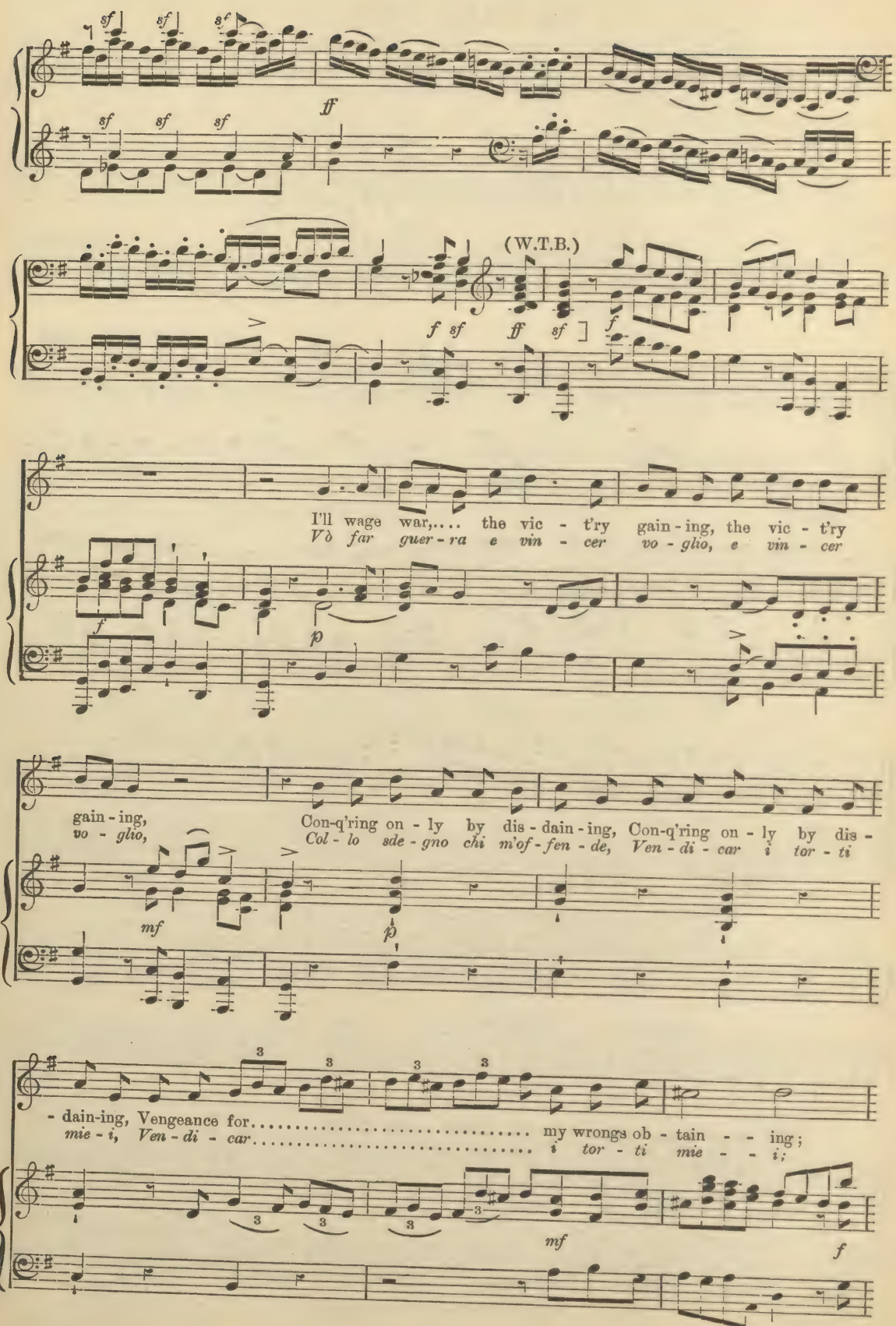
(VÒ FAR GUERRA.)

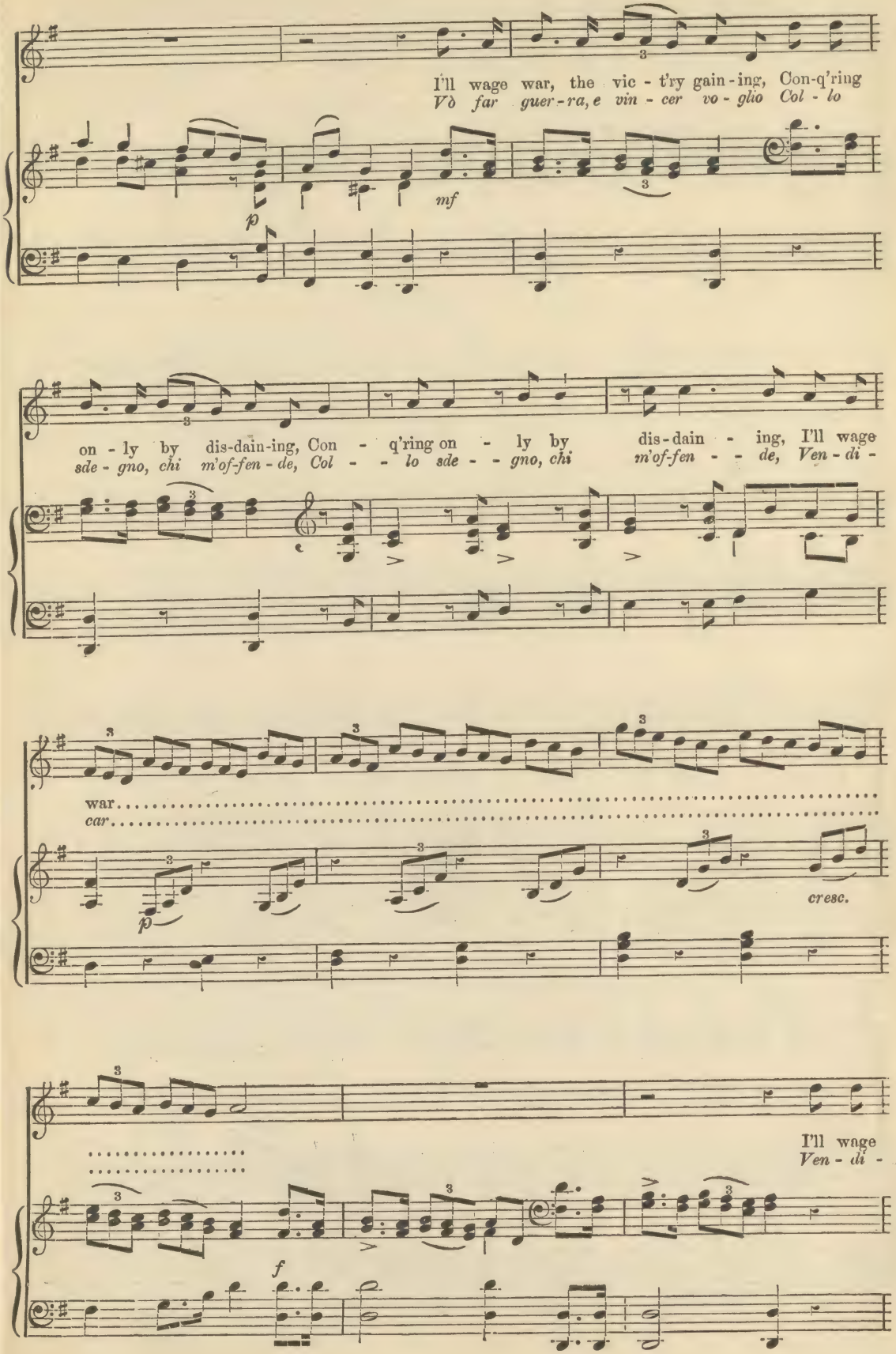
(The passages between the brackets in the pianoforte part are intended to supply gaps in the score at two points, where Handel directs a short improvisation to be made.)

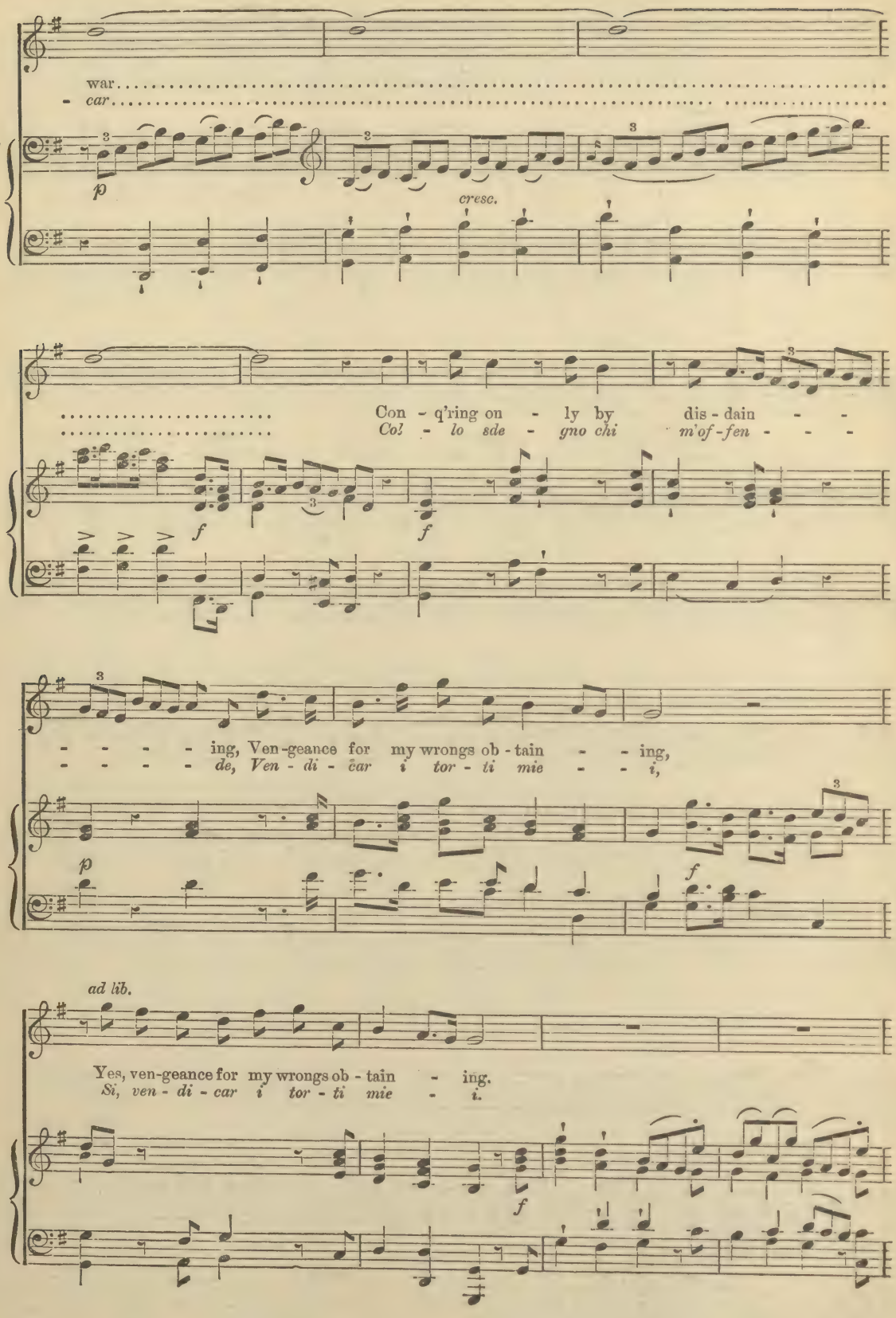
From the opera of "RINALDO."

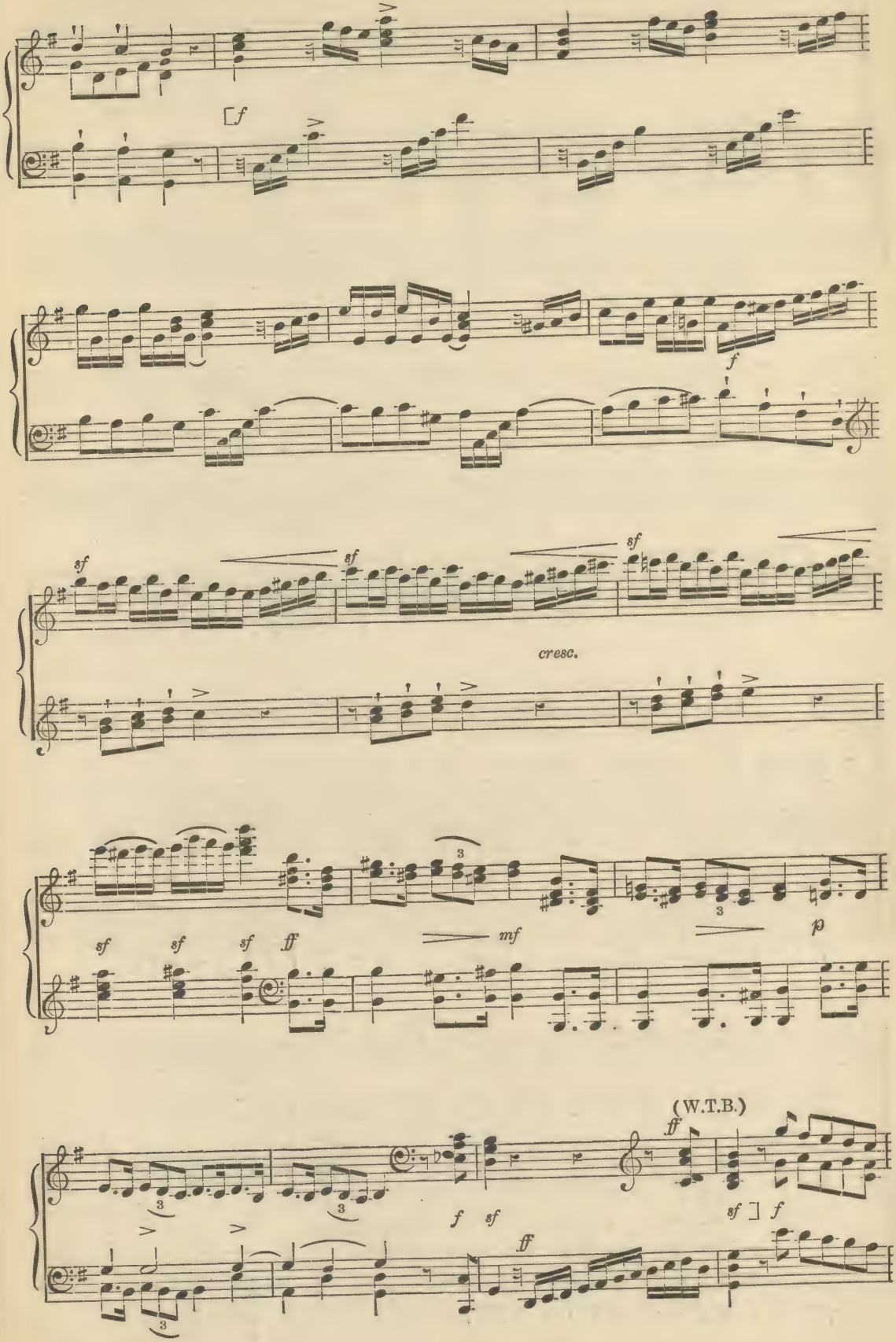


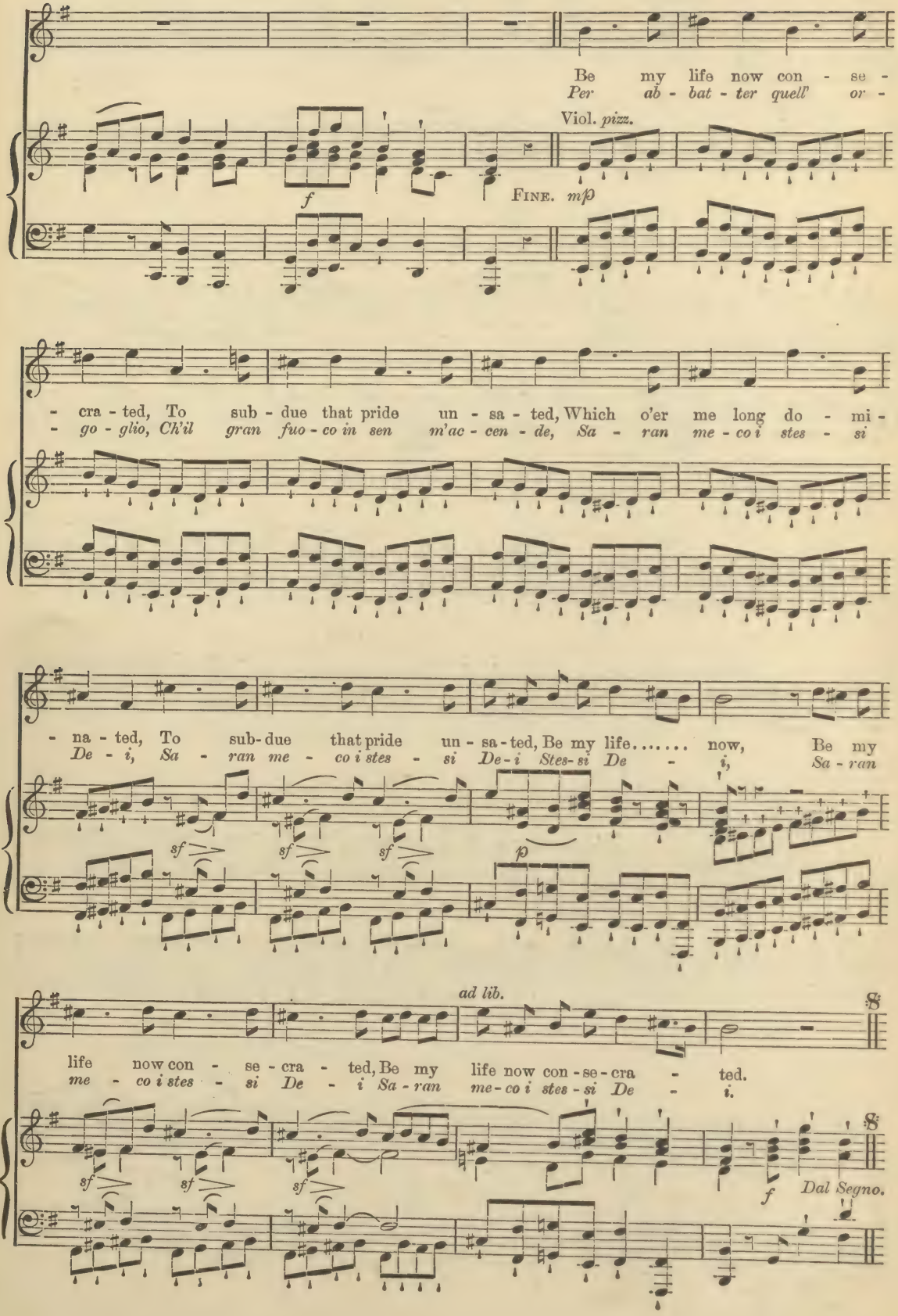
* With pianoforte (Cembalo) obbligato.


(W.T.B.)
I'll wage war,.... the vic - t'ry gain - ing, the vic - t'ry
Vò far guer - ra e vin - cer vo - glio, e vin - cer
gain - ing,
vo - glio,
Con-q'ring on - ly by dis - dain - ing, Con-q'ring on - ly by dis -
Col - lo sde - gno chi m'of - fen - de, Ven - di - car i tor - ti
- dain-ing, Vengeance for..... my wrongs ob - tain - - ing;
mie - i, Ven - di - car..... i tor - ti mie - - i;


I'll wage war, the vic - t'ry gain - ing, Con-q'ring
Vò far guer - ra, e vin - cer vo - glio Col - lo
mf
p
on - ly by dis-dain-ing, Con - q'ring on - ly by dis-dain - ing, I'll wage
sde - gno, chi m'of-fen - de, Col - - lo sde - - gno, chi m'of-fen - - de, Ven - di -
war.....
car.....
p
cresc.
I'll wage
Ven - di -
f


war
- car
p
cresc.
Con - q'ring on - ly by dis - dain - -
Col - lo sde - gno chi m'of - fen - - -
f
f
- - - - ing, Ven-geance for my wrongs ob - tain - - ing,
- - - - de, Ven - di - car i tor - ti mie - - i,
p
f
ad lib.
Yes, ven-geance for my wrongs ob - tain - ing.
Si, ven - di - car i tor - ti mie - i.
f

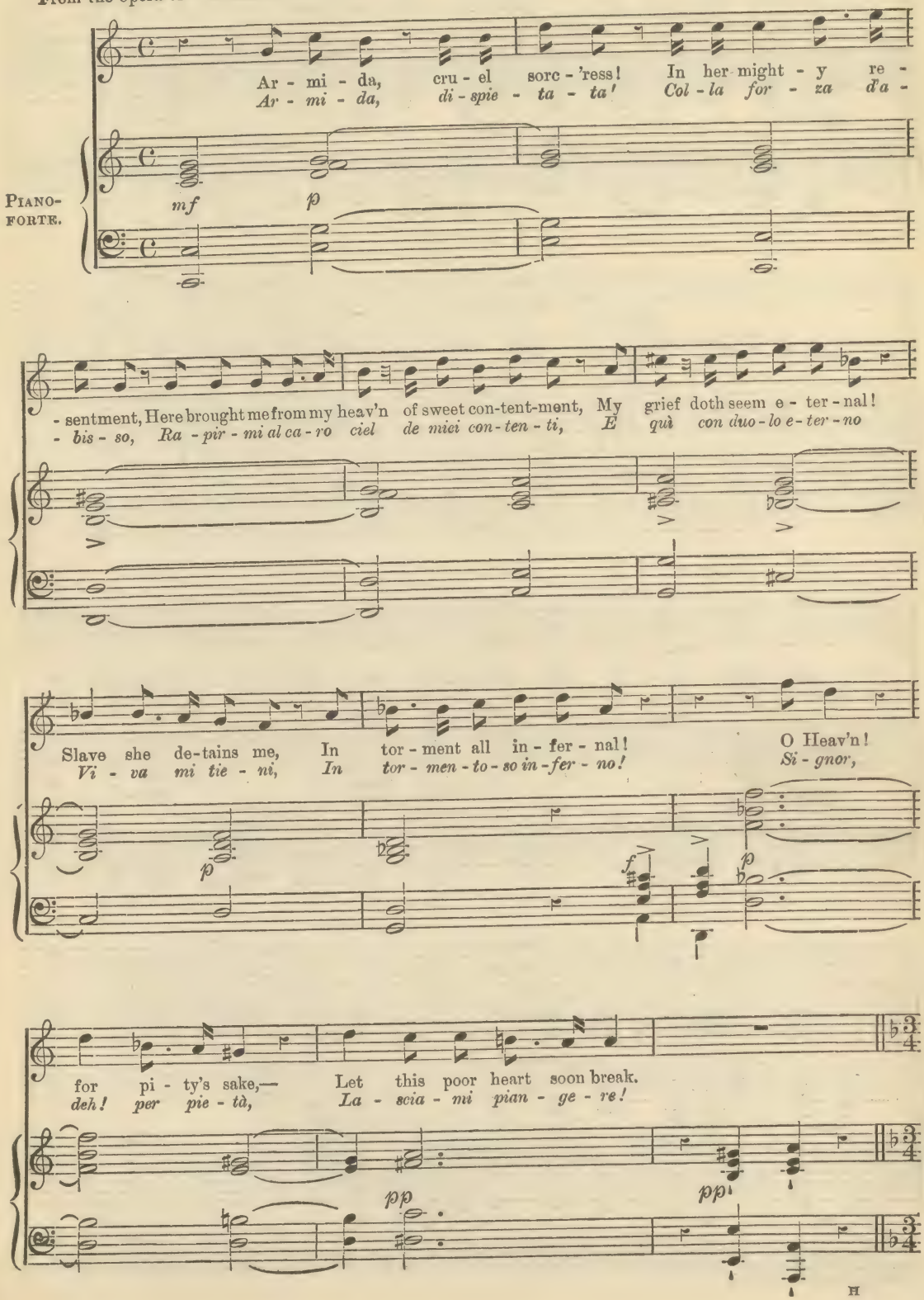

f
f
sf
sf
sf
cresc.
sf
sf
sf
ff
mf
p
(W.T.B.)
ff
f
sf
f
sf
ff


Be my life now con - se -
Per ab - bat - ter quell' or -
Viol. pizz.
f
FINE. mp
- cra - ted, To sub - due that pride un - sa - ted, Which o'er me long do - mi -
- go - glio, Ch'il gran fuo - co in sen m'ac - cen - de, Sa - ran me - co i stes - si
- na - ted, To sub - due that pride un - sa - ted, Be my life..... now, Be my
De - i, Sa - ran me - co i stes - si De - i Stes - si De - i, Sa - ran
sf sf sf p
ad lib.
life now con - se - cra - ted, Be my life now con - se - cra - ted.
me - co i stes - si De - i Sa - ran me - co i stes - si De - i.
sf sf sf f
Dal Segno.

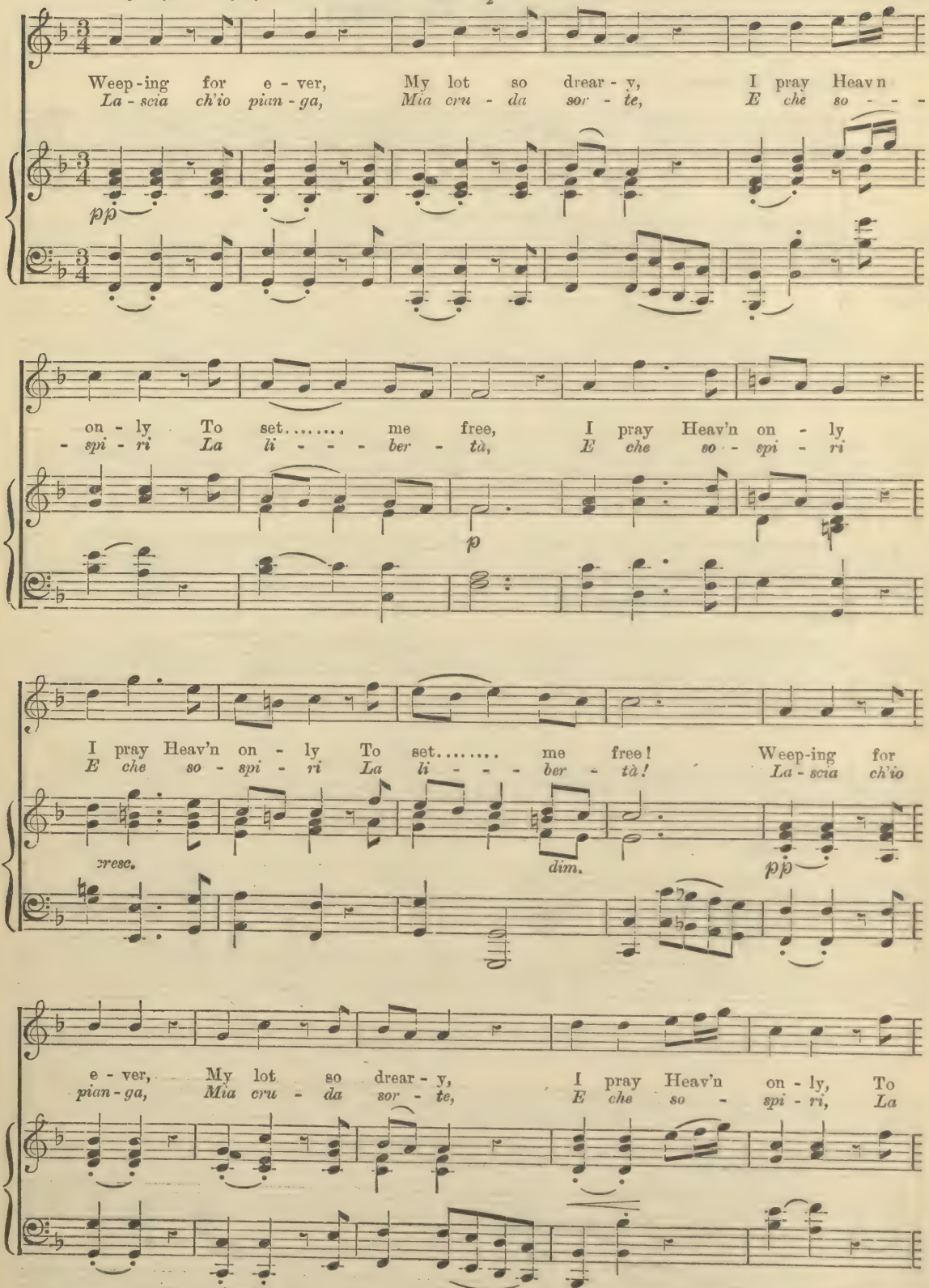
Weeping for ever.

(LASCIA CH'IO PIANGA.)

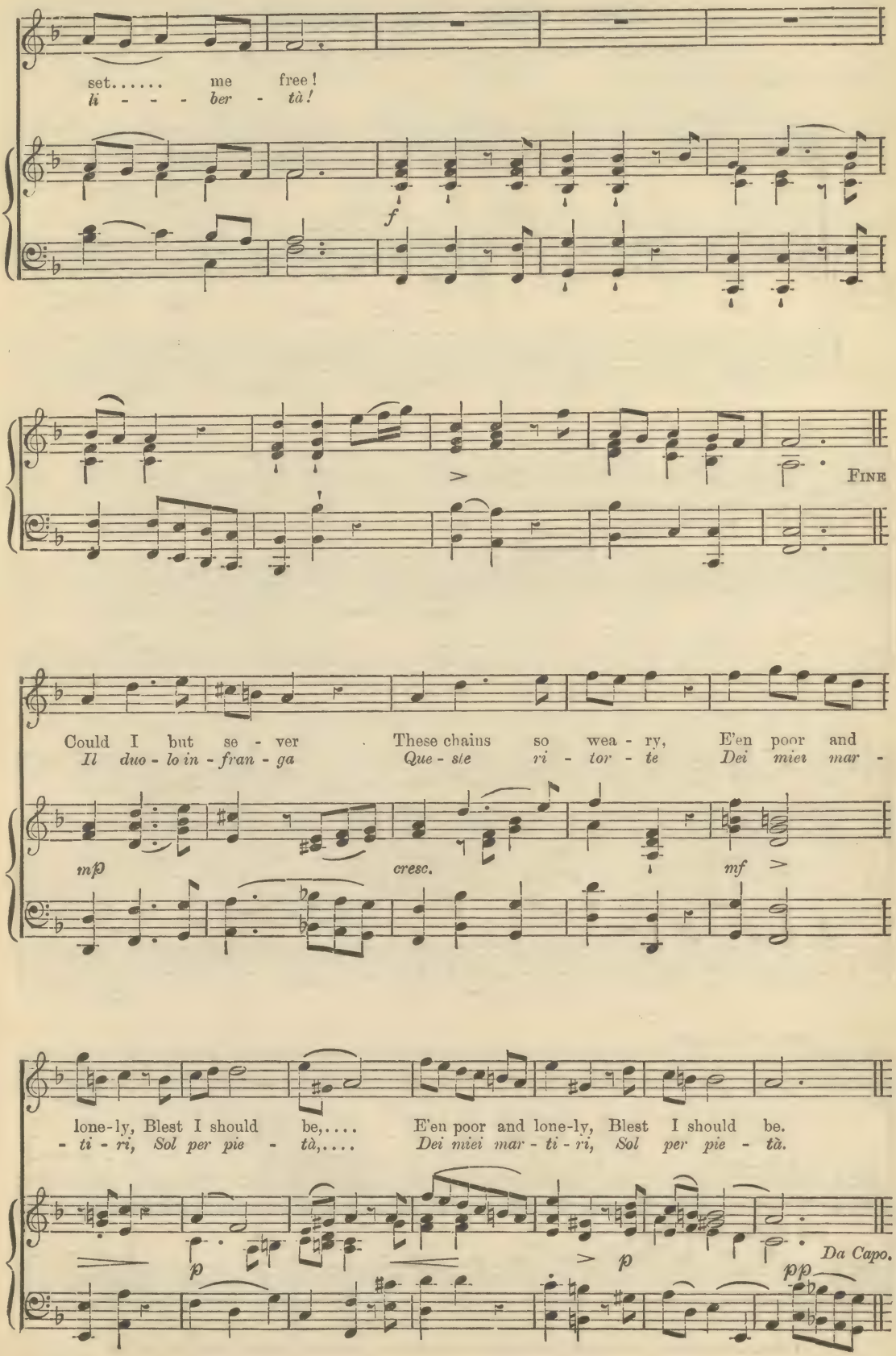
From the opera of "RINALDO."



Largo. (♩ = 63.) (Old notation of the original, $\frac{3}{2}$).



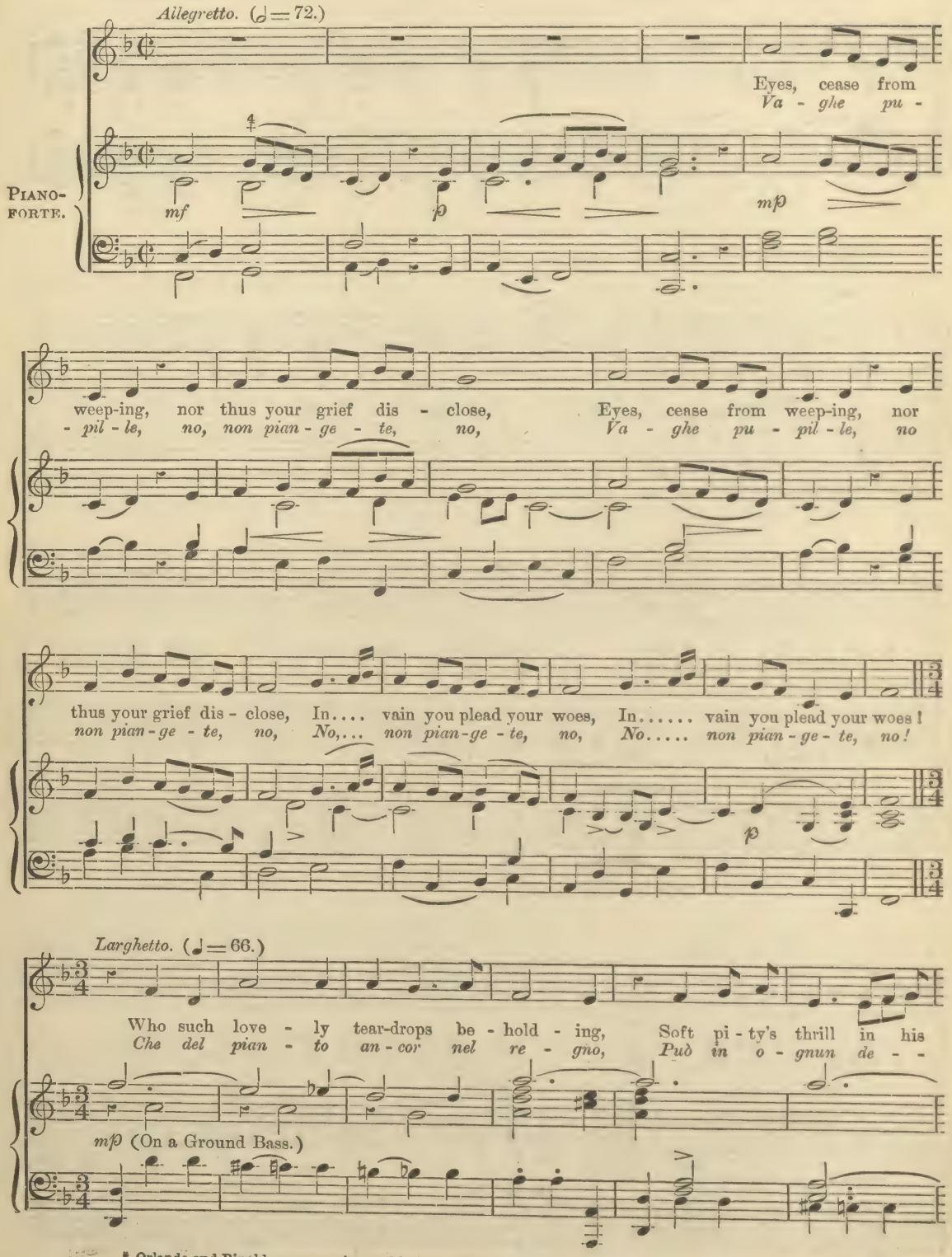
*** This Air is given in its proper key (F major), and belongs to the part of "Almirena" (daughter of Goffredo)—specially designated a Soprano by the composer. As a matter of fact, the Air is a Saraband from the Opera of "Almira," Act III.; where it is also noted down in the same key, F. (W.T.B.)


set..... me free!
li - - - ber - tà!
f
Fine
Could I but se - ver These chains so wea - ry, E'en poor and
Il duo - lo in - fran - ga Que - ste ri - tor - te Dei miei mar -
mp
cresc.
mf
lone-ly, Blest I should be,.... E'en poor and lone-ly, Blest I should be.
- ti - ri, Sol per pie - tà,.... Dei miei mar - ti - ri, Sol per pie - tà.
p
p
Da Capo.
pp

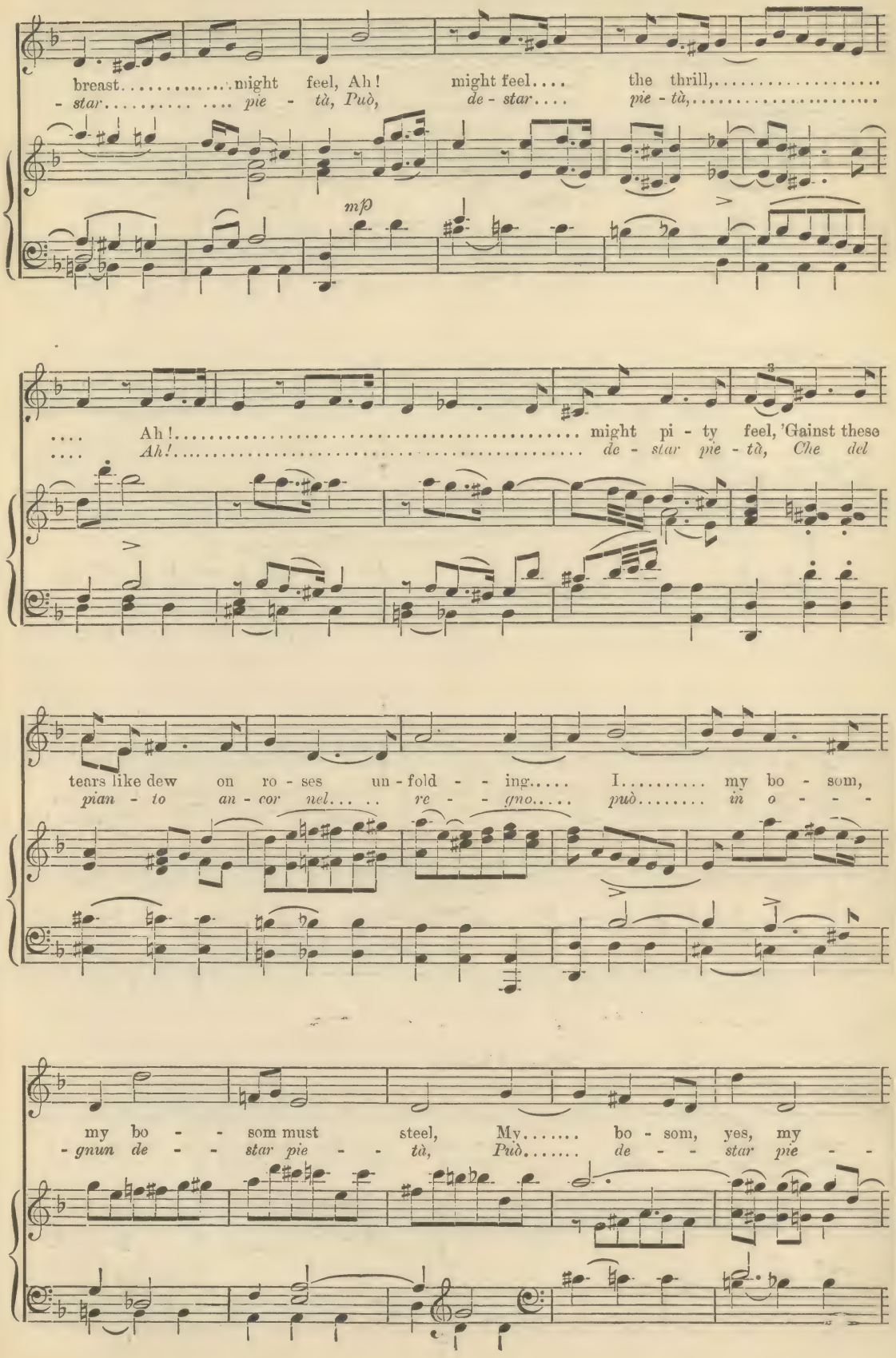
Eyes, cease from weeping.

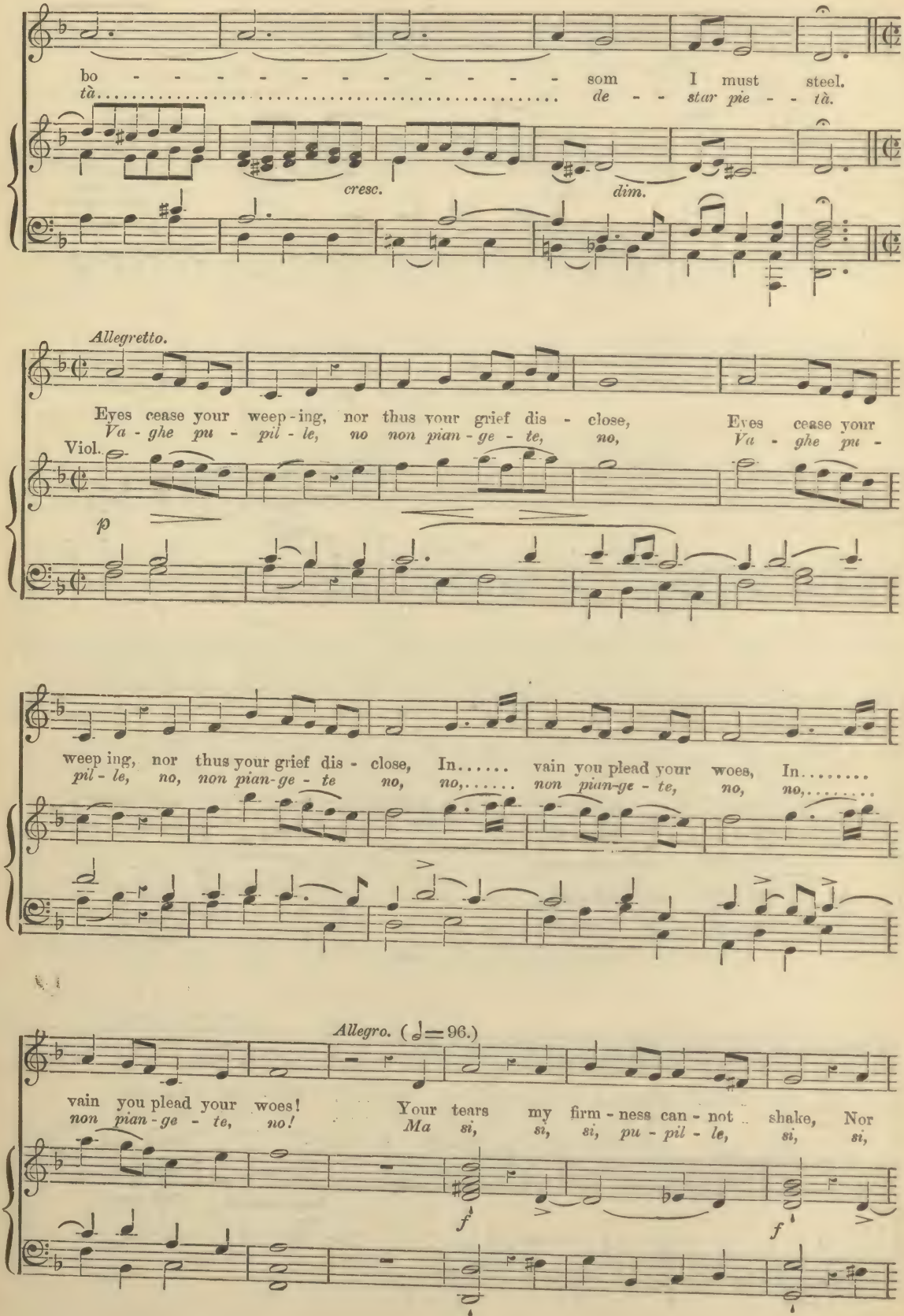
(VAGHE PUPILLE, NO NON PIANGETE.)

From the opera of "ORLANDO."*



* Orlando and Rinaldo were cousins, and knights of Charlemagne. See Tasso, Bojardo, Ariosto, &c.—TRANS.


breast..... might feel, Ah! might feel.... the thrill,.....
- star..... .... pie - tà, Può, de - star.... pie - tà,.....
mp
.... Ah!..... might pi - ty feel, 'Gainst these
.... Ah!..... de - star pie - tà, Che del
tears like dew on ro - ses un - fold - - ing..... I..... my bo - som,
pian - to an - cor nel.... re - - gno..... può..... in o - - -
my bo - - som must steel, My..... bo - som, yes, my
- gnun de - - star pie - - tà, Può..... de - - star pie - -


bo - - - - - - - - - - - - - som I must steel.
tà. . . . . de - - star pie - - tà.
cresc.
dim.
Allegretto.
Eyes cease your weep-ing, nor thus your grief dis - close, Eyes cease your
Va - ghe pu - pil - le, no non pian - ge - te, no, Va - ghe pu -
Viol.
p
weep ing, nor thus your grief dis - close, In. . . . . vain you plead your woes, In. . . . . .
pil - le, no, non pian-ge - te no, no, ... non pian-ge - te, no, no, ...
Allegro. (♩=96.)
vain you plead your woes! Your tears my firm - ness can - not shake, Nor
non pian - ge - te, no! Ma si, si, si, pu - pil - le, si, si,
f
f

pi - ty in me can wake, Like stone I stand un - heed - ing, And deaf, and deaf to
si, pian - ge - te, si, Che sor-do al vo-stro in-can - to, Che sor-do al vo-stro in -

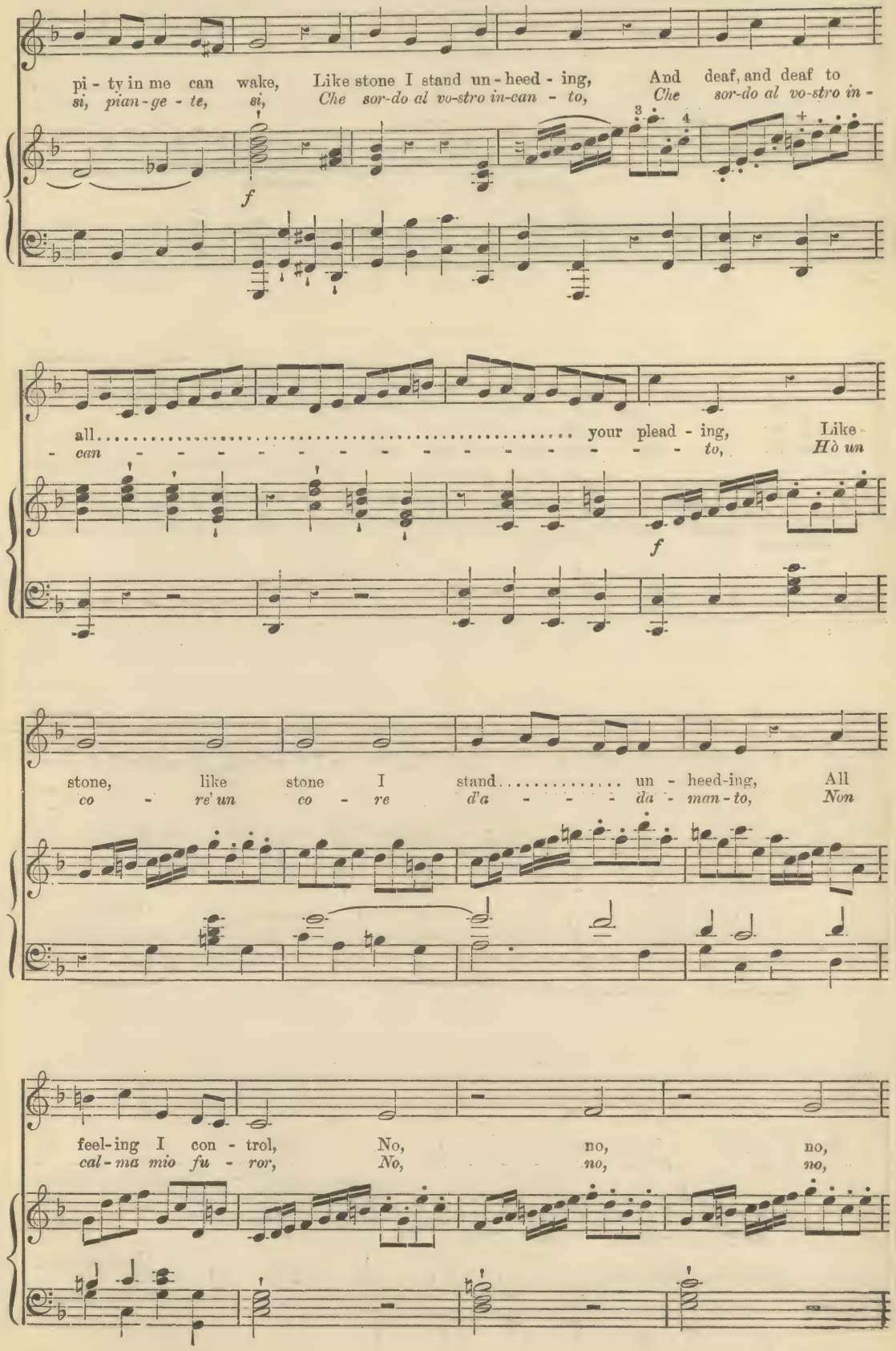
f

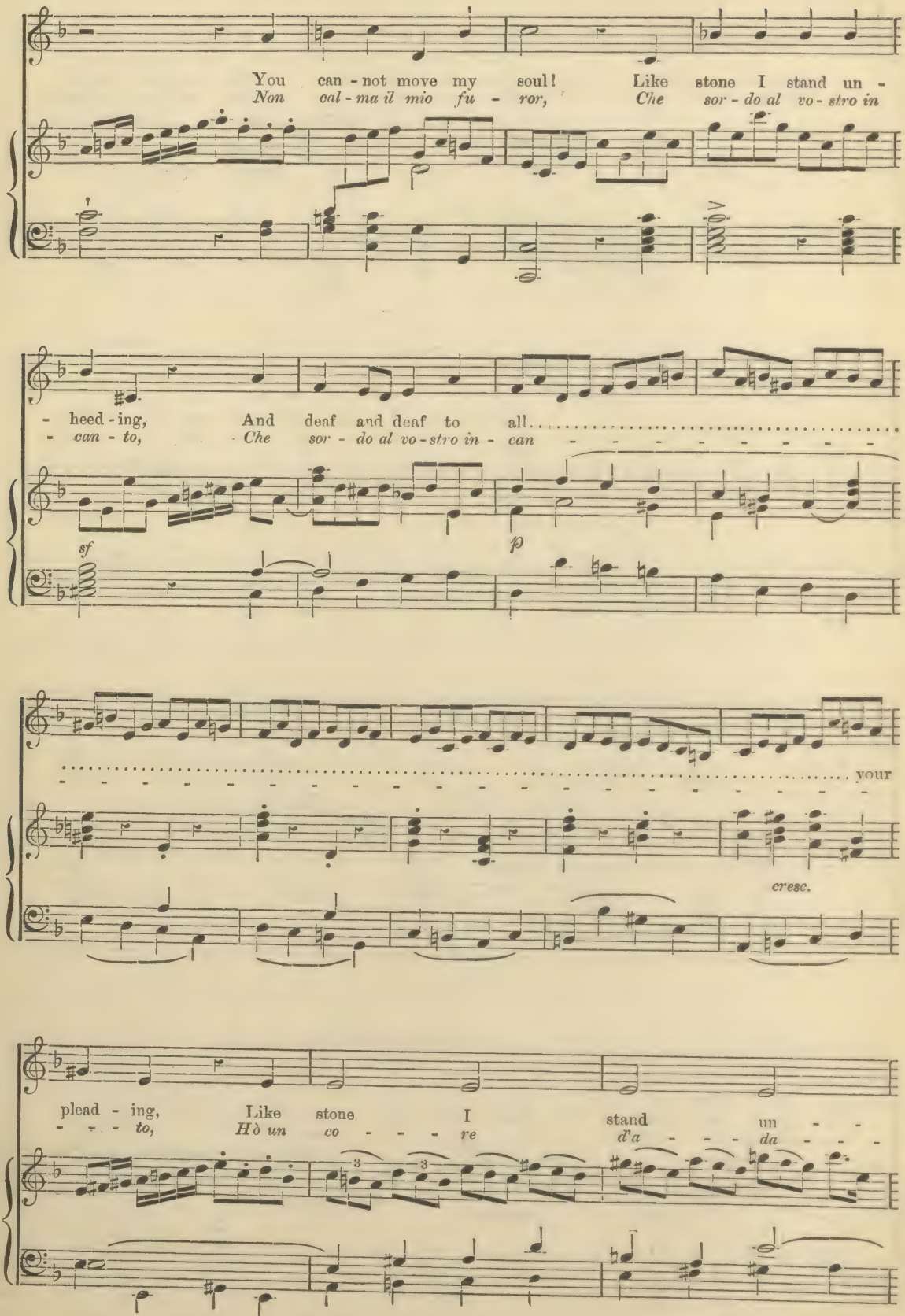
all..... your plead - ing, Like -
- can - - - - - - - - - - - - - - - - - to, Hò un

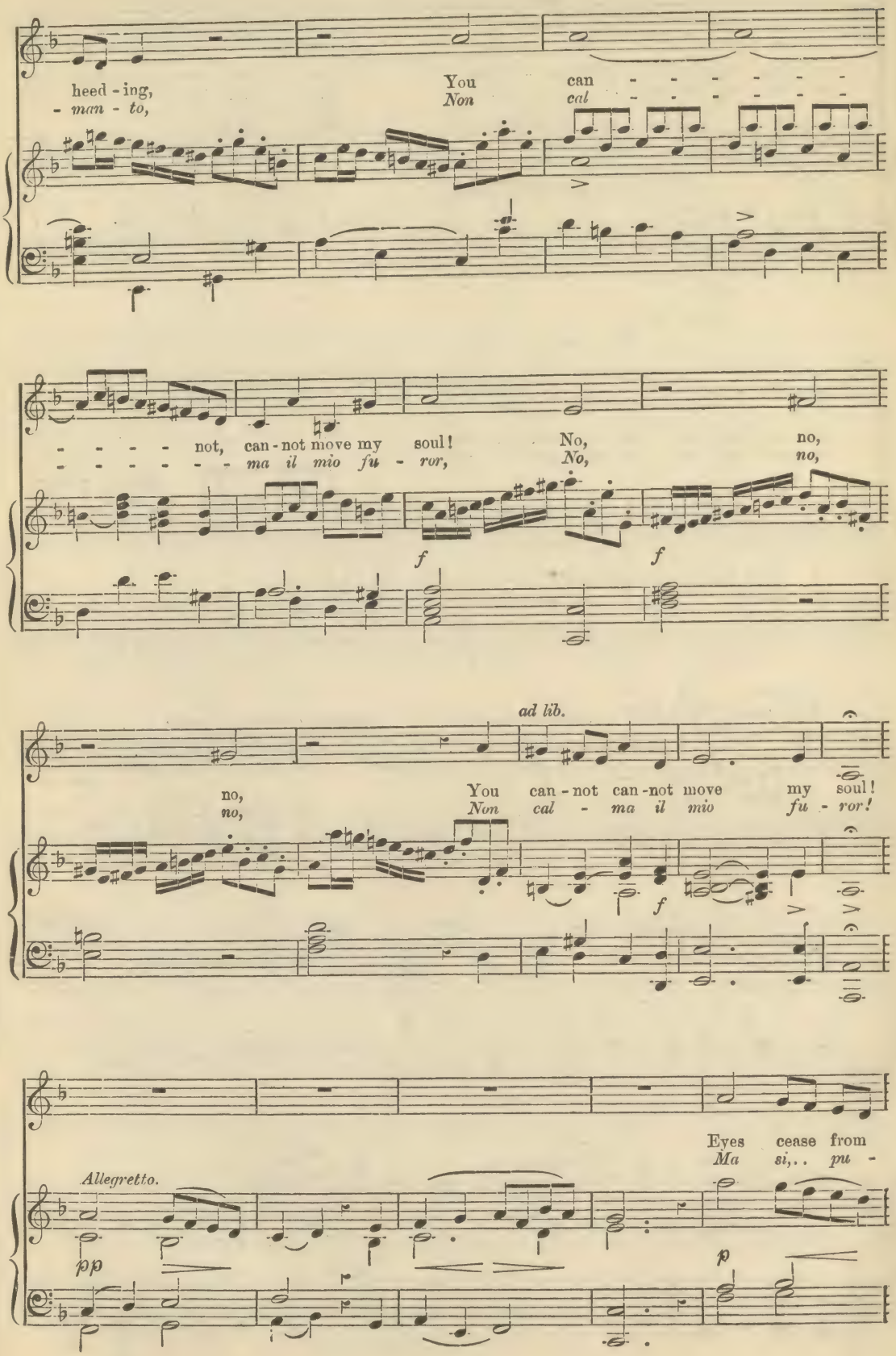
f

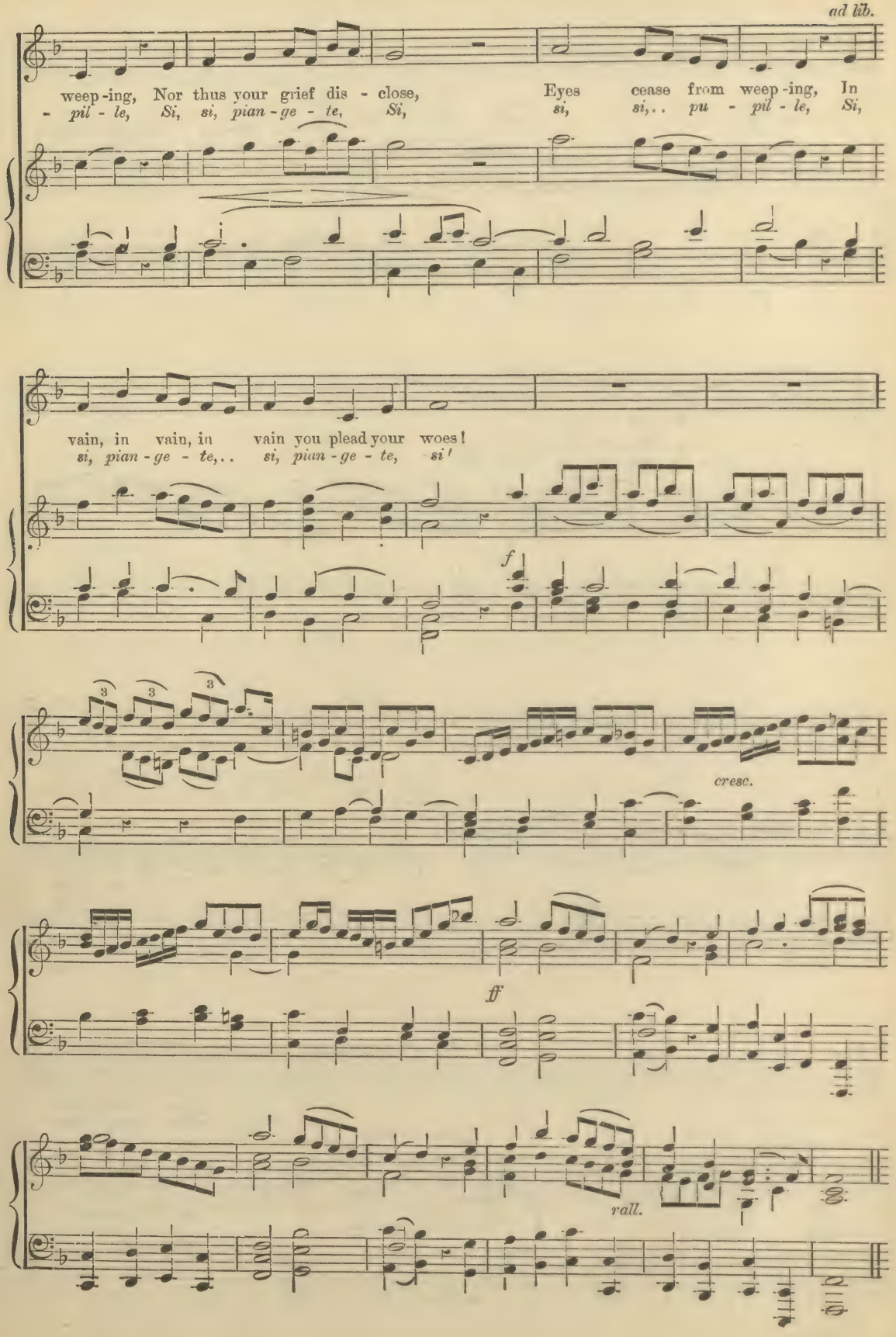
stone, like stone I stand..... un - heed-ing, All
co - re' un co - re d'a - - - - da - man - to, Non

feel-ing I con - trol, No, no, no,
cal - ma mio fu - ror, No, no, no,




You can - not move my soul! Like stone I stand un -
Non cal - ma il mio fu - ror, Che sor - do al vo - stro in
- heed - ing, And deaf and deaf to all
- can - to, Che sor - do al vo - stro in - can
sf
p
your
cresc.
plead - ing, Like stone I stand un -
- - - to, Hò un co - - - re d'a - - - da - - -

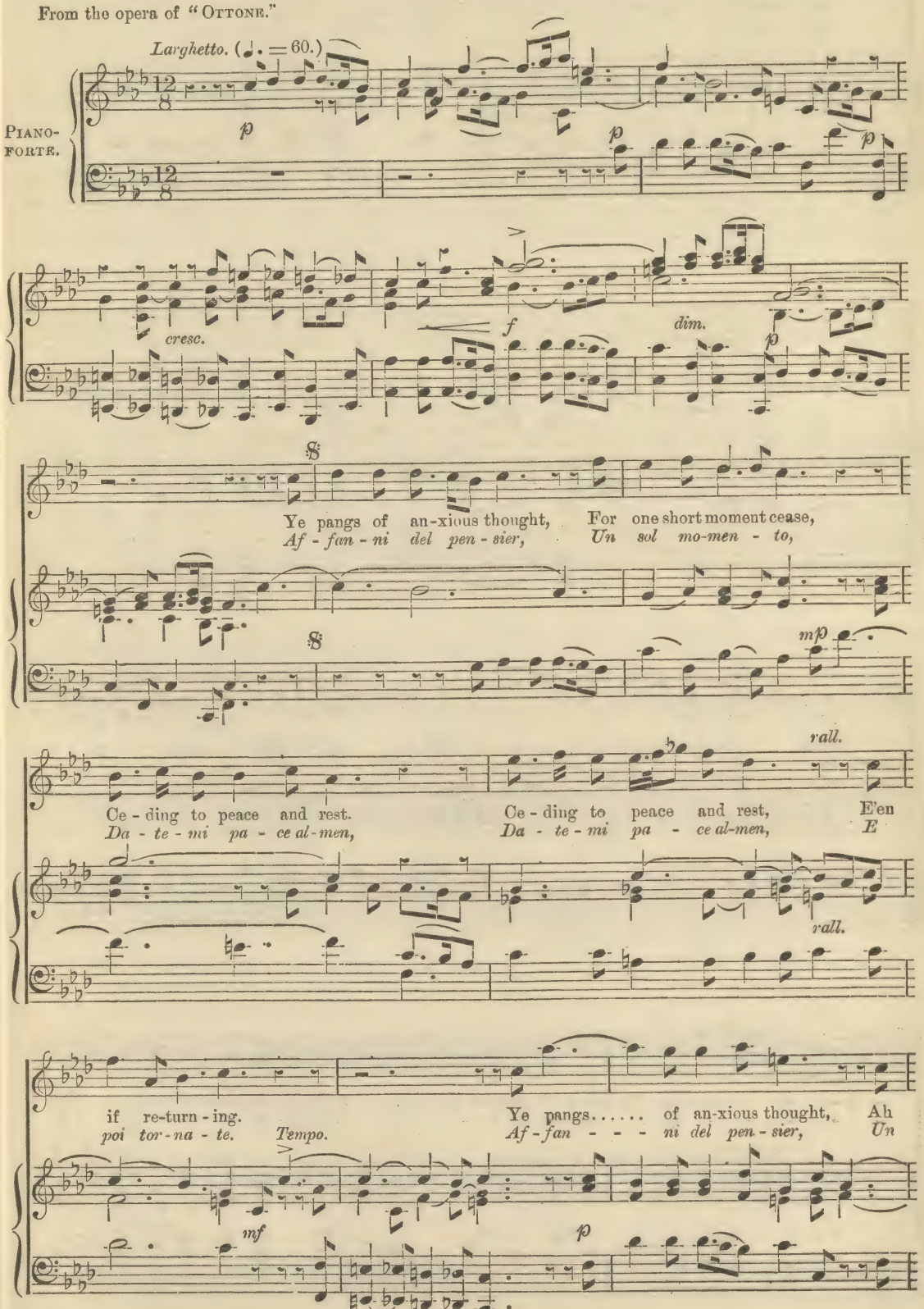

heed - ing,
- man - to,
You
Non
can - - - - - - -
cal - - - - - - -
not, can - not move my soul!
- - - - - - - ma il mio fu - ror,
No,
No,
no,
no,
f
f
ad lib.
no,
no,
You can - not can - not move my soul!
Non cal - ma il mio fu - ror!
f
Allegretto.
pp
Eyes cease from
Ma si,.. pu -
p

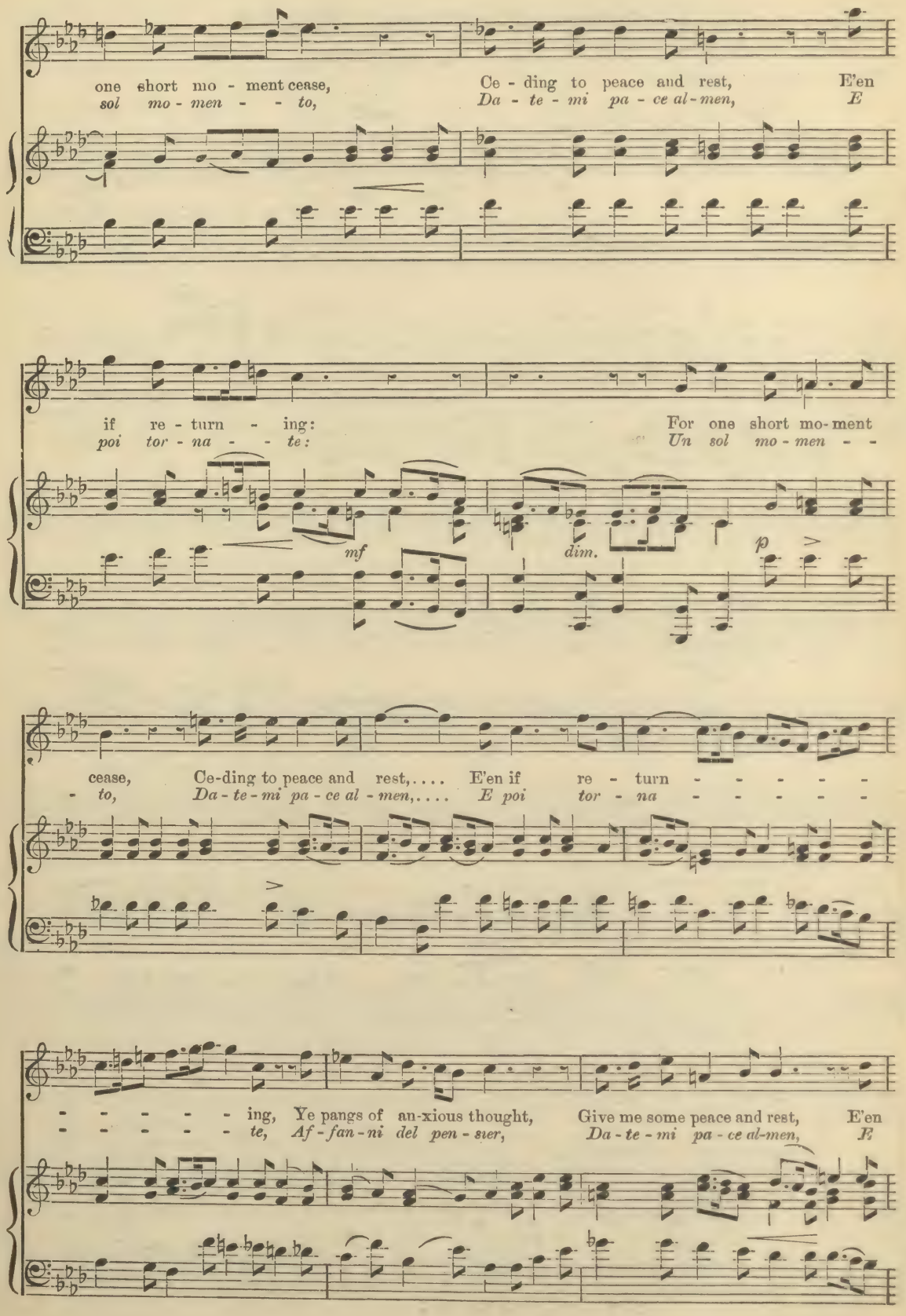

ad lib.
weep-ing, Nor thus your grief dis - close, Eyes cease from weep-ing, In
- pil - le, Si, si, pian - ge - te, Si, si, si,.. pu - pil - le, Si,
vain, in vain, in vain you plead your woes!
si, pian - ge - te,.. si, pian - ge - te, si!
f
cresc.
ff
rall.

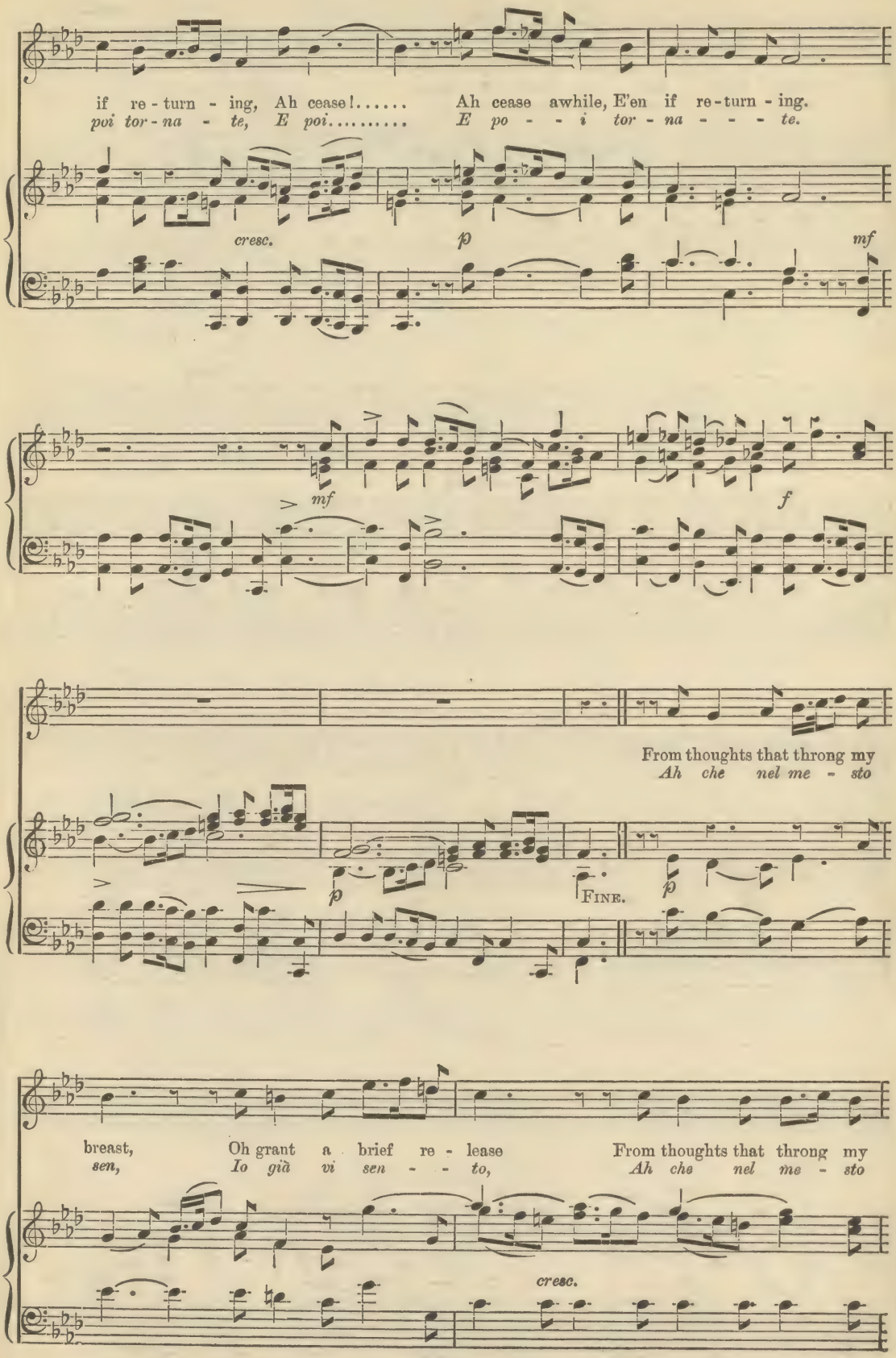
Ye pangs of anxious thought.

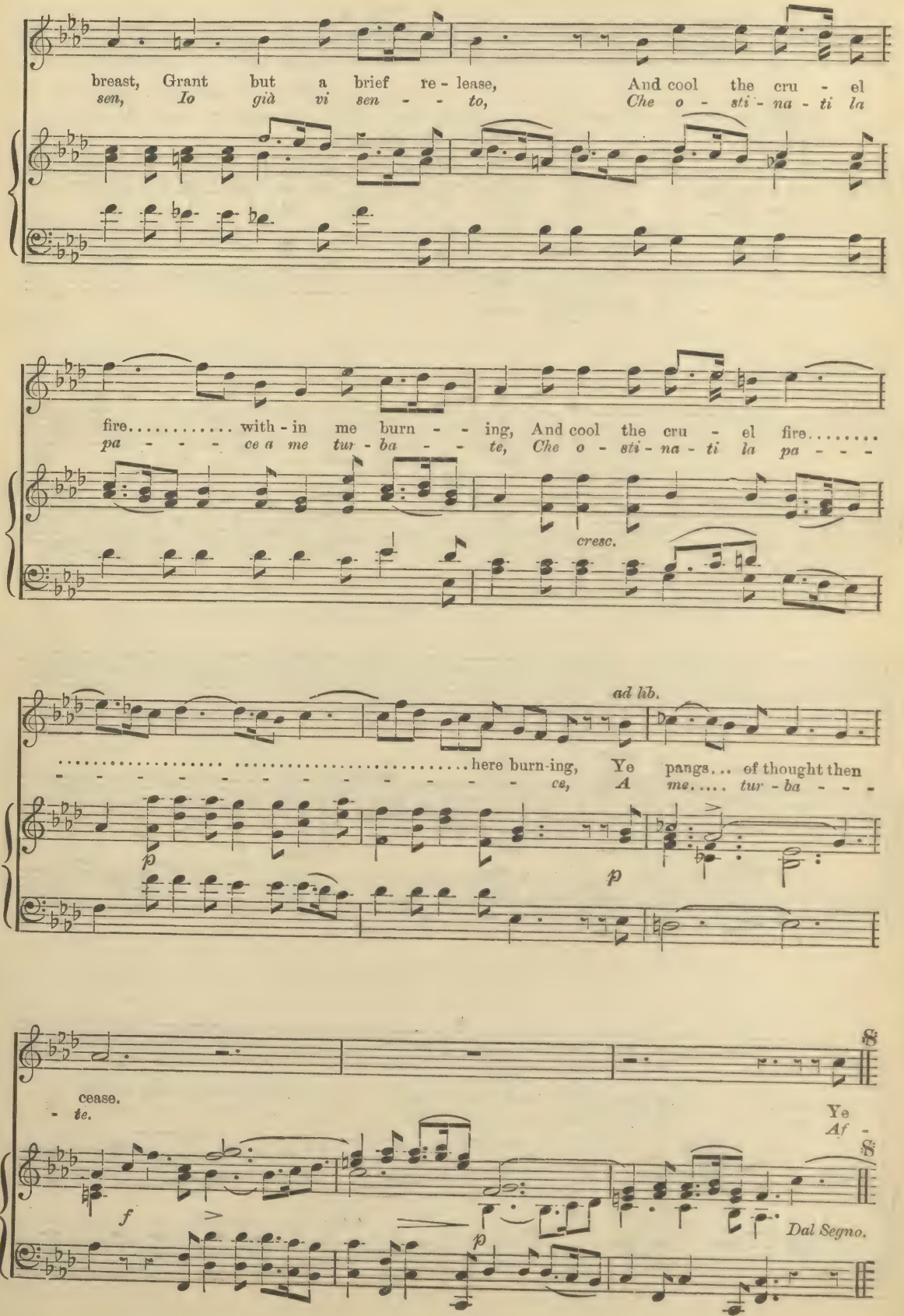
(AFFANNI DEL PENSIER.)

From the opera of "Ottone."




one short mo - ment cease,
sol mo - men - - to,
Ce - ding to peace and rest,
Da - te - mi pa - ce al - men,
E'en
E
if re - turn - ing:
poi tor - na - - te:
For one short mo - ment
Un sol mo - men - -
mf
dim.
p
cease,
- to,
Ce-ding to peace and rest,....
Da - te - mi pa - ce al - men,....
E'en if re - turn - - - - - -
E poi tor - na - - - - - -
- - - - - - ing, Ye pangs of an-xious thought,
- - - - - - te, Af - fan - ni del pen - sier,
Give me some peace and rest, E'en
Da - te - mi pa - ce al - men, E


if re-turn - ing, Ah cease!..... Ah cease awhile, E'en if re-turn - ing.
poi tor-na - te, E poi..... E po - - i tor - na - - - te.
cresc.
p
mf
mf
f
From thoughts that throng my
Ah che nel me - sto
p
Fine.
p
breast, Oh grant a brief re - lease From thoughts that throng my
sen, Io già vi sen - - to, Ah che nel me - sto
cresc.


breast, Grant but a brief re - lease, And cool the cru - el
sen, Io già vi sen - - to, Che o - sti - na - ti la
fire..... with - in me burn - - ing, And cool the cru - el fire.....
pa - - - - ce a me tur - ba - - te, Che o - sti - na - ti la pa - - -
cresc.
ad lib.
.....here burn-ing, Ye pangs... of thought then
- - - - - - - - - - - - ce, A me..... tur - ba - - -
p
p
cease.
- te.
Ye
Af -
f
p
Dal Segno.

'Tis worth observing.

(FINCHÈ LO STRALE.)

From the opera of "FLORIDANTE."

Allegro. (♪ = 132.)

PIANO-FORTE.

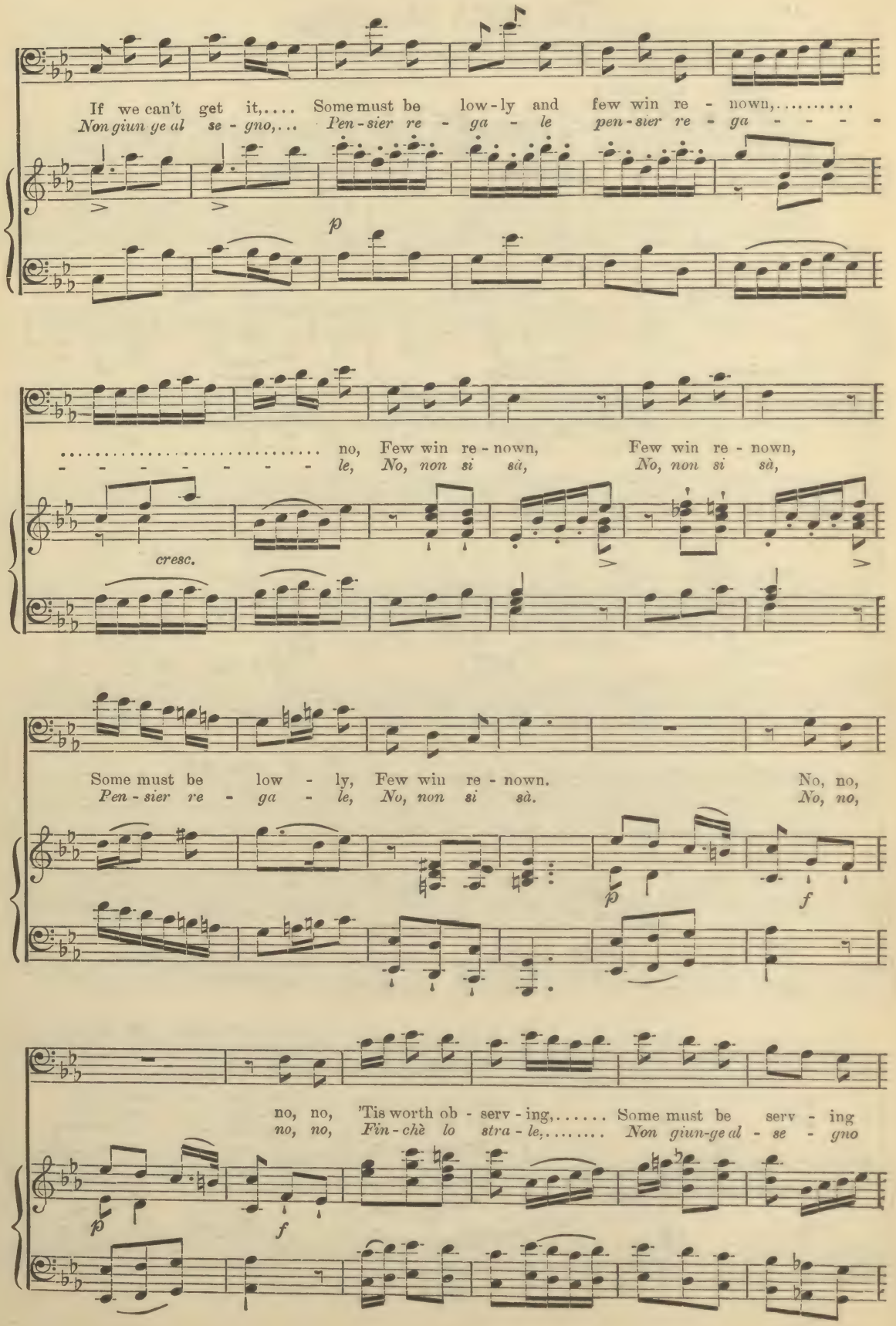
'Tis worth ob - ser - ving,
Fin - chè lo stra - le,

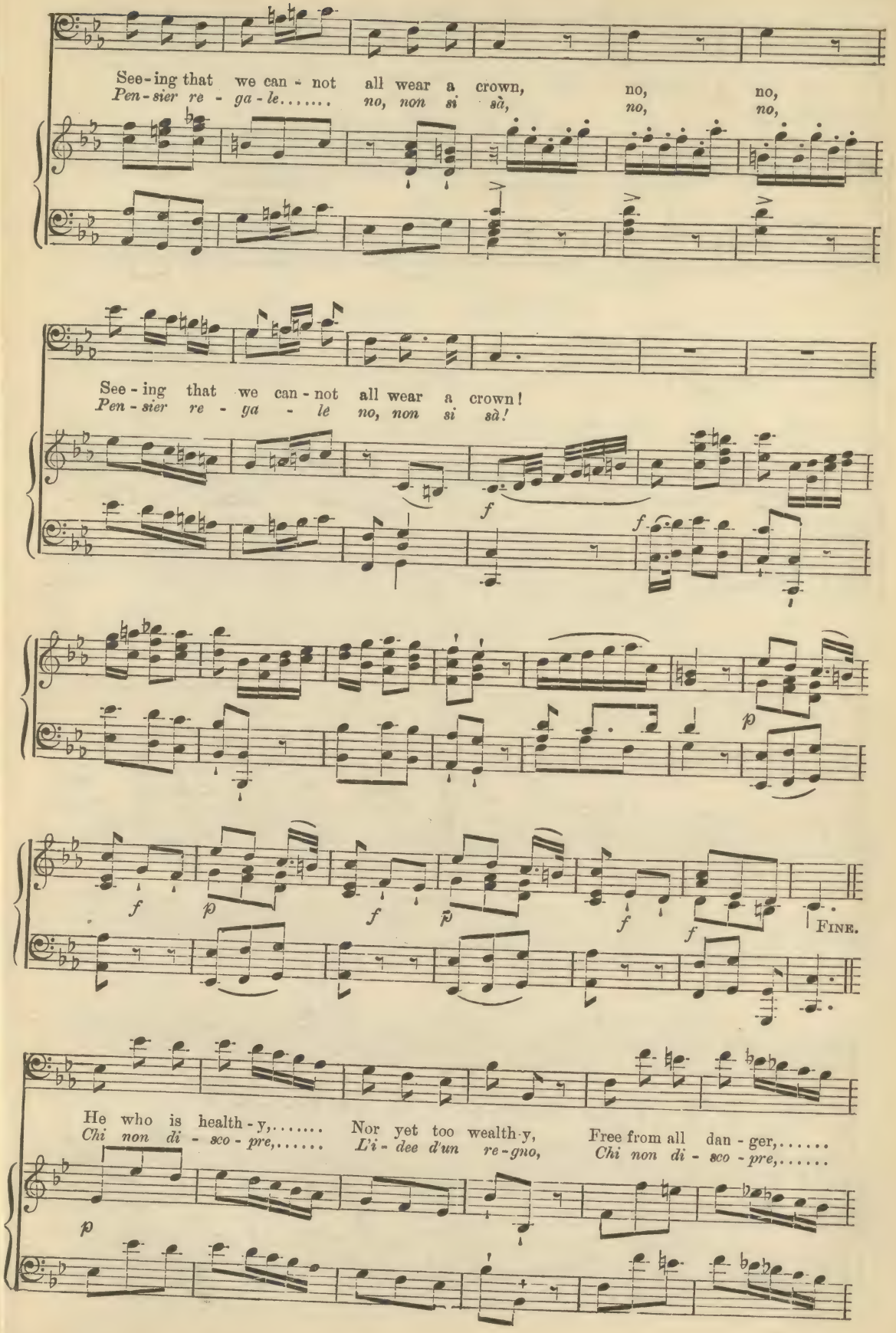
Some must be ser-ving,
Non giun-ge al se - gno

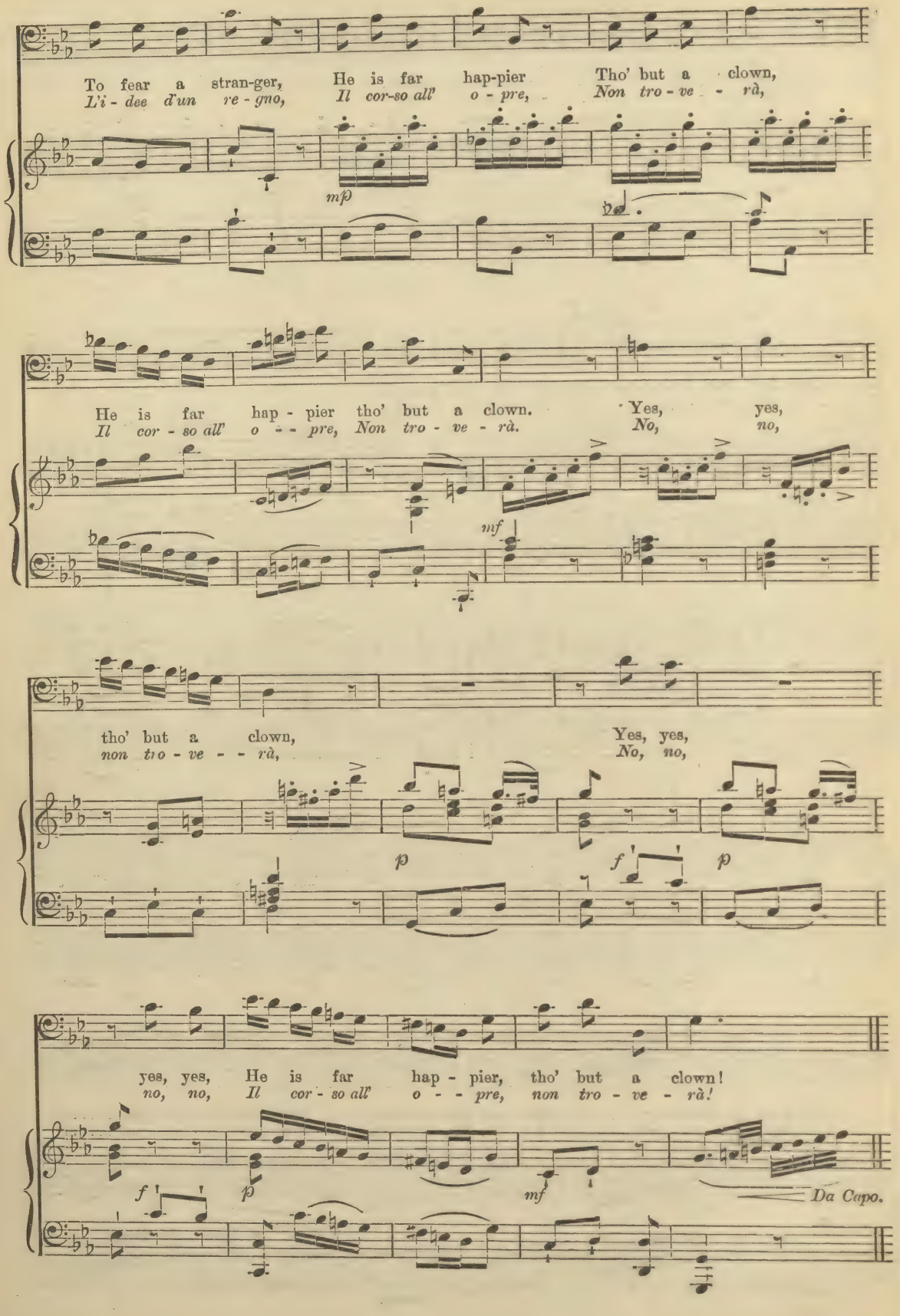
See - ing that we can - not all wear a crown,
Pen - sier re - ga - le, no, non si..... sà,

cresc.

We can't all wear a crown, Let's not re - gret it.....
No, no, no non si sà! Fin - chè lo stra - le.....


If we can't get it,.... Some must be low-ly and few win re - nown,.....
Non giun-ge al se - gno,... Pen-sier re - ga - le pen-sier re - ga - - - -
p
..... no, Few win re-nown, Few win re - nown,
- - - - - - - - le, No, non si sà, No, non si sà,
cresc.
Some must be low - ly, Few win re - nown. No, no,
Pen - sier re - ga - le, No, non si sà. No, no,
p f
no, no, 'Tis worth ob - serv - ing,..... Some must be serv - ing
no, no, Fin-chè lo stra - le,..... Non giun-ge al - se - gno
p f

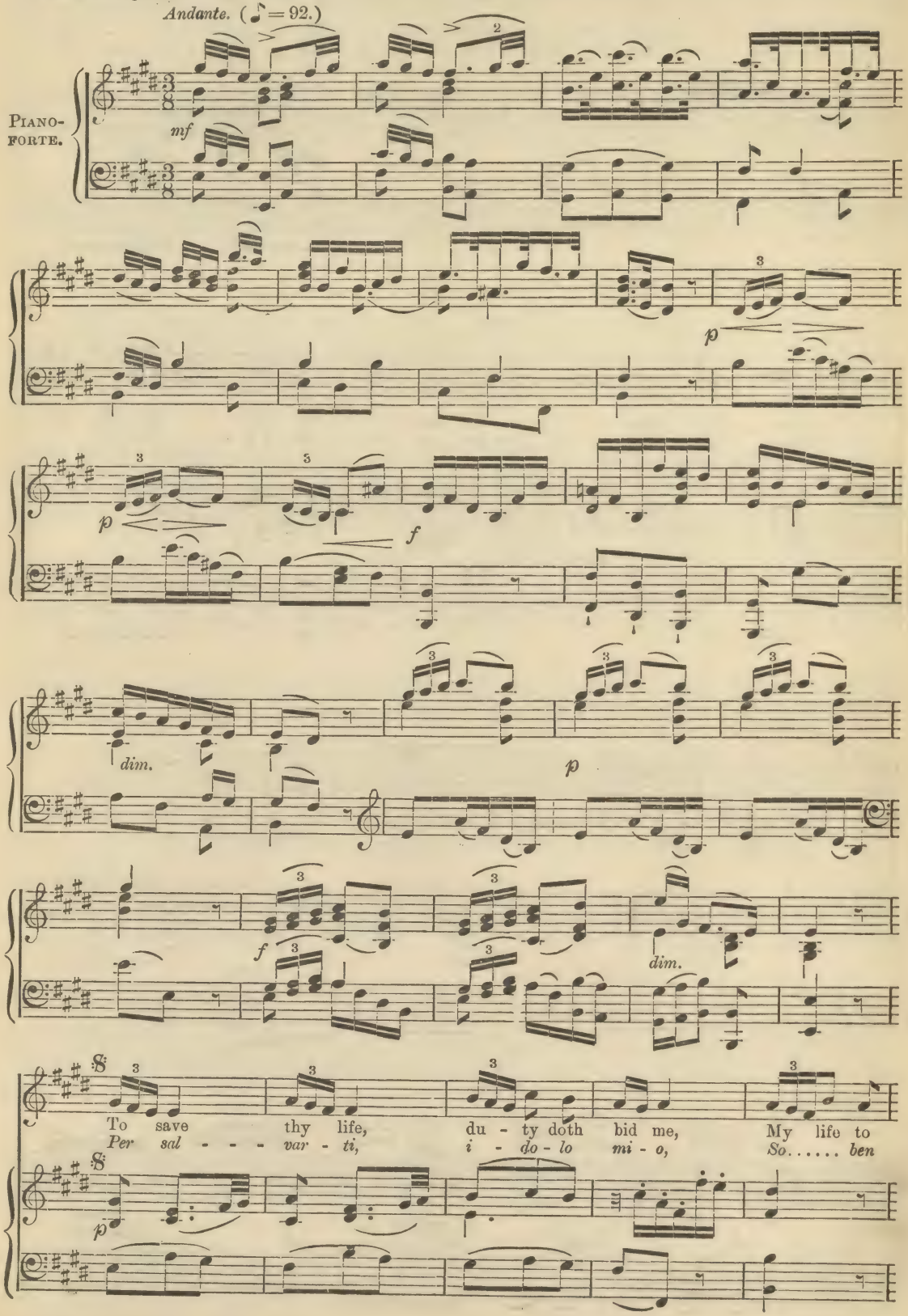

See-ing that we can-not all wear a crown, no, no,
Pen-sier re-ga-le..... no, non si sà, no, no,
See-ing that we can-not all wear a crown!
Pen-sier re-ga-le no, non si sà!
f
f
f
p
f
p
f
p
f
f
FINE.
He who is health-y,..... Nor yet too wealth-y, Free from all dan-ger,.....
Chi non di-sco-pre,..... L'i-dee d'un re-gno, Chi non di-sco-pre,.....
p

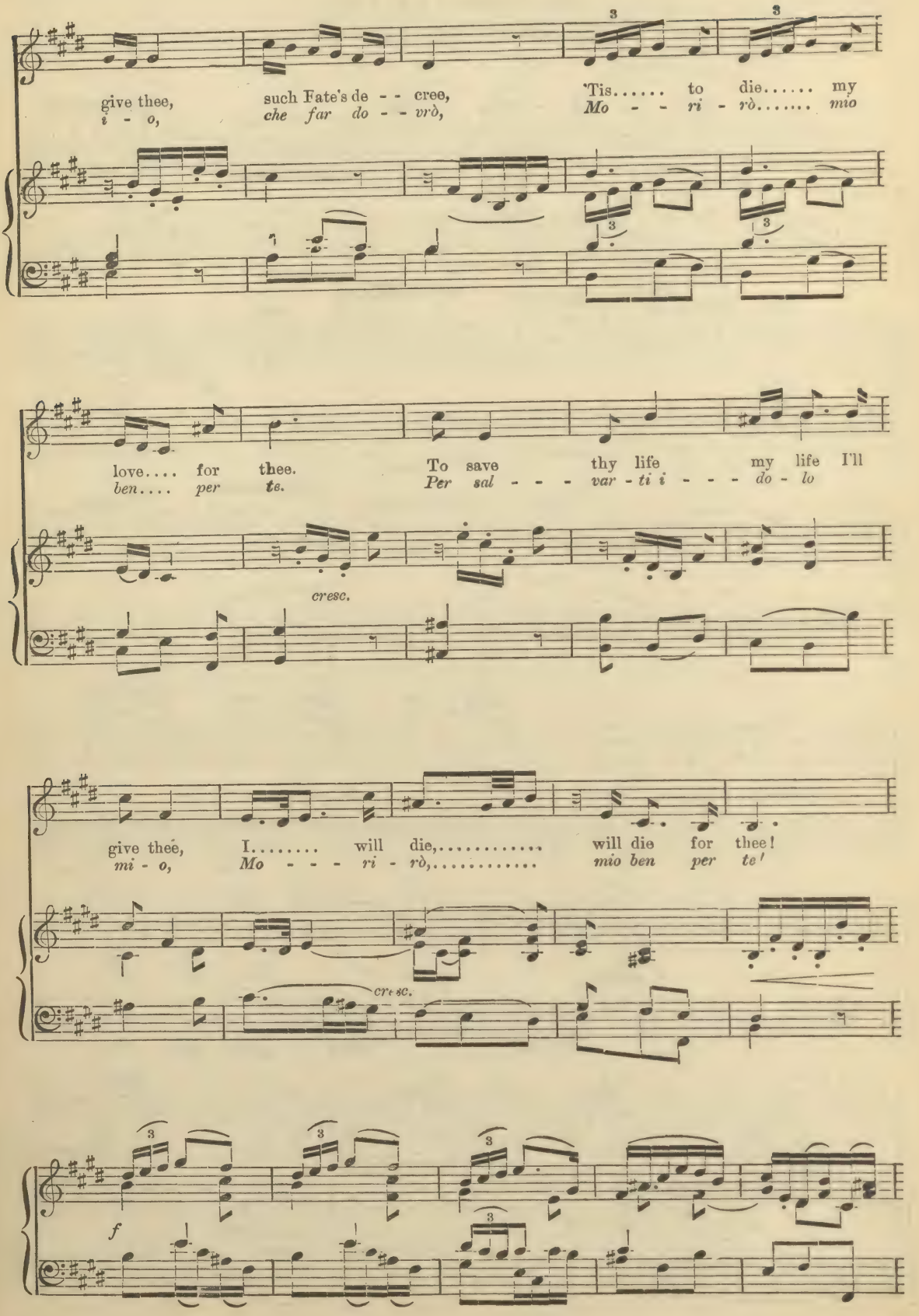

To fear a stran-ger, He is far hap-pier Tho' but a clown,
L'i - dee d'un re - gno, Il cor-so all' o - pre, Non tro - ve - rà,
mp
He is far hap - pier tho' but a clown. Yes, yes,
Il cor - so all' o - - pre, Non tro - ve - rà. No, no,
mf
tho' but a clown, Yes, yes,
non tro - ve - - rà, No, no,
p
f
p
yes, yes, He is far hap - pier, tho' but a clown!
no, no, Il cor - so all' o - - pre, non tro - ve - rà!
f
p
mf
Da Capo.

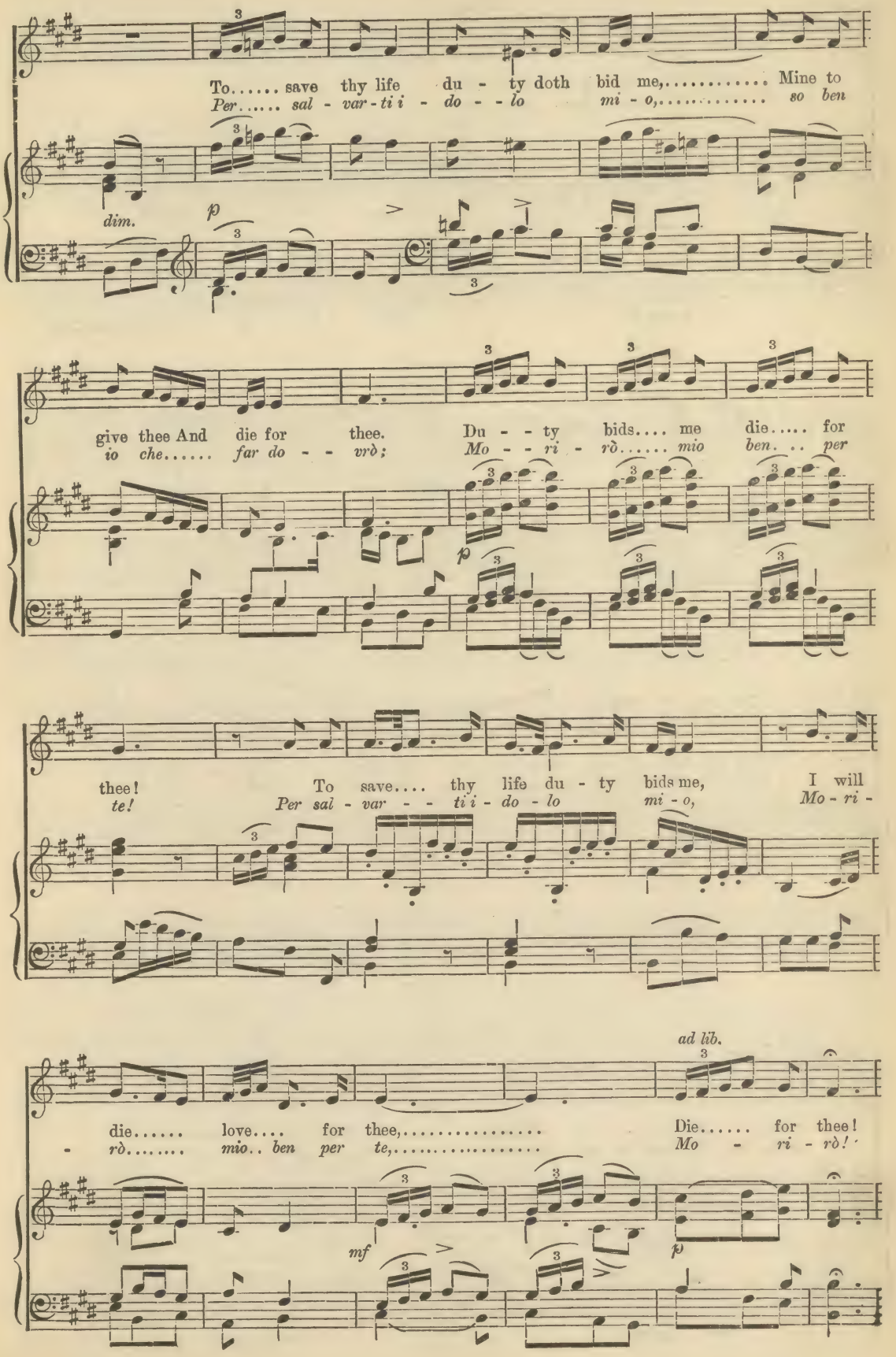
To Save thy Life.

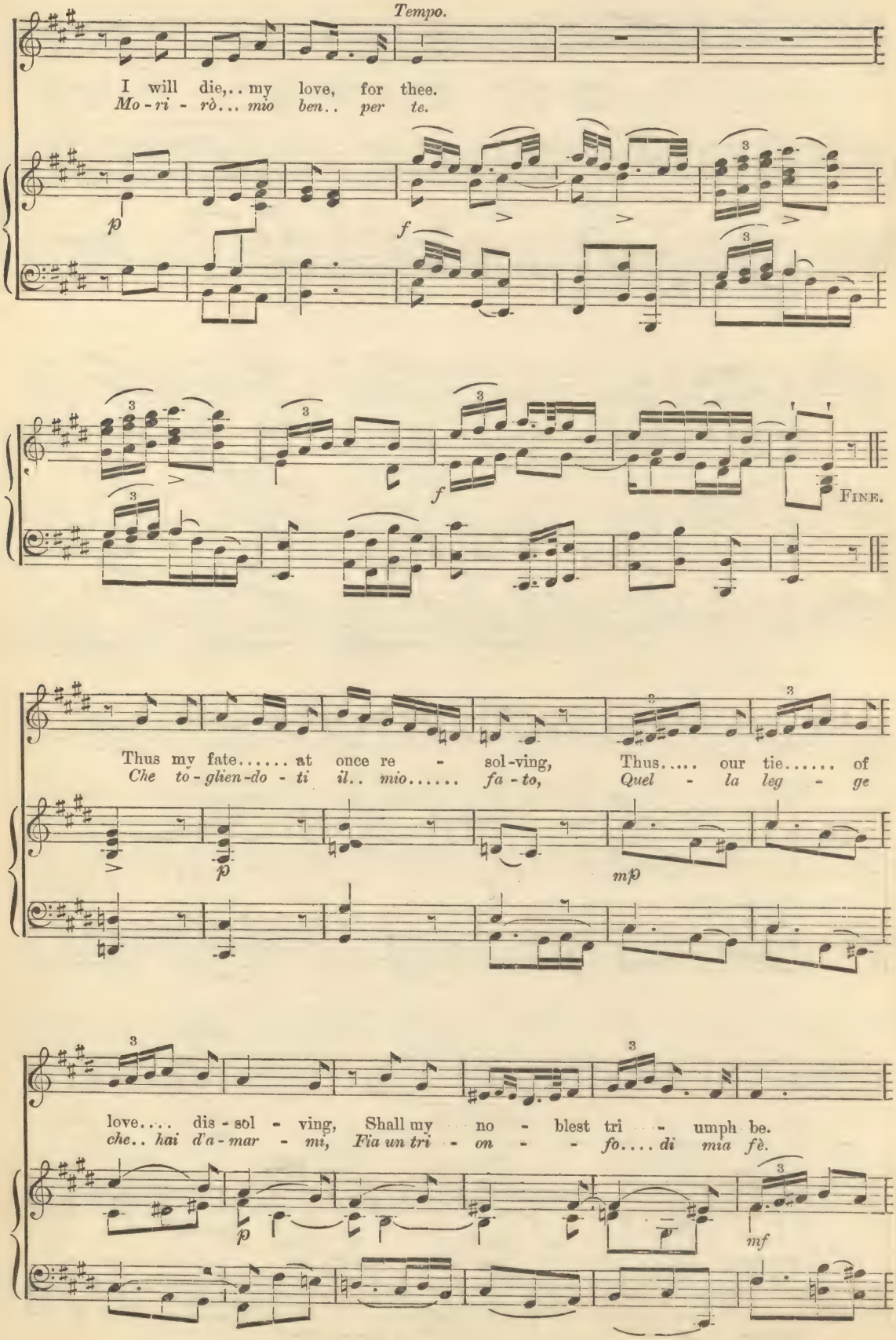
(PER SALVARTI IDOLO MIO.)

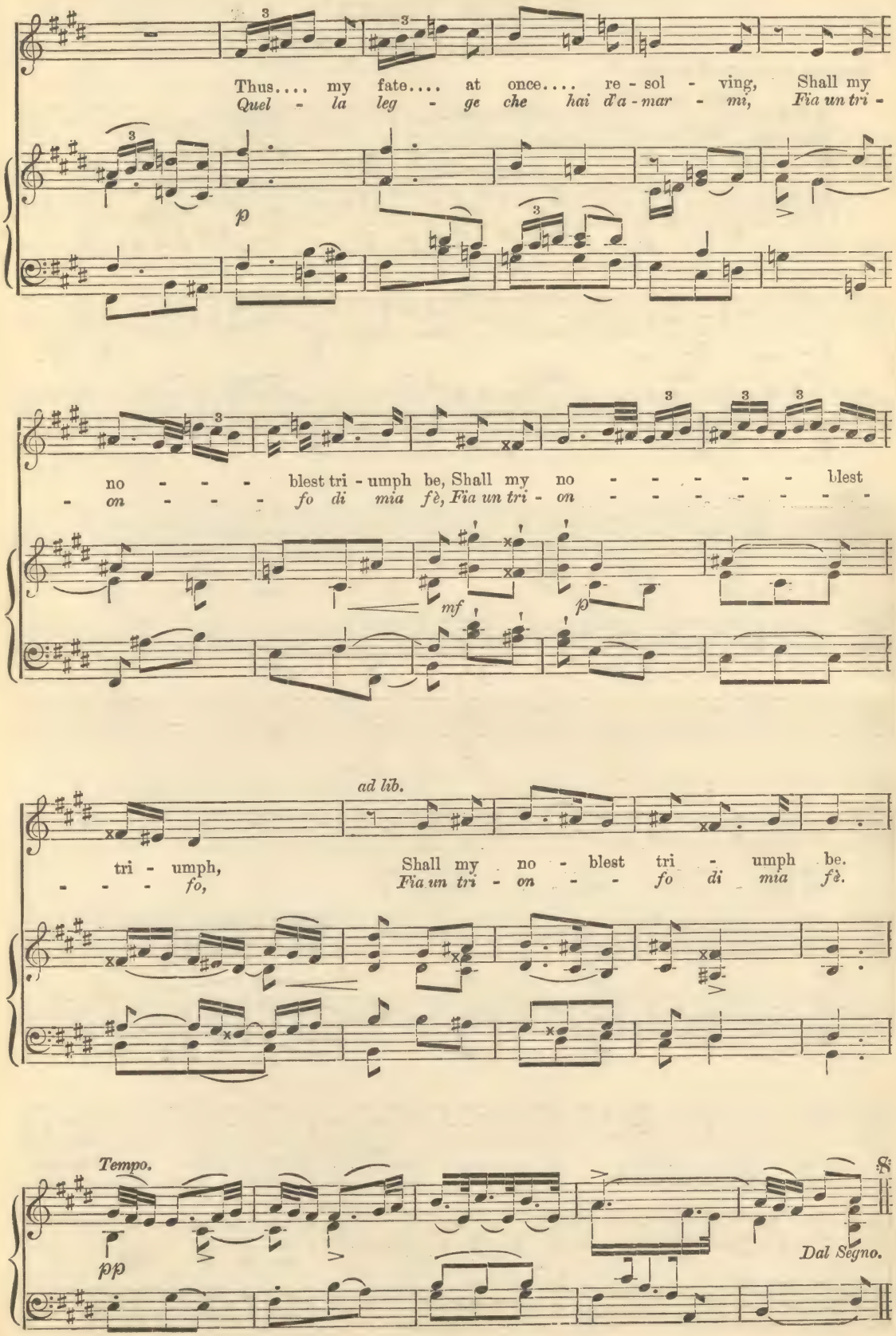
From the opera of "LOTARIO."




give thee,
i - o,
such Fate's de - - cree,
che far do - - vrò,
'Tis..... to die..... my
Mo - - ri - rò..... mio
love.... for thee.
ben.... per te.
To save thy life my life I'll
Per sal - - - var - ti i - - - do - lo
cresc.
give thee,
mi - o,
I..... will die,.....
Mo - - - ri - rò,.....
will die for thee!
mio ben per te!
cresc.
f


To..... save thy life du - ty doth bid me,..... Mine to
Per..... sal - var - ti i - do - lo mi - o,..... so ben
dim.
p
give thee And die for thee. Du - - ty bids.... me die..... for
io che..... far do - - vrò; Mo - - ri - rò..... mio ben. .. per
p
thee! To save.... thy life du - ty bids me, I will
te! Per sal - var - - ti i - do - lo mi - o, Mo - ri -
ad lib.
die..... love.... for thee,..... Die..... for thee!
- rò..... mio.. ben per te,..... Mo - ri - rò!
mf
p


Tempo.
I will die,.. my love, for thee.
Mo-ri-rò... mio ben.. per te.
p
f
f
FINE.
Thus my fate..... at once re - sol-ving, Thus..... our tie..... of
Che to-glien-do-ti il.. mio..... fa-to, Quel - la leg - ge
p
mp
love..... dis-sol - ving, Shall my no - blest tri - umph be.
che.. hai d'a-mar - mi, Fia un tri - on - - fo.... di mia fè.
p
mf


Thus.... my fate.... at once.... re - sol - ving, Shall my
Quel - la leg - ge che hai d'a - mar - mi, Fia un tri -
p
no - - - - blest tri - umph be, Shall my no - - - - - - - blest
- on - - - - fo di mia fè, Fia un tri - on - - - - - - - -
mf
p
ad lib.
tri - umph,
- - - - fo,
Shall my no - blest tri - umph be.
Fia un tri - on - - fo di mia fè.
Tempo.
pp
Dal Segno.

Ye High Powers!

(SOMMI DEI!)

From the opera of "RADAMISTO."

Largo. (♩=60.)

PIANO-FORTE.

f

ten. *ten.*

f

Ye High Pow - ers!
Som - - mi De - - i!

Ye.... High... Pow - ers
Som - mi.... De - i!

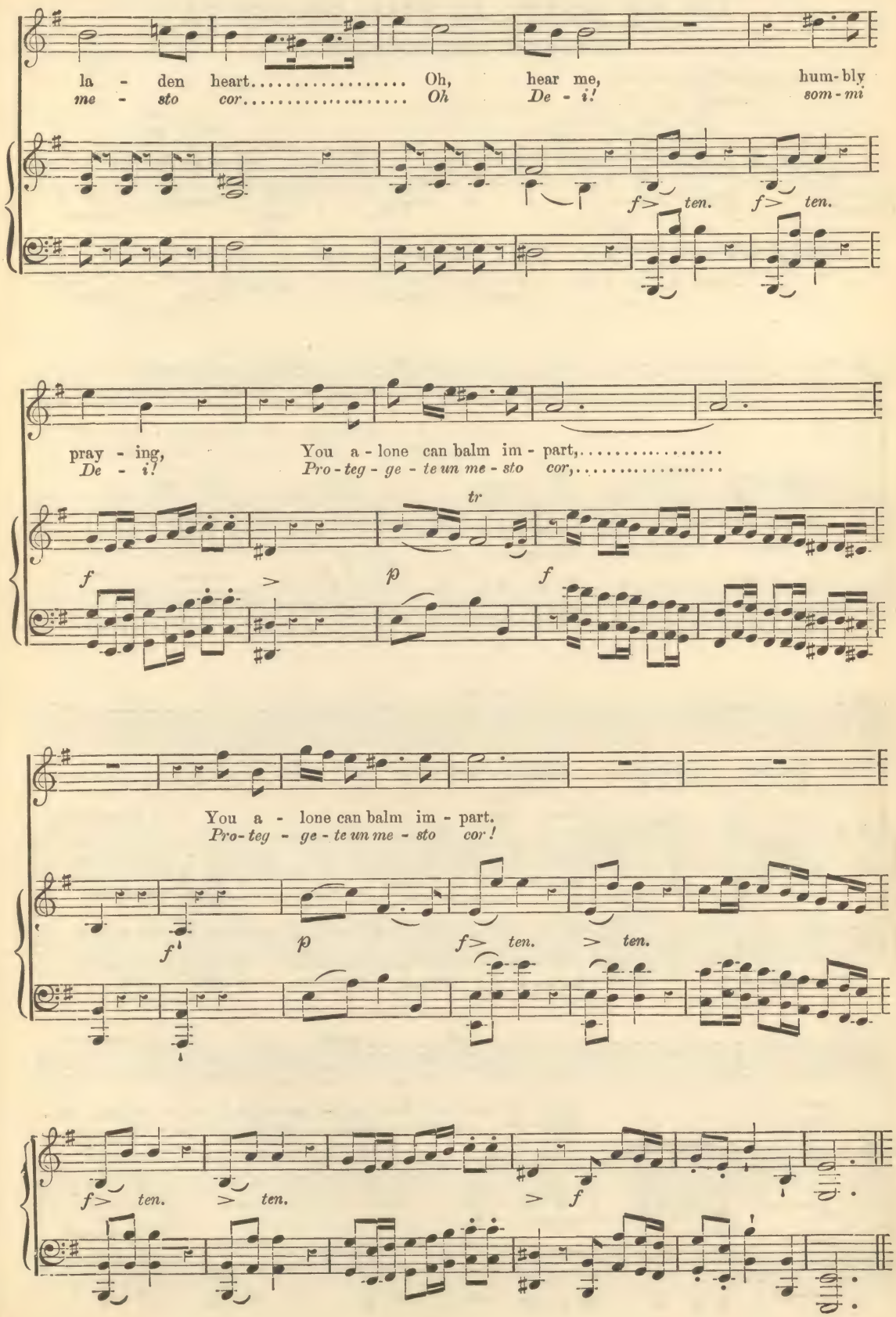
f *p*

While your aw - ful will... o - bey - ing,
Che scor - ge - te i ma - li mie - i,

f

Soothe this sor - row la - den heart,..... Soothe this sor - row....
Pro - teg - ge - te un - me - sto cor,..... Pro - teg - ge - te un

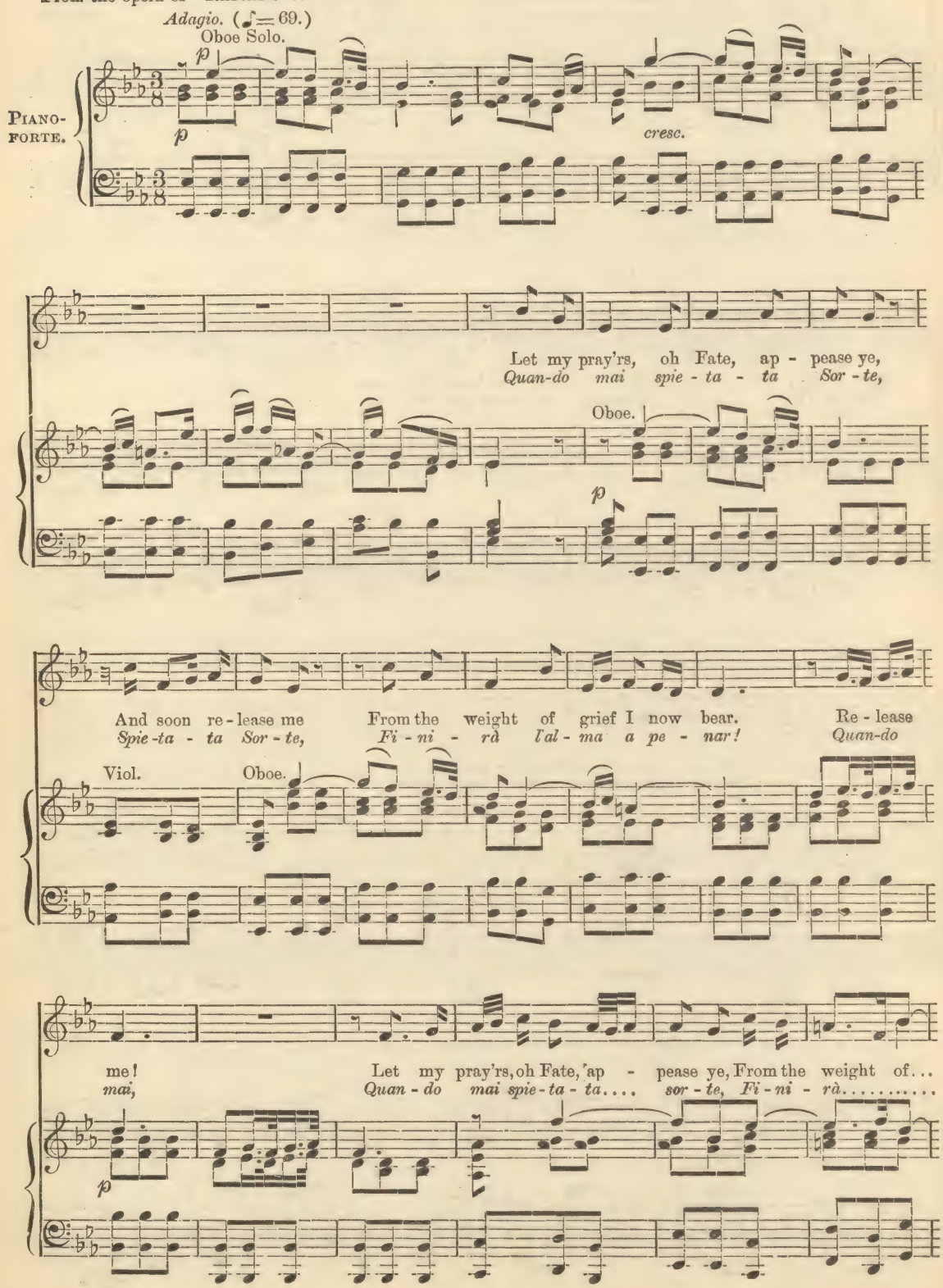
p

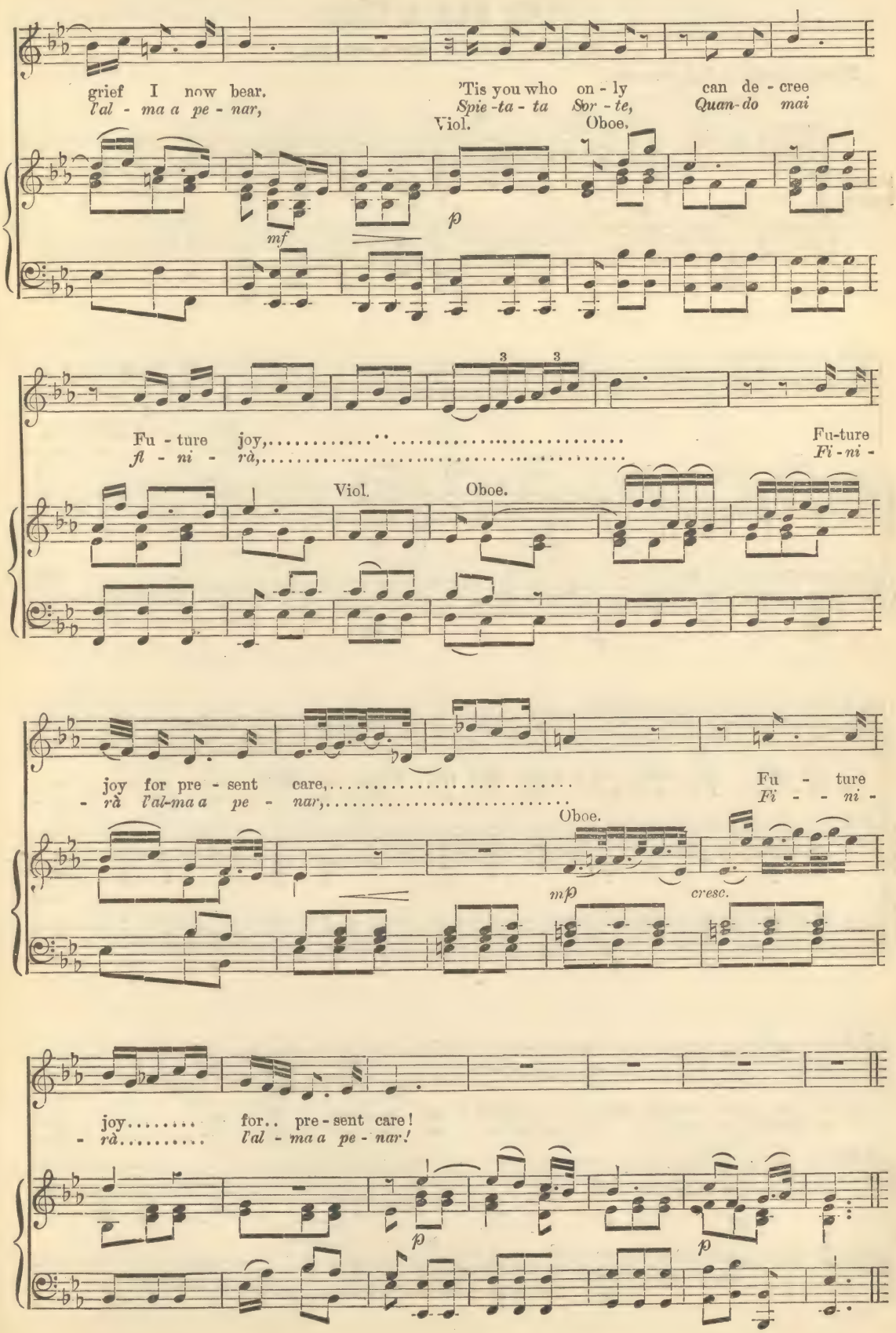

la - den heart..... Oh, hear me, hum-bly
me - sto cor..... Oh De - i! som-mi
f> ten. f> ten.
pray - ing, You a - lone can balm im - part,.....
De - i! Pro-teg - ge - te un me - sto cor,.....
tr
f > p f
You a - lone can balm im - part.
Pro-teg - ge - te un me - sto cor!
f p f> ten. > ten.
f> ten. > ten. > f

Let my pray'rs, oh Fate, appease ye.

(QUANDO MAI SPIETATA.)

From the opera of "RADAMISTO."




grief I now bear.
l'al - ma a pe - nar,
'Tis you who on - ly can de - cree
Spie - ta - ta Sor - te, Quan - do mai
Viol.
Oboe.
mf
p
Fu - ture joy,
fi - ni - rà,
Fu-ture
Fi - ni -
Viol.
Oboe.
joy for pre - sent care,
- rà l'al-ma a pe - nar,
Fu - ture
Fi - - ni -
Oboe.
mp
cresc.
joy..... for.. pre - sent care!
- rà..... l'al - ma a pe - nar!
p
p

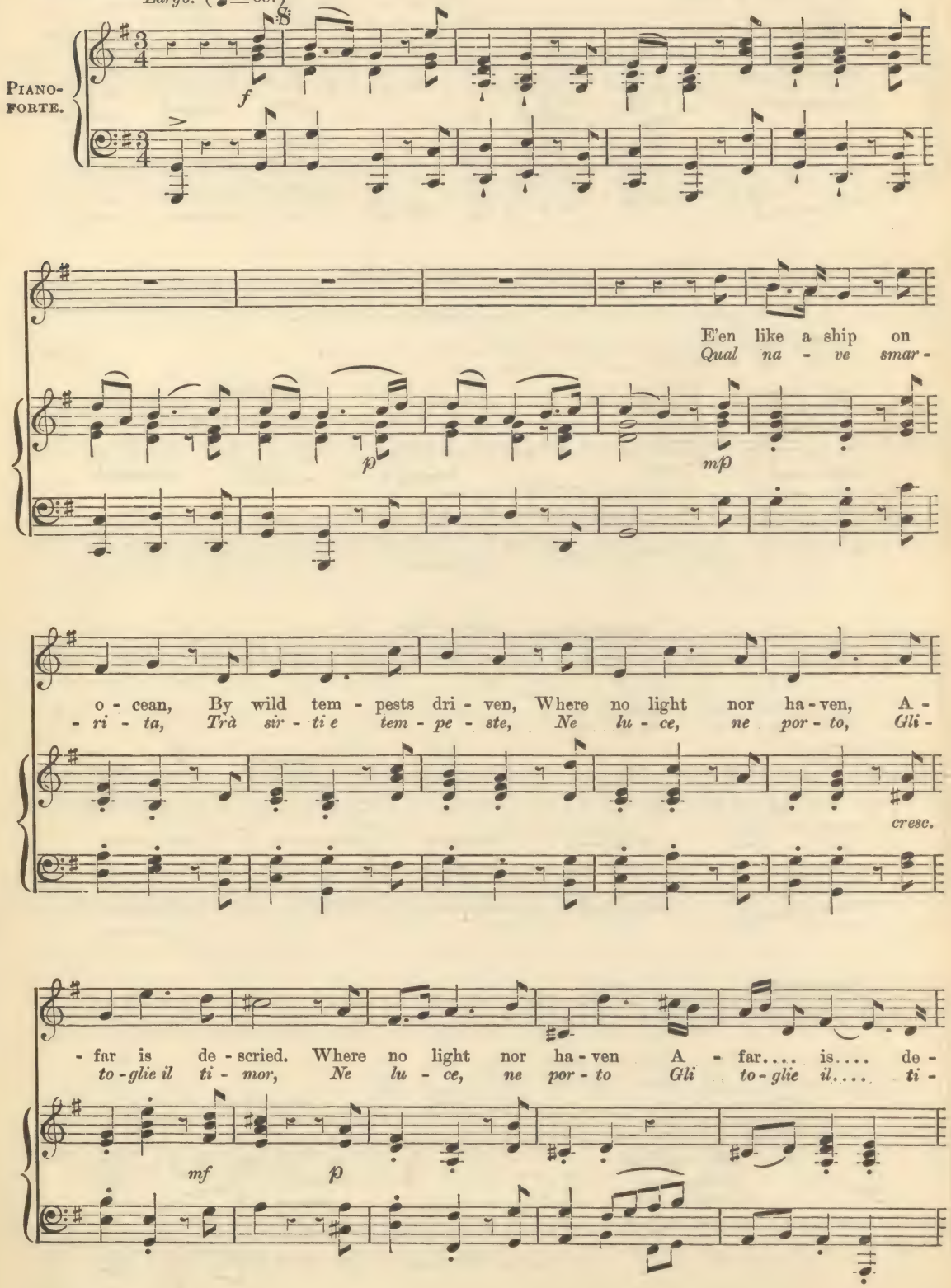
E'en like a Ship.

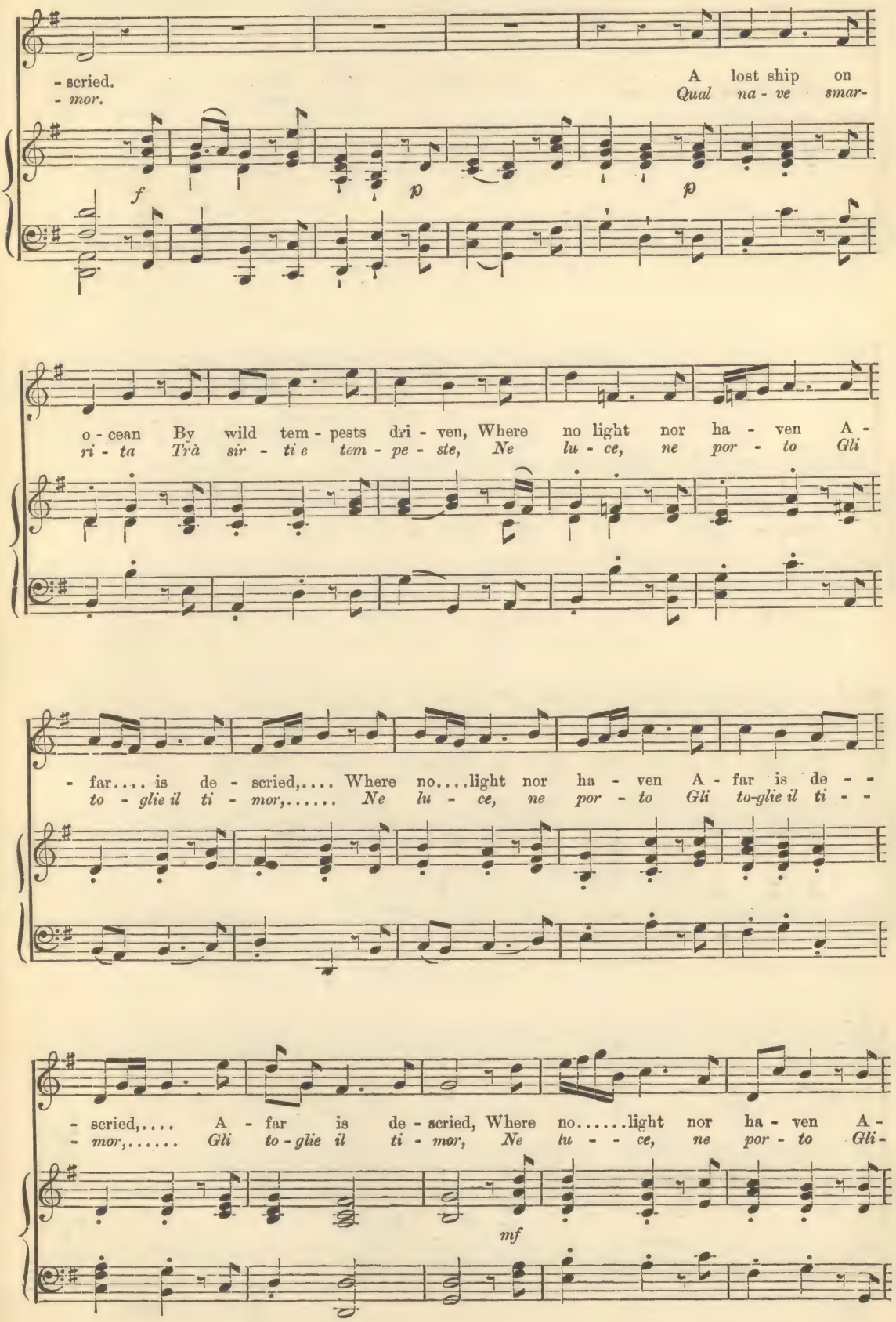
(QUAL NAVE SMARRITA.)

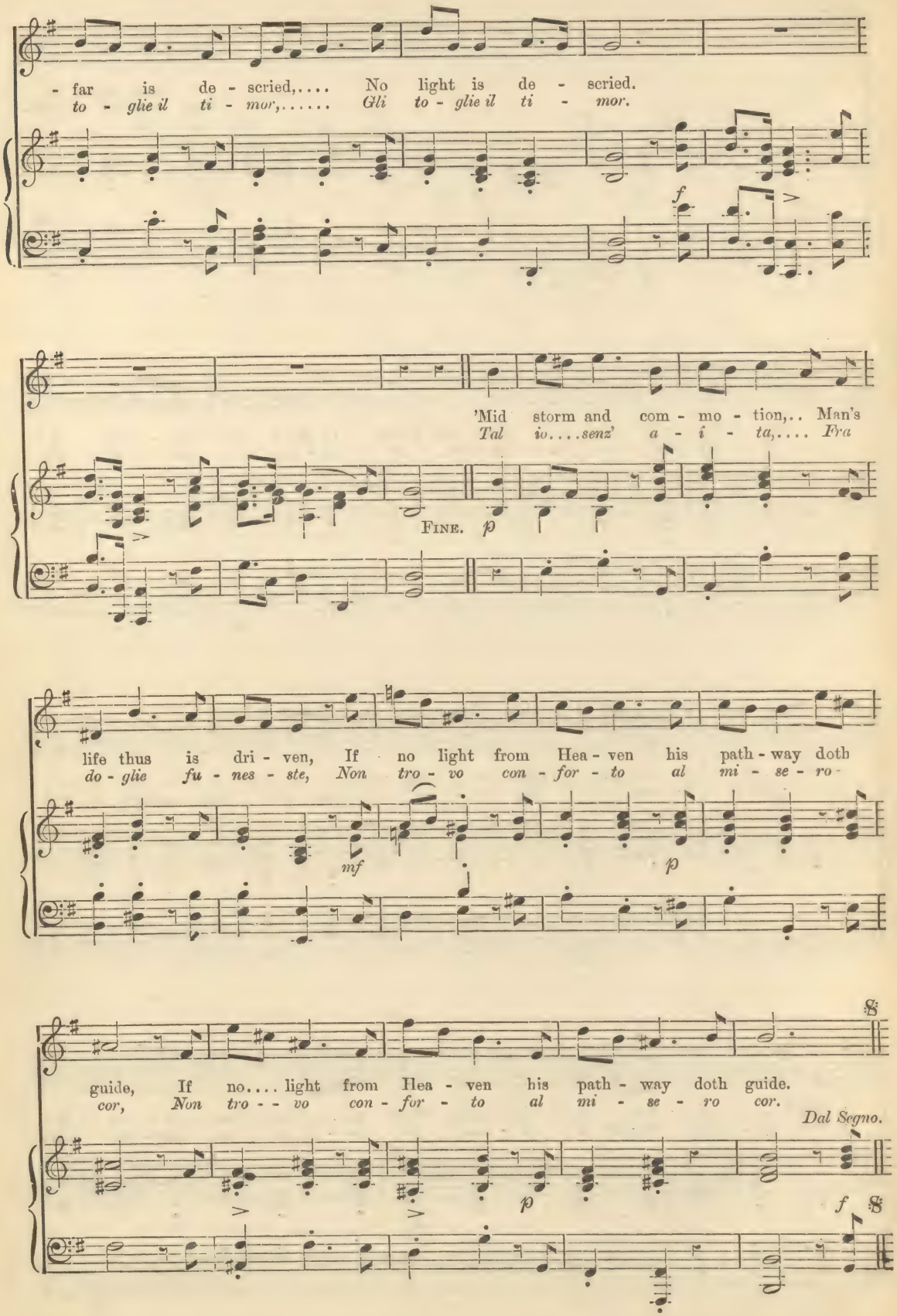
From the opera of "RADAMISTO."

Largo. (♩=69.)

PIANO-FORTE.




- scried.
- mor.
A lost ship on
Qual na - ve smar-
f
p
p
o - cean By wild tem - pests dri - ven, Where no light nor ha - ven A -
ri - ta Trà sir - ti e tem - pe - ste, Ne lu - ce, ne por - to Gli
- far.... is de - scried,.... Where no....light nor ha - ven A - far is de - -
to - glie il ti - mor,..... Ne lu - ce, ne por - to Gli to-glie il ti - -
- scried,.... A - far is de - scried, Where no.....light nor ha - ven A -
- mor,..... Gli to - glie il ti - mor, Ne lu - - ce, ne por - to Gli -
mf

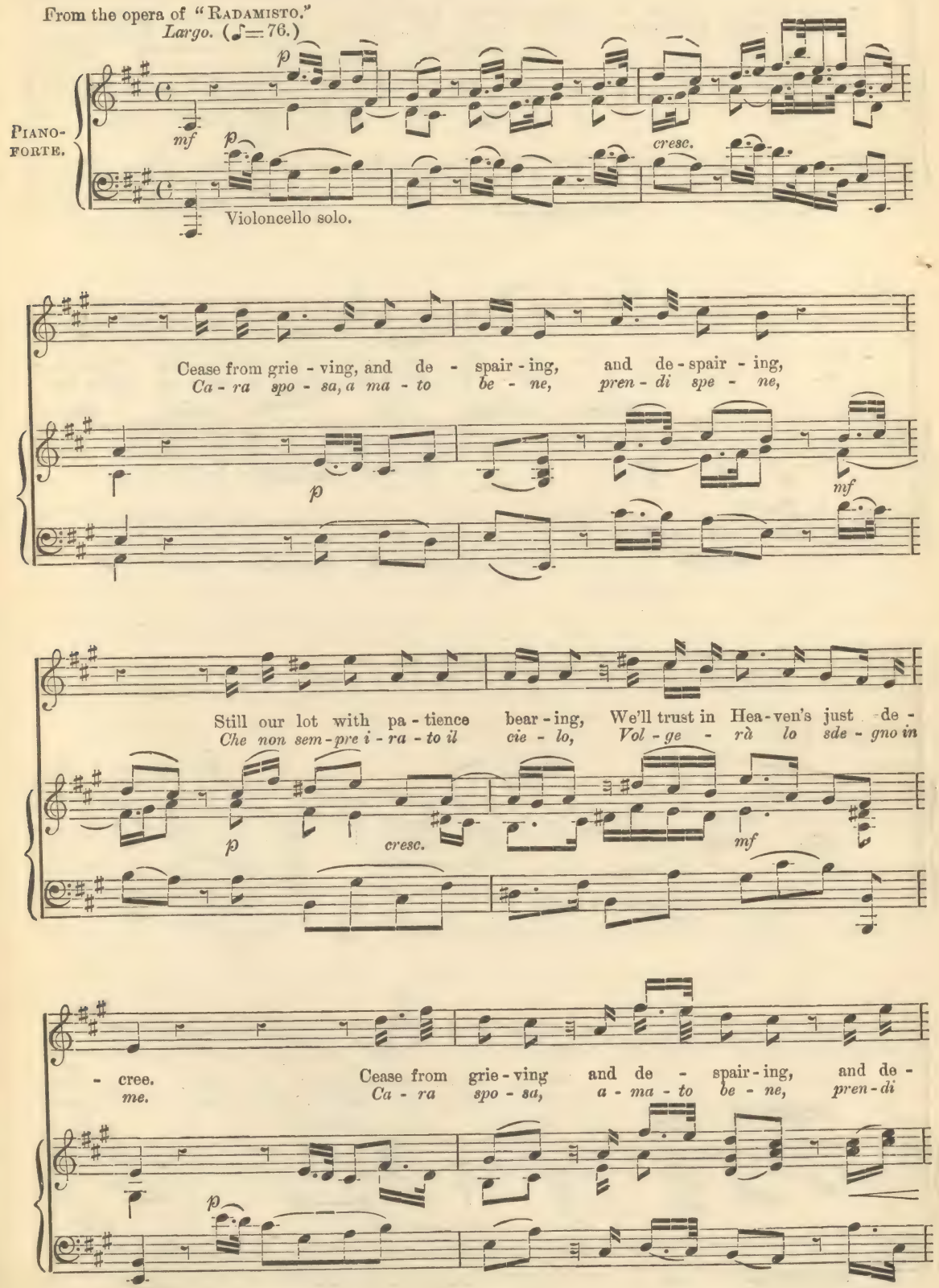

far is de - scried,.... No light is de - scried.
to - glie il ti - mor,..... Gli to - glie il ti - mor.
f
'Mid storm and com - mo - tion,.. Man's
Tal io....senz' a - i - ta,.... Fra
FINE. p
life thus is dri - ven, If no light from Hea - ven his path - way doth
do - glie fu - nes - ste, Non tro - vo con - for - to al mi - se - ro
mf
p
guide, If no.... light from Hea - ven his path - way doth guide.
cor, Non tro - - vo con - for - to al mi - se - ro cor.
Dal Segno.
p
f

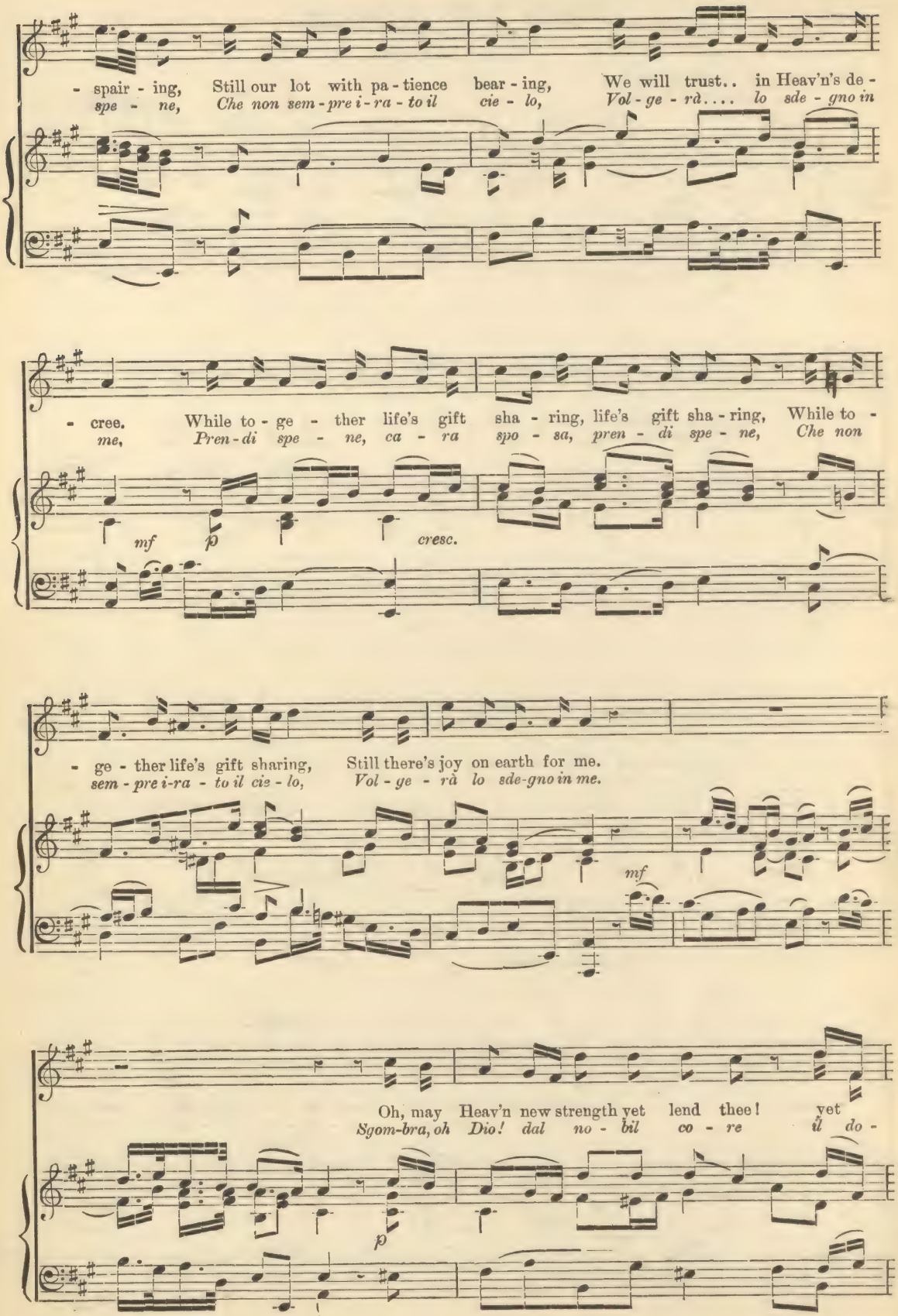
Cease from grieving.

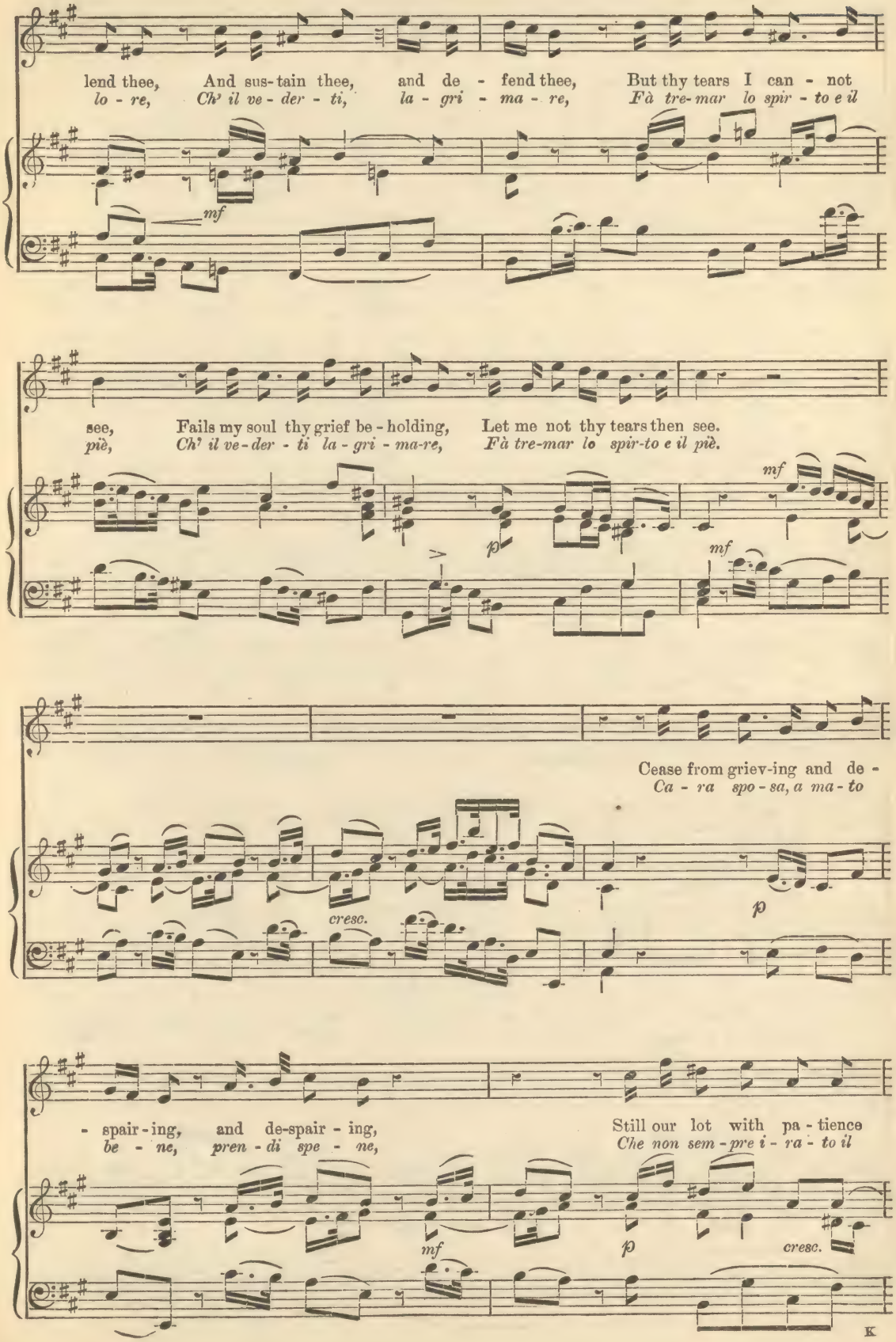
(CARA SPOSA.)

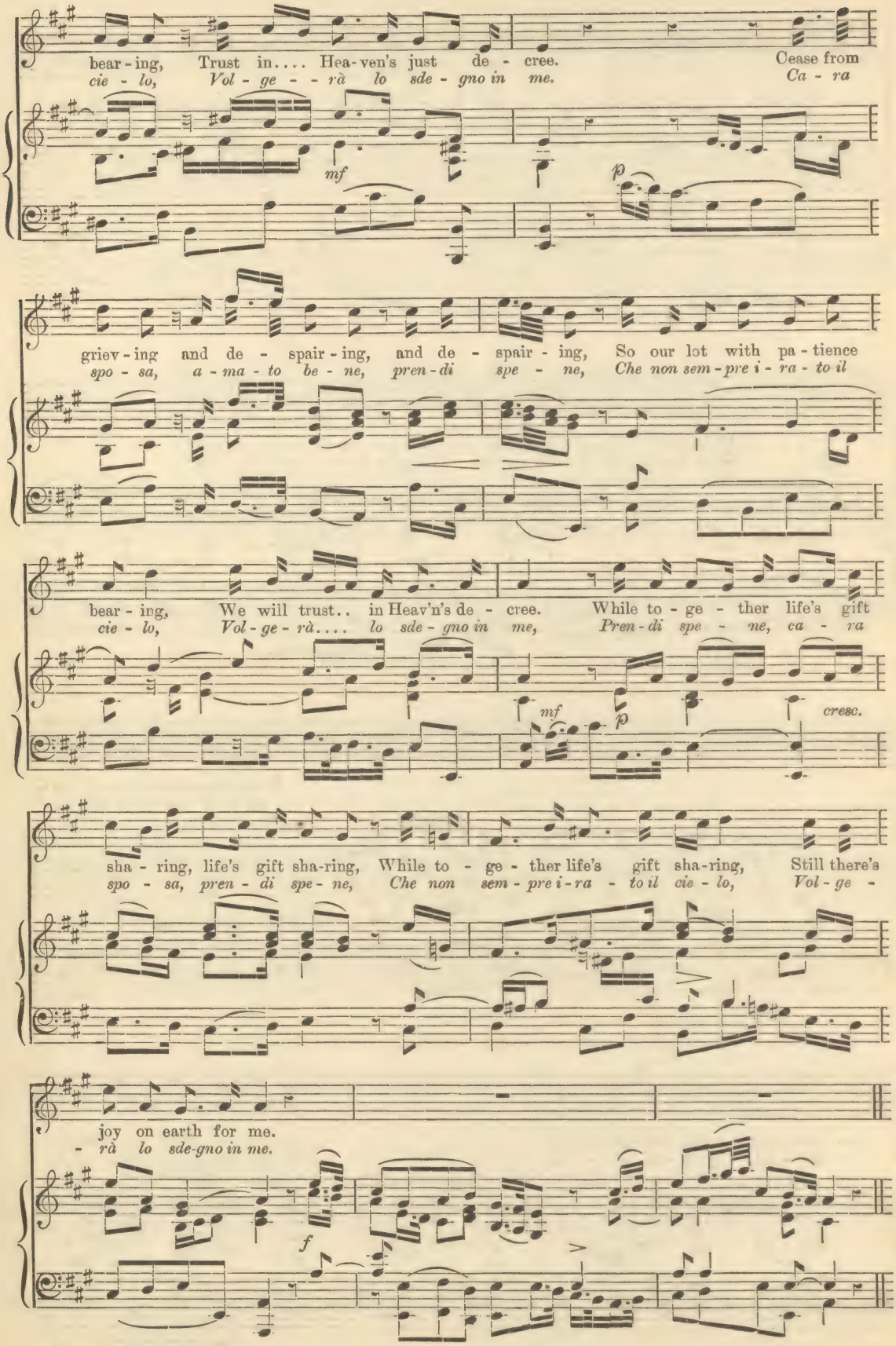
From the opera of "RADAMISTO."

Largo. (♩=76.)




- spair - ing, Still our lot with pa - tience bear - ing, We will trust.. in Heav'n's de -
spe - ne, Che non sem - pre i - ra - to il cie - lo, Vol - ge - rà.... lo sde - gno in
- cree. While to - ge - ther life's gift sha - ring, life's gift sha - ring, While to -
me, Pren - di spe - ne, ca - ra spo - sa, pren - di spe - ne, Che non
mf p cresc.
- ge - ther life's gift sharing, Still there's joy on earth for me.
sem - pre i - ra - to il cie - lo, Vol - ge - rà lo sde - gno in me.
mf
Oh, may Heav'n new strength yet lend thee! yet
Sgom-bra, oh Dio! dal no - bil co - re il do -
p


lend thee, And sus-tain thee, and de - fend thee, But thy tears I can - not
lo - re, Ch' il ve - der - ti, la - gri - ma - re, Fà tre-mar lo spir - to e il
mf
see, Fails my soul thy grief be - holding, Let me not thy tears then see.
piè, Ch' il ve - der - ti la - gri - ma-re, Fà tre-mar lo spir-to e il piè.
mf
p
mf
Cease from griev-ing and de -
Ca - ra spo - sa, a ma - to
cresc.
p
- spair - ing, and de-spair - ing,
be - ne, pren - di spe - ne,
Still our lot with pa - tience
Che non sem - pre i - ra - to il
mf
p
cresc.

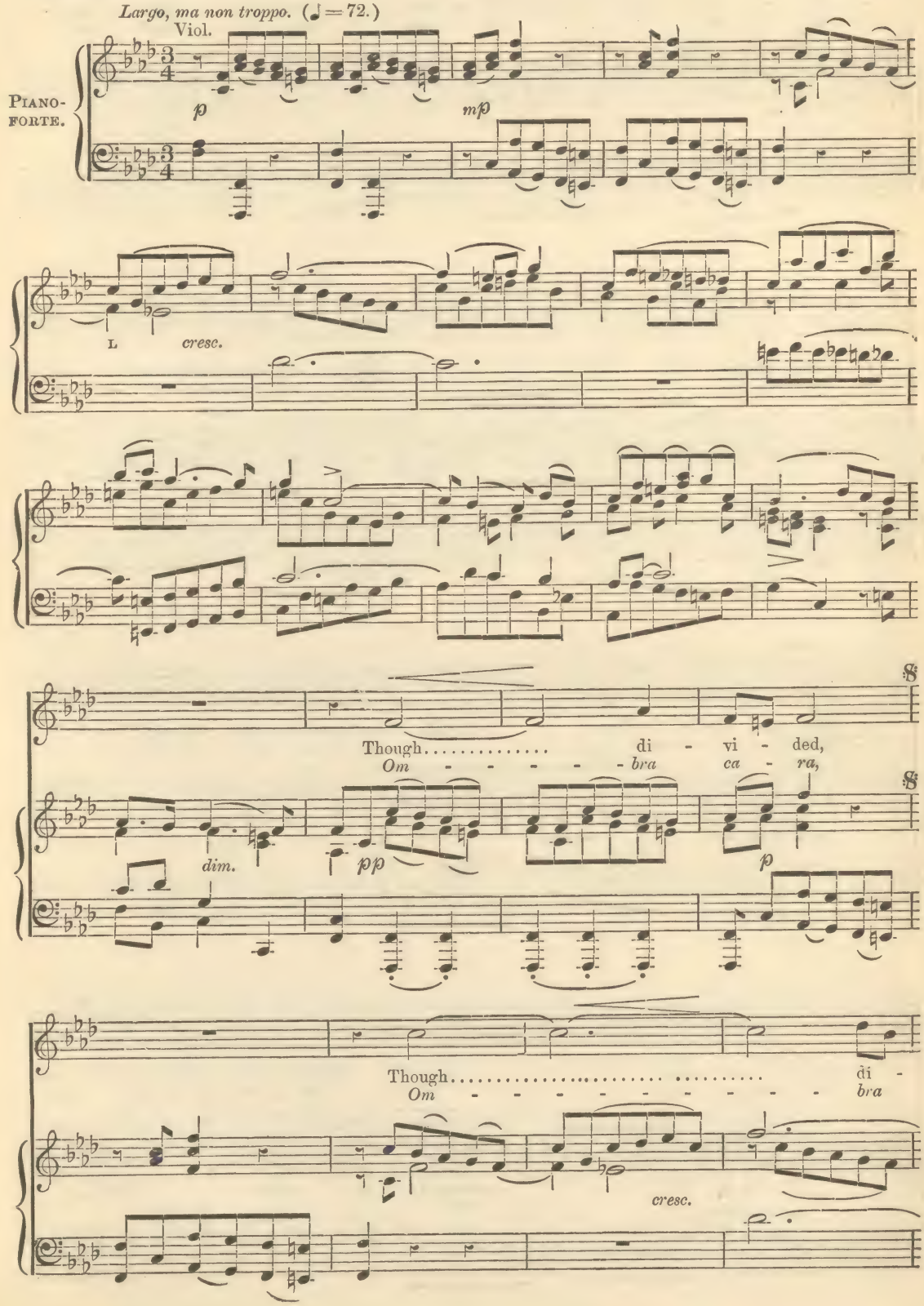

bear - ing, Trust in.... Hea - ven's just de - cree. Cease from
cie - lo, Vol - ge - - rà lo sde - gno in me. Ca - ra
mf
p
griev - ing and de - spair - ing, and de - spair - ing, So our lot with pa - tience
spo - sa, a - ma - to be - ne, pren - di spe - ne, Che non sem - pre i - ra - to il
bear - ing, We will trust.. in Heav'n's de - cree. While to - ge - ther life's gift
cie - lo, Vol - ge - rà.... lo sde - gno in me, Pren - di spe - ne, ca - ra
mf
p
cresc.
sha - ring, life's gift sha-ring, While to - ge - ther life's gift sha-ring, Still there's
spo - sa, pren - di spe - ne, Che non sem - pre i - ra - to il cie - lo, Vol - ge -
joy on earth for me.
- rà lo sde-gno in me.
f

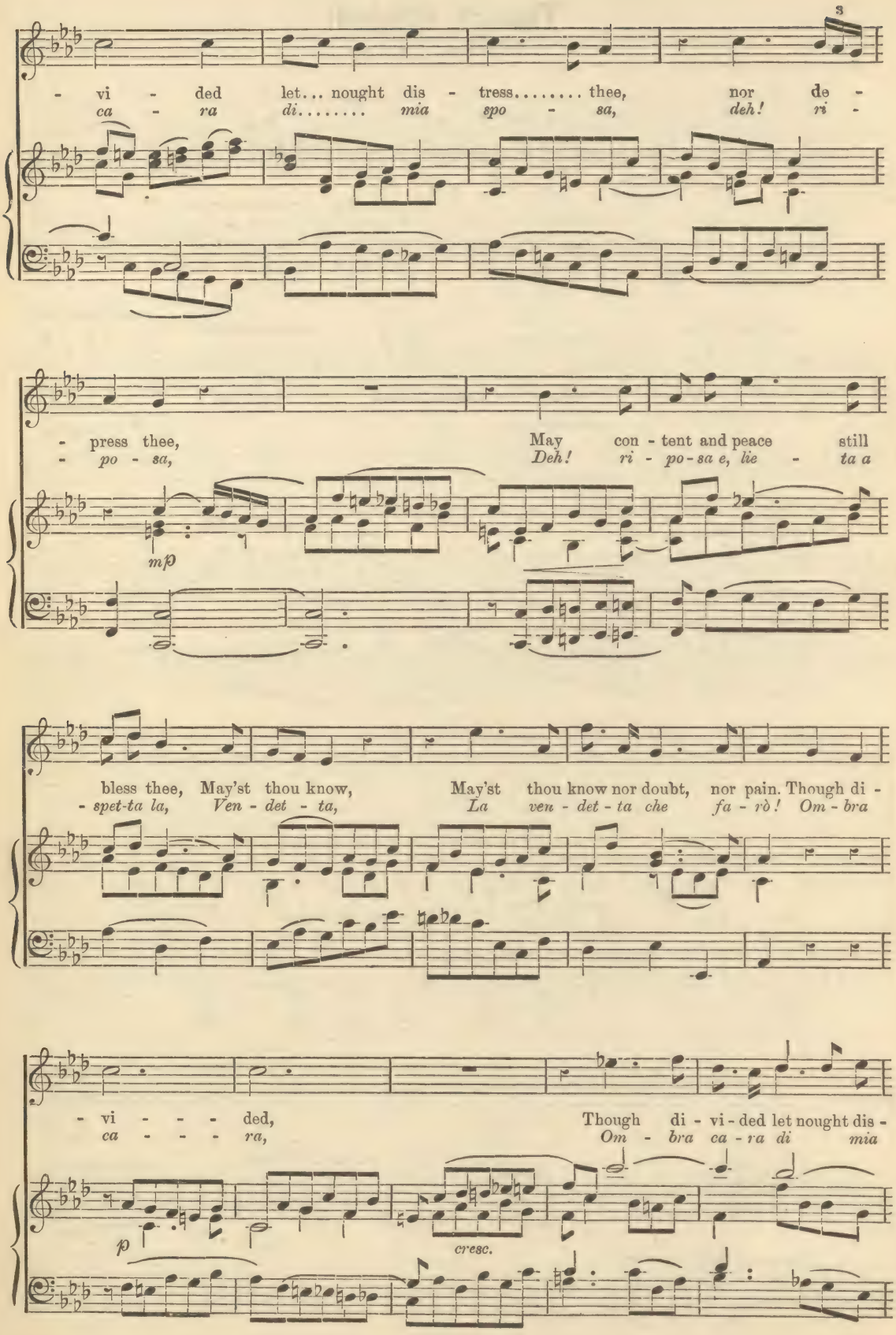
Though divided.

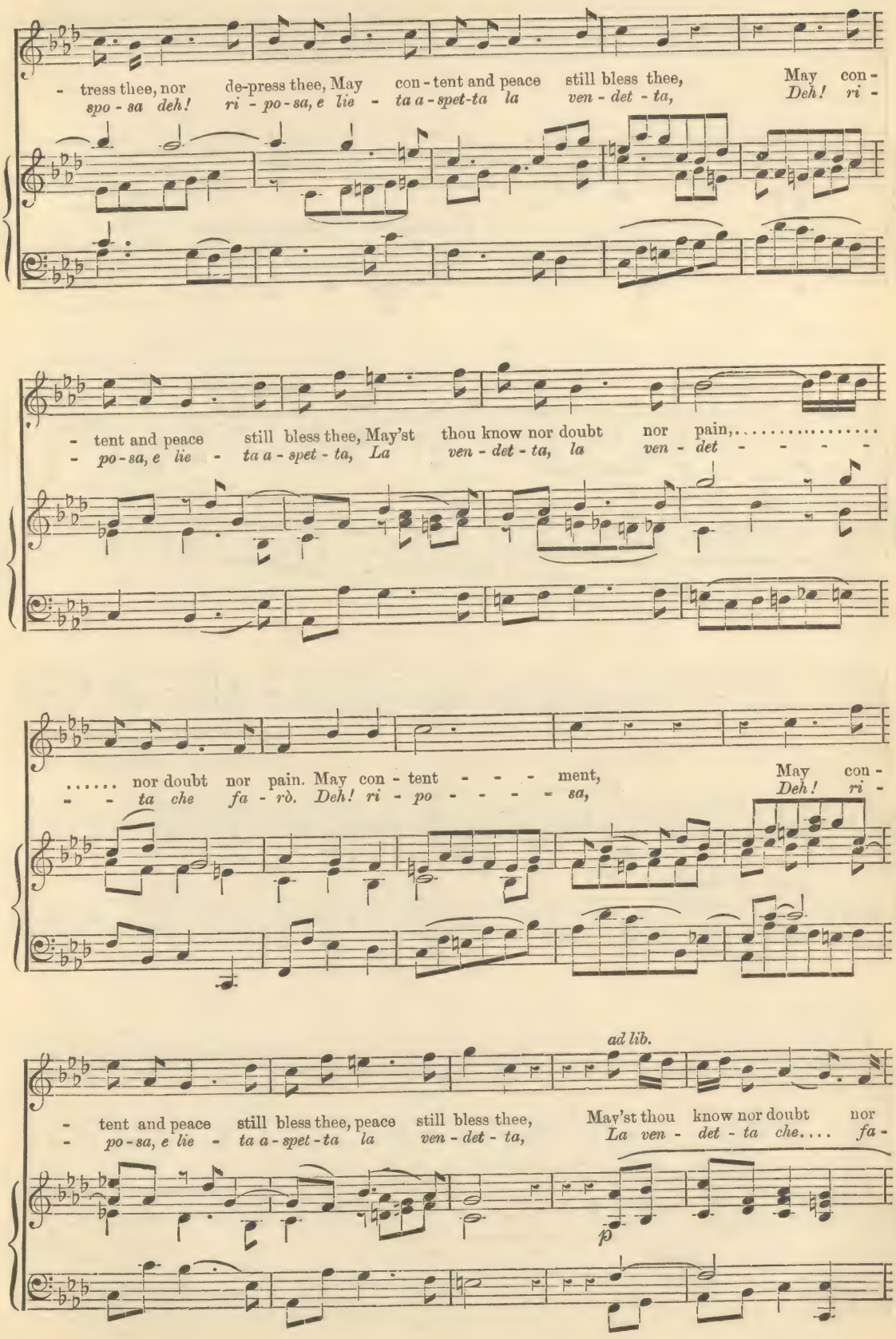
(OMBRA CARA.)

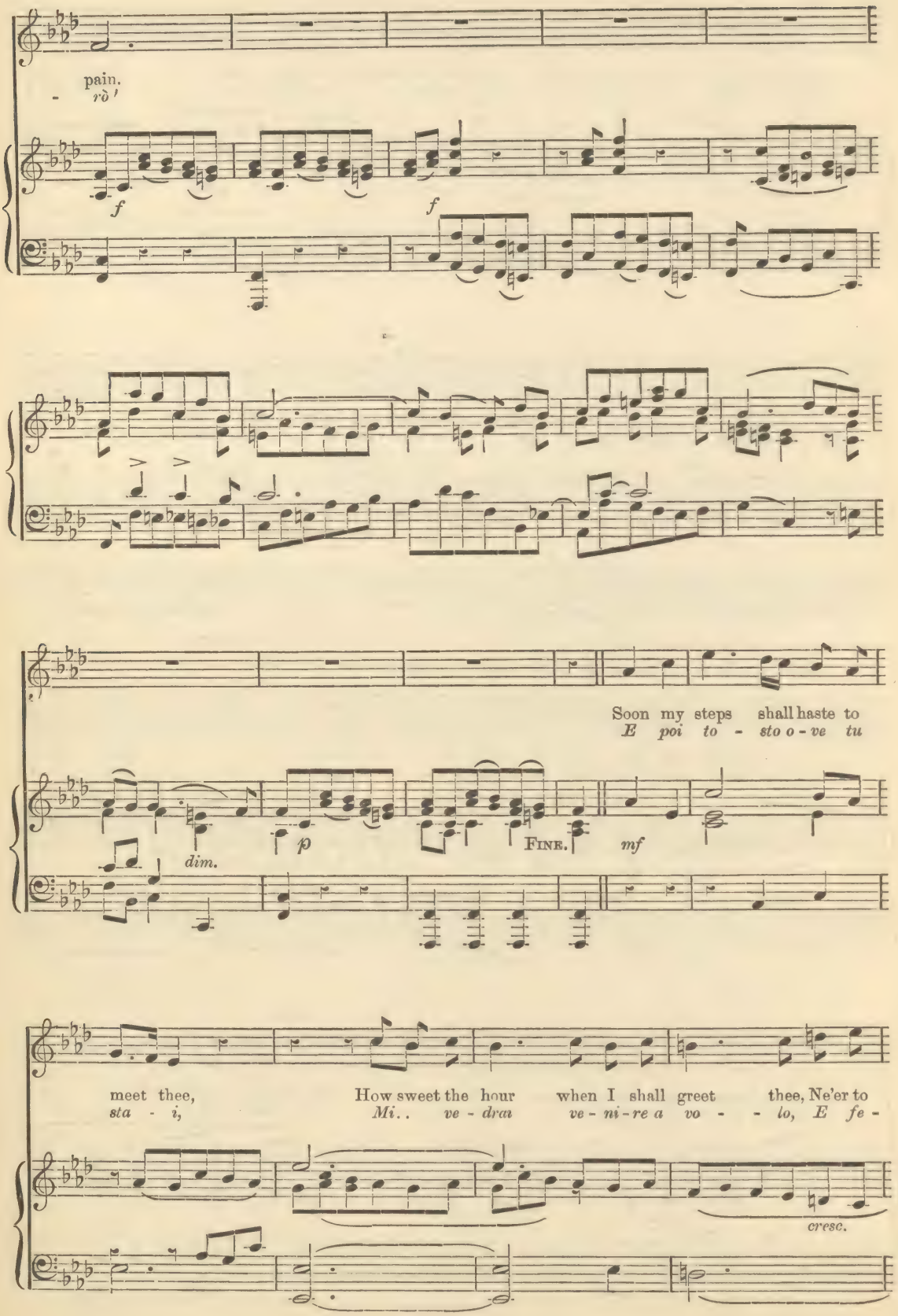
From the opera of "RADAMISTO."

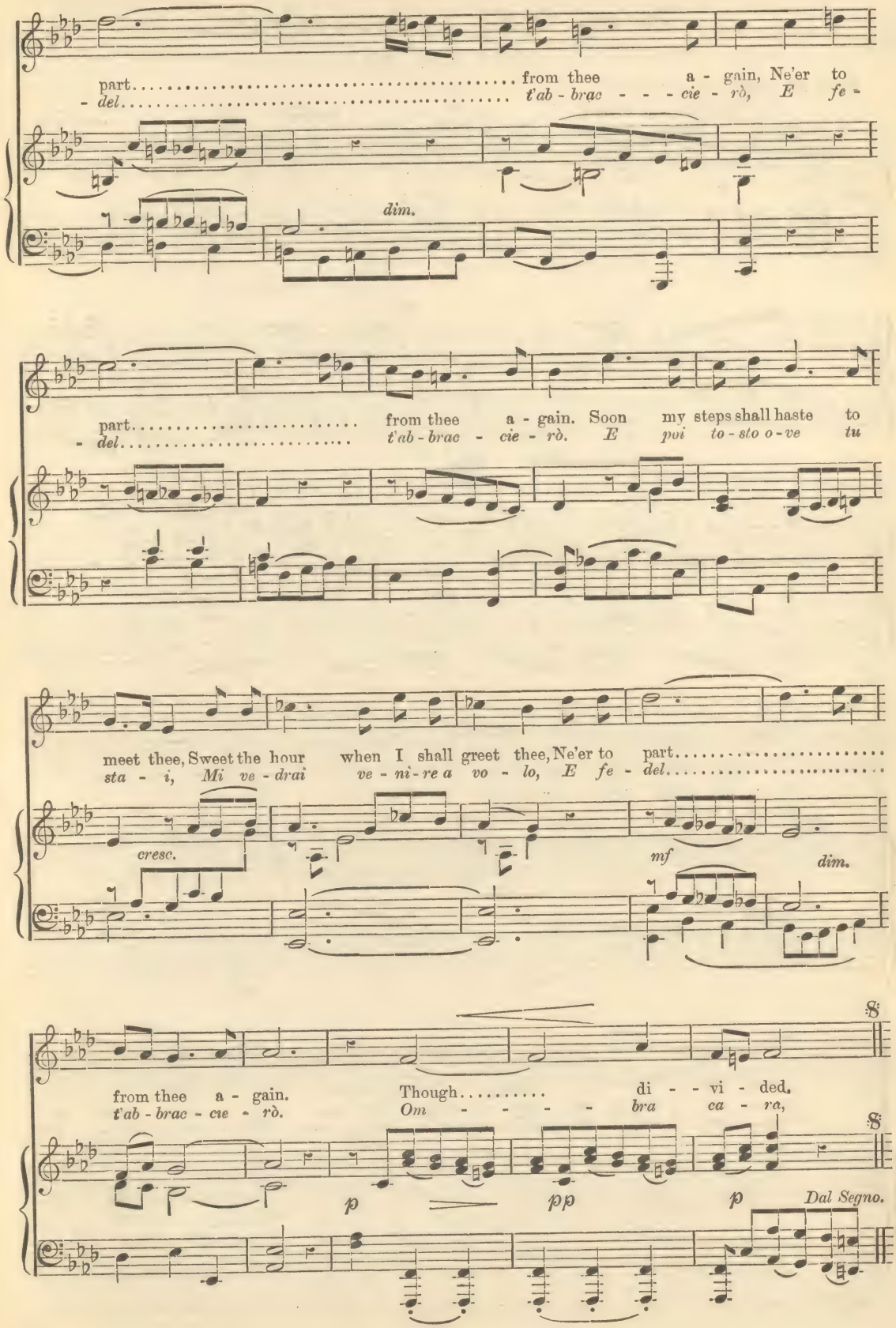
Largo, ma non troppo. (♩ = 72.)




3
- vi - ded let... nought dis - tress..... thee, nor de -
ca - ra di..... mia spo - sa, deh! ri -
- press thee, May con - tent and peace still
- po - sa, Deh! ri - po - sa e, lie - ta a
mp
bless thee, May'st thou know, May'st thou know nor doubt, nor pain. Though di -
- spet-ta la, Ven - det - ta, La ven - det - ta che fa - rò! Om - bra
- vi - - - ded, Though di - vi - ded let nought dis -
ca - - - ra, Om - bra ca - ra di mia
p
cresc.


- tress thee, nor de-press thee, May con - tent and peace still bless thee, May con -
spo - sa deh! ri - po - sa, e lie - ta a - spet-ta la ven - det - ta, Deh! ri -
- tent and peace still bless thee, May'st thou know nor doubt nor pain,.....
- po - sa, e lie - ta a - spet - ta, La ven - det - ta, la ven - det - - - - -
..... nor doubt nor pain. May con - tent - - - ment, May con -
- - ta che fa - rò. Deh! ri - po - - - - - sa, Deh! ri -
ad lib.
- tent and peace still bless thee, peace still bless thee, May'st thou know nor doubt nor
- po - sa, e lie - ta a - spet - ta la ven - det - ta, La ven - det - ta che.... fa -
p

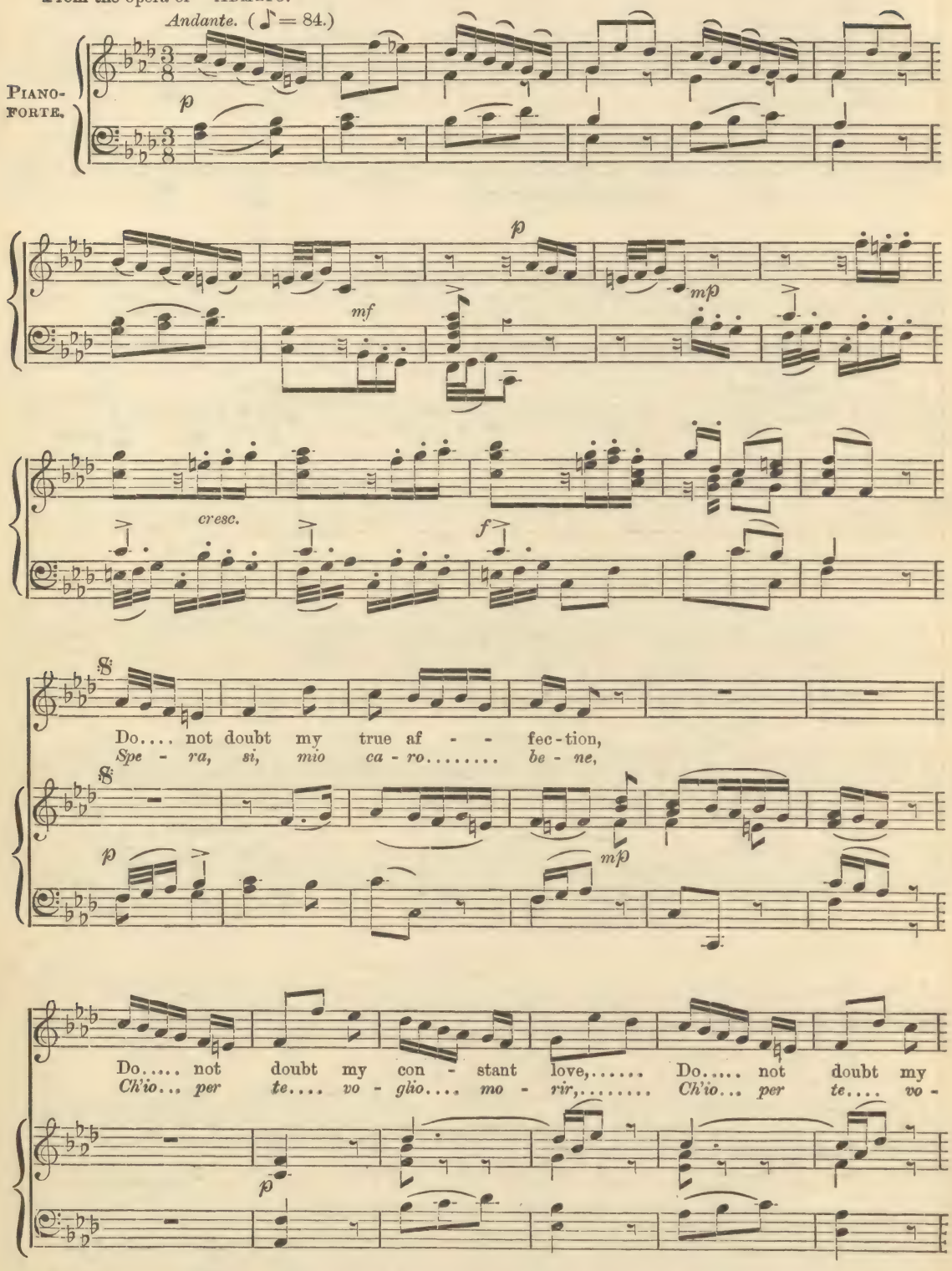

pain.
rò'
f
f
Soon my steps shall haste to
E poi to - sto o - ve tu
dim.
p
FINE.
mf
meet thee,
sta - i,
How sweet the hour
Mi.. ve - dra
when I shall greet thee, Ne'er to
ve - ni - re a vo - - lo, E fe -
cresc.


part. ..... from thee a - gain, Ne'er to
- del. ..... t'ab - brac - - - cie - rò, E fe -
dim.
part. ..... from thee a - gain. Soon my steps shall haste to
- del. ..... t'ab - brac - cie - rò. E poi to - sto o - ve tu
meet thee, Sweet the hour when I shall greet thee, Ne'er to part.....
sta - i, Mi ve - drai ve - nì - re a vo - lo, E fe - del.....
cresc.
mf
dim.
S
from thee a - gain.
t'ab - brac - cie - rò.
Though..... di - - vi - ded,
Om - - - - - bra ca - ra,
S
p
pp
p
Dal Segno.

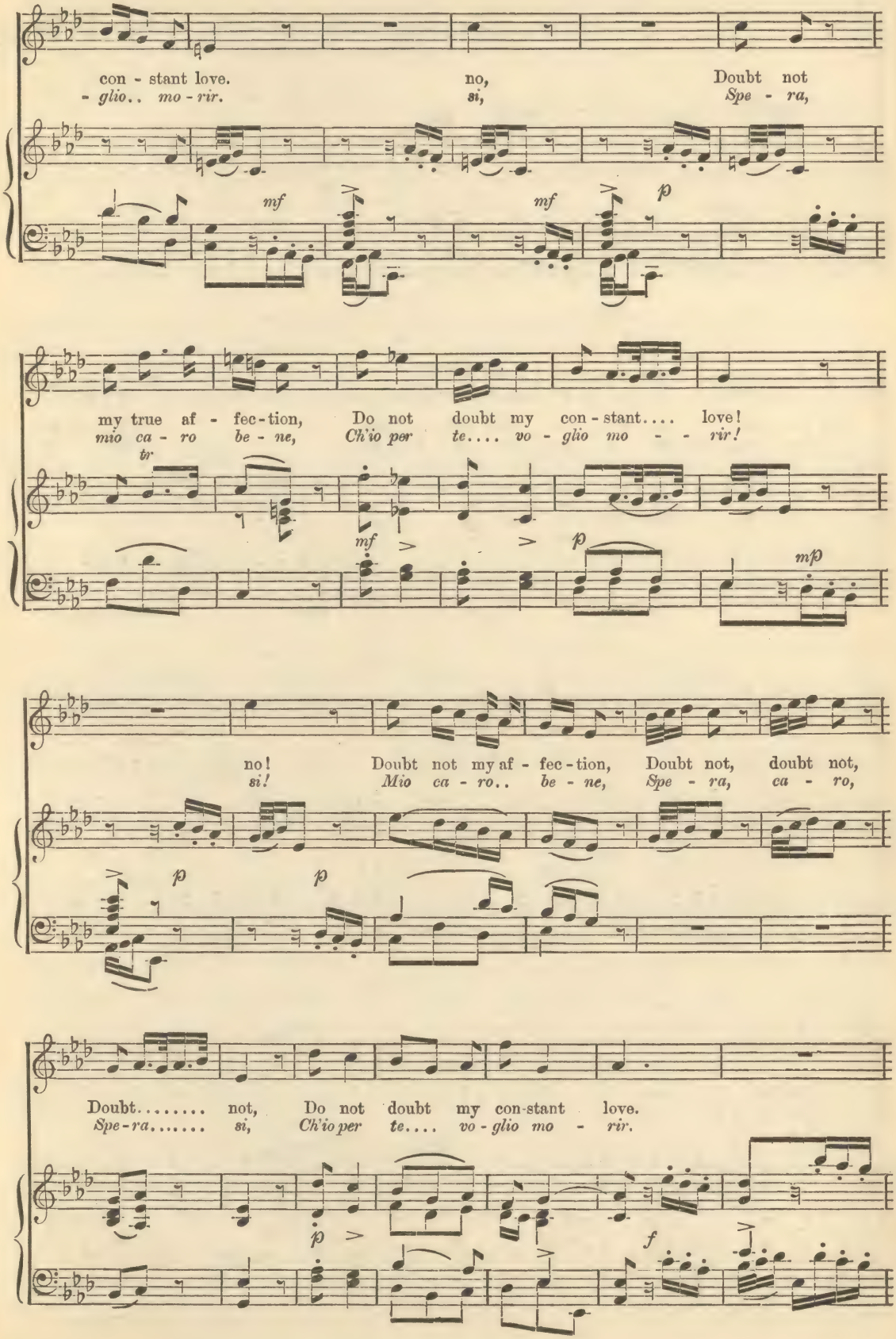
Do not doubt my true affection.

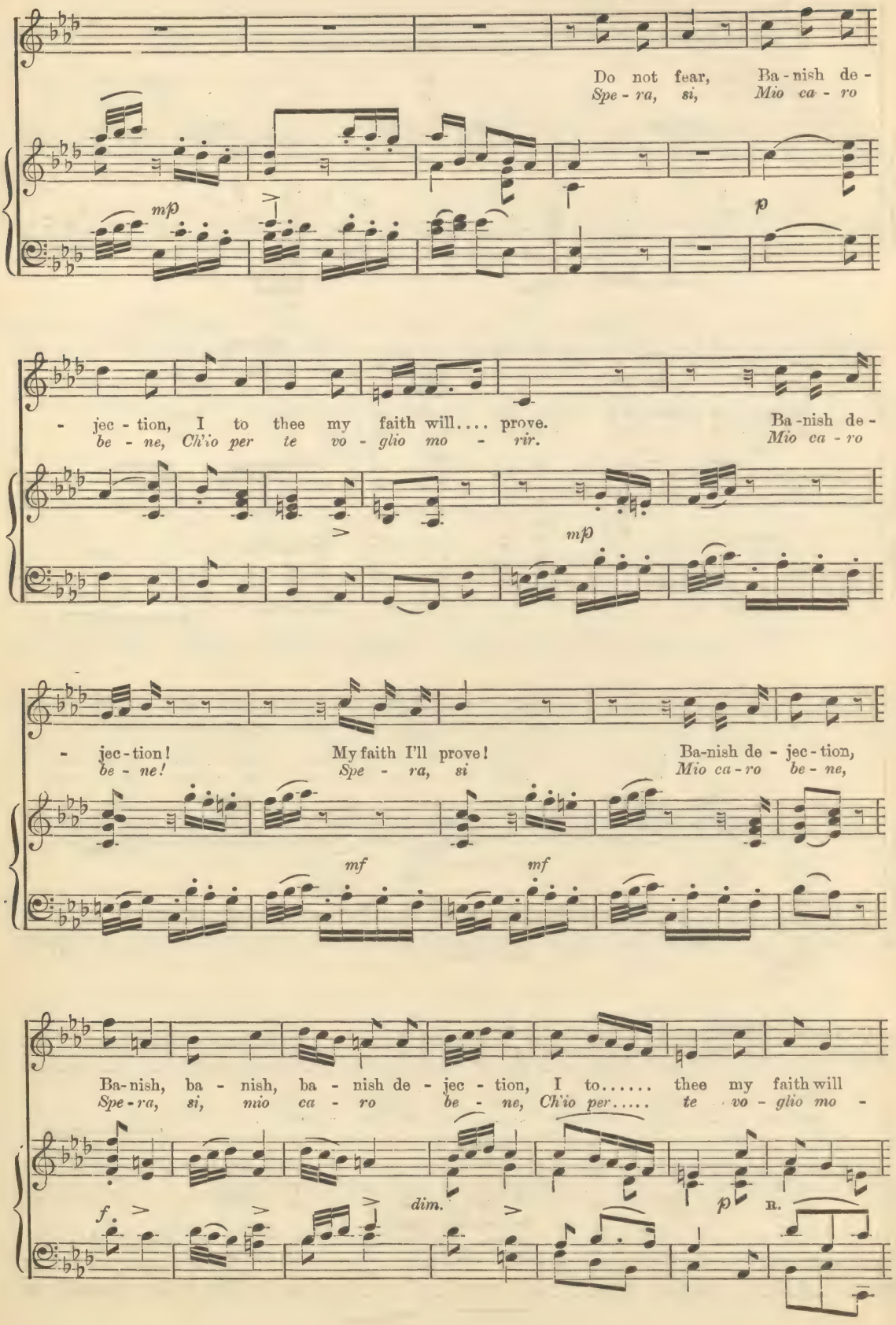
(SPERA, SI.)

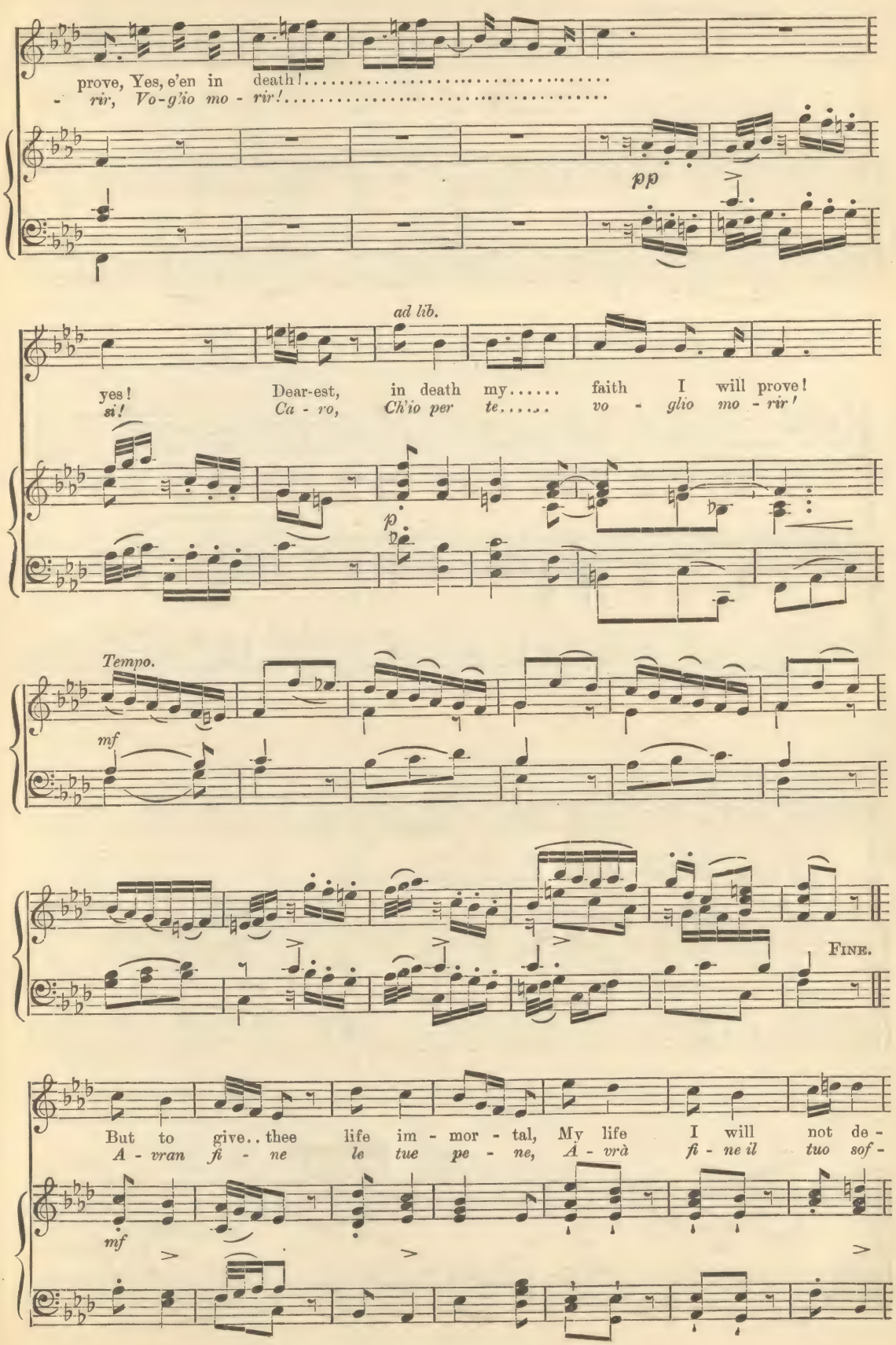
From the opera of "ADMETO."*

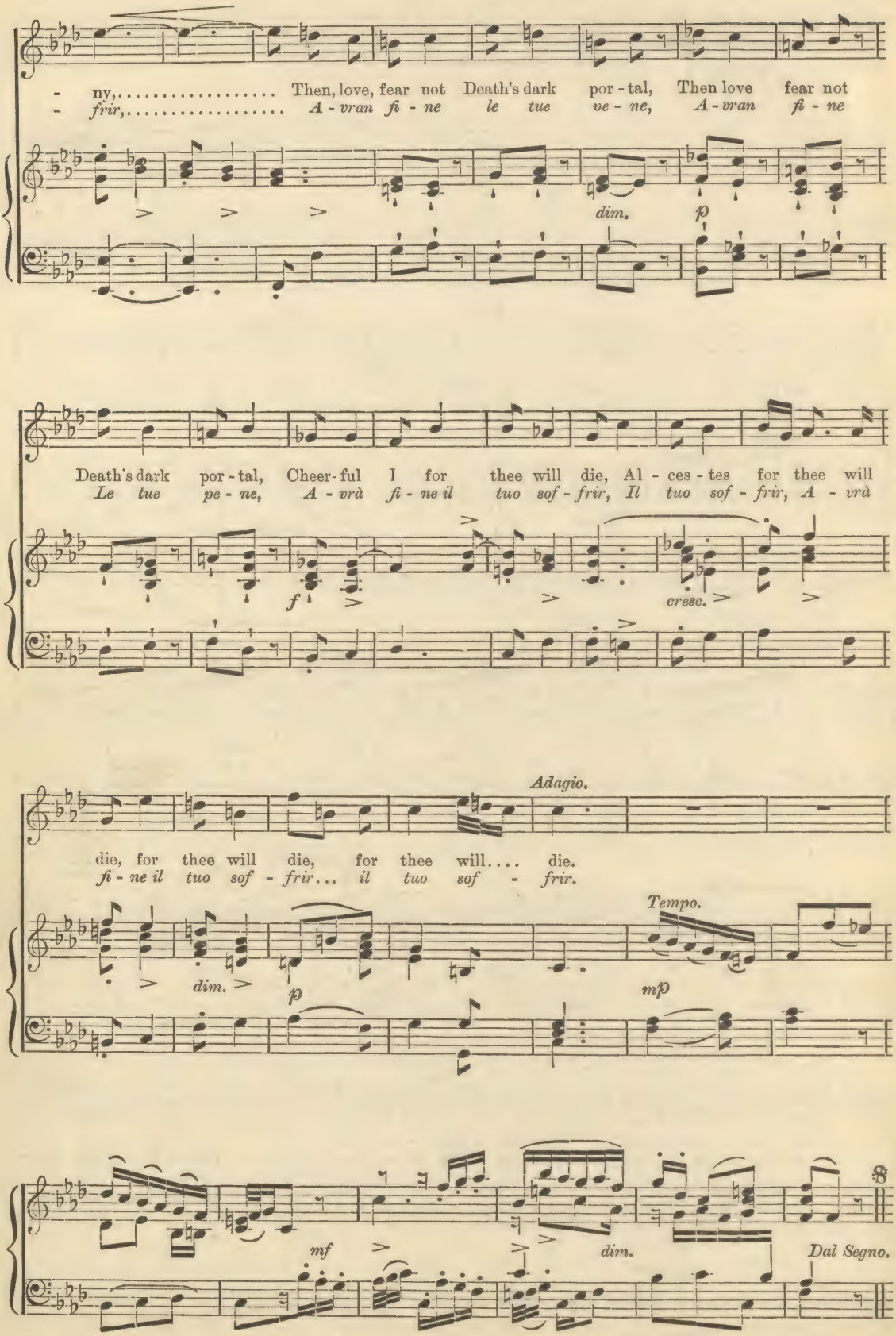


* Apollo promised Admetus immortality if anyone would die in his place. His wife Alcestes sacrificed her own existence.—TRANS.


con - stant love. no, Doubt not
- glio.. mo - rir. si, Spe - ra,
mf mf p
my true af - fec - tion, Do not doubt my con - stant.... love!
mio ca - ro be - ne, Ch'io per te.... vo - glio mo - - rir!
tr
mf p mp
no! Doubt not my af - fec - tion, Doubt not, doubt not,
si! Mio ca - ro.. be - ne, Spe - ra, ca - ro,
p p
Doubt..... not, Do not doubt my con-stant love.
Spe-ra..... si, Ch'io per te.... vo - glio mo - rir.
p f


Do not fear, Ba-nish de-
Spe-ra, si, Mio ca-ro
mp
p
-jec-tion, I to thee my faith will.... prove.
be-ne, Ch'io per te vo-glio mo-rir.
Ba-nish de-
Mio ca-ro
mp
-jec-tion! My faith I'll prove! Ba-nish de-jec-tion,
be-ne! Spe-ra, si Mio ca-ro be-ne,
mf
mf
Ba-nish, ba-nish, ba-nish de-jec-tion, I to..... thee my faith will
Spe-ra, si, mio ca-ro be-ne, Ch'io per..... te vo-glio mo-
f
dim.
p
R.

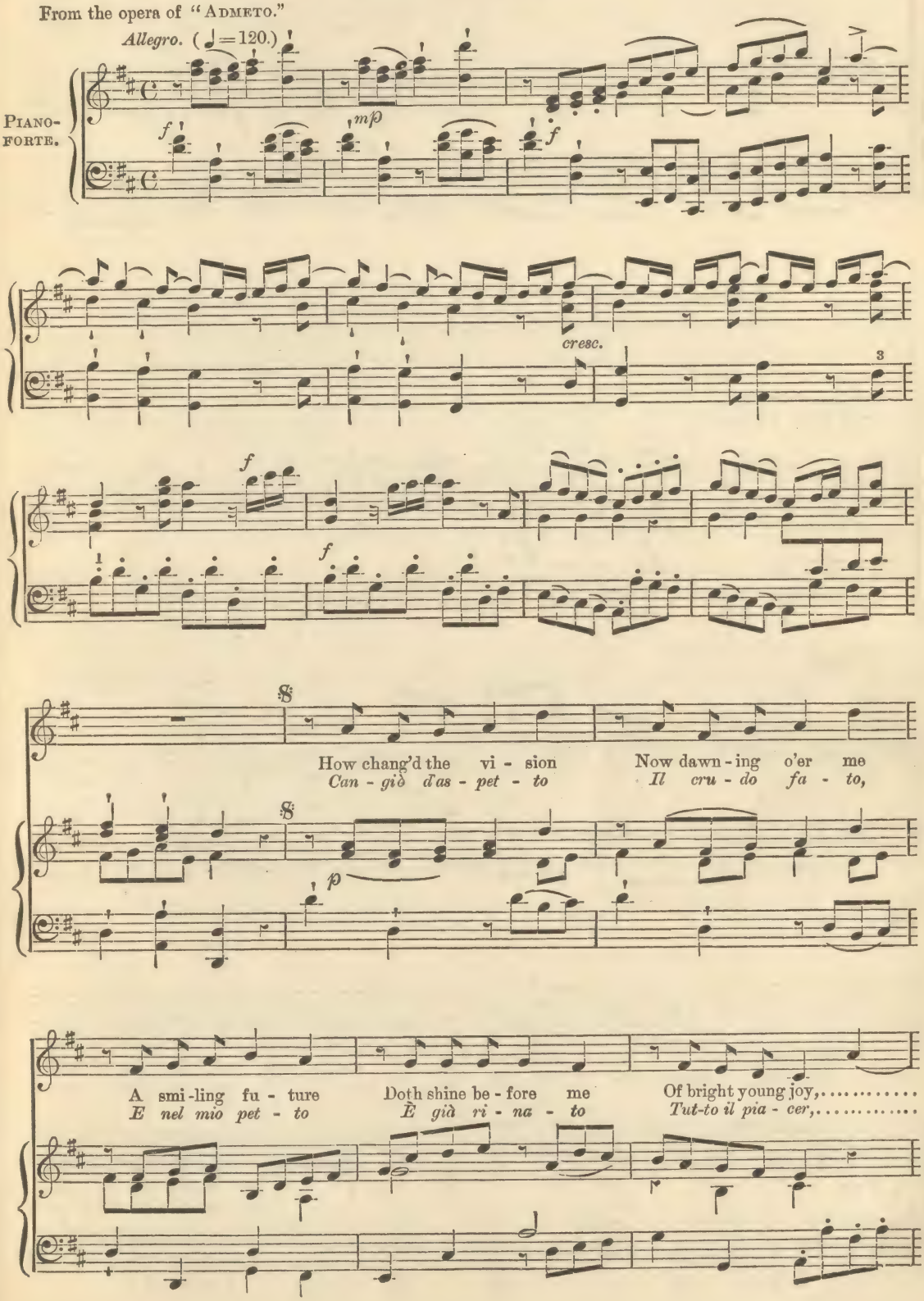

prove, Yes, e'en in death!
- rir, Vo-glio mo - rir!
pp
ad lib.
yes!
si!
Dear-est, in death my..... faith I will prove!
Ca - ro, Ch'io per te..... vo - glio mo - rir'
p
Tempo.
mf
Fine.
But to give.. thee life im - mor - tal, My life I will not de -
A - vran fi - ne le tue pe - ne, A - vrà fi - ne il tuo sof -
mf

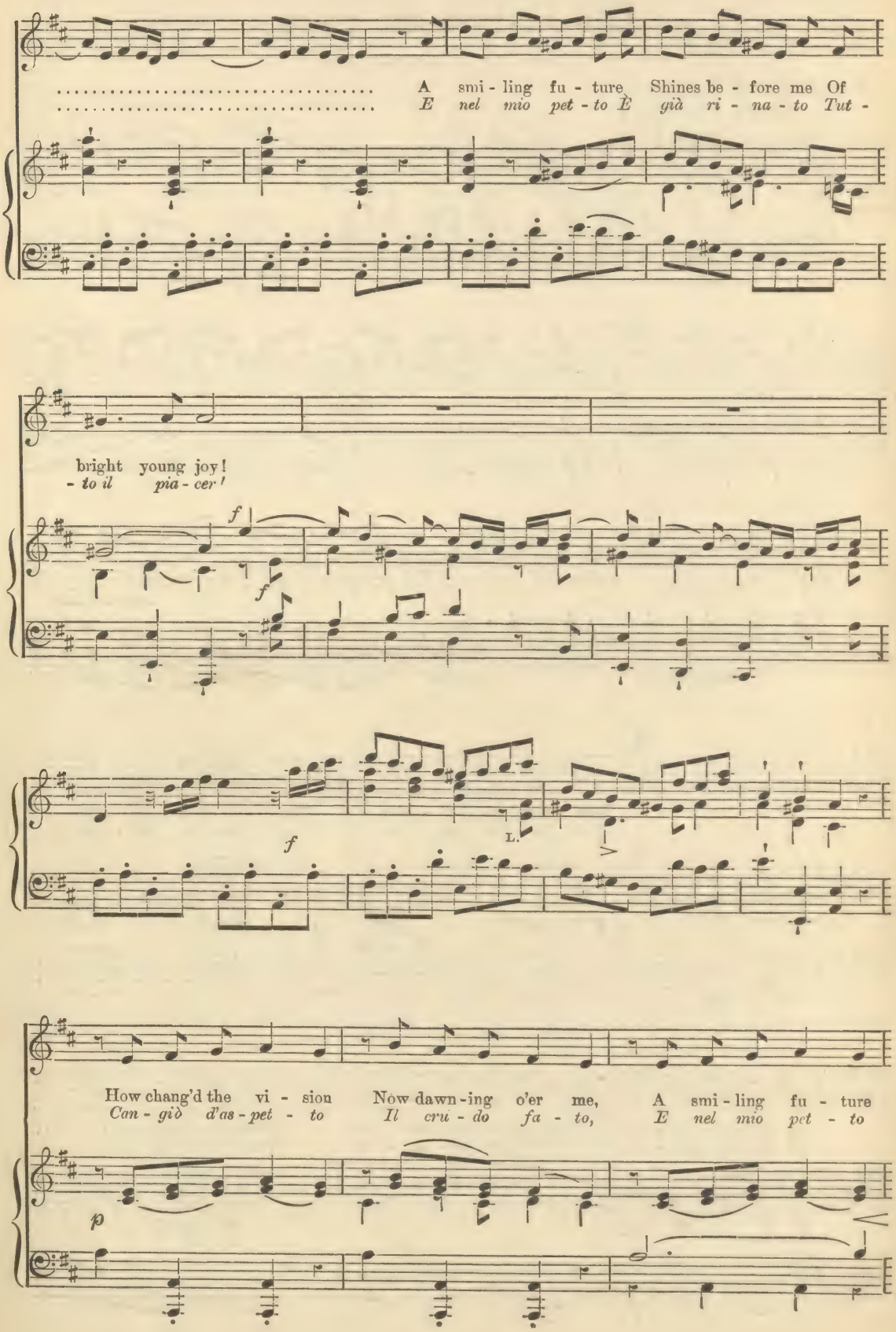

- ny,..... Then, love, fear not Death's dark por - tal, Then love fear not
- frir,..... A - vran fi - ne le tue ve - ne, A - vran fi - ne
dim.
p
Death's dark por - tal, Cheer - ful I for thee will die, Al - ces - tes for thee will
Le tue pe - ne, A - vrà fi - ne il tuo sof - frir, Il tuo sof - frir, A - vrà
f
cresc.
Adagio.
die, for thee will die, for thee will.... die.
fi - ne il tuo sof - frir... il tuo sof - frir.
Tempo.
dim.
p
mp
mf
dim.
Dal Segno.

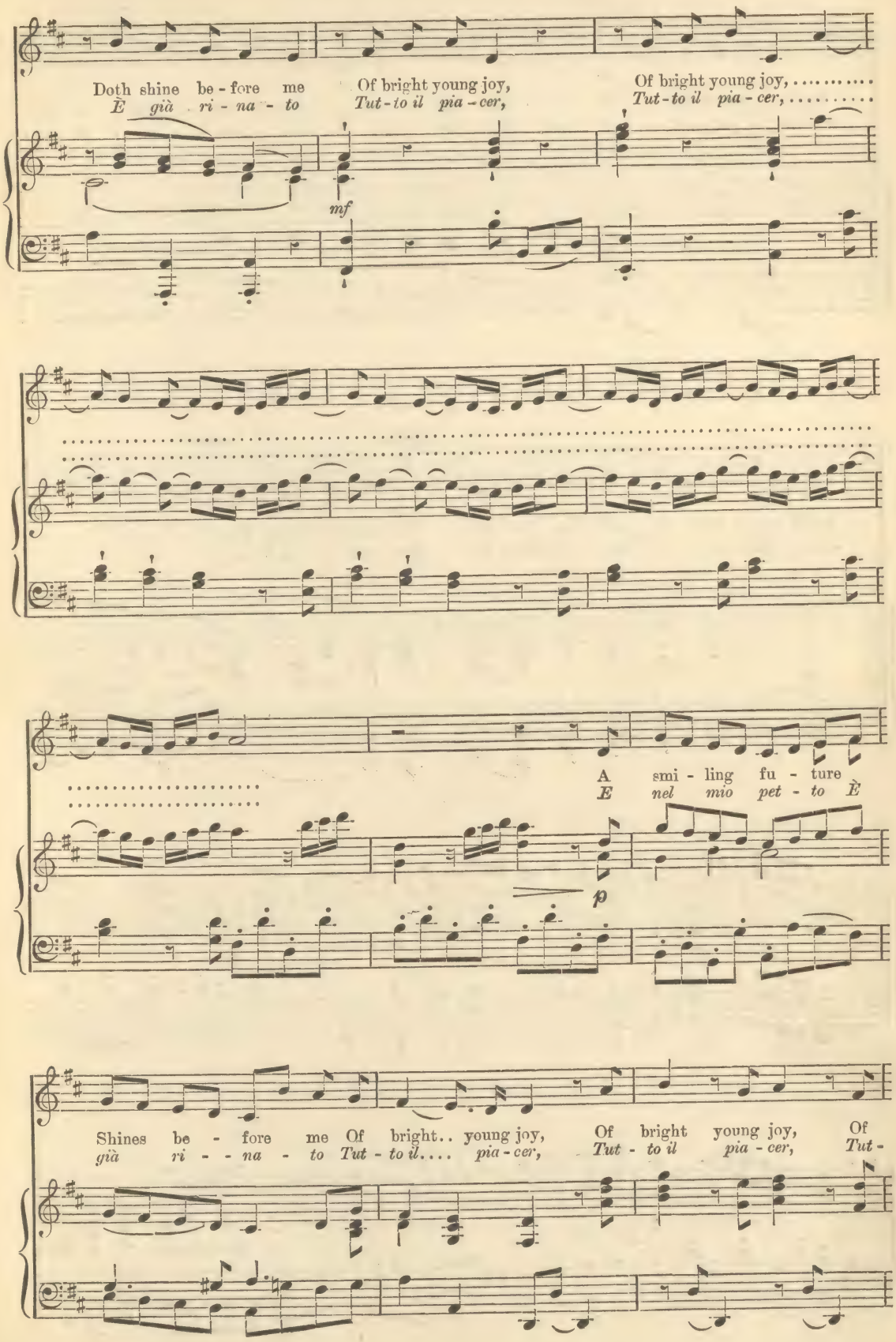
How changed the vision.

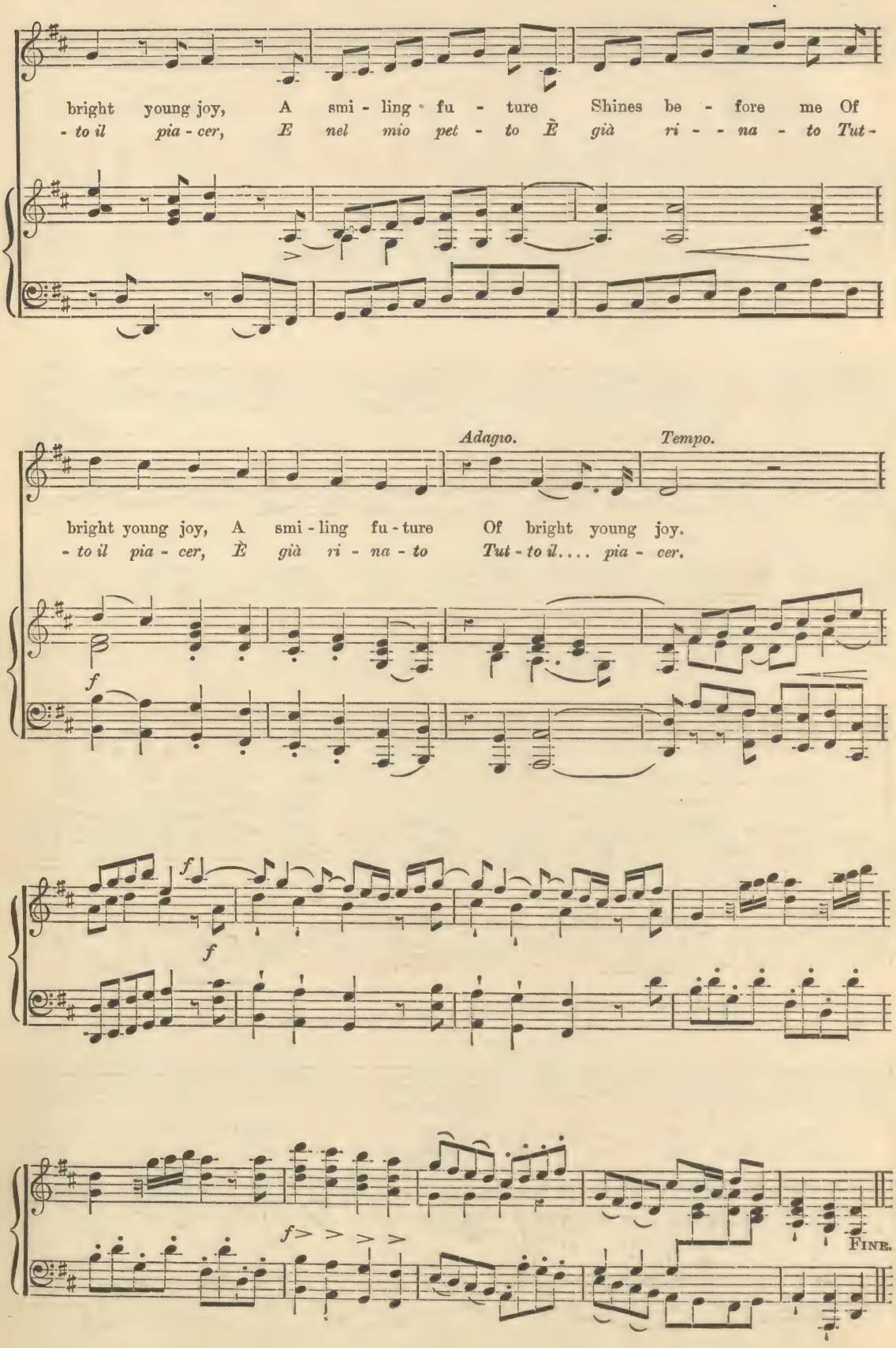
(CANGIÒ D'ASPETTO.)

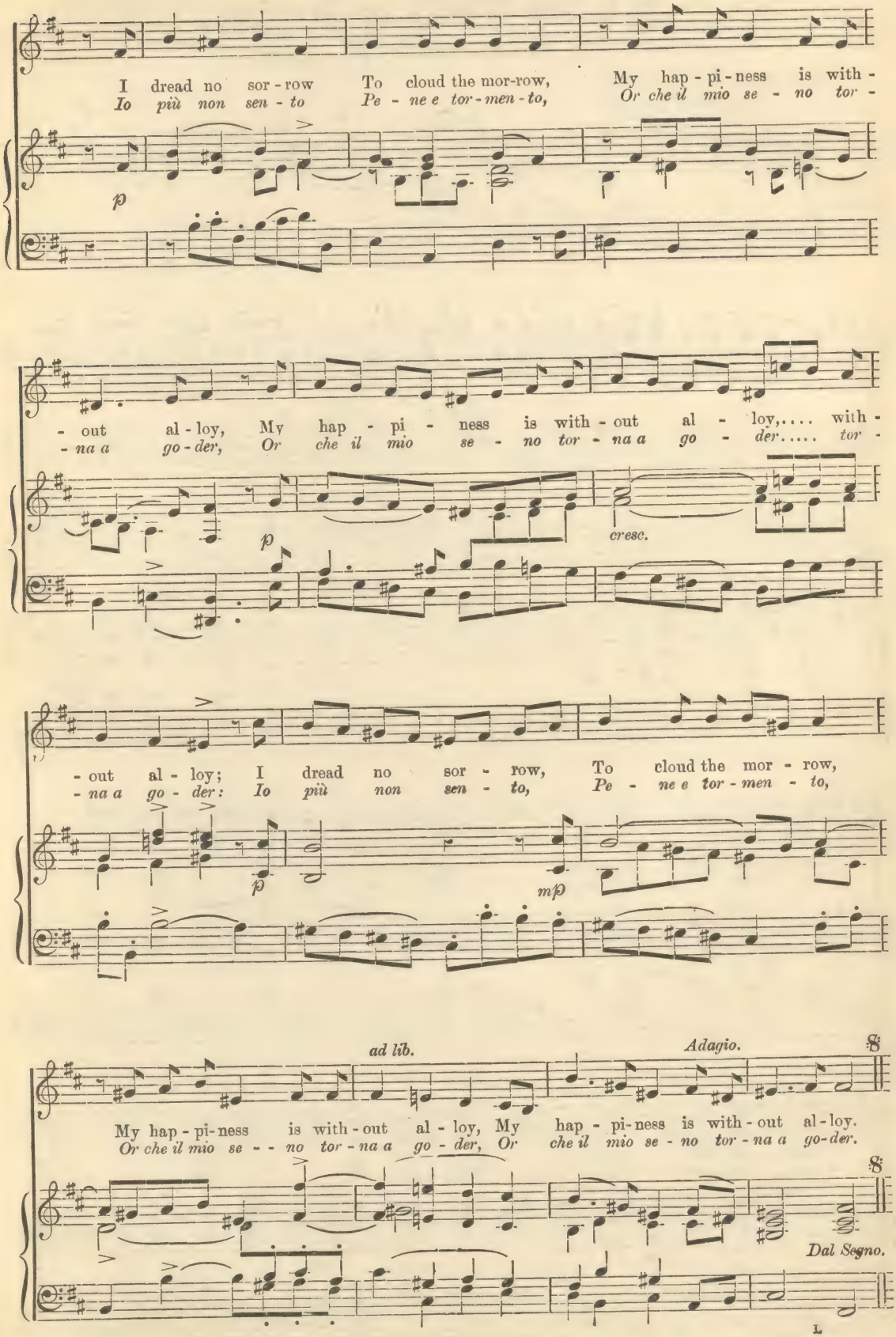
From the opera of "ADMETO."




A smi - ling fu - ture Shines be - fore me Of
E nel mio pet - to È già ri - na - to Tut -
bright young joy!
- to il pia - cer!
f
f
f
L.
How chang'd the vi - sion Now dawn - ing o'er me, A smi - ling fu - ture
Can - giò d'as - pet - to Il cru - do fa - to, E nel mio pet - to
p


Doth shine be - fore me
È già ri - na - to
Of bright young joy,
Tut-to il pia-cer,
Of bright young joy, ...
Tut-to il pia-cer, ...
mf
A smi - ling fu - ture
E nel mio pet - to È
p
Shines be - fore me Of bright.. young joy,
già ri - - na - to Tut - to il.... pia-cer,
Of bright young joy,
Tut - to il pia - cer,
Of
Tut -


bright young joy, A smi - ling fu - ture Shines be - fore me Of
- to il pia - cer, E nel mio pet - to È già ri - - na - to Tut -
Adagio.
Tempo.
bright young joy, A smi - ling fu - ture Of bright young joy.
- to il pia - cer, È già ri - na - to Tut - to il.... pia - cer.
f
f
f
f>
FINE.

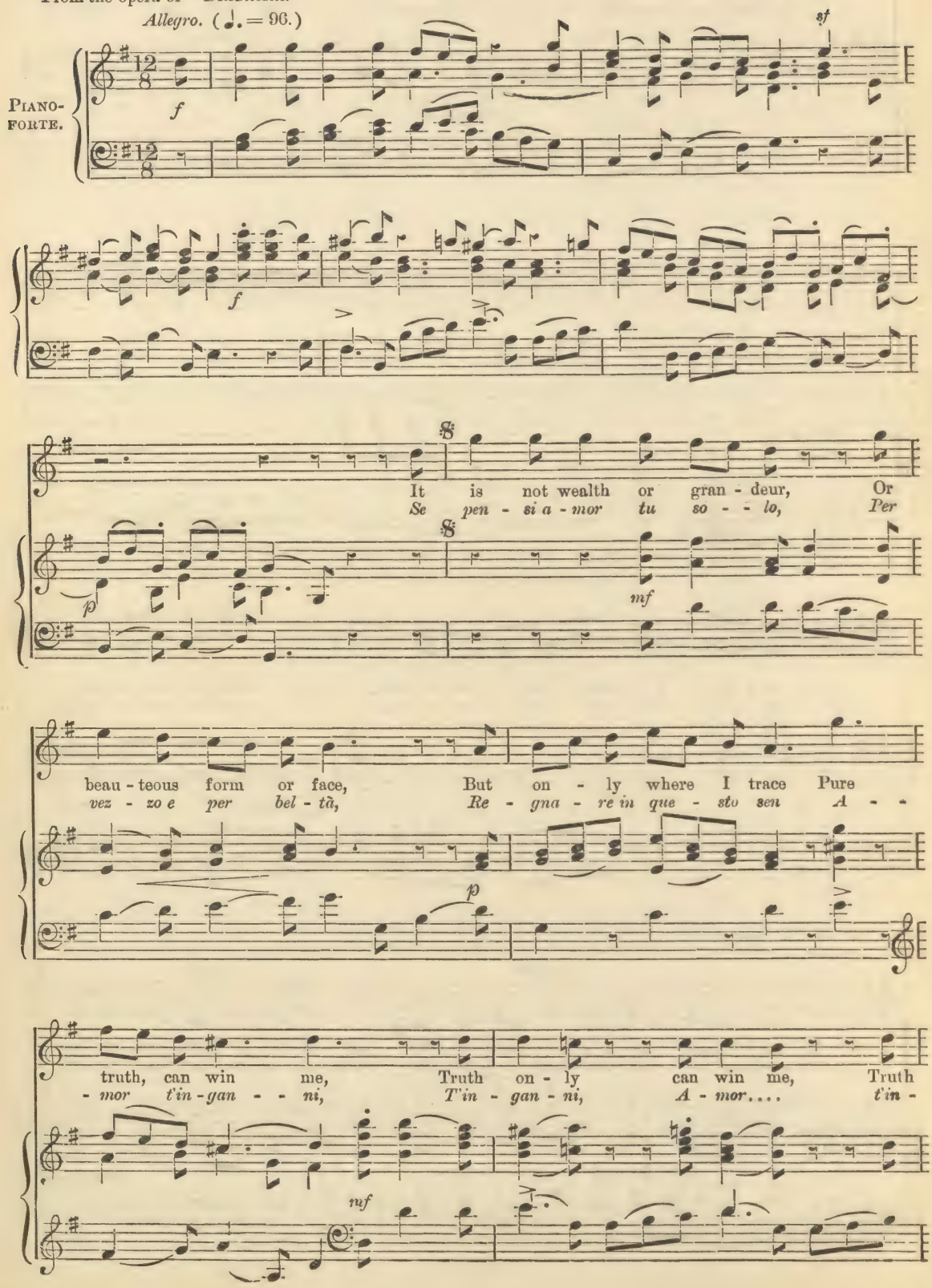

I dread no sor - row To cloud the mor-row, My hap - pi - ness is with -
Io più non sen - to Pe - ne e tor - men - to, Or che il mio se - no tor -
p
- out al - loy, My hap - pi - ness is with - out al - loy,.... with -
- na a go - der, Or che il mio se - no tor - na a go - der..... tor -
p
cresc.
- out al - loy; I dread no sor - row, To cloud the mor - row,
- na a go - der: Io più non sen - to, Pe - ne e tor - men - to,
p
mp
ad lib.
Adagio.
My hap - pi - ness is with - out al - loy, My hap - pi - ness is with - out al - loy.
Or che il mio se - no tor - na a go - der, Or che il mio se - no tor - na a go - der.
Dal Segno.

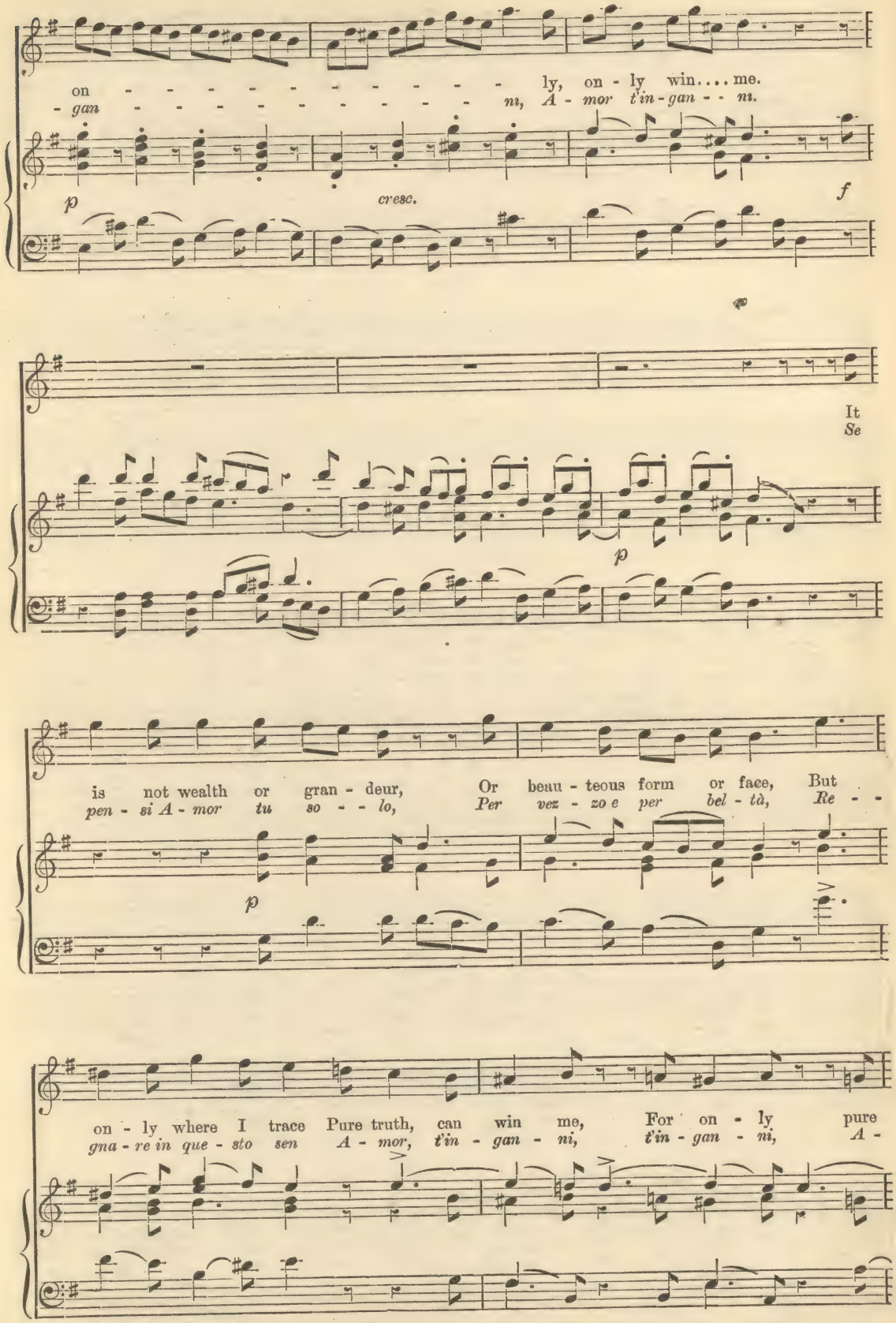
It is not Wealth or Grandeur.

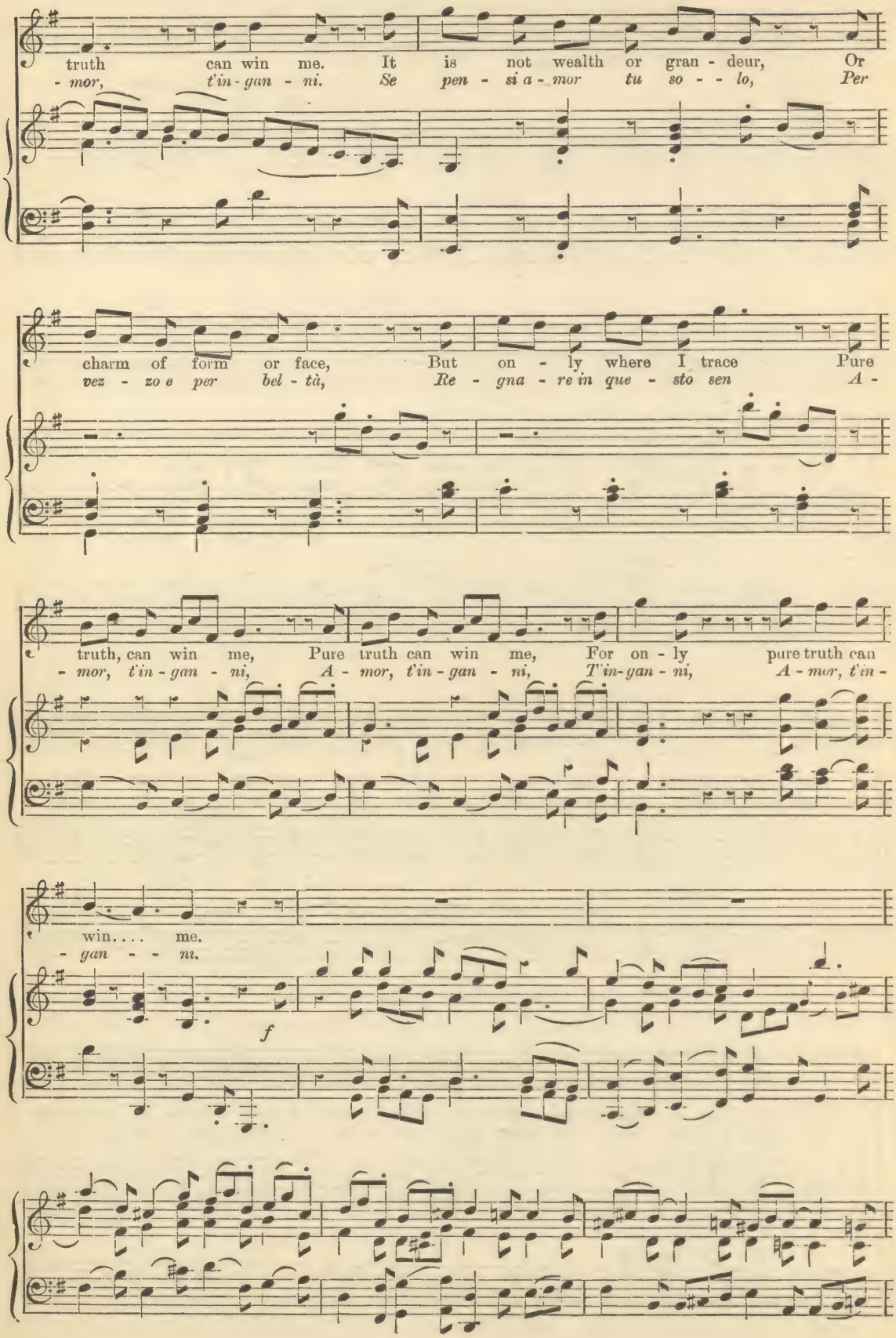
(SE PENSI AMOR TU SOLO.)

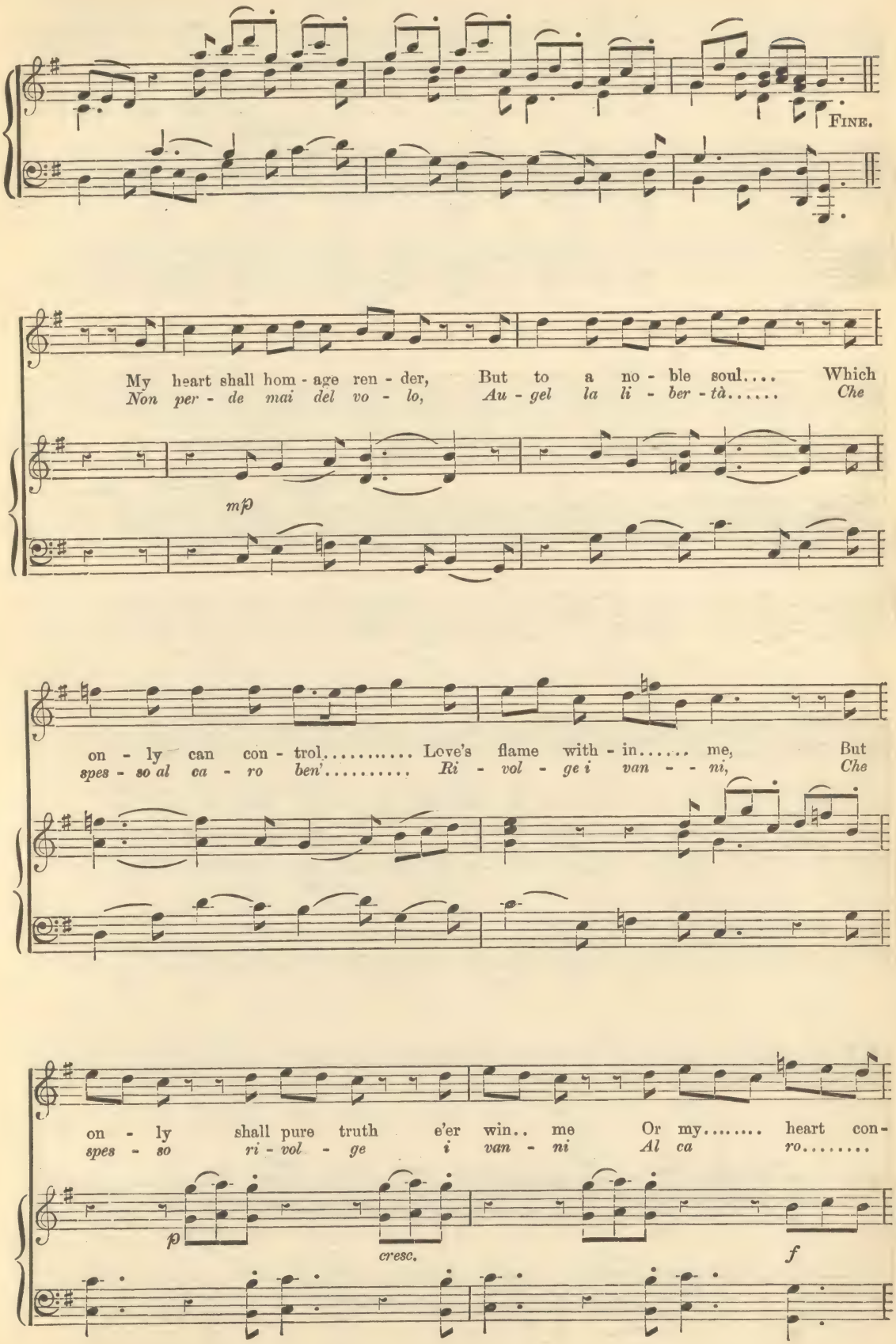
From the opera of "DEIDAMIA."

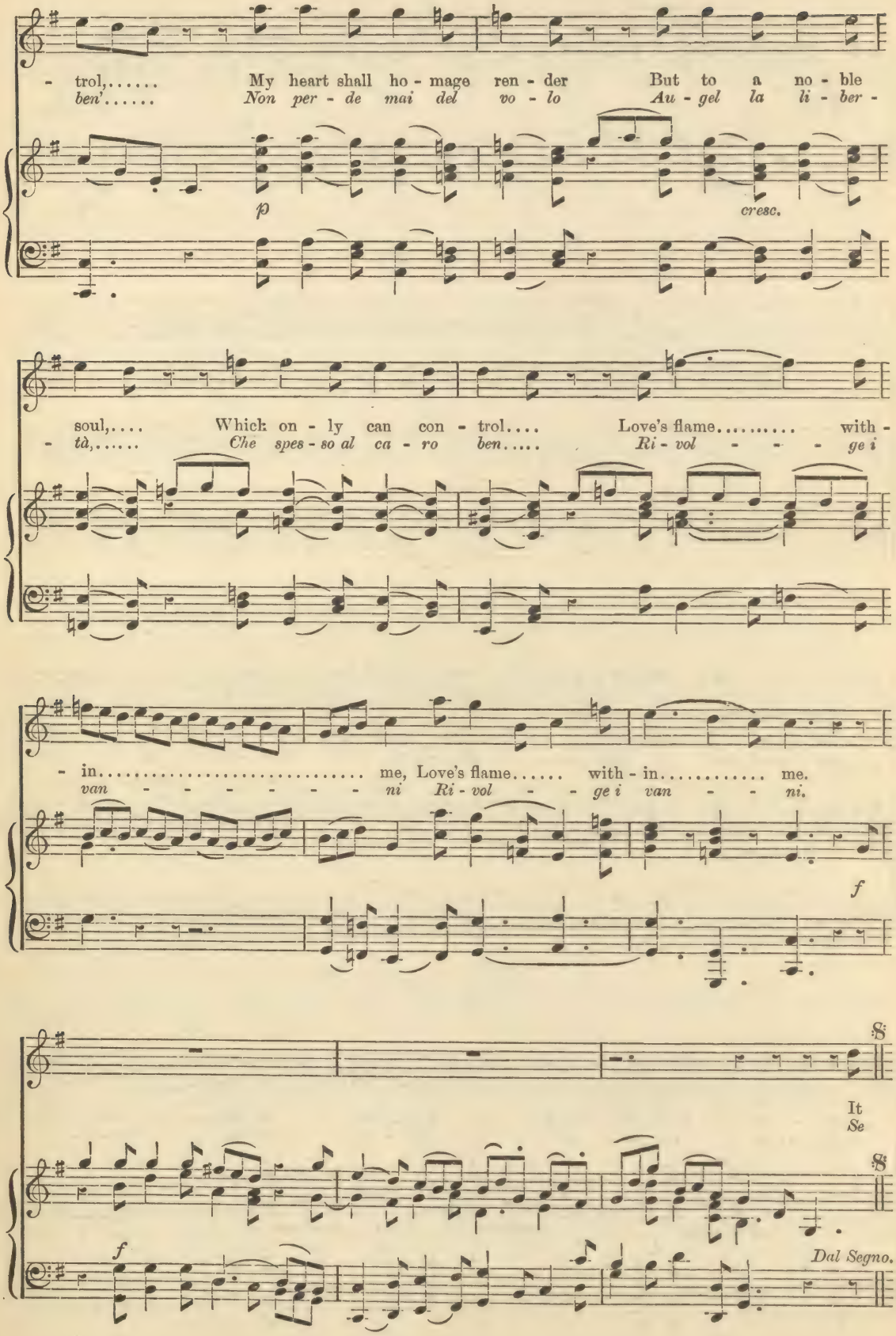
Allegro. (♩. = 96.)




on - - - - - - - - - - - ly, on - ly win.... me.
- gan - - - - - - - - - - - ni, A - mor t'in - gan - - ni.
p
cresc.
f
It
Se
p
is not wealth or gran - deur, Or beau - teous form or face, But
pen - si A - mor tu so - - lo, Per vez - zo e per bel - tà, Re - -
p
on - ly where I trace Pure truth, can win me, For on - ly pure
gna - re in que - sto sen A - mor, t'in - gan - ni, t'in - gan - ni, A -


truth can win me. It is not wealth or gran - deur, Or
- mor, t'in - gan - ni. Se pen - si a - mor tu so - - lo, Per
charm of form or face, But on - ly where I trace Pure
vez - zo e per bel - tà, Re - gna - re in que - sto sen A -
truth, can win me, Pure truth can win me, For on - ly pure truth can
- mor, t'in - gan - ni, A - mor, t'in - gan - ni, T'in - gan - ni, A - mor, t'in -
win.... me.
- gan - - ni.
f


FINE.
My heart shall hom - age ren - der, But to a no - ble soul.... Which
Non per - de mai del vo - lo, Au - gel la li - ber - tà..... Che
mp
on - ly can con - trol..... Love's flame with - in..... me, But
spes - so al ca - ro ben'..... Ri - vol - ge i van - - ni, Che
on - ly shall pure truth e'er win.. me Or my..... heart con-
spes - so ri - vol - ge i van - ni Al ca ro.....
p
cresc.
f


- trol,..... My heart shall ho - mage ren - der But to a no - ble
ben'..... Non per - de mai del vo - lo Au - gel la li - ber -
p
cresc.
soul,.... Which on - ly can con - trol.... Love's flame..... with -
- tà,..... Che spes - so al ca - ro ben..... Ri - vol - - - - ge i
- in..... me, Love's flame..... with - in..... me.
van - - - - - - - ni Ri - vol - - ge i van - - ni.
f
S
It
Se
S
f
Dal Segno.

When two fond hearts.

(DUE BELL' ALME.)

From the opera of "DEIDAMIA."

Larghetto. (♩=69.)

PIANO-FORTE.

Violoncello solo.

p

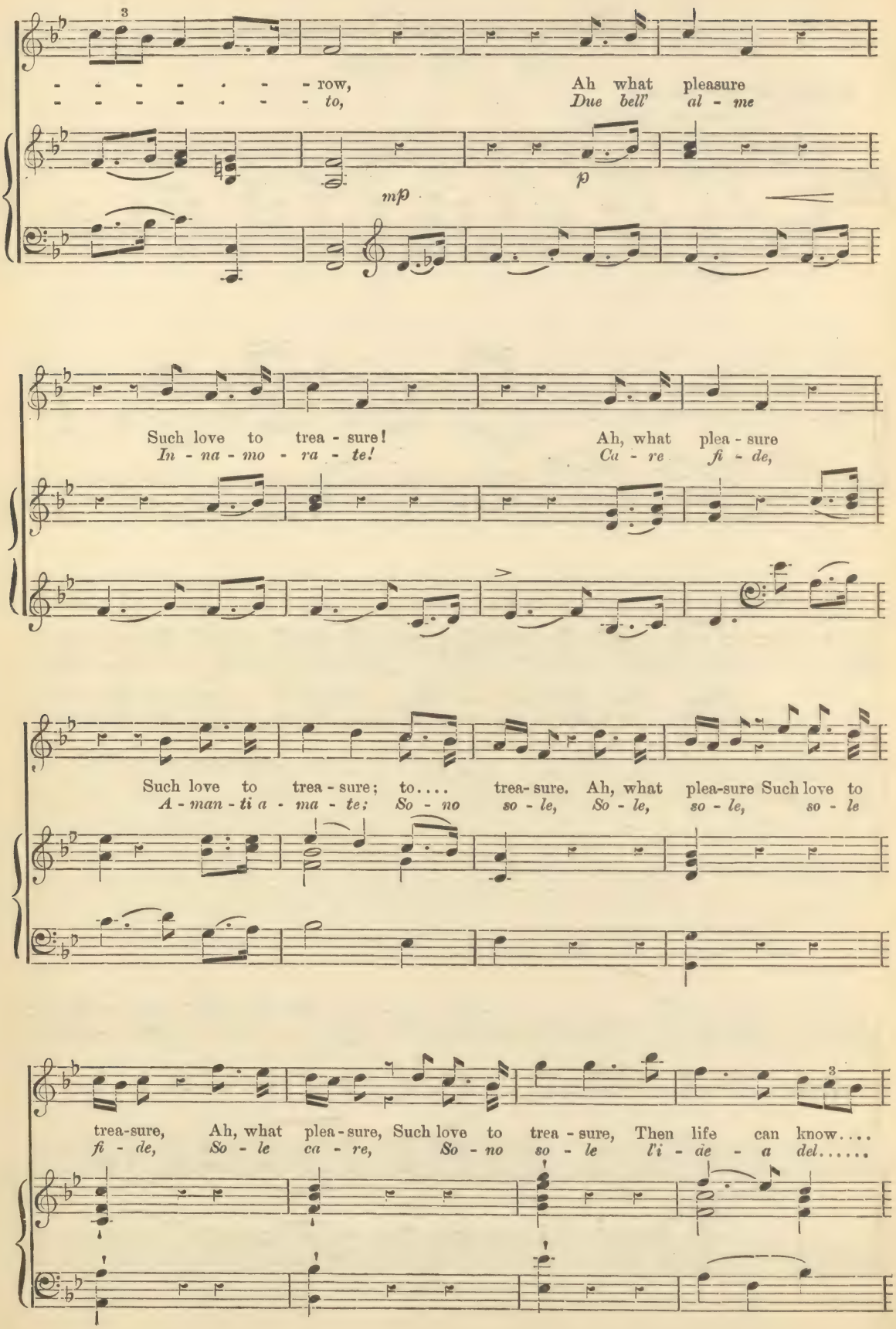
mf

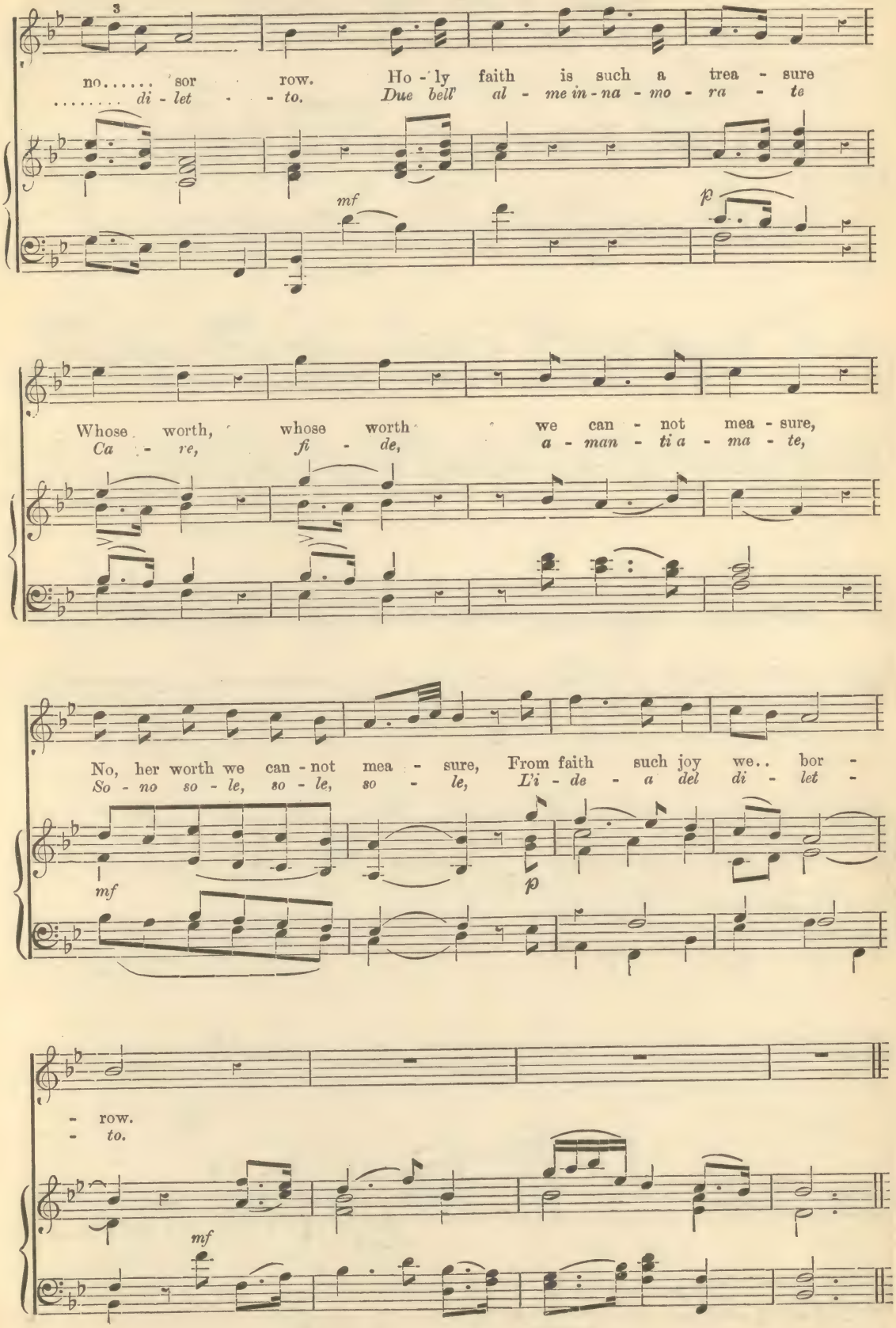
When two fond hearts are plight - ed, And in Love's pure bond u -
Due bell' al - me in - na - mo - ra - te, Ca - re fi - de a - man - ti a -

- ni - ted Then life here Then life can know no sor - - - -
- ma - te So - no so - le L'i - de - a del di - let - - - -

3

p

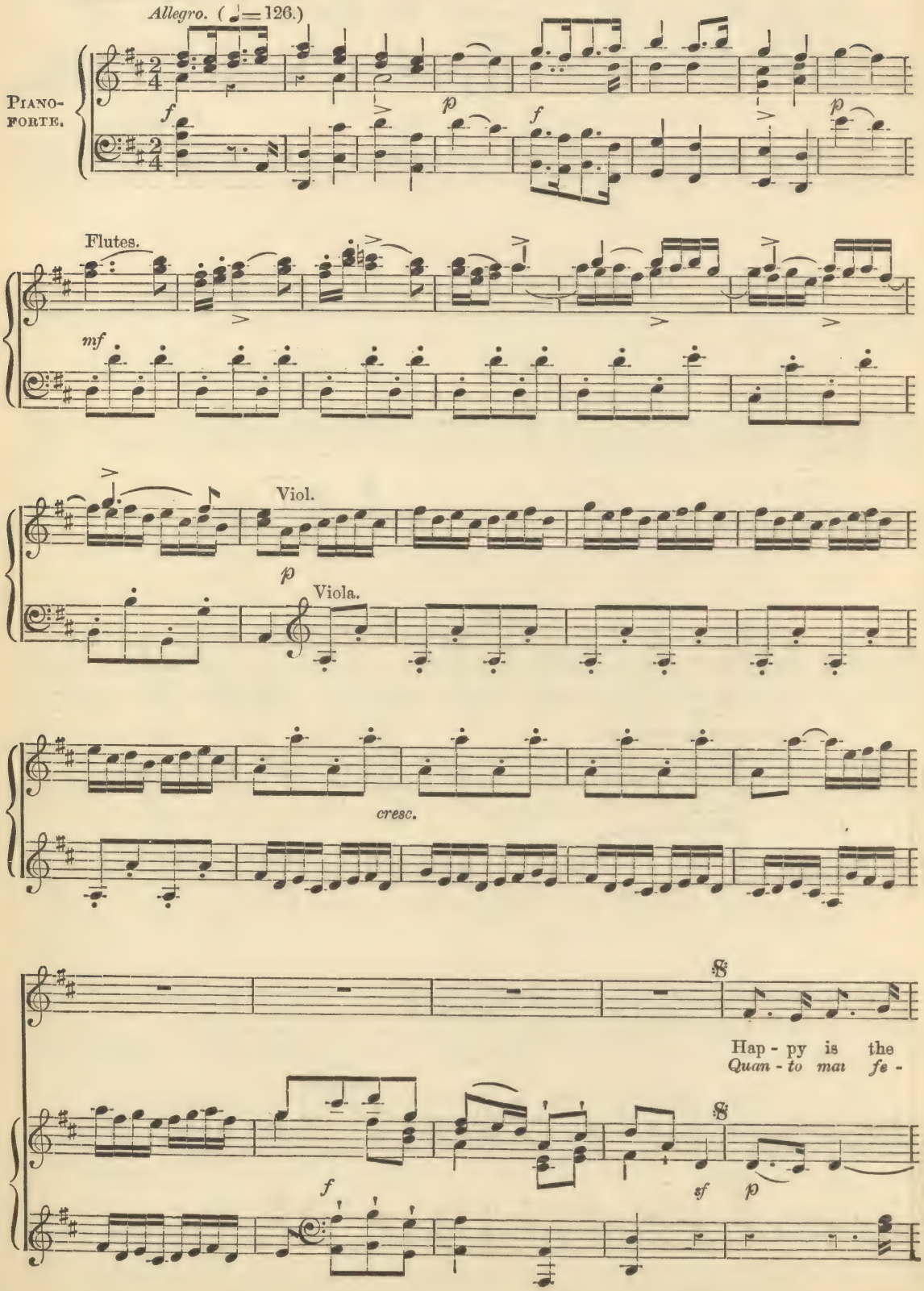

3
- - - - - - - - row,
- - - - - - - - to,
Ah what pleasure
Due bell' al - me
mp
p
Such love to trea - sure!
In - na - mo - ra - te!
Ah, what plea - sure
Ca - re fi - de,
Such love to trea - sure; to.... trea- sure. Ah, what plea-sure Such love to
A - man - ti a - ma - te; So - no so - le, So - le, so - le, so - le
trea-sure, Ah, what plea - sure, Such love to trea - sure, Then life can know....
fi - de, So - le ca - re, So - no so - le l'i - de - a del.....
3

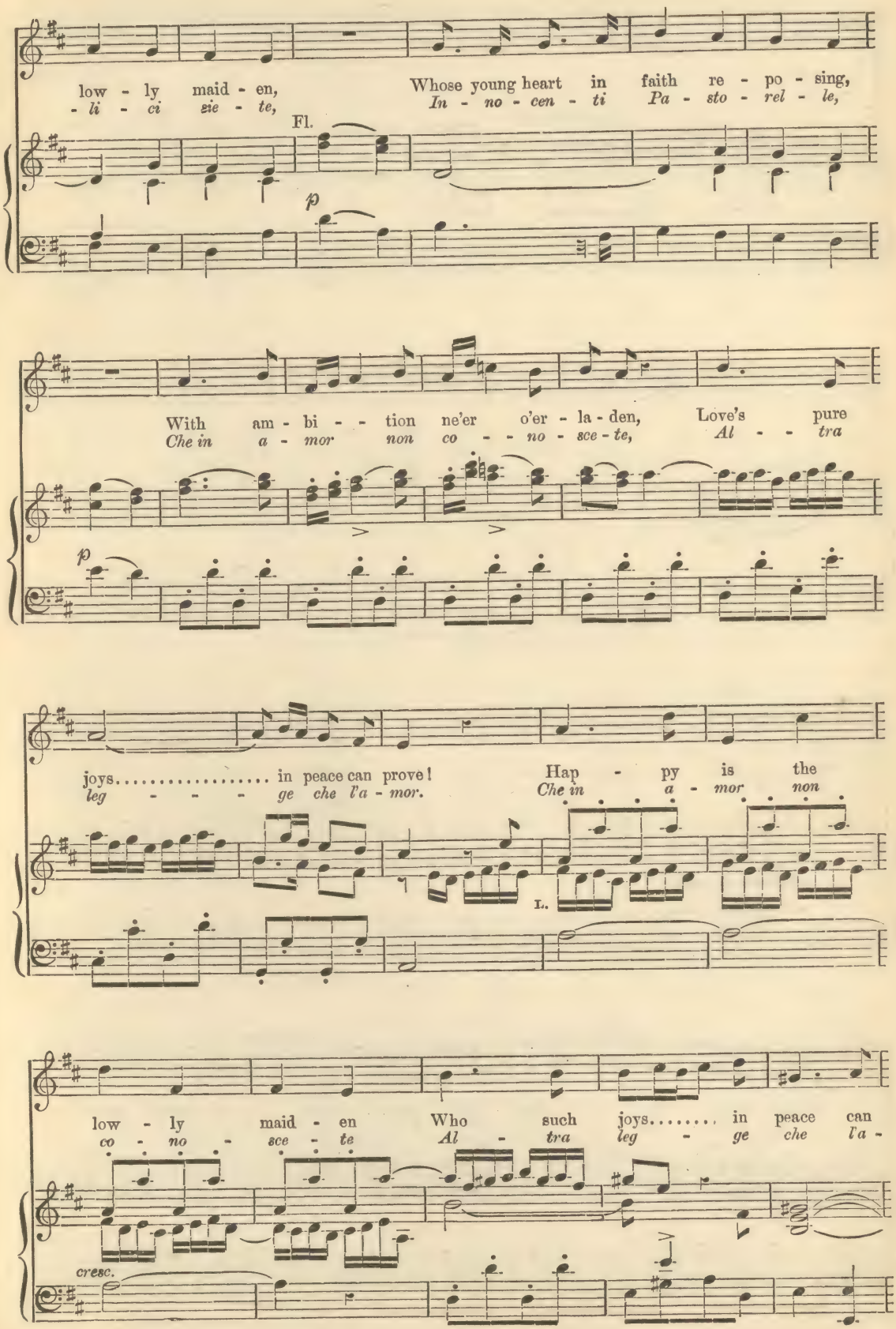

3
no..... sor row. Ho - ly faith is such a trea - sure
..... di - let - - to. Due bell' al - me in - na - mo - ra - te
mf
p
Whose worth, whose worth we can - not mea - sure,
Ca - re, fi - de, a - man - ti a - ma - te,
No, her worth we can - not mea - sure, From faith such joy we.. bor -
So - no so - le, so - le, so - le, L'i - de - a del di - let -
mf
p
- row.
- to.
mf

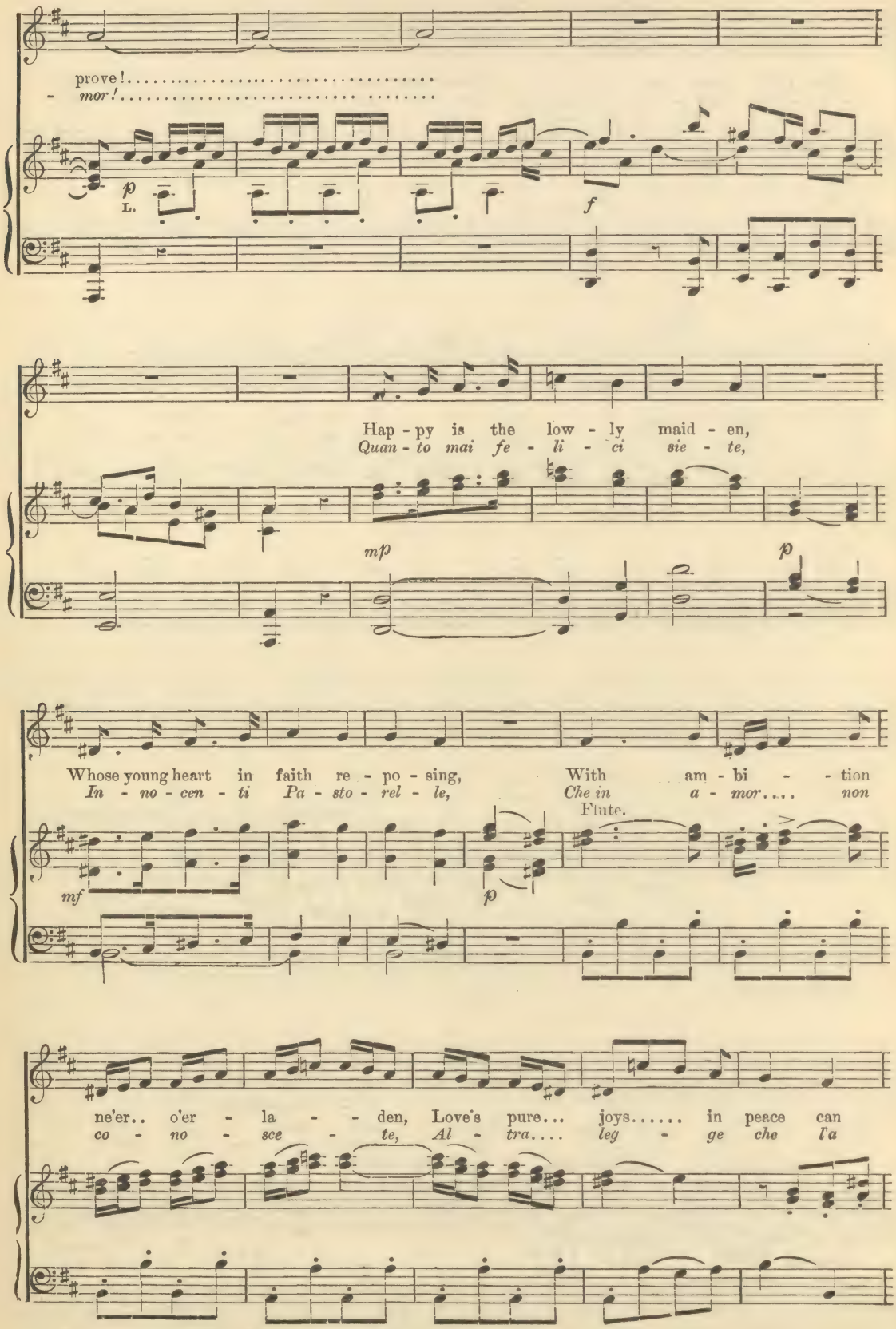
Happy is the lowly maiden.

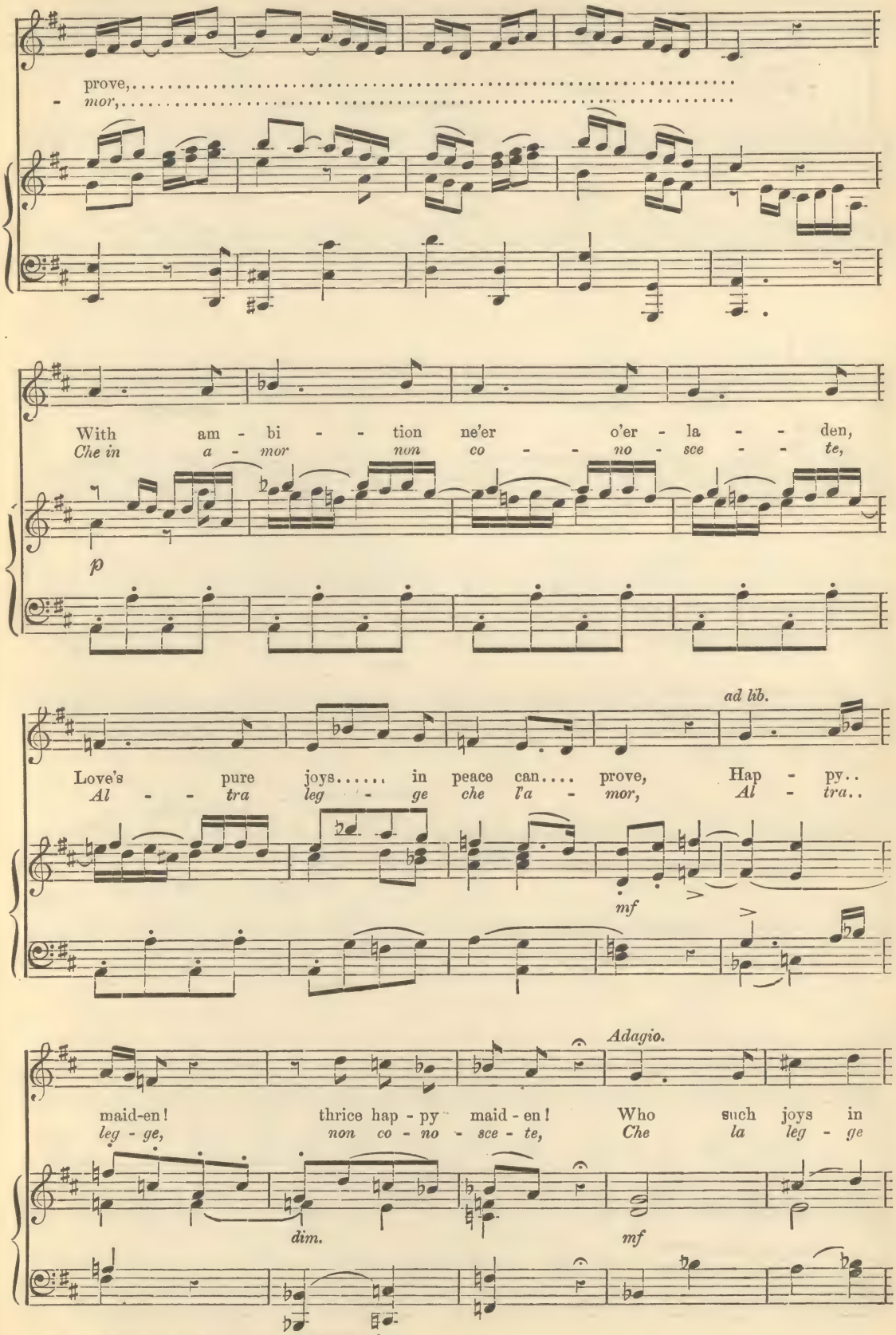
(QUANTO MAI FELICI SIETE.)

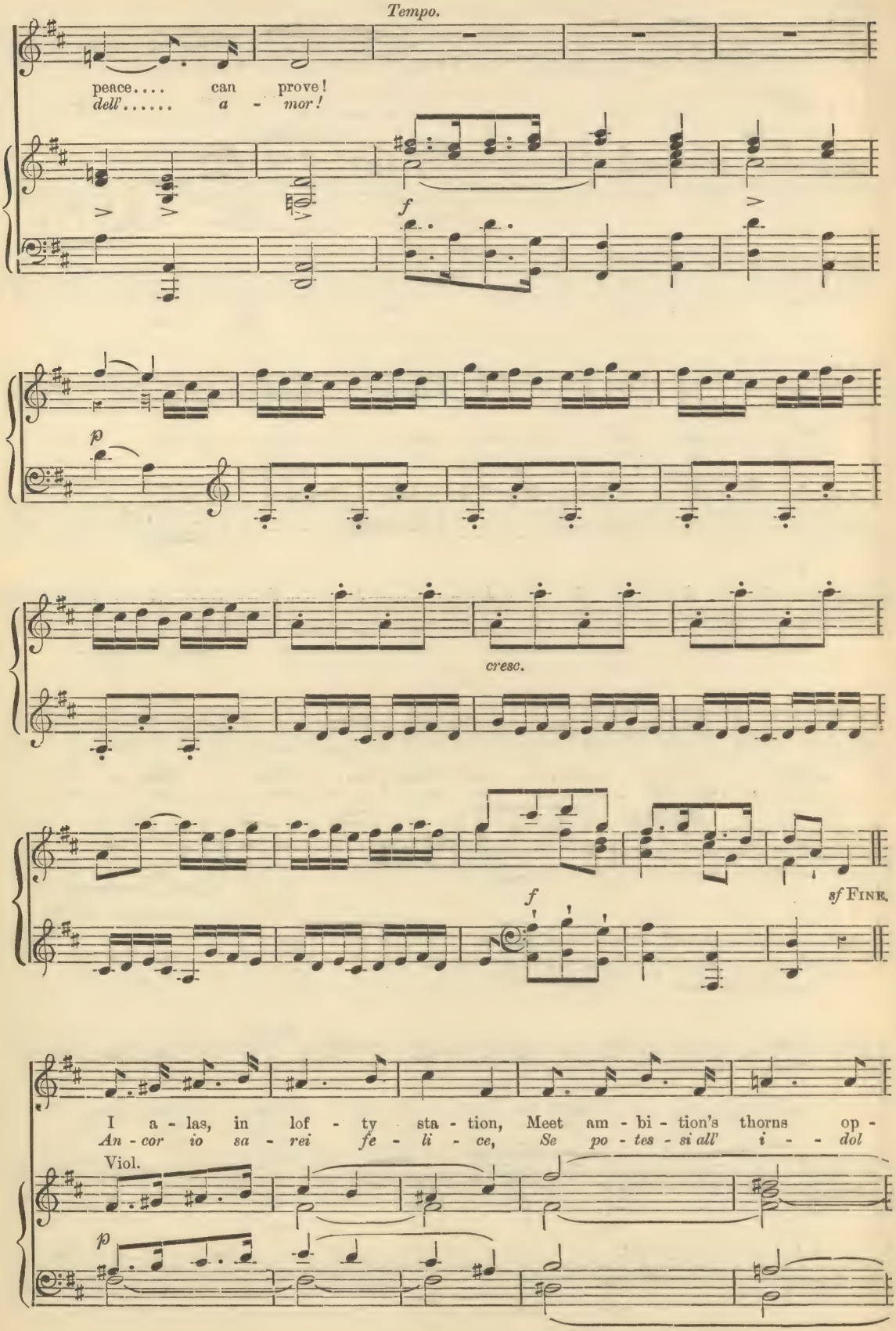
From the opera of "Ezio."

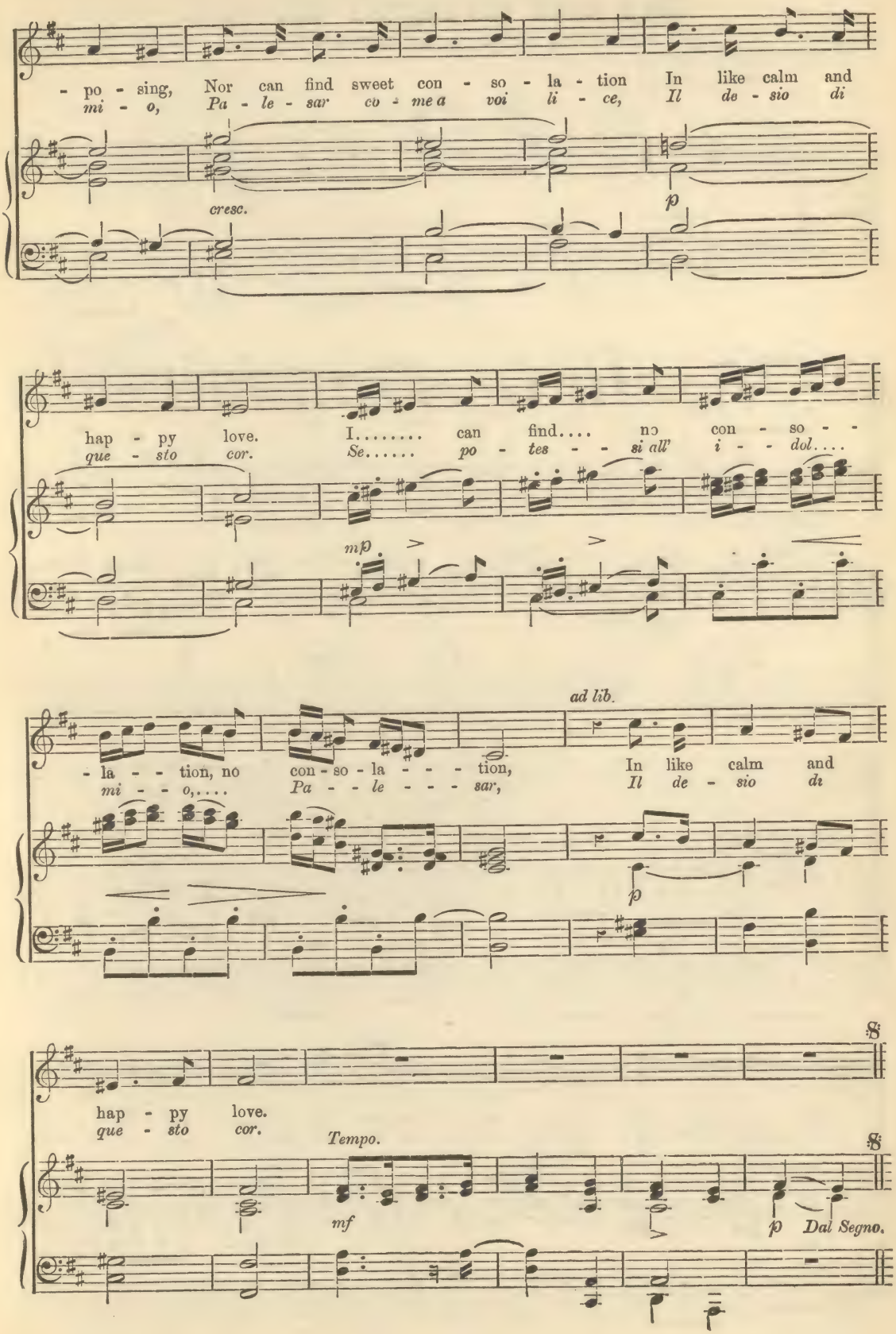



low - ly maid - en,
- li - ci zie - te,
Whose young heart in faith re - po - sing,
In - no - cen - ti Pa - sto - rel - le,
Fl.
p
With am - bi - - tion ne'er o'er - la - den, Love's pure
Che in a - mor non co - - no - sce - te, Al - - tra
p
joys..... in peace can prove!
leg - - - - ge che l'a - mor.
Hap - py is the
Che in a - mor non
I.
low - ly maid - en
co - no - sce - te
Who such joys..... in peace can
Al - tra leg - ge che l'a -
cresc.


prove!
- mor!
p
L.
f
Hap - py is the low - ly maid - en,
Quan - to mai fe - li - ci sie - te,
mp
p
Whose young heart in faith re - po - sing, With am - bi - - tion
In - no - cen - ti Pa - sto - rel - le, Che in a - mor.... non
Flute.
mf
p
ne'er.. o'er - la - - den, Love's pure... joys..... in peace can
co - no - sce - te, Al - tra.... leg - ge che l'a


prove,
- mor,
With am - bi - - tion ne'er o'er - la - - den,
Che in a - mor non co - - no - sce - - te,
p
ad lib.
Love's pure joys..... in peace can.... prove, Hap - py..
Al - - tra leg - ge che l'a - mor, Al - tra..
mf
Adagio.
maid-en! thrice hap - py maid - en! Who such joys in
leg - ge, non co - no - sce - te, Che la leg - ge
dim.
mf


Tempo.
peace.... can prove!
dell'..... a - mor!
f
p
cresc.
f
sf FINE.
I a - las, in lof - ty sta - tion, Meet am - bi - tion's thorns op -
An - cor io sa - rei fe - li - ce, Se po - tes - si all' i - - dol
Viol.
p

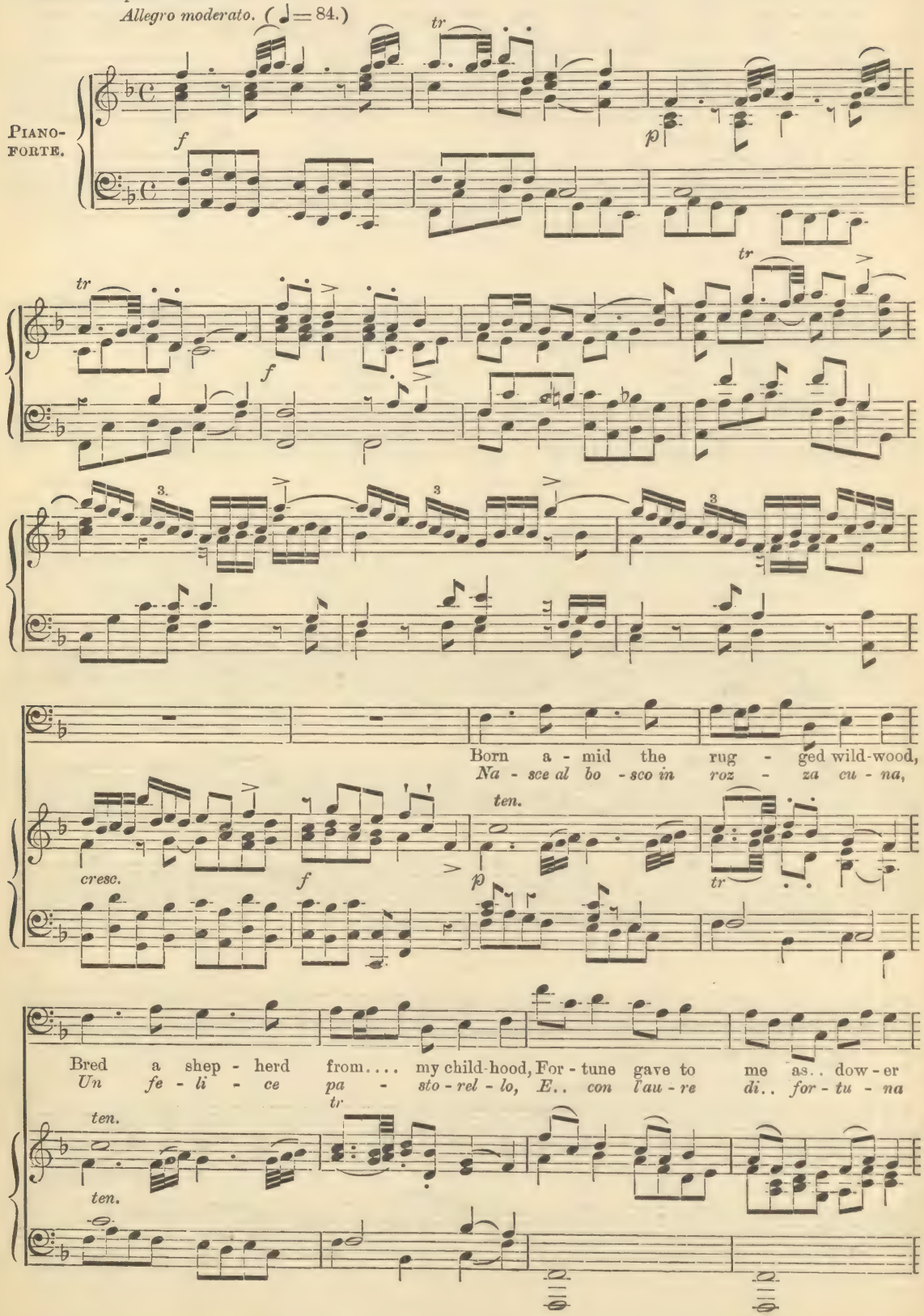

- po - sing, Nor can find sweet con - so - la - tion In like calm and
mi - o, Pa - le - sar co - me a voi li - ce, Il de - sio di
cresc.
p
hap - py love. I..... can find.... no con - so - -
que - sto cor. Se..... po - tes - - si all' i - - dol....
mp
ad lib.
- la - - tion, no con - so - la - - - tion, In like calm and
mi - - o,.... Pa - - le - - - sar, Il de - sio di
p
hap - py love.
que - sto cor.
Tempo.
mf
p Dal Segno.

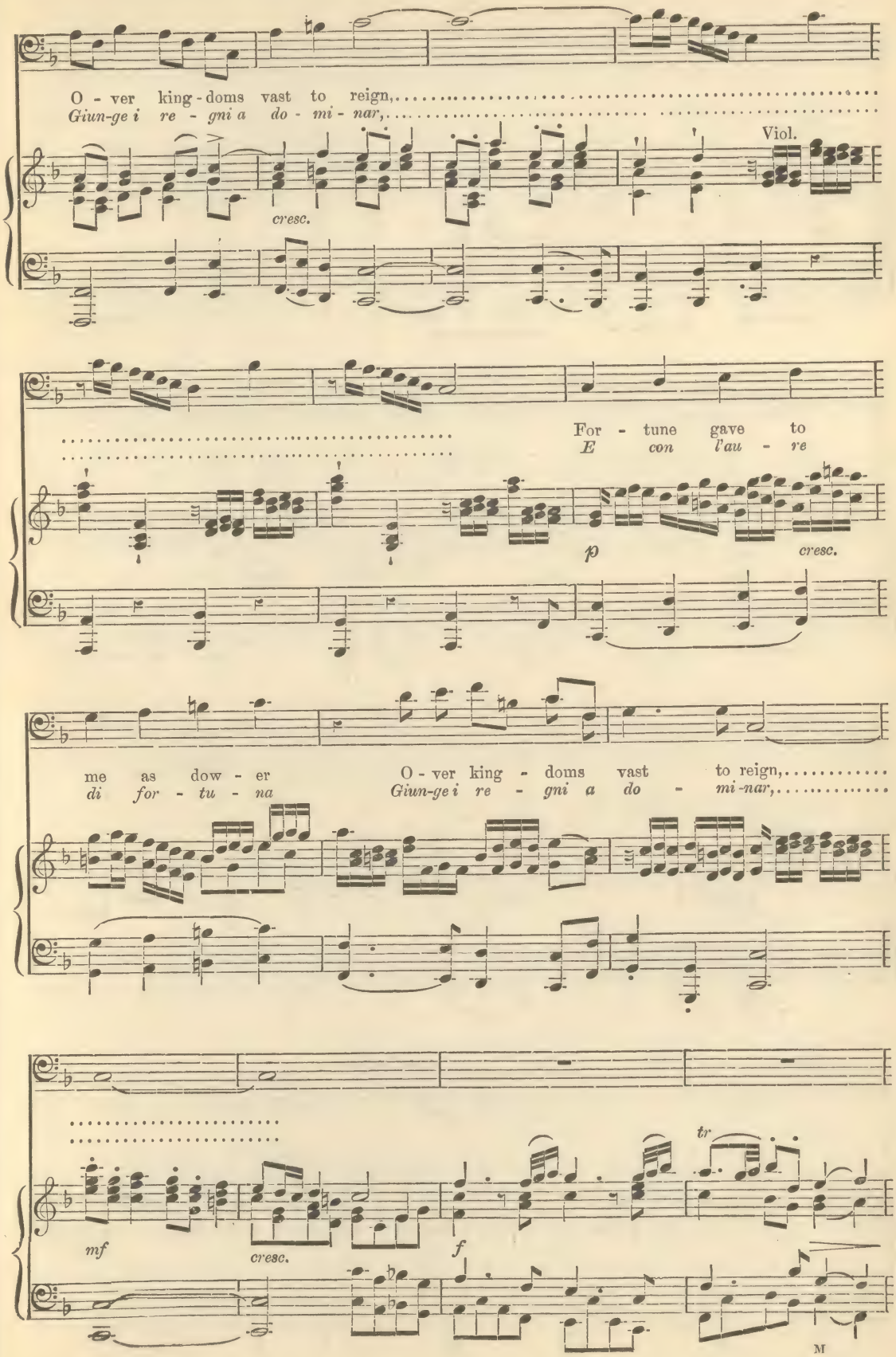
Born amid the rugged wild-wood.

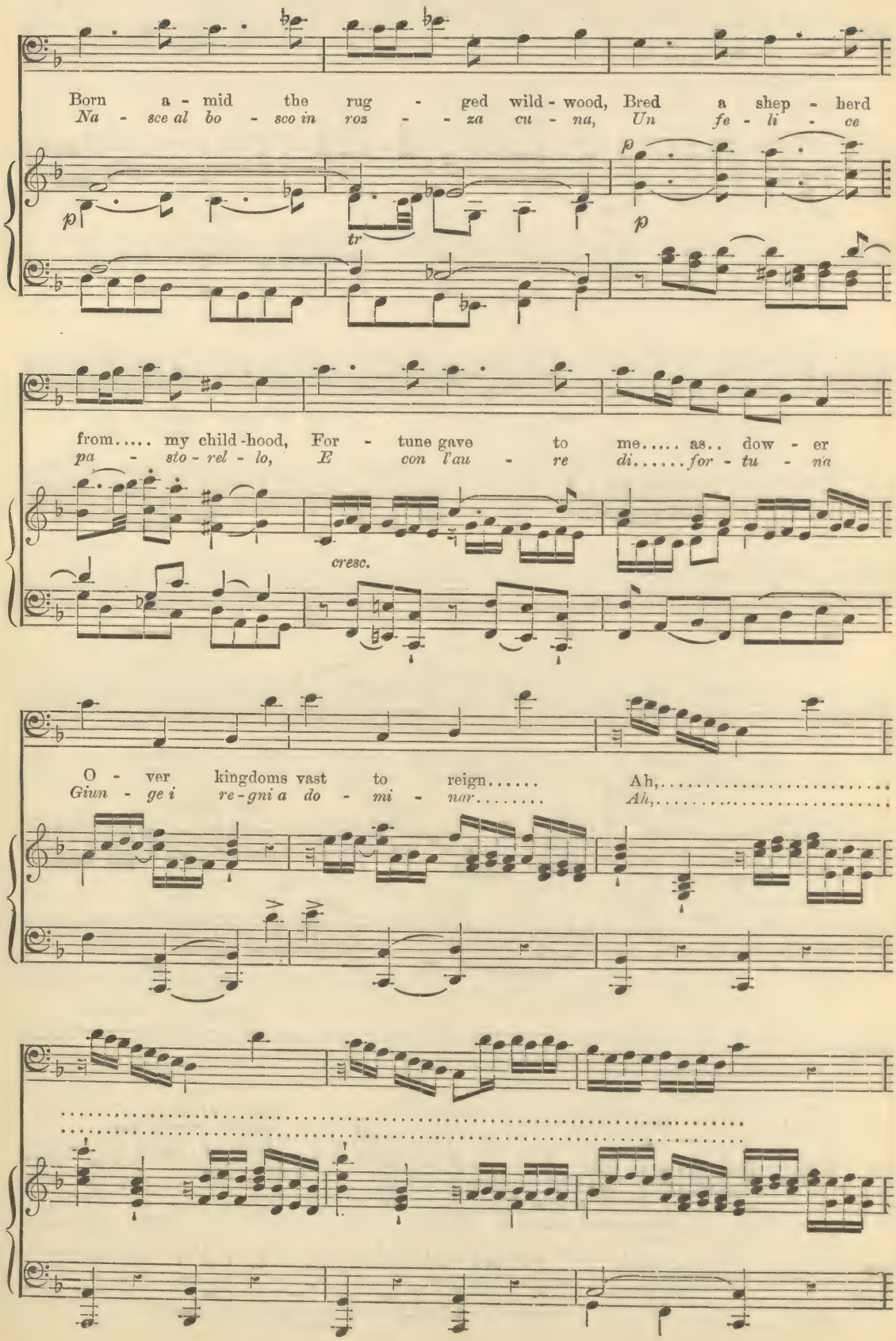
(NASCE AL BOSCO.)

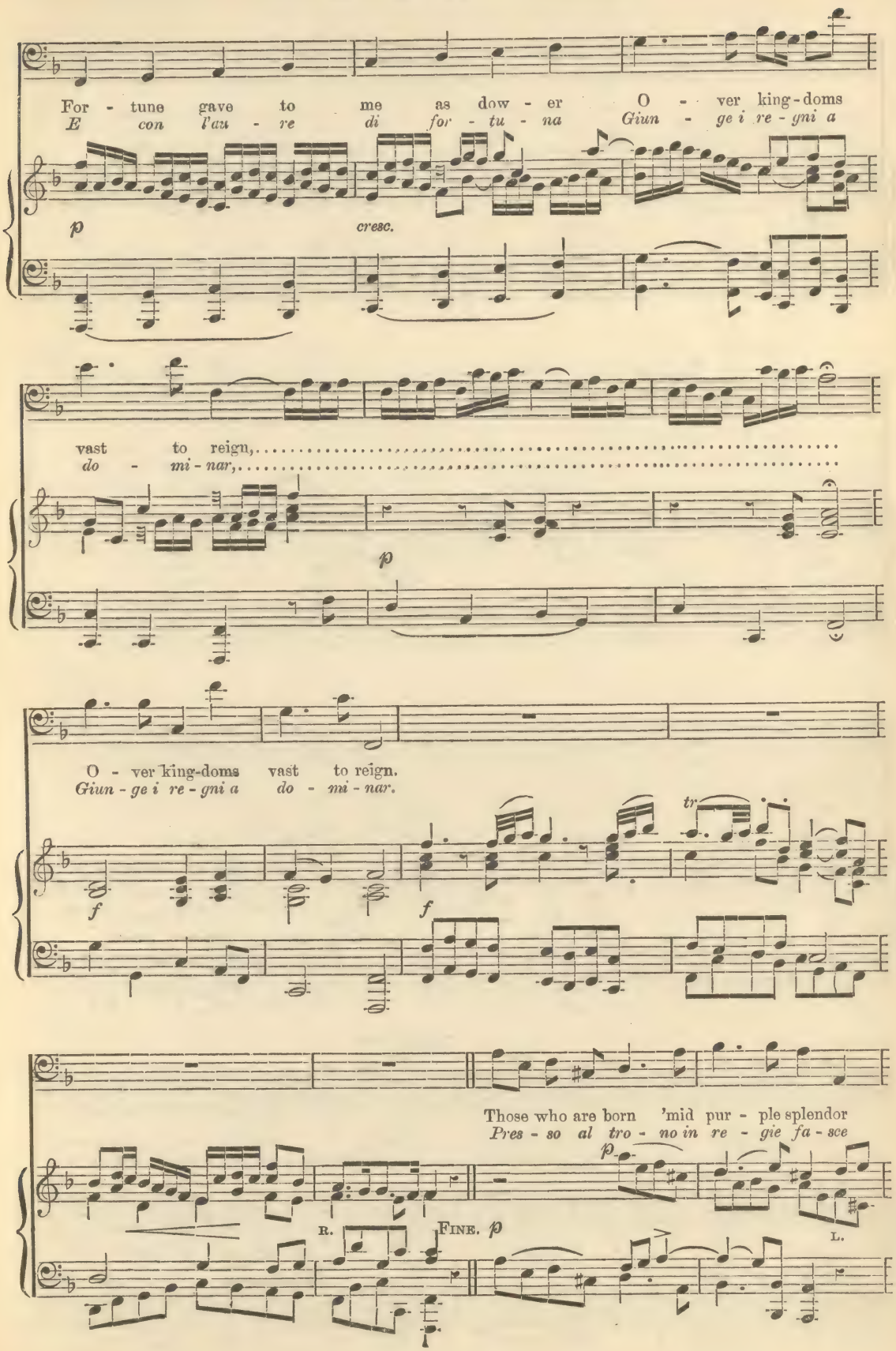
From the opera of "Ezio."

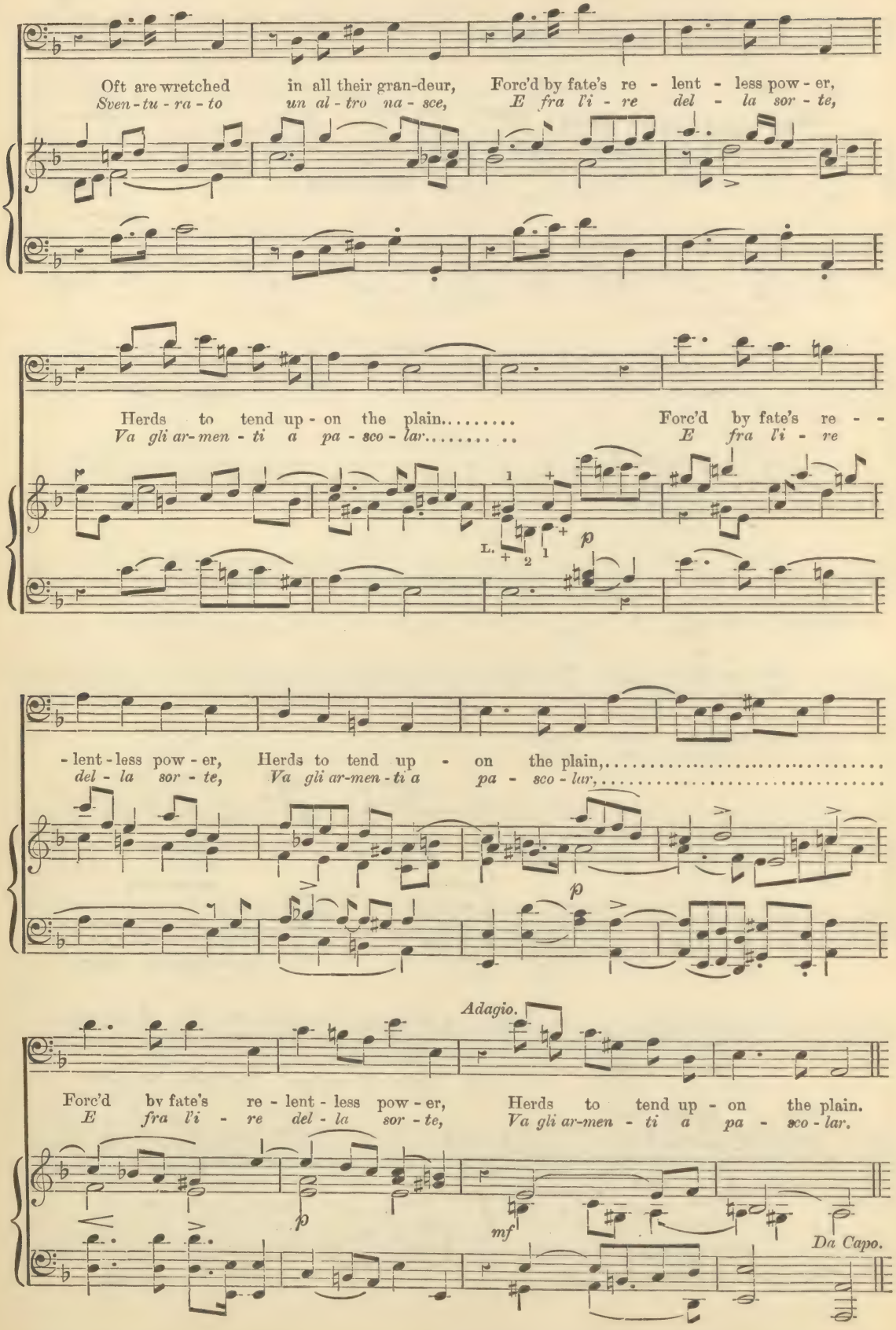
Allegro moderato. (♩ = 84.)




O - ver king - doms vast to reign,
Giun-ge i re - gni a do - mi - nar,
Viol.
cresc.
For - tune gave to
E con l'au - re
p
cresc.
me as dow - er
di for - tu - na
O - ver king - doms vast to reign,
Giun-ge i re - gni a do - mi-nar,
mf
cresc.
f
tr


Born a - mid the rug - ged wild - wood, Bred a shep - herd
Na - sce al bo - sco in roz - za cu - na, Un fe - li - ce
p
tr
p
from..... my child-hood, For - tune gave to me..... as.. dow - er
pa - sto - rel - lo, E con l'au - re di.....for - tu - na
cresc.
O - ver kingdoms vast to reign..... Ah,.....
Giun - ge i re - gni a do - mi - nar..... Ah,.....


For - tune gave to me as dow - er O - ver king-doms
E con l'au - re di for - tu - na Giun - ge i re - gni a
p
cresc.
vast to reign,
do - mi - nar,
p
O - ver king-doms vast to reign.
Giun - ge i re - gni a do - mi - nar.
f
f
tr
Those who are born 'mid pur - ple splendor
Pres - so al tro - no in re - gie fa - sce
p
R.
FINE. p
L.


Oft are wretched in all their gran-deur, Forc'd by fate's re - lent - less pow - er,
Sven - tu - ra - to un al - tro na - sce, E fra l'i - re del - la sor - te,
Herds to tend up - on the plain.....
Va gli ar-men - ti a pa - sco - lar.....
Forc'd by fate's re - -
E fra l'i - re
L.
p
- lent - less pow - er, Herds to tend up - on the plain,.....
del - la sor - te, Va gli ar-men - ti a pa - sco - lur,.....
p
Adagio.
Forc'd by fate's re - lent - less pow - er, Herds to tend up - on the plain.
E fra l'i - re del - la sor - te, Va gli ar-men - ti a pa - sco - lar.
p
mf
Da Capo.

When bright and glorious.

(ALLOR CHE SORGE ASTRO LUCENTE.)

From the opera of "Rodrigo."

Andante. (♪ = 92.)

PIANO-FORTE.

p

p

Violoncello solo.

S

When bright and glo - rious Night's queen a - scend - ing,
Al - lor che sor - ge A - stro lu - cen - te,

S

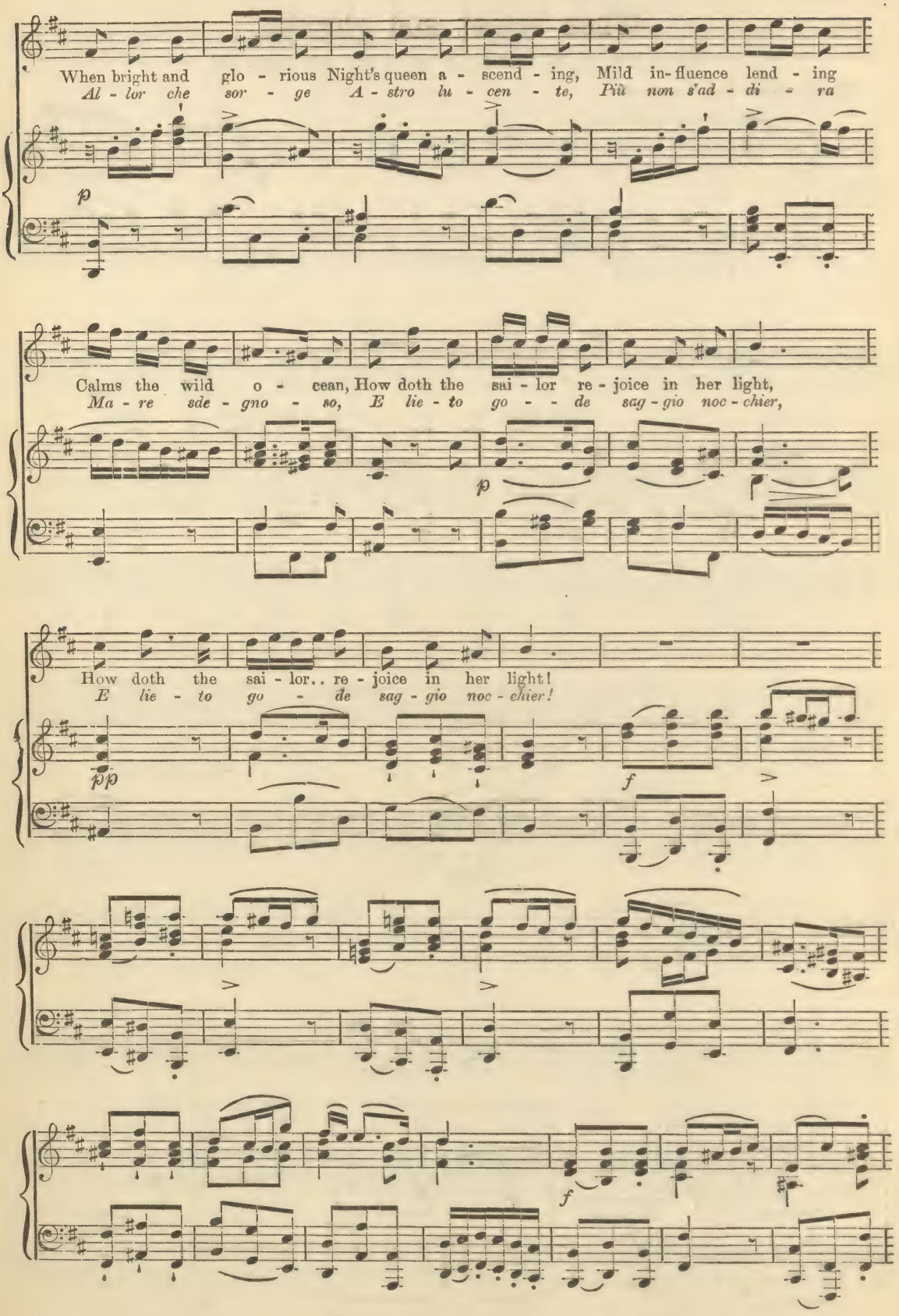
p

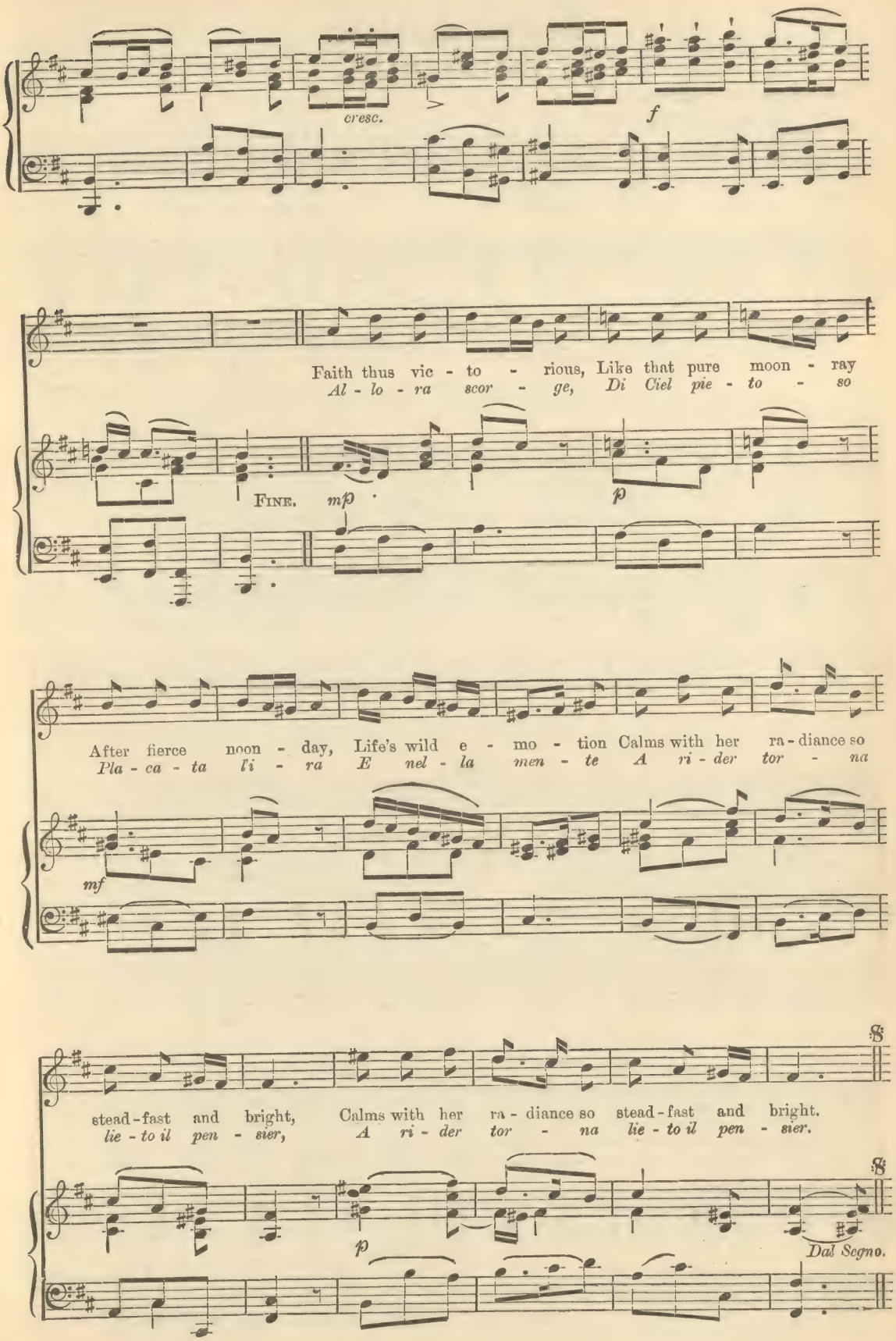
Mild in-fluence lend - ing Calms the wild o - cean, How doth the sai - lor re -
Più non s'ad - di - ra Ma - re.. sde - gno - so, E lie - to go - de

L.

- joice in her light, How doth the sai - lor re - joice in her light!
sag - gio noc - chier, E lie - to go - de sag - gio noc - chier!

cresc.

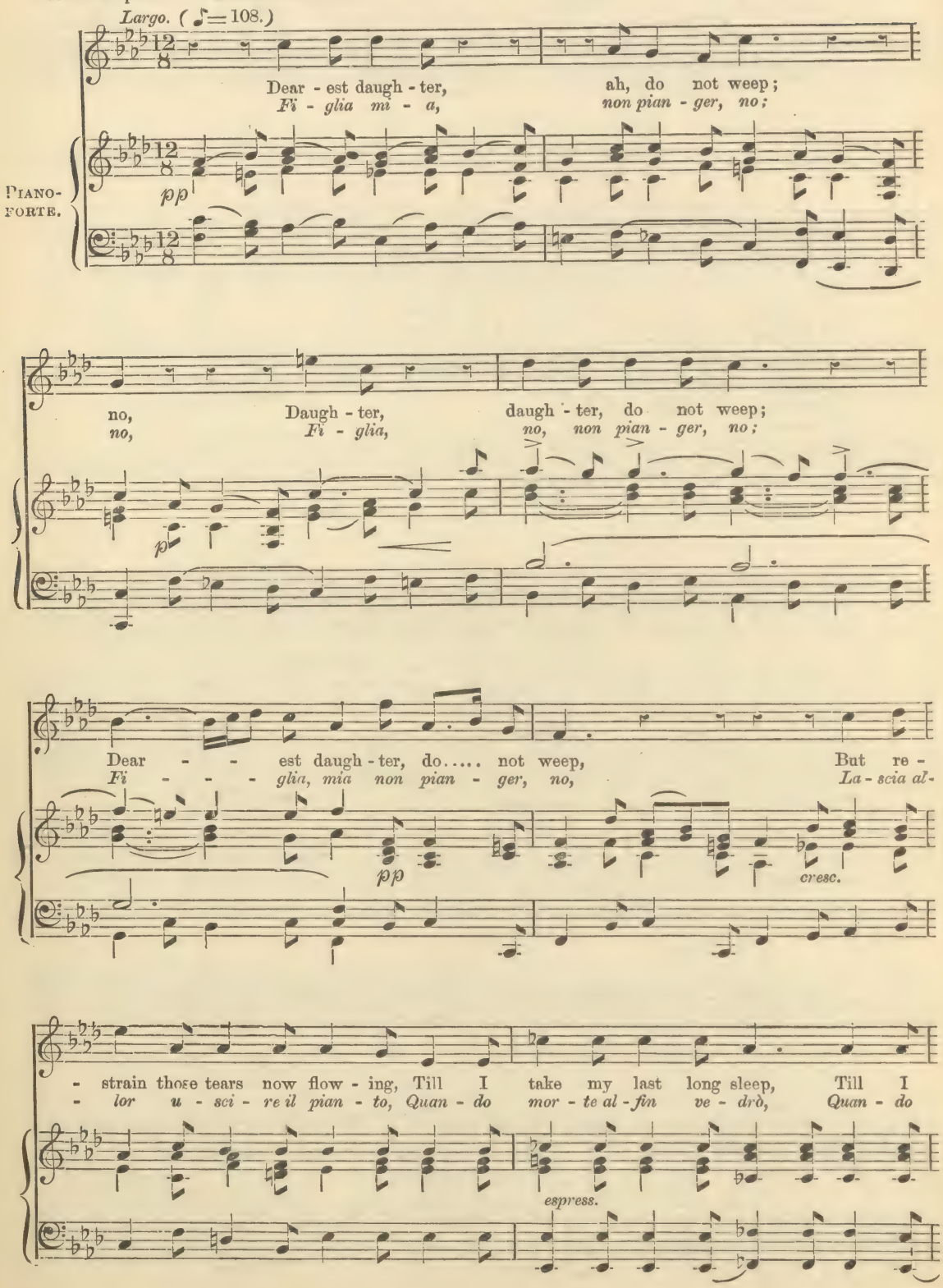

When bright and glo - rious Night's queen a - scend - ing, Mild in-fluence lend - ing
Al - lor che sor - ge A - stro lu - cen - te, Più non s'ad - di - ra
p
Calms the wild o - cean, How doth the sai - lor re - joice in her light,
Ma - re sde - gno - so, E lie - to go - de sag - gio noc - chier,
p
How doth the sai - lor.. re - joice in her light!
E lie - to go - de sag - gio noc - chier!
pp
f
f
f

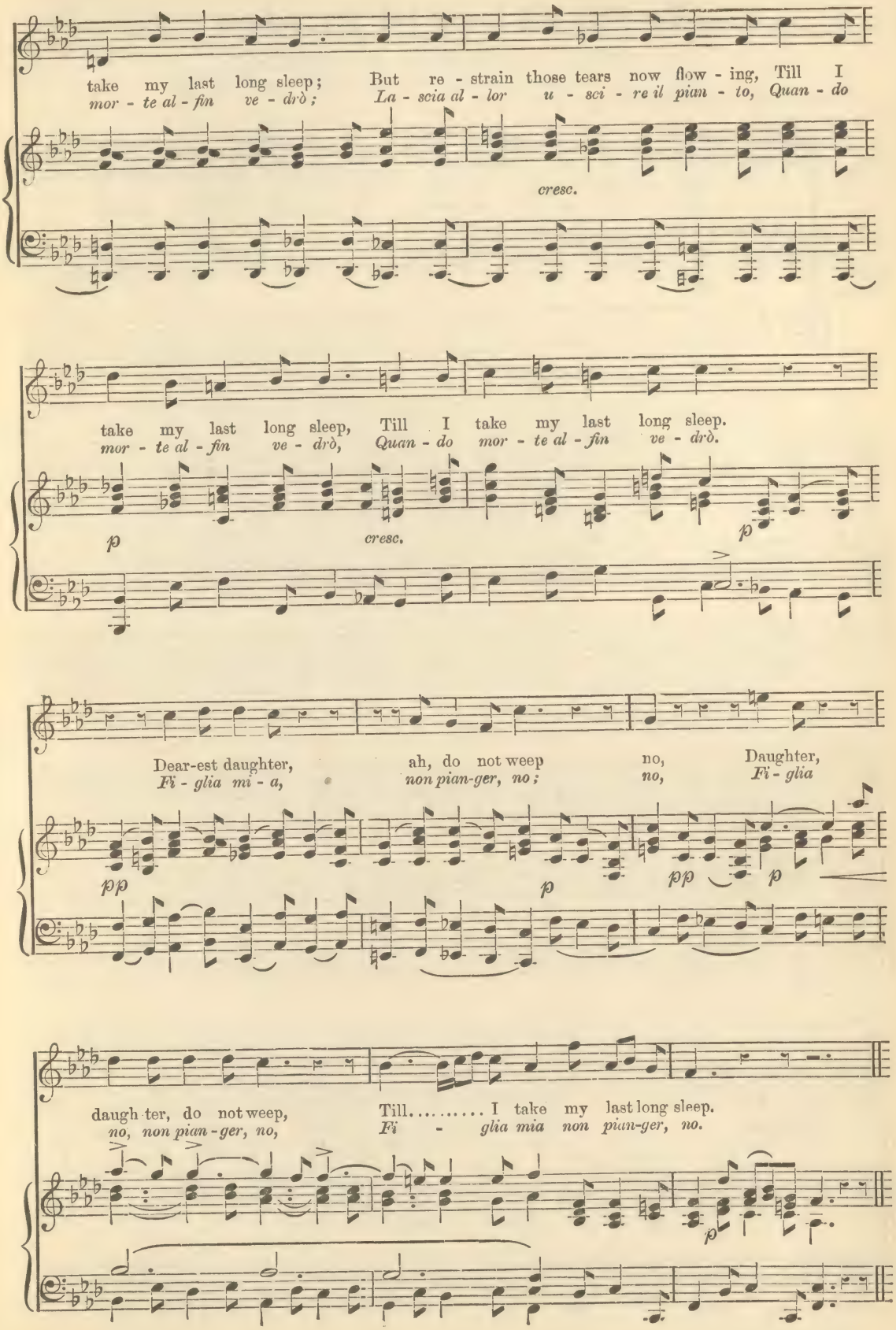

cresc.
f
Faith thus vic - to - rious, Like that pure moon - ray
Al - lo - ra scor - ge, Di Ciel pie - to - so
FINE.
mp
p
After fierce noon - day, Life's wild e - mo - tion Calms with her ra - diance so
Pla - ca - ta li - ra E nel - la men - te A ri - der tor - na
mf
stead - fast and bright, Calms with her ra - diance so stead - fast and bright.
lie - to il pen - sier, A ri - der tor - na lie - to il pen - sier.
p
Dal Segno.

Dearest daughter.

(FIGLIA MIA.)

From the opera of "TAMERLANO."

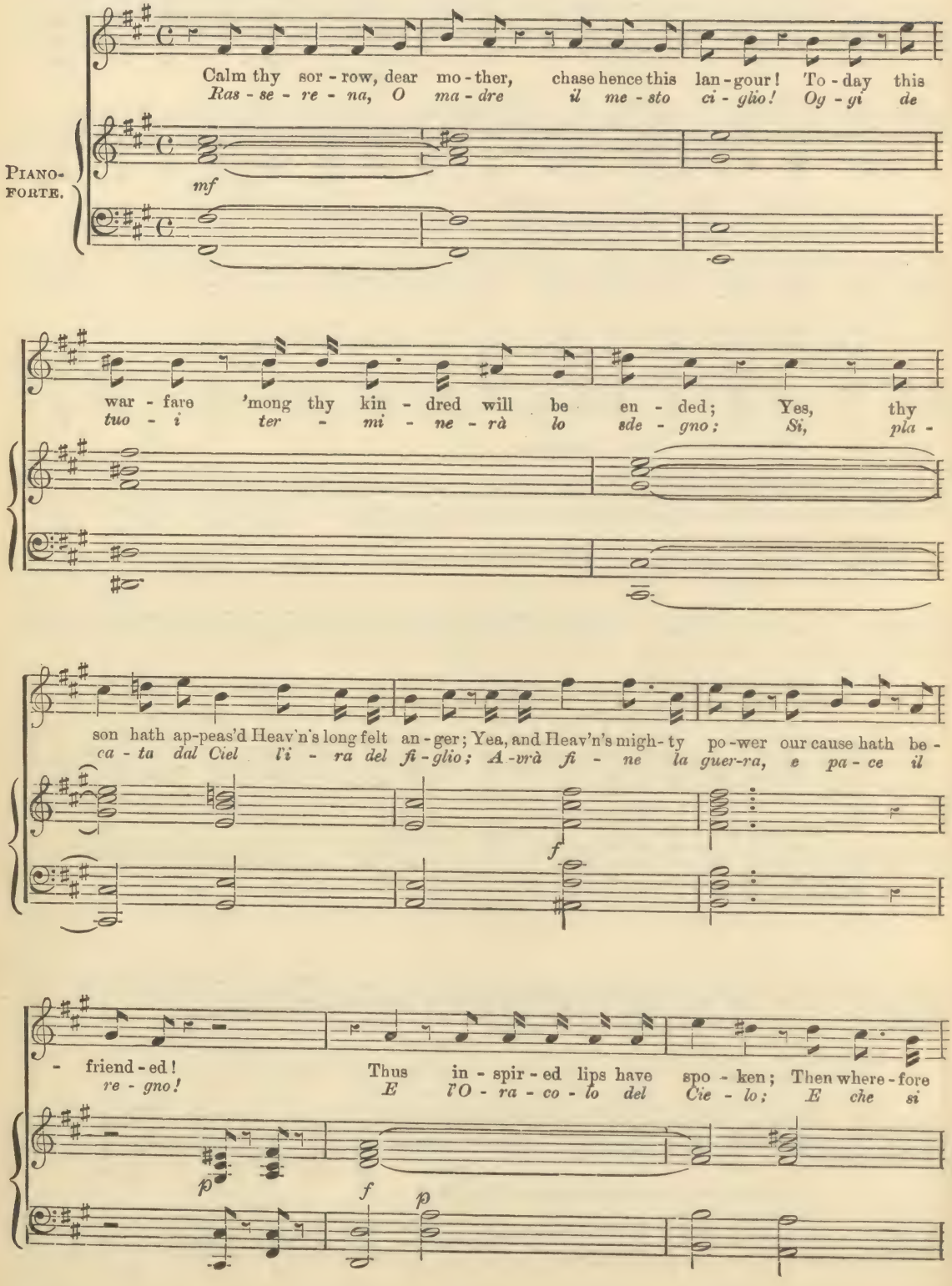


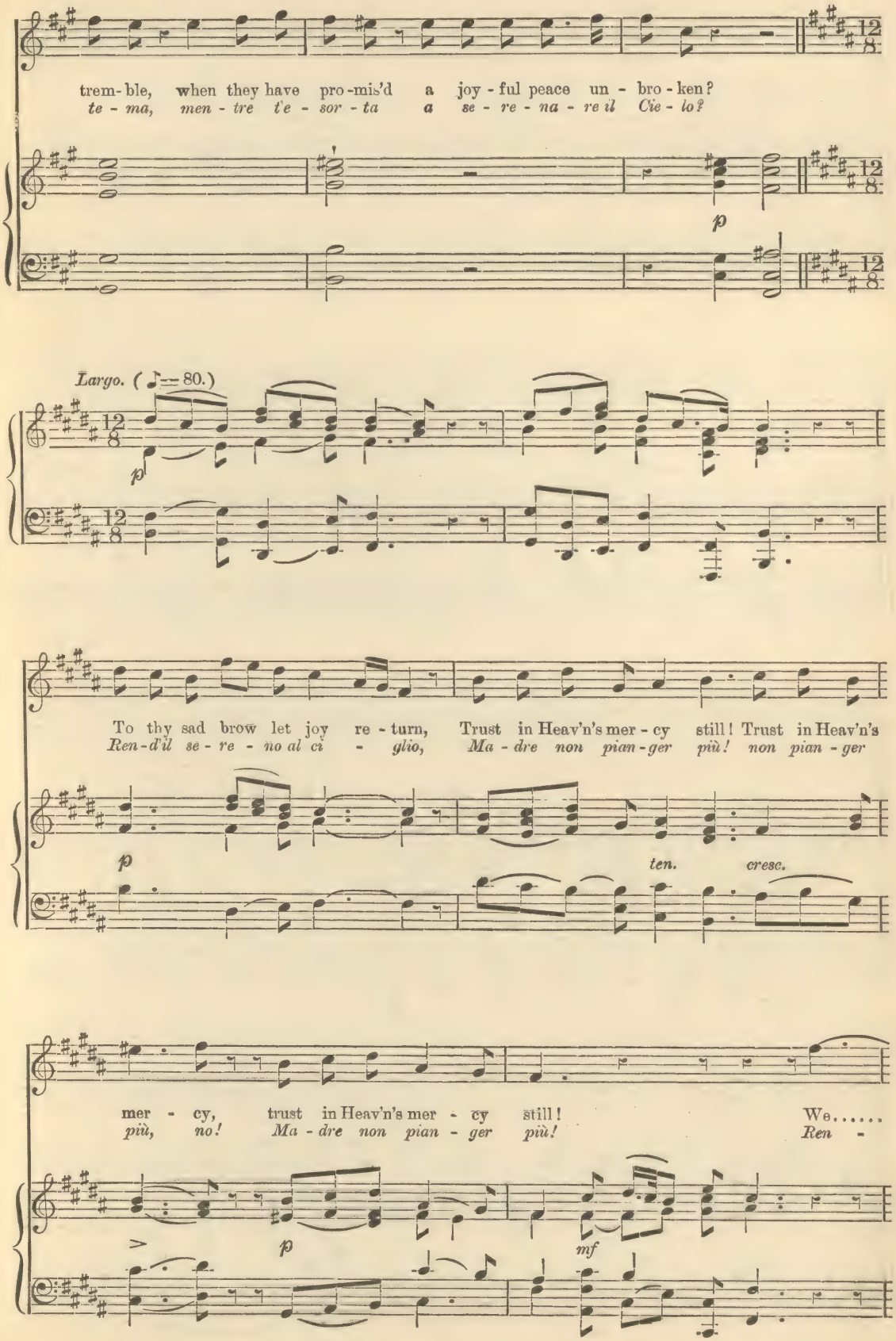

take my last long sleep; But re - strain those tears now flow - ing, Till I
mor - te al - fin ve - drò; La - scia al - lor u - sci - re il pian - to, Quan - do
cresc.
take my last long sleep, Till I take my last long sleep.
mor - te al - fin ve - drò, Quan - do mor - te al - fin ve - drò.
p
cresc.
p
Dear-est daughter, ah, do not weep no, Daughter,
Fi - glia mi - a, non pian-ger, no; no, Fi - glia
pp
p
pp
p
daugh ter, do not weep, Till..... I take my last long sleep.
no, non pian - ger, no, Fi - glia mia non pian-ger, no.
p

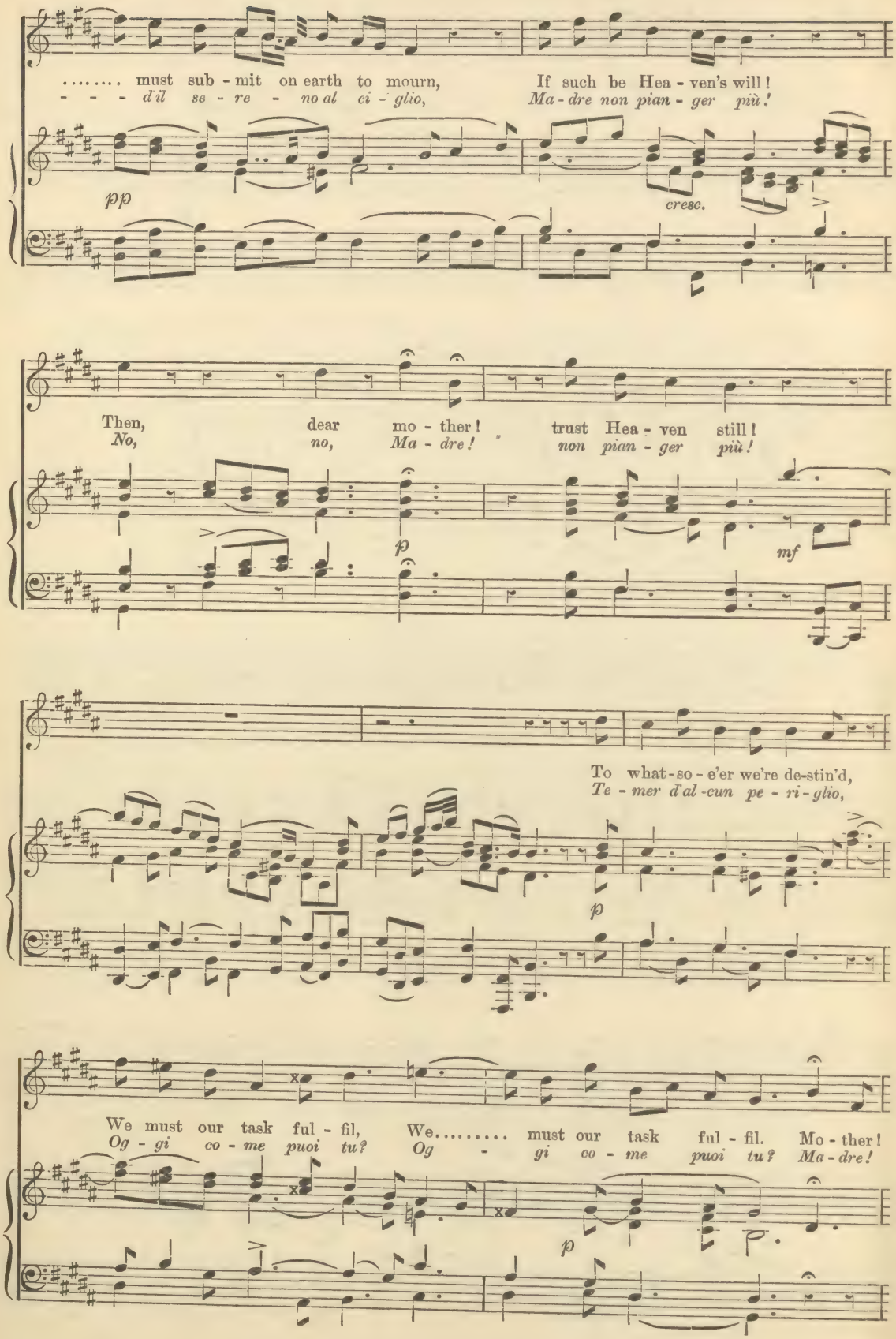
To thy sad brow let joy return.

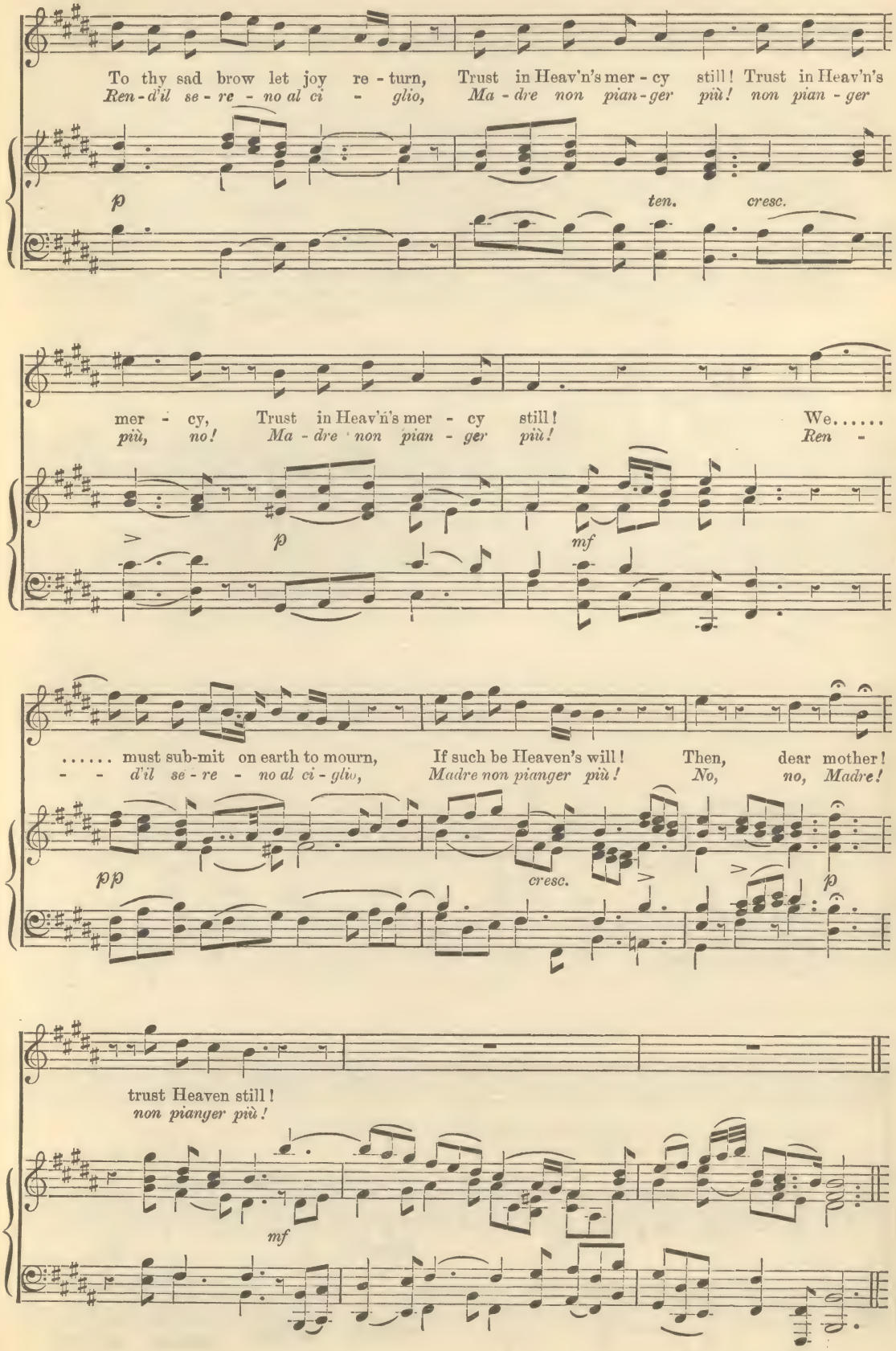
(REND' IL SERENO AL CIGLIO.)

From the opera of "SOSARME."




trem-ble, when they have pro-mis'd a joy-ful peace un-bro-ken?
te-ma, men-tre t'e-sor-ta a se-re-na-re il Cie-lo?
p
Largo. (♪ = 80.)
p
To thy sad brow let joy re-turn, Trust in Heav'n's mer-cy still! Trust in Heav'n's
Ren-d'il se-re-no al ci-glio, Ma-dre non pian-ger più! non pian-ger
p
ten.
cresc.
mer-cy, trust in Heav'n's mer-cy still! We.....
più, no! Ma-dre non pian-ger più! Ren-
p
mf

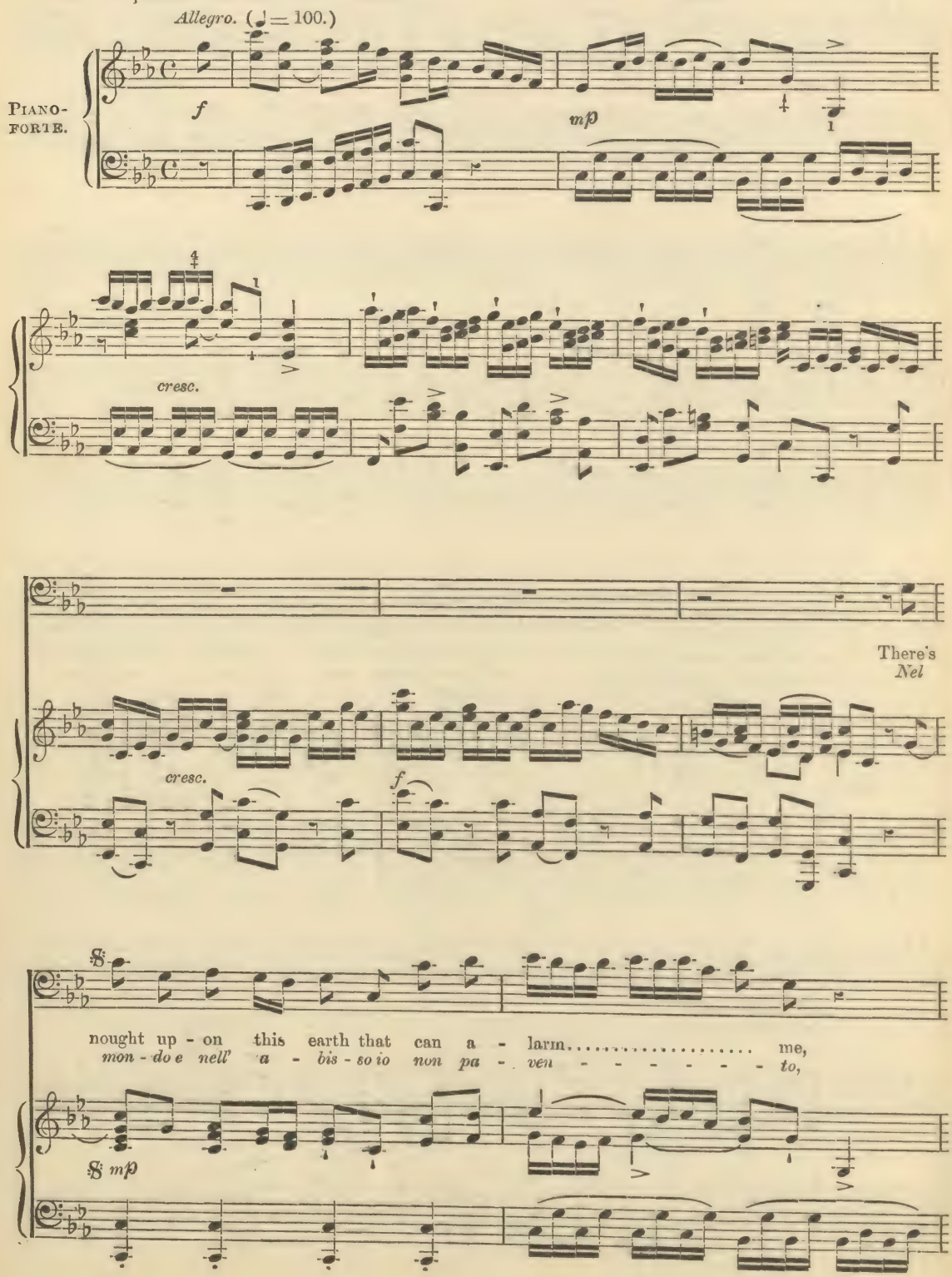

..... must sub - mit on earth to mourn, If such be Hea - ven's will!
- - - d'il se - re - no al ci - glio, Ma - dre non pian - ger più!
pp
cresc.
Then, dear mo - ther! trust Hea - ven still!
No, no, Ma - dre! non pian - ger più!
p
mf
To what - so - e'er we're de-stin'd,
Te - mer d'al - cun pe - ri - glio,
p
We must our task ful - fil, We..... must our task ful - fil. Mo - ther!
Og - gi co - me puoi tu? Og - gi co - me puoi tu? Ma - dre!
p

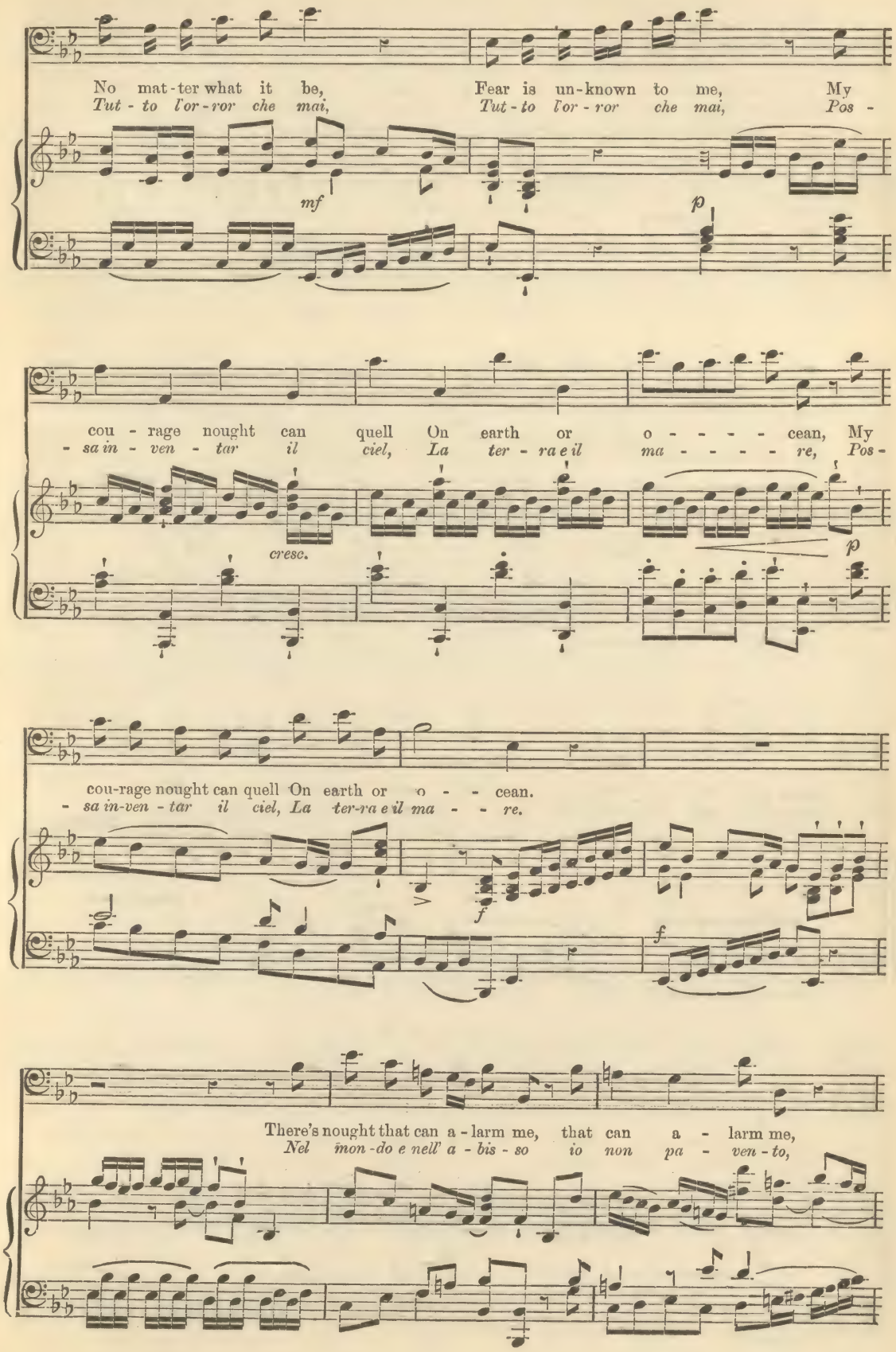

To thy sad brow let joy re - turn, Trust in Heav'n's mer - cy still! Trust in Heav'n's
Ren - d'il se - re - no al ci - glio, Ma - dre non pian - ger più! non pian - ger
p
ten.
cresc.
mer - cy, Trust in Heav'n's mer - cy still! We.....
più, no! Ma - dre non pian - ger più! Ren -
p
mf
..... must sub-mit on earth to mourn, If such be Heaven's will! Then, dear mother!
- - d'il se - re - no al ci - glio, Madre non pianger più! No, no, Madre!
pp
cresc.
p
trust Heaven still!
non pianger più!
mf

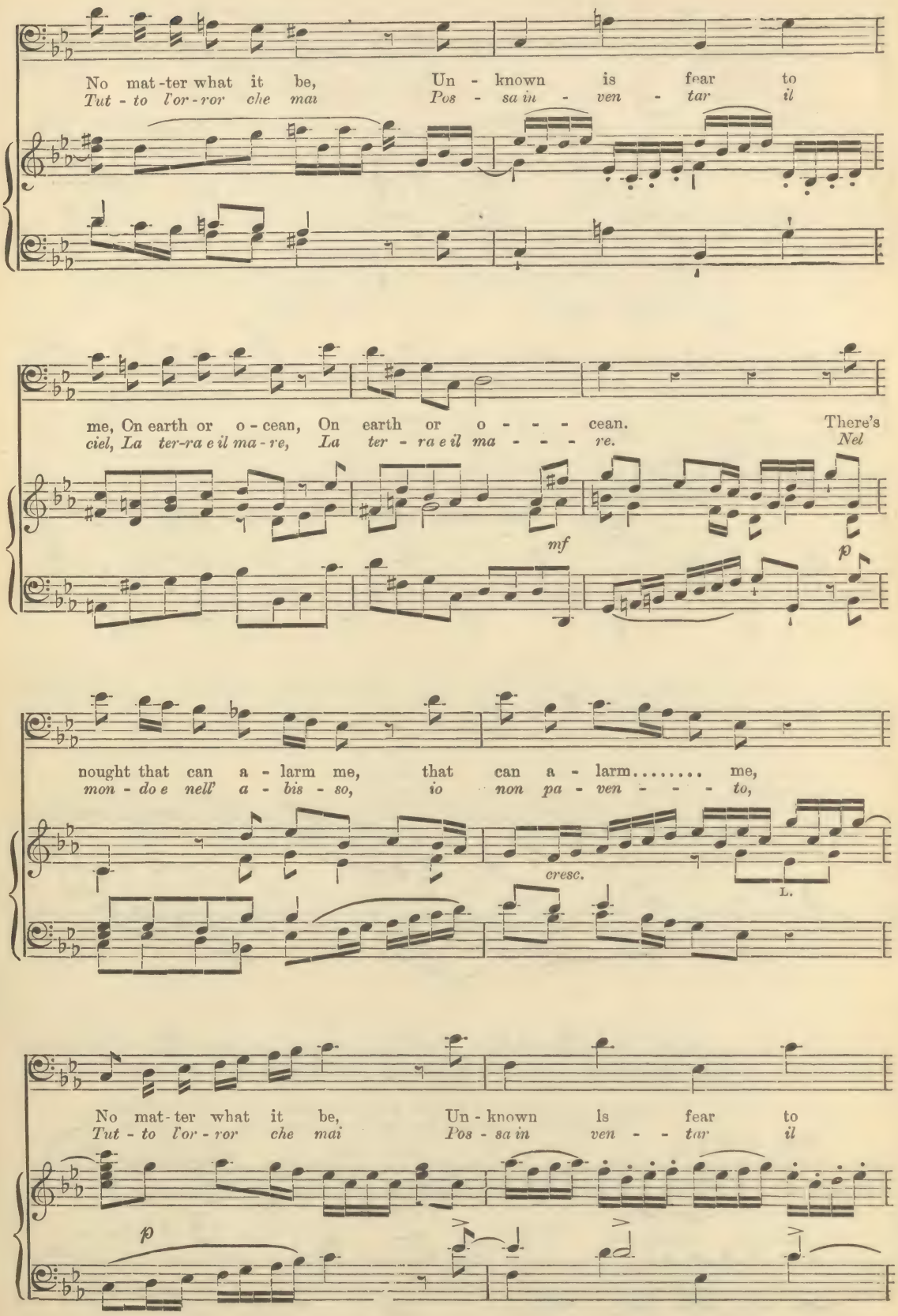
There's nought upon this earth that can alarm me.

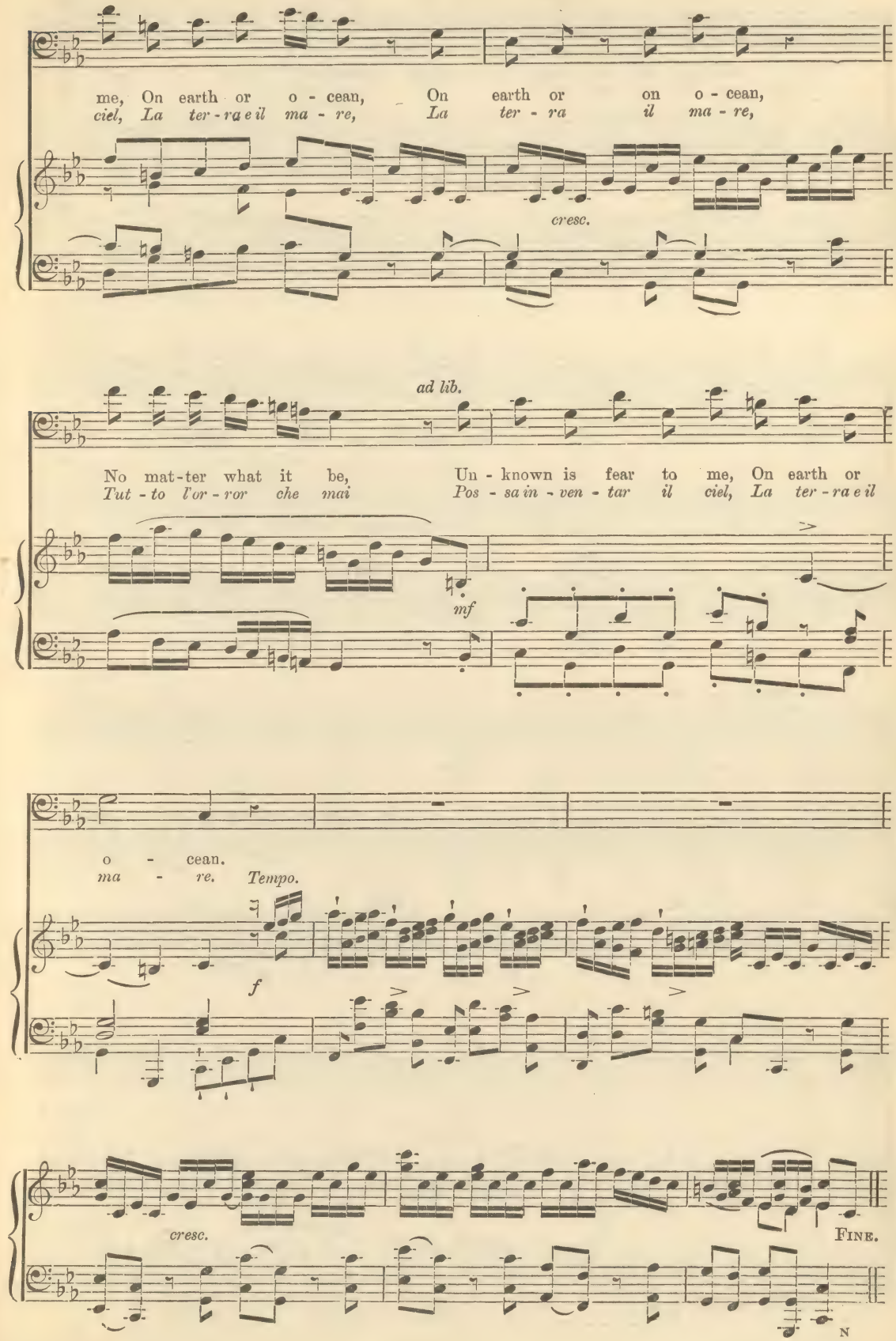
(NEL MONDO E NELL' ABISSO IO NON PAVENTO.)

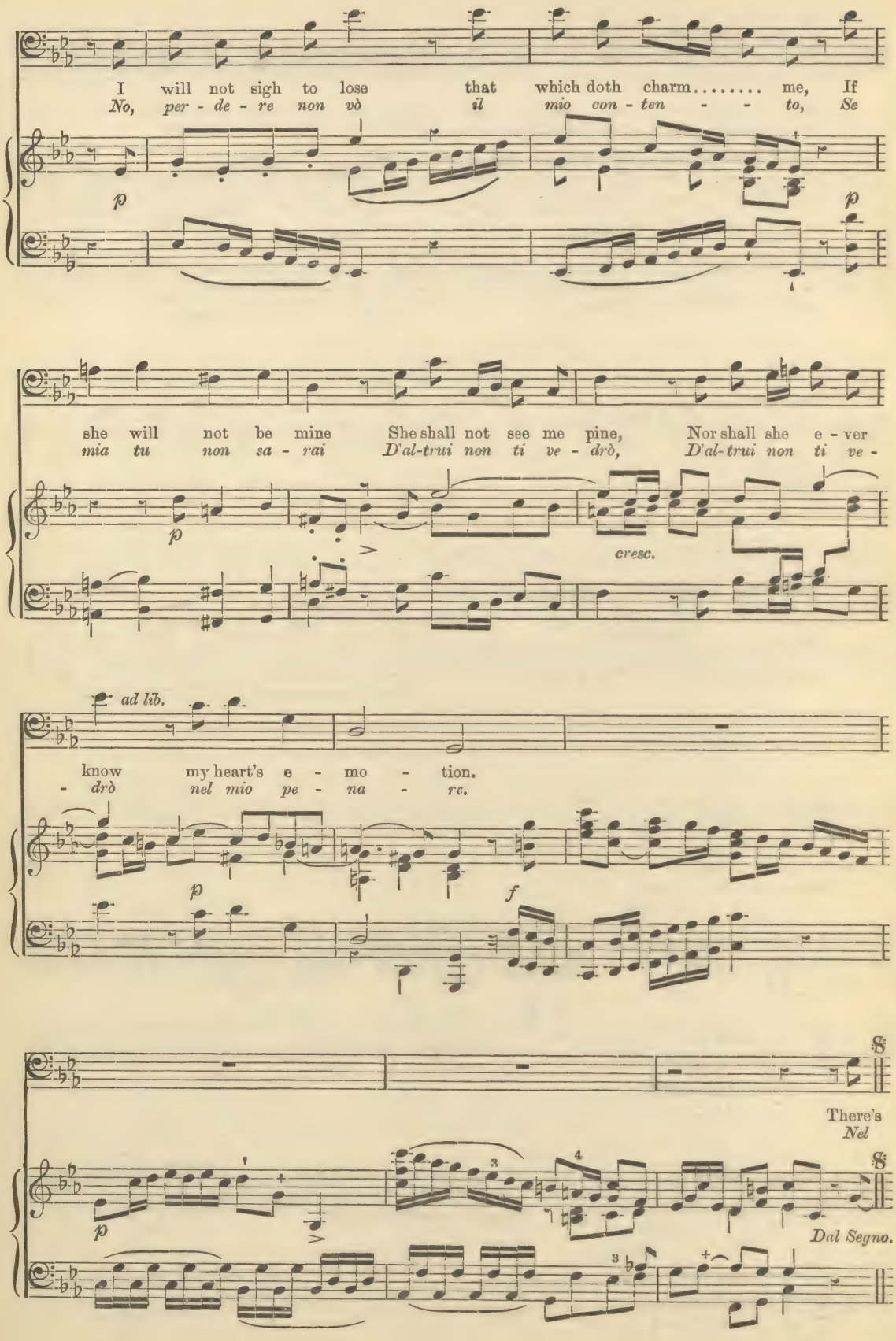
From the opera of "RICCARDO."




No mat-ter what it be, Fear is un-known to me, My
Tut-to l'or-ror che mai, Tut-to l'or-ror che mai, Pos-
mf
p
cou-rage nought can quell On earth or o - - - - cean, My
-sa in-ven-tar il ciel, La ter-ra e il ma - - - - re, Pos-
cresc.
p
cou-rage nought can quell On earth or o - - cean.
-sa in-ven-tar il ciel, La ter-ra e il ma - - re.
f
f
There's nought that can a-larm me, that can a - larm me,
Nel mon-do e nell' a-bis-so io non pa - ven-to,


No mat-ter what it be, Un - known is fear to
Tut - to l'or-ror che mai Pos - sa in - ven - tar il
me, On earth or o - cean, On earth or o - - - - cean. There's
ciel, La ter-ra e il ma-re, La ter - ra e il ma - - - re. Nel
mf
p
nought that can a - larm me, that can a - larm..... me,
mon - do e nell' a - bis - so, io non pa - ven - - - to,
cresc.
L.
No mat-ter what it be, Un - known is fear to
Tut - to l'or - ror che mai Pos - sa in ven - - tar il
p


me, On earth or o - cean, On earth or on o - cean,
ciel, La ter - ra e il ma - re, La ter - ra il ma - re,
cresc.
ad lib.
No mat-ter what it be, Un - known is fear to me, On earth or
Tut - to l'or - ror che mai Pos - sa in - ven - tar il ciel, La ter - ra e il
mf
o - cean.
ma - re. Tempo.
f
cresc.
FINE.


I will not sigh to lose that which doth charm..... me, If
No, per - de - re non vò il mio con - ten - - - to, Se
p
p
she will not be mine She shall not see me pine, Nor shall she e - ver
mia tu non sa - rai D'al-trui non ti ve - drò, D'al-trui non ti ve -
p
cresc.
ad lib.
know my heart's e - mo - tion.
- drò nel mio pe - na - re.
p
f
8
There's
Nel
8
p
Dal Segno.

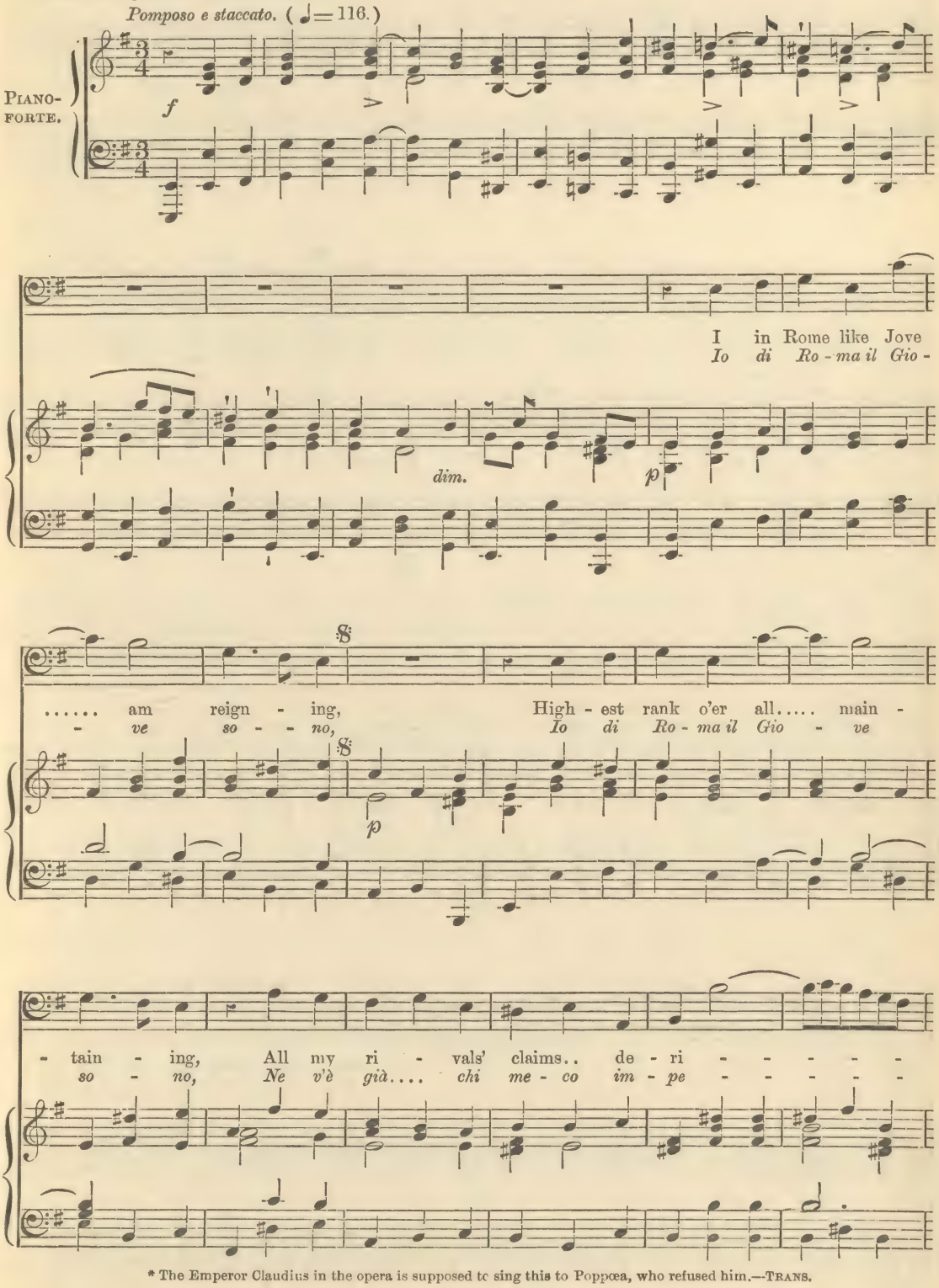
I in Rome like Jove am reigning.*

(IO DI ROMA IL GIOVE SONO.)

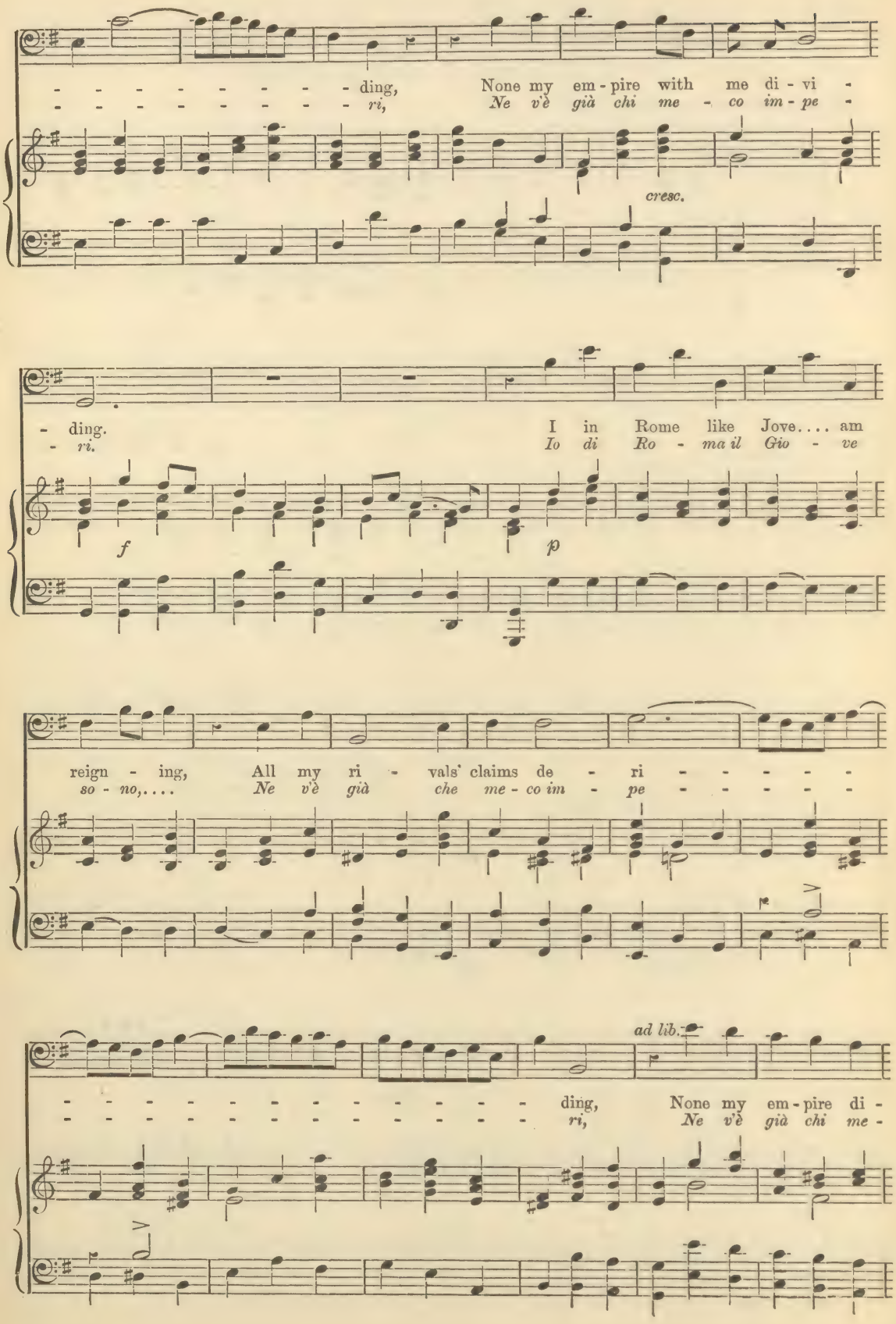
From the opera of "AGRIPPINA."

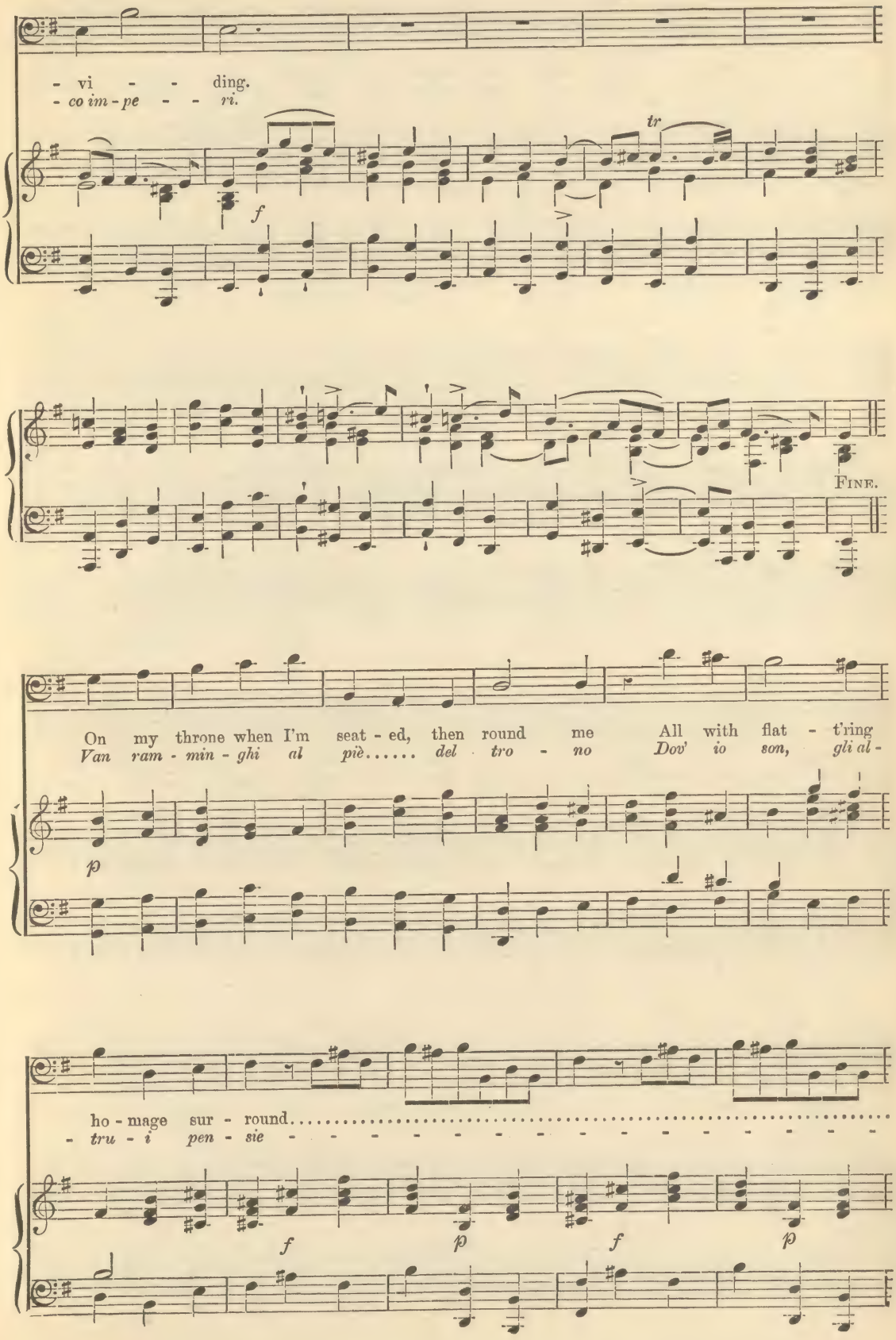
Pomposo e staccato. (♩= 116.)

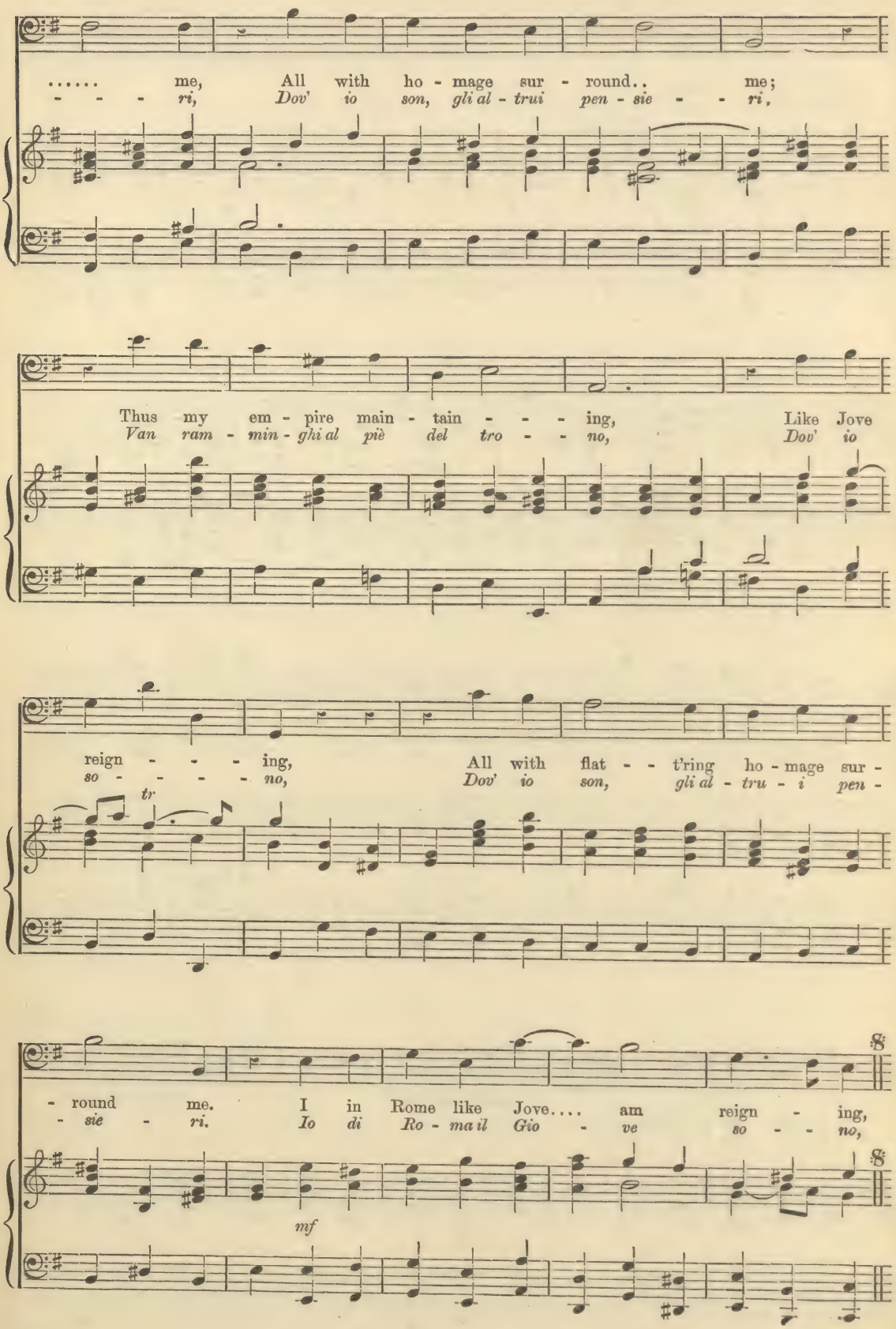
PIANO-FORTE.



* The Emperor Claudius in the opera is supposed to sing this to Poppœa, who refused him.—TRANS.


- - - - - - - - - ding, None my em - pire with me di - vi -
- - - - - - - - - ri, Ne vè già chi me - co im - pe -
cresc.
- ding. I in Rome like Jove.... am
- ri. Io di Ro - ma il Gio - ve
f
p
reign - ing, All my ri - vals' claims de - ri - - - - -
so - no,.... Ne vè già che me - co im - pe - - - - -
ad lib.
- - - - - - - - - - - - - ding, None my em - pire di -
- - - - - - - - - - - - - ri, Ne vè già chi me -


- vi - - ding.
- co im - pe - - ri.
tr
f
Fine.
On my throne when I'm seat - ed, then round me All with flat - t'ring
Van ram - min - ghi al piè..... del tro - no Dov' io son, gli al -
p
ho - mage sur - round.....
- tru - i pen - sie - - - - - - - - - - - - - - - -
f
p
f
p

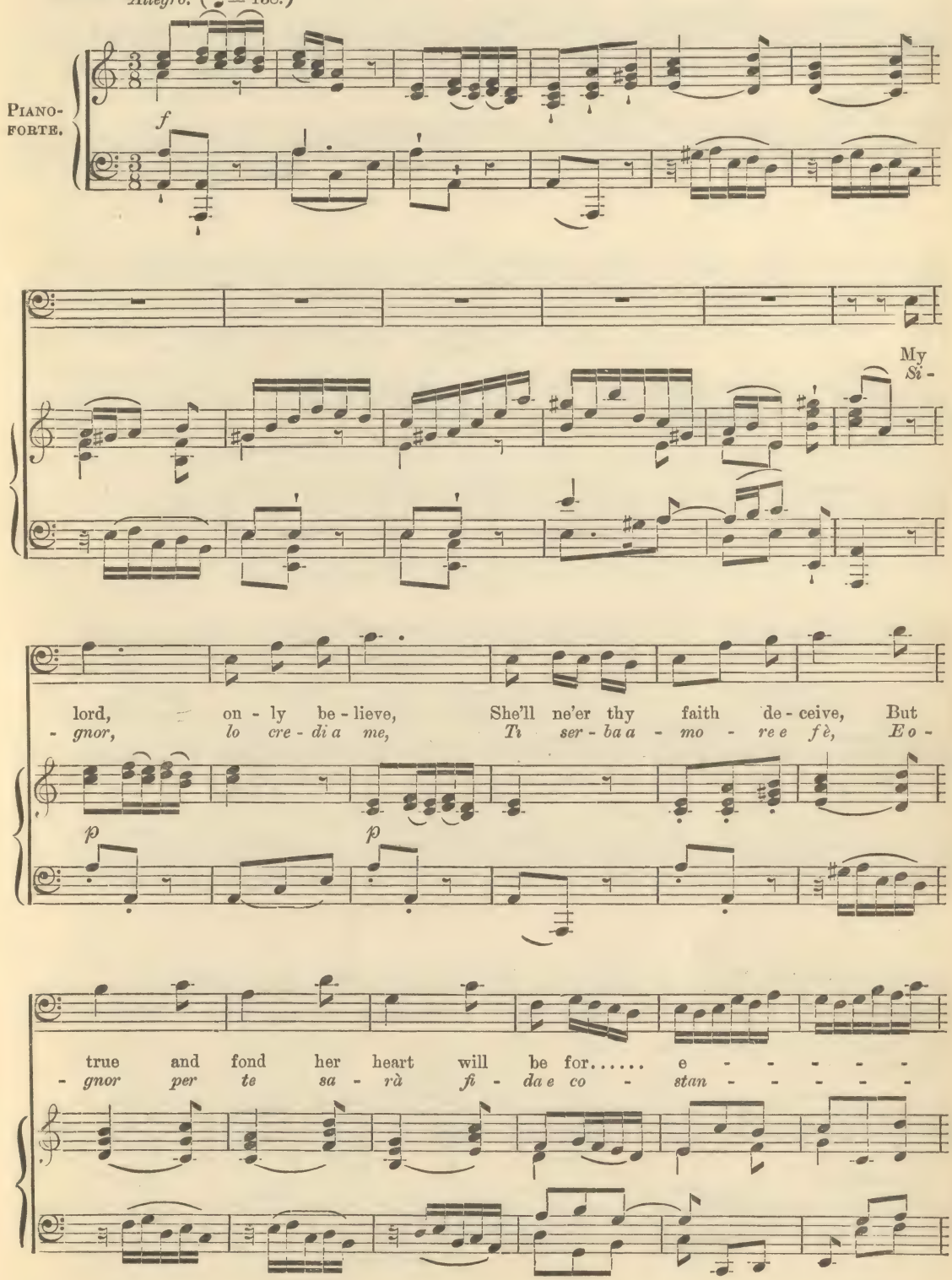

..... me, All with ho - mage sur - round.. me;
- - - ri, Dov' io son, gli al - trui pen - sie - - ri,
Thus my em - pire main - tain - - - - ing, Like Jove
Van ram - min - ghi al piè del tro - - no, Dov' io
reign - - - - ing, All with flat - - t'ring ho - mage sur -
so - - - - - no, Dov' io son, gli al - tru - i pen -
tr
- round me. I in Rome like Jove.... am reign - ing,
- sie - ri. Io di Ro - ma il Gio - ve so - - no,
mf

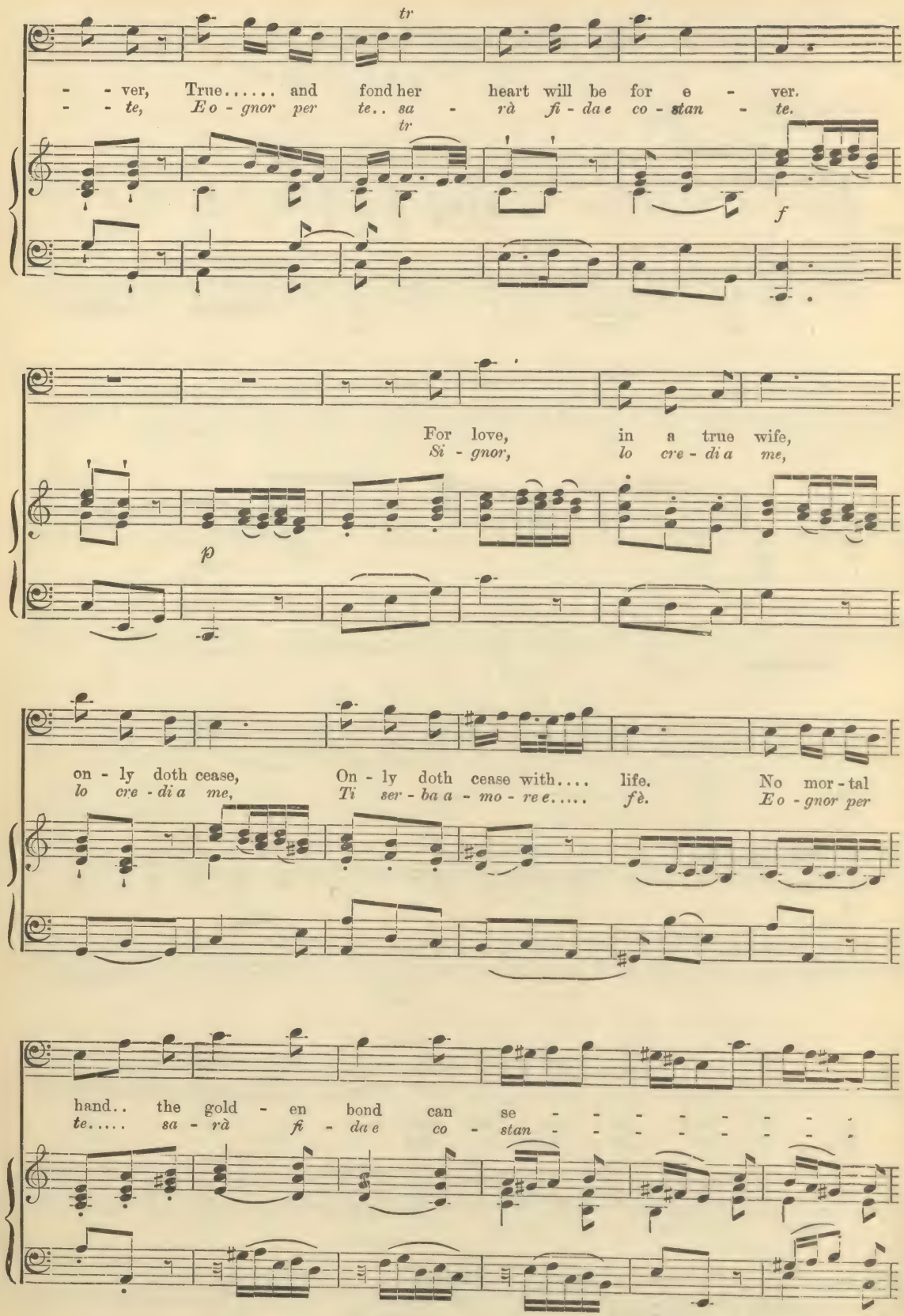
My lord, only believe.

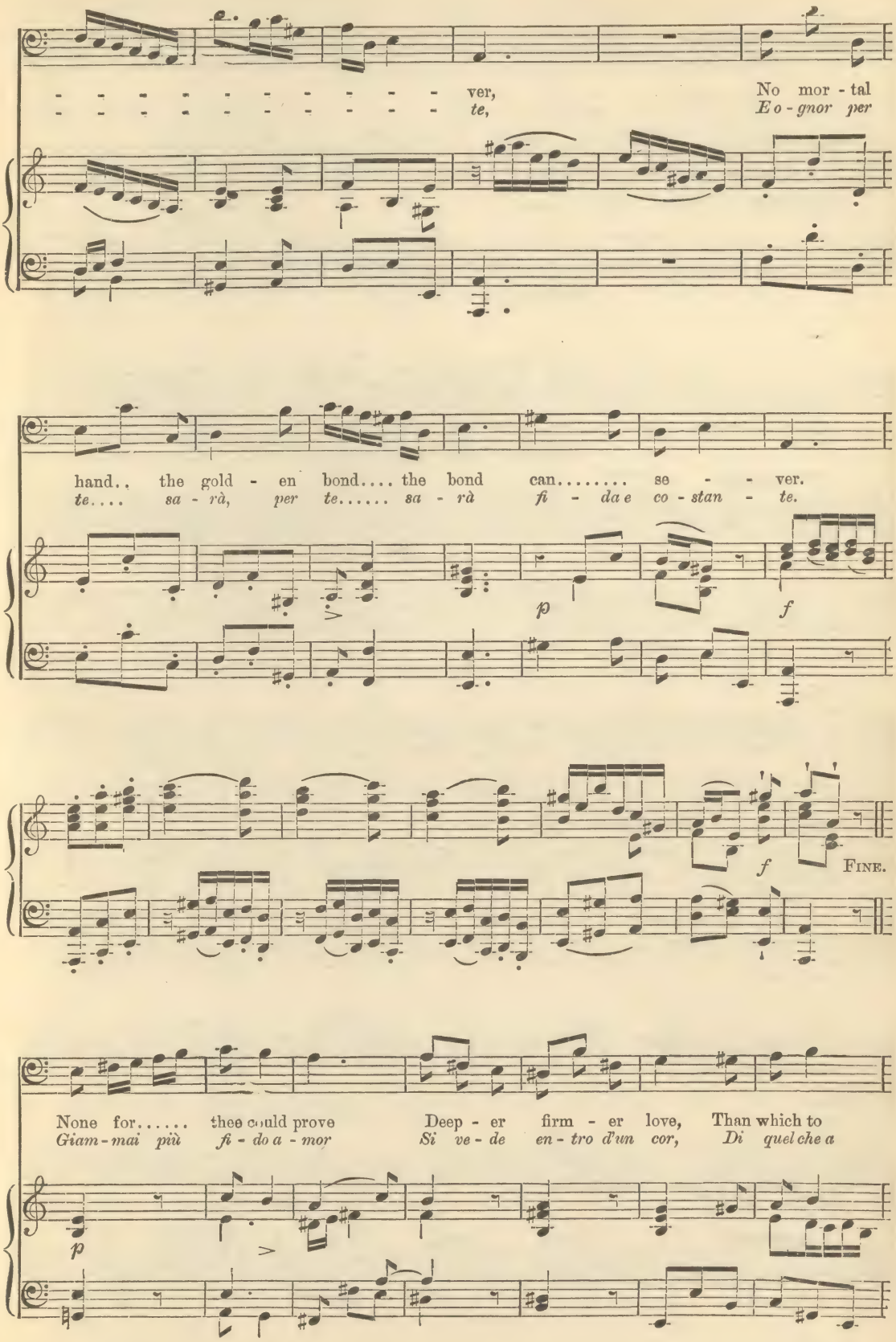
(SIGNOR, LO CREDI A ME.)

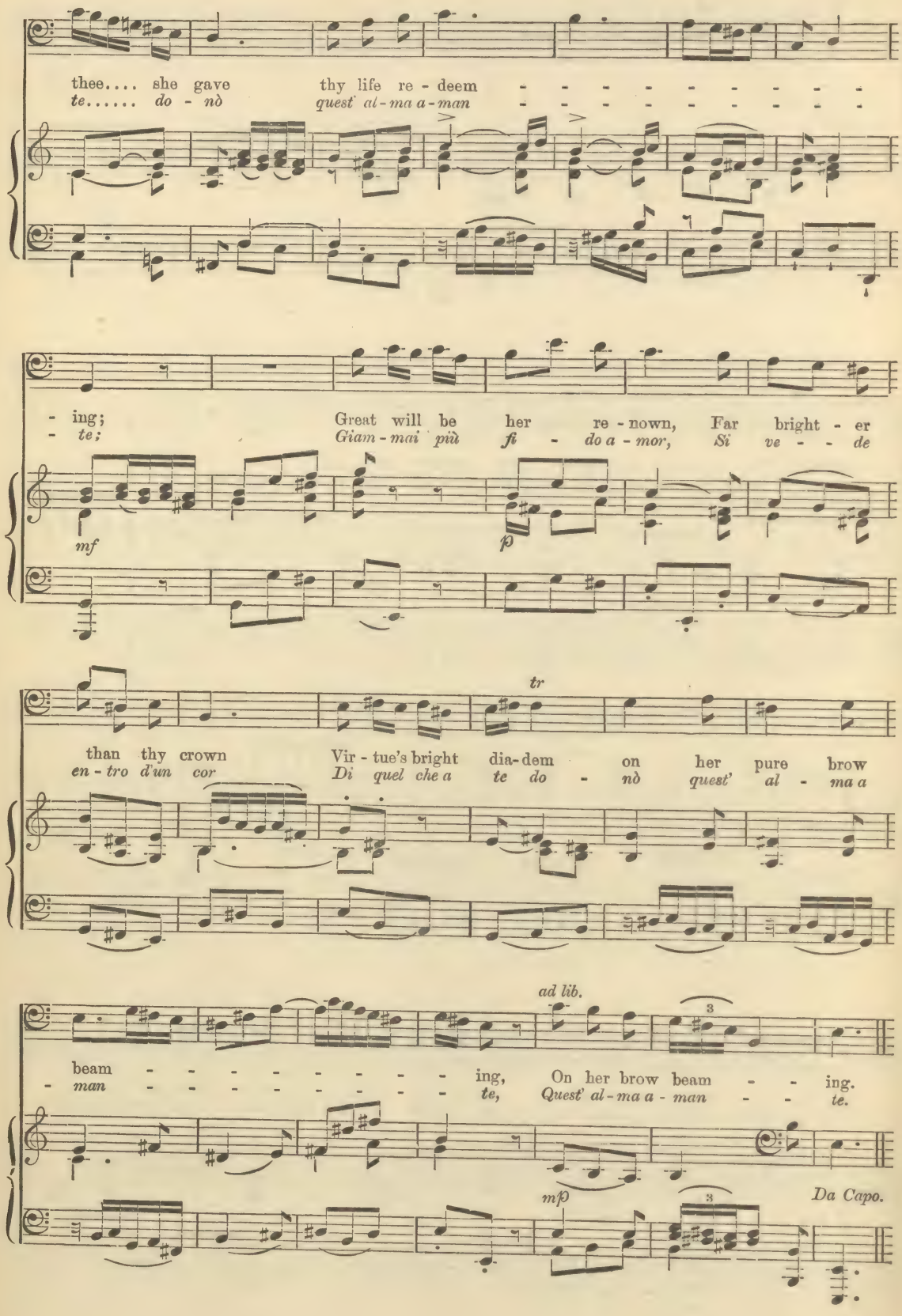
From the opera of "ADMETO."

Allegro. (♪ = 138.)




tr
- - ver, True..... and fond her heart will be for e - ver.
- - te, E o - gnor per te.. sa - rà fi - da e co - stan - te.
tr
f
For love, in a true wife,
Si - gnor, lo cre - di a me,
p
on - ly doth cease, On - ly doth cease with.... life. No mor - tal
lo cre - di a me, Ti ser - ba a - mo - re e..... fè. E o - gnor per
hand.. the gold - en bond can se - - - - - - - - -
te..... sa - rà fi - da e co - stan - - - - - - - -

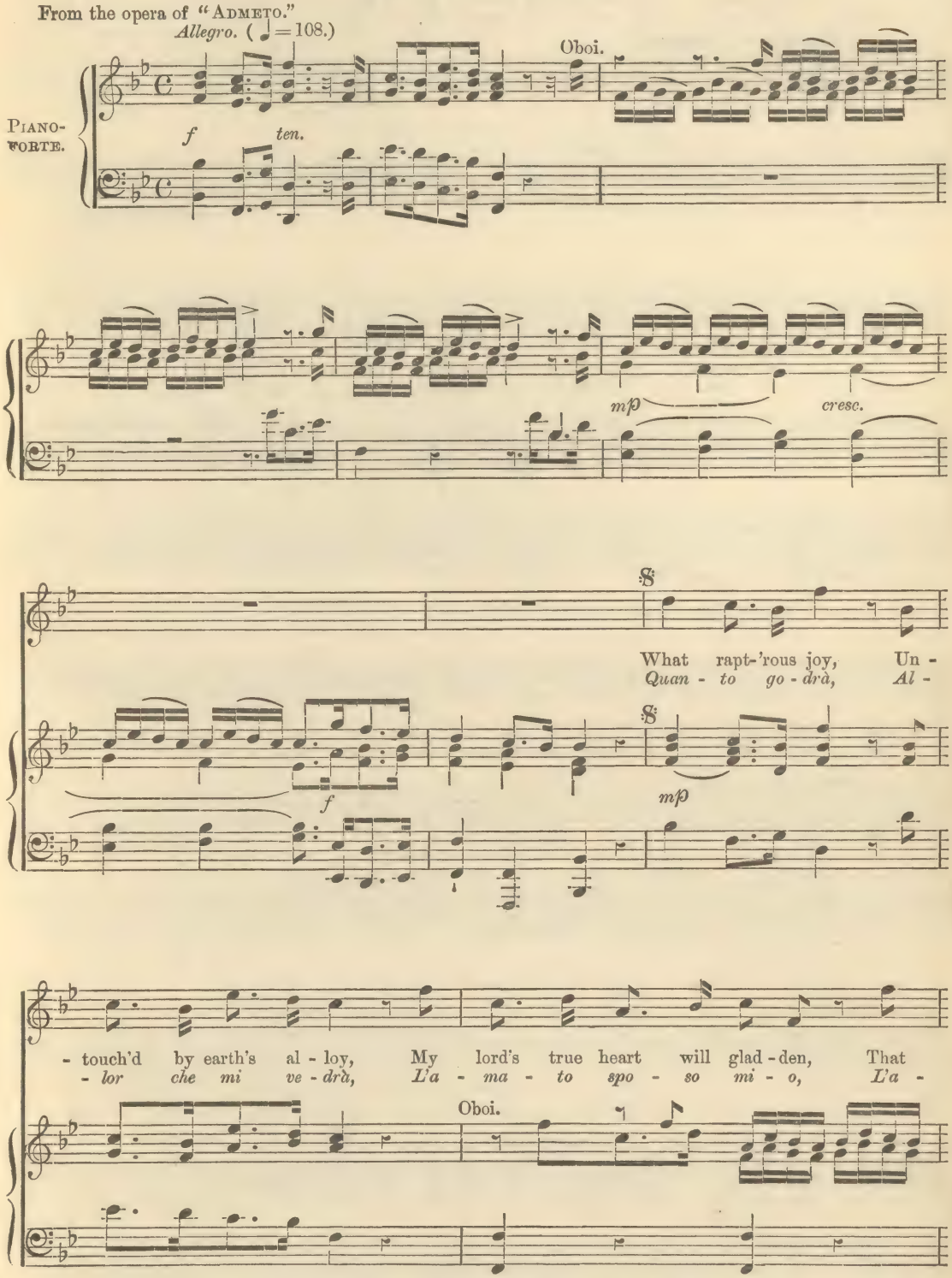

ver,
te,
No mor - tal
E o - gnor per
hand.. the gold - en bond.... the bond can..... se - - ver.
te.... sa - rà, per te..... sa - rà fi - da e co - stan - te.
p
f
f
Fine.
None for..... thee could prove Deep - er firm - er love, Than which to
Giam - mai più fi - do a - mor Si ve - de en - tro d'un cor, Di quel che a
p


thee.... she gave thy life re - deem - - - - - - - - - -
te..... do - nò quest' al - ma a - man - - - - - - - - - -
- ing; Great will be her re - nown, Far bright - er
- te; Giam - mai più fi - do a - mor, Si ve - - de
mf
p
than thy crown Vir - tue's bright dia - dem on her pure brow
en - tro d'un cor Di quel che a te do - nò quest' al - ma a
tr
ad lib.
beam - - - - - - - - ing, On her brow beam - - ing.
- man - - - - - - - - te, Quest' al - ma a - man - - te.
mp
Da Capo.

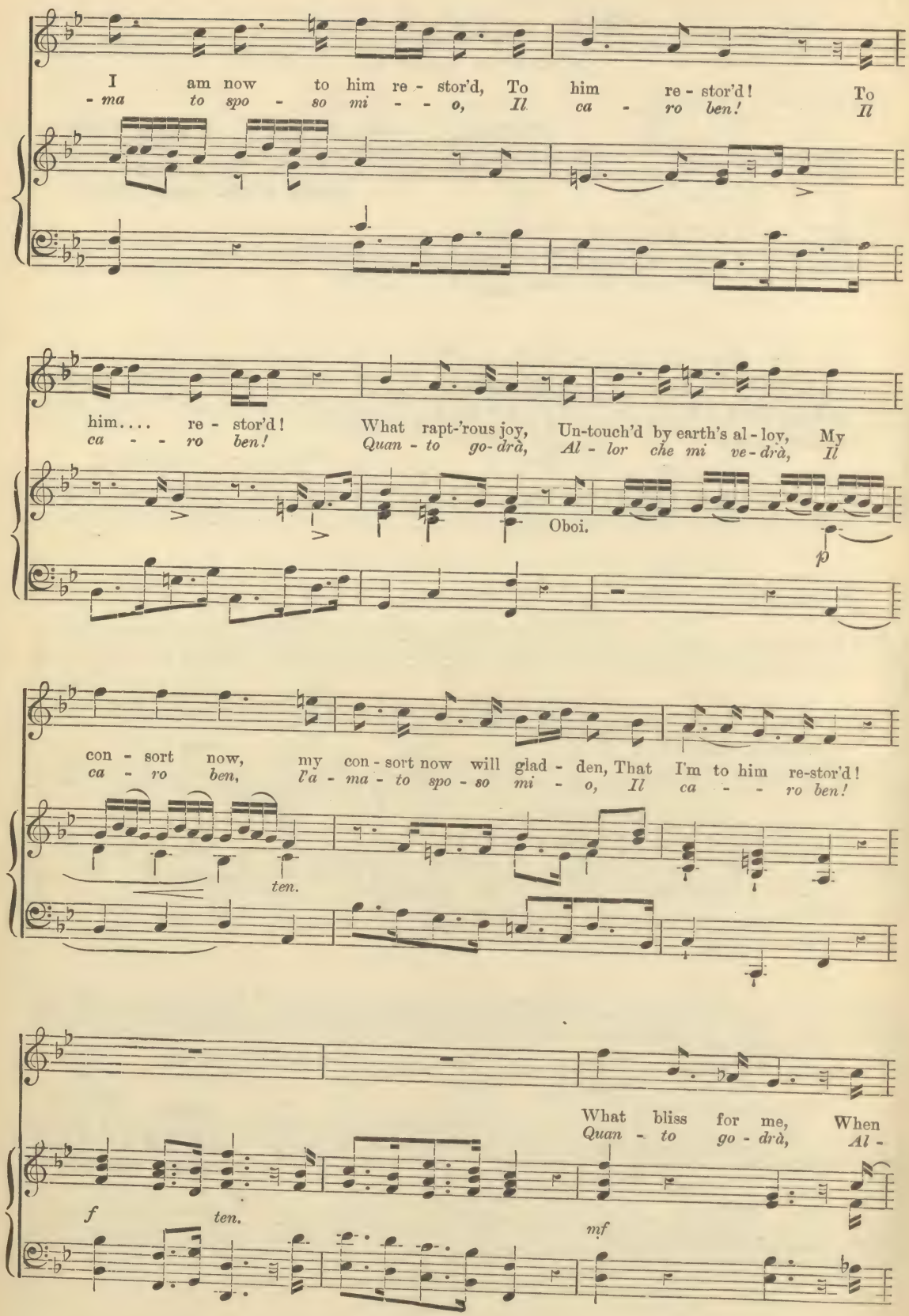
What rapturous joy.*

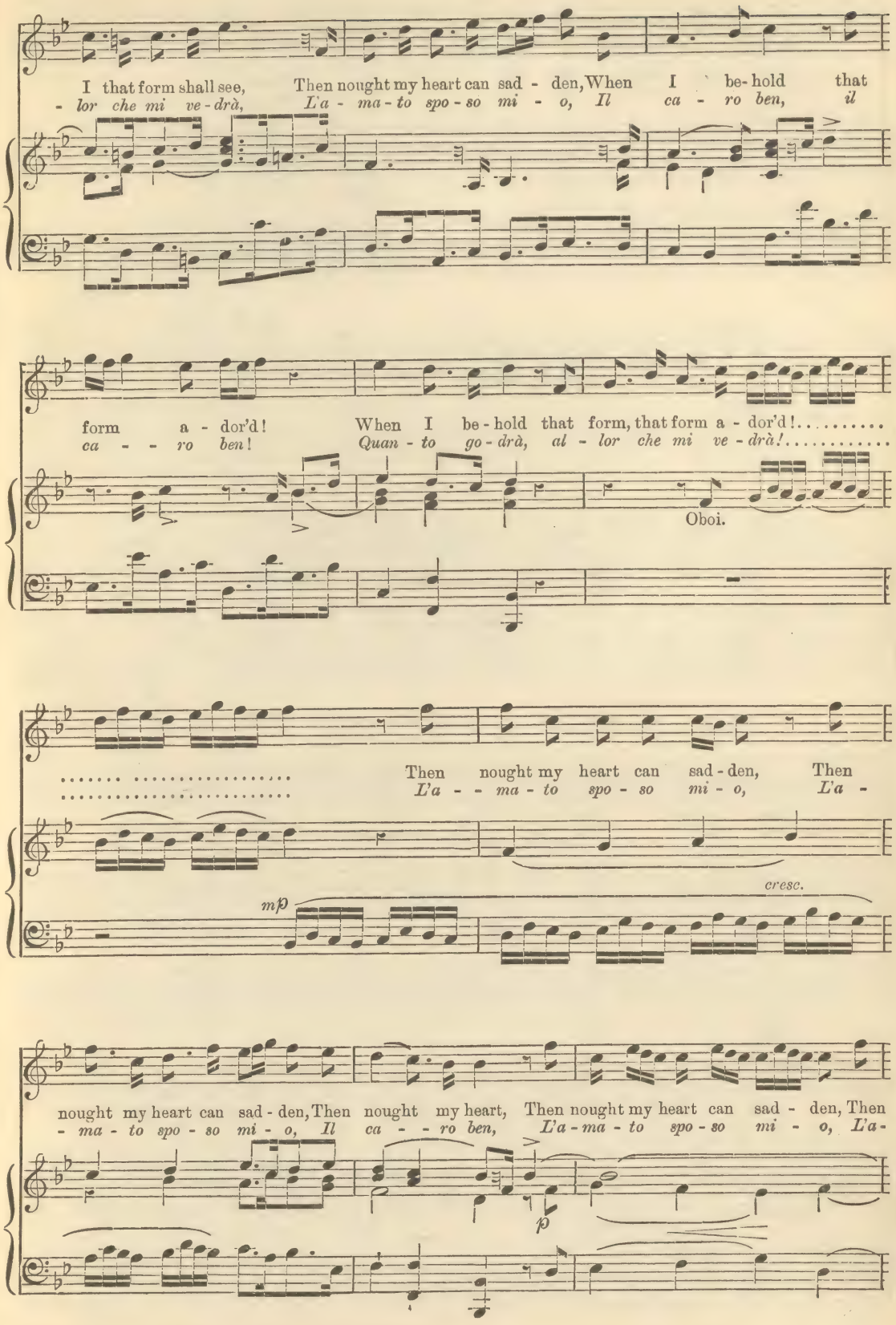
(QUANTO GODRÀ.)

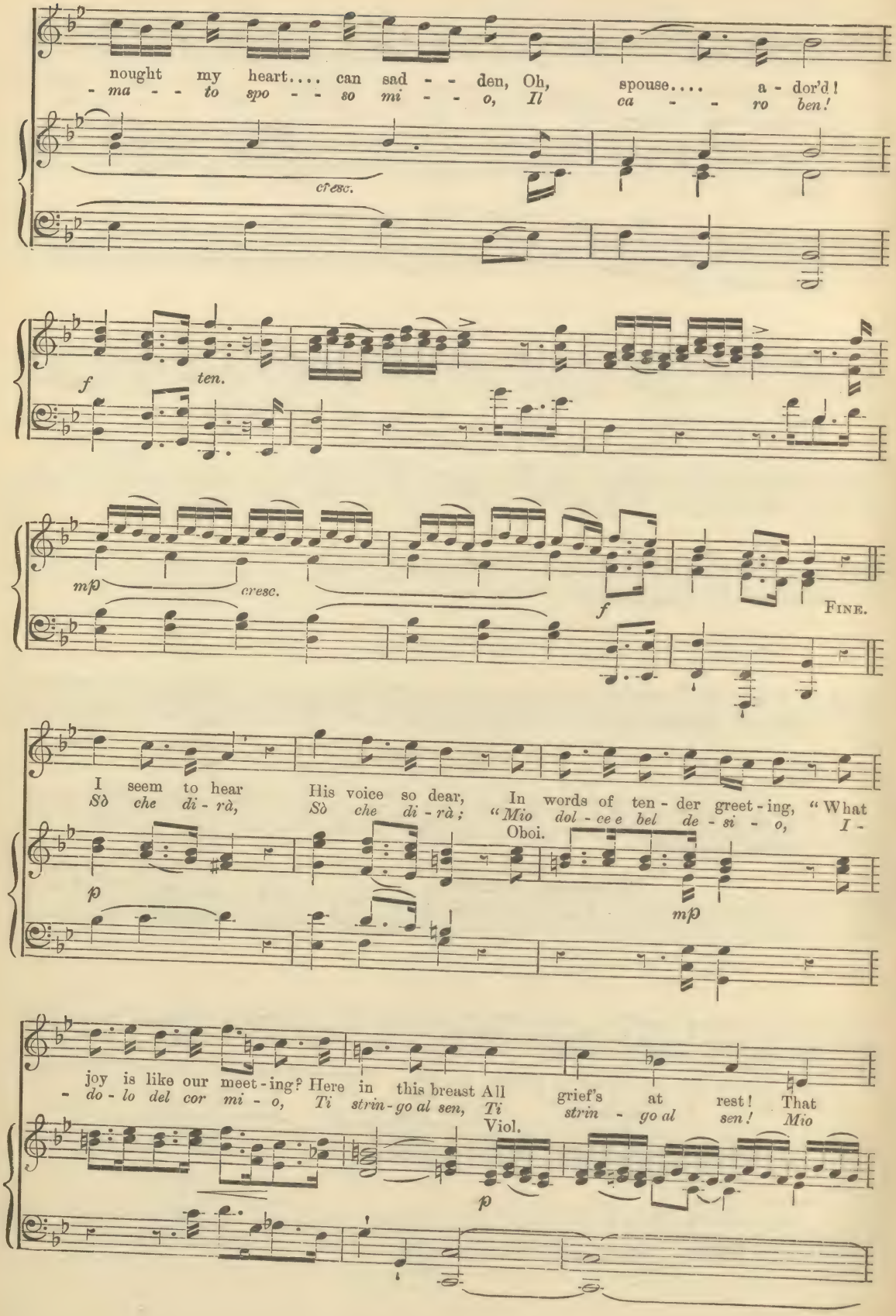
From the opera of "ADMETO."

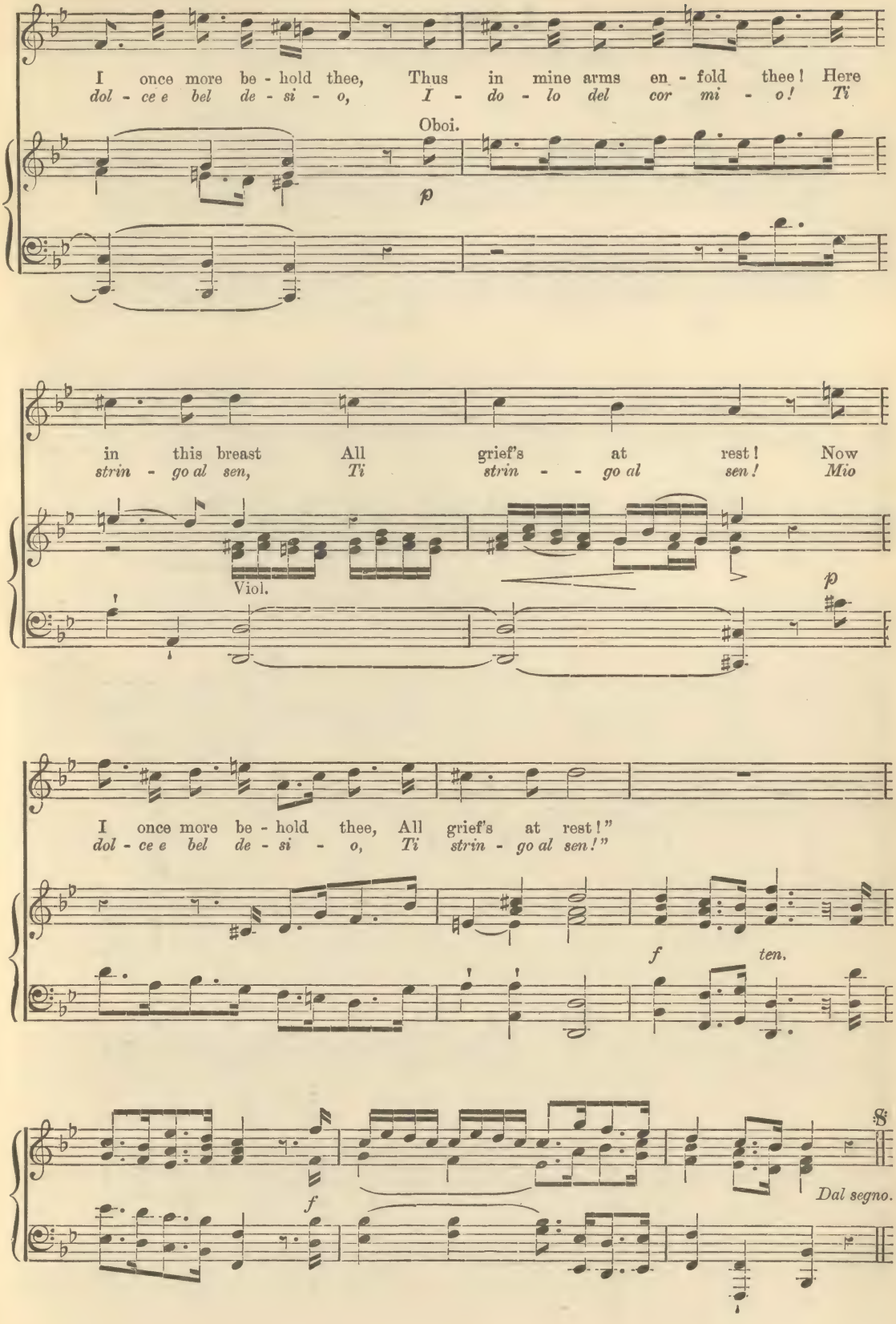


* Sung by Alcestes after her restoration to life by Hercules.—TRANS.


I am now to him re - stor'd, To him re - stor'd! To
- ma to spo - so mi - - - o, Il ca - ro ben! Il
him.... re - stor'd! What rapt-'rous joy, Un-touch'd by earth's al - loy, My
ca - - - ro ben! Quan - to go-drà, Al - lor che mi ve-drà, Il
Oboi.
p
con - sort now, my con - sort now will glad - den, That I'm to him re-stor'd!
ca - ro ben, l'a - ma - to spo - so mi - o, Il ca - - - ro ben!
ten.
What bliss for me, When
Quan - to go - drà, Al -
f
ten.
mf


I that form shall see, Then nought my heart can sad - den, When I be-hold that
- lor che mi ve-drà, L'a - ma-to spo-so mi - o, Il ca - ro ben, il
form a - dor'd! When I be-hold that form, that form a - dor'd!.....
ca - - ro ben! Quan - to go-drà, al - lor che mi ve-drà!.....
Oboi.
Then nought my heart can sad-den, Then
L'a - - ma - to spo - so mi - o, L'a -
mp
cresc.
nought my heart can sad - den, Then nought my heart, Then nought my heart can sad - den, Then
- ma - to spo - so mi - o, Il ca - - ro ben, L'a-ma - to spo - so mi - o, L'a-
p


nought my heart.... can sad - - den, Oh, spouse.... a - dor'd!
- ma - - to spo - - so mi - - o, Il ca - - ro ben!
cresc.
f ten.
mp cresc. f
FINE.
I seem to hear His voice so dear, In words of ten - der greet - ing, "What
Sò che di - rà, Sò che di - rà; "Mio dol - ce e bel de - si - o, I -
Oboi.
p mp
joy is like our meet - ing? Here in this breast All grief's at rest! That
- do - lo del cor mi - o, Ti strin - go al sen, Ti strin - go al sen! Mio
Viol.
p

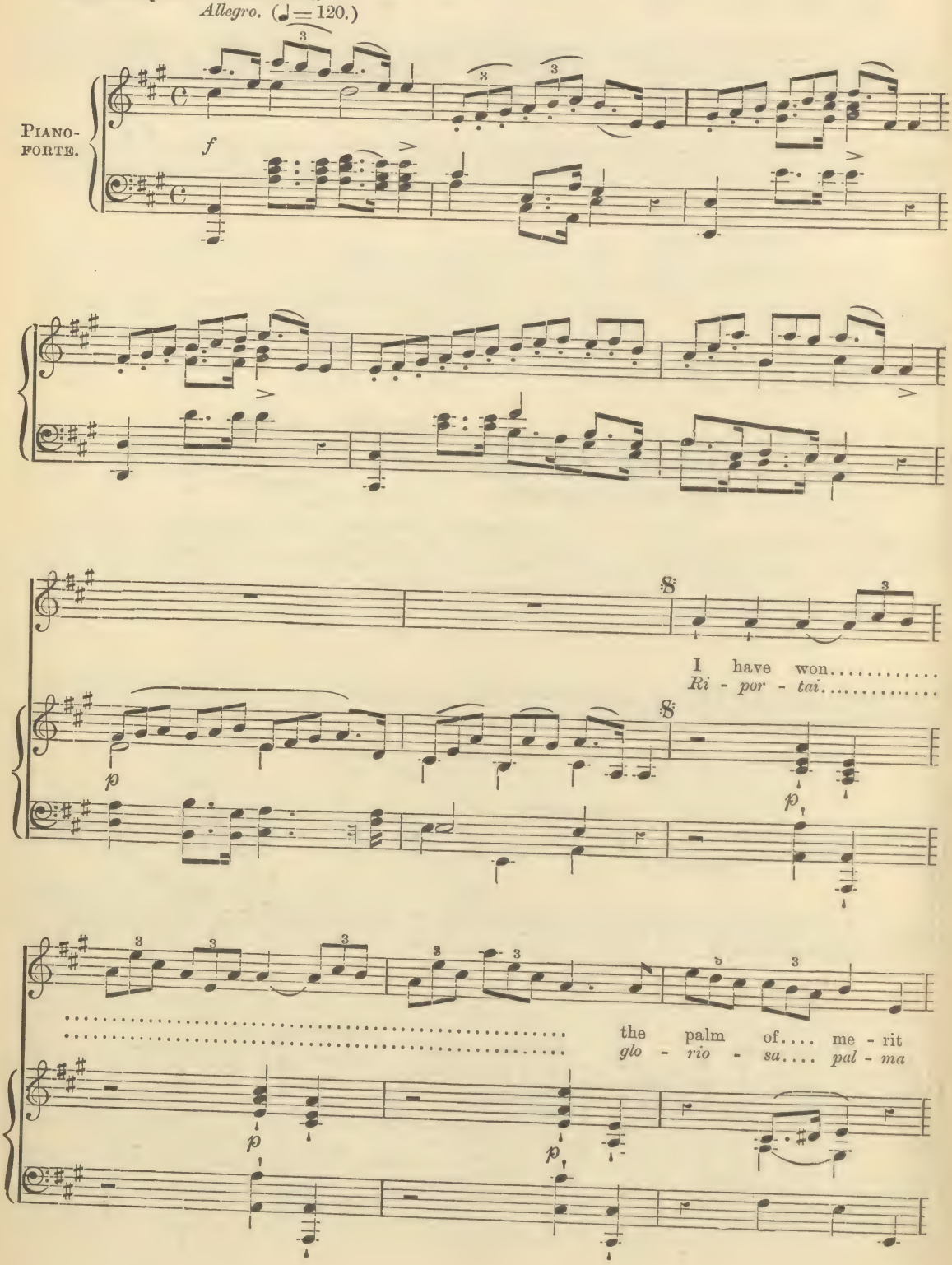

I once more be - hold thee, Thus in mine arms en - fold thee! Here
dol - ce e bel de - si - o, I - do - lo del cor mi - o! Ti
Oboi.
p
in this breast All grief's at rest! Now
strin - go al sen, Ti strin - go al sen! Mio
Viol.
p
I once more be - hold thee, All grief's at rest!"
dol - ce e bel de - si - o, Ti strin - go al sen!"
f
ten.
f
S
Dal segno.

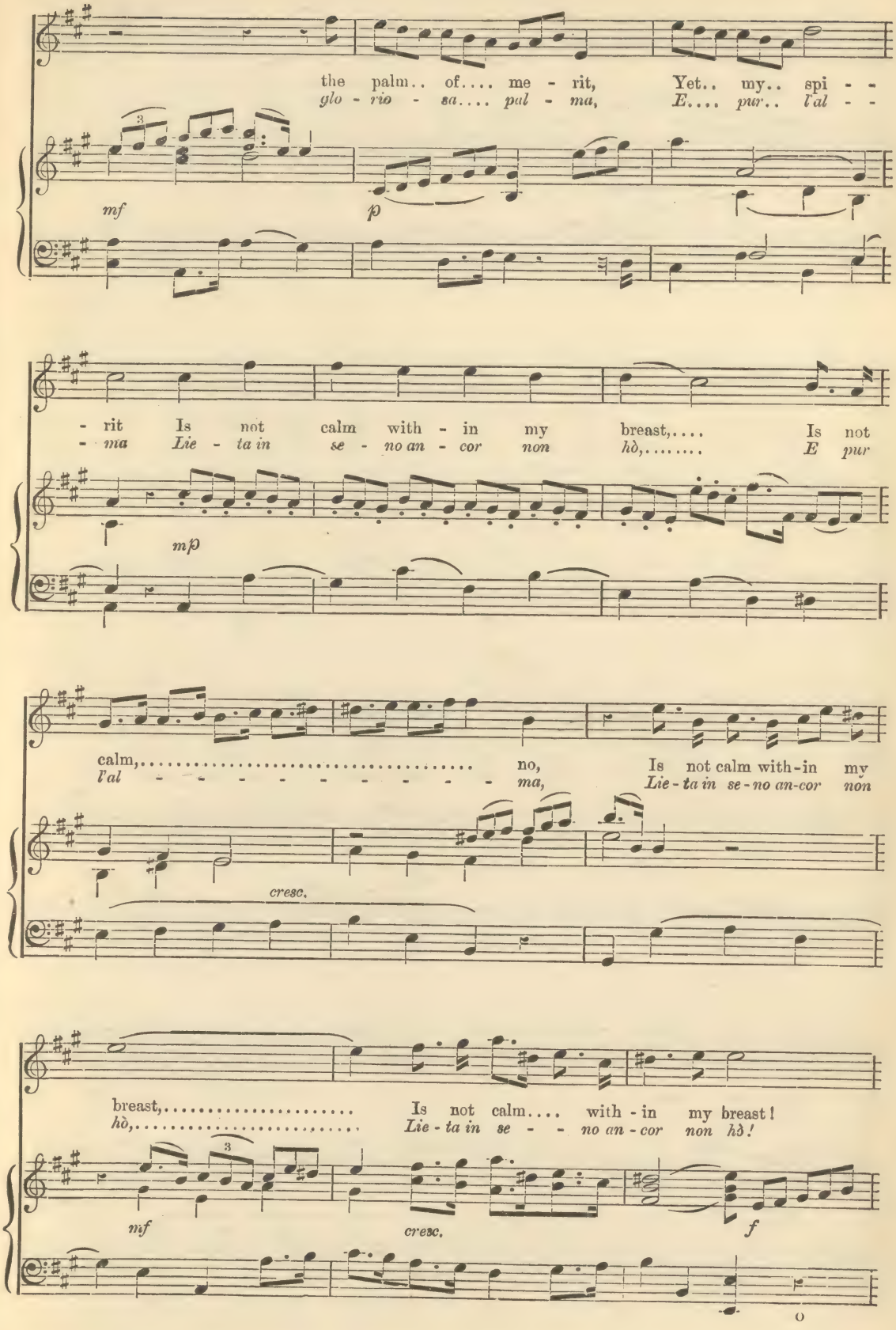
I have won.

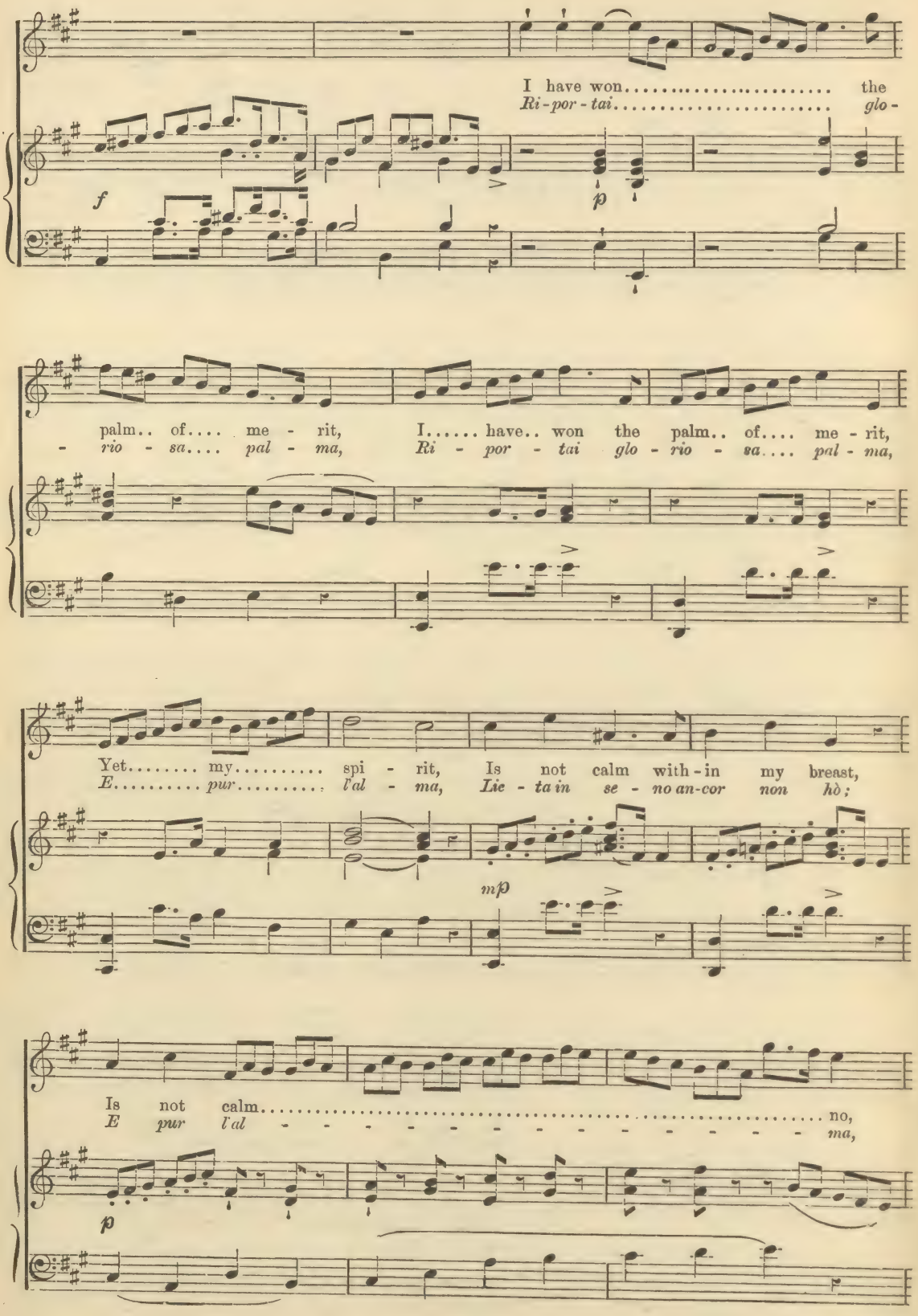
(RIPORTAI GLORIOSA PALMA.)

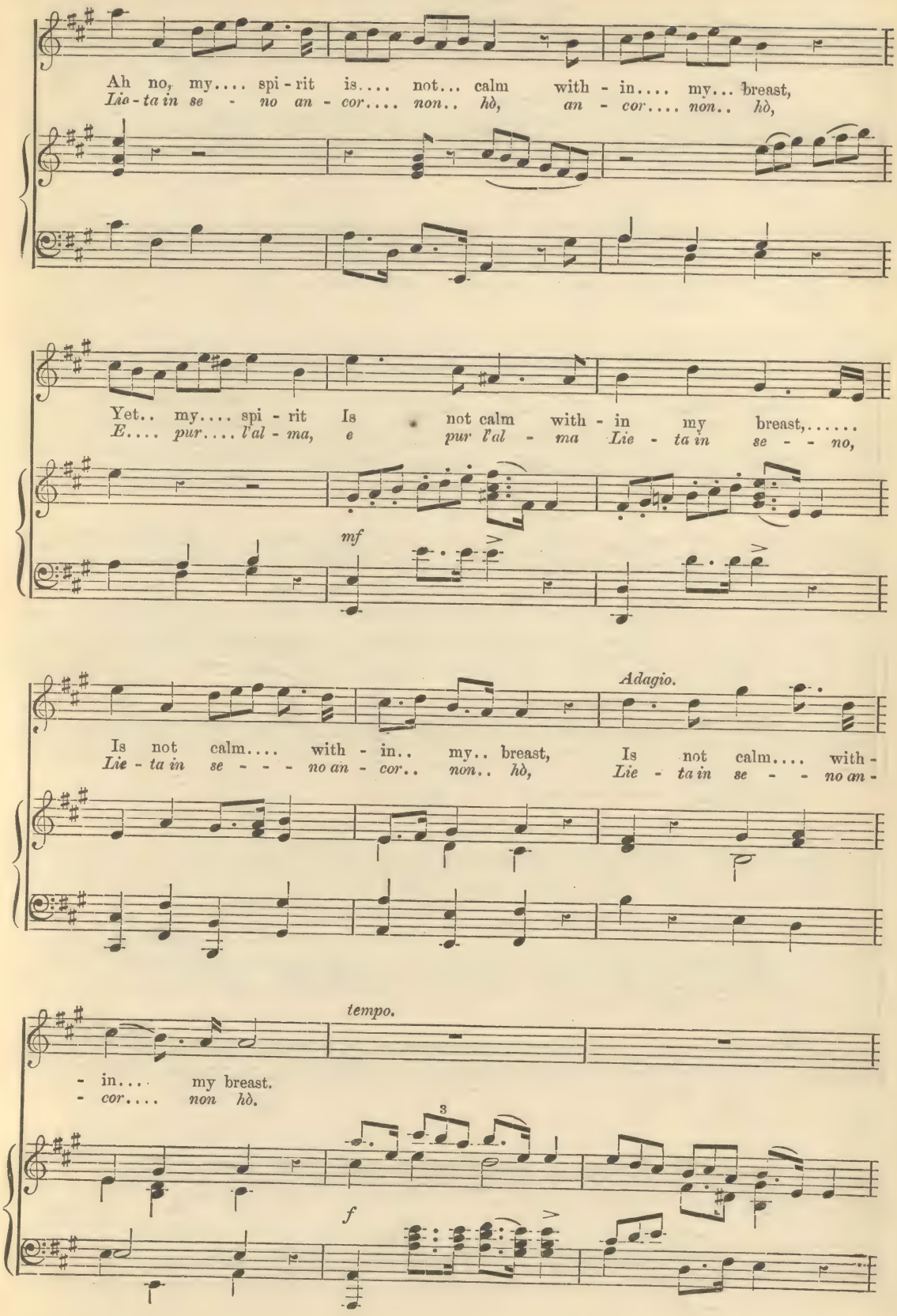
From the opera of "ATALANTA."

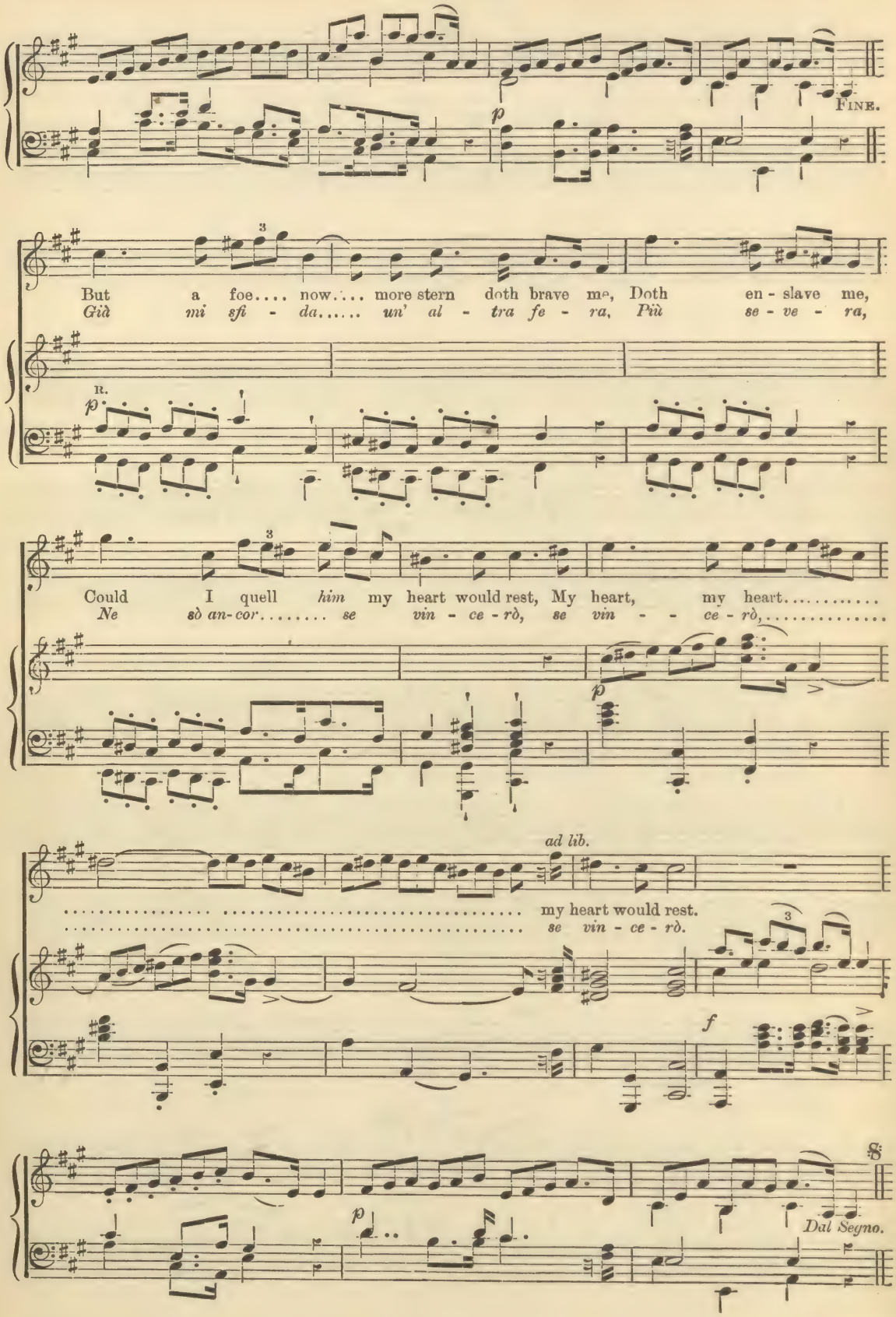
Allegro. (♩ = 120.)




the palm.. of.... me - rit, Yet.. my.. spi - -
glo - rio - sa.... pal - ma, E.... pur.. l'al - -
mf
p
- rit Is not calm with - in my breast,.... Is not
- ma Lie - ta in se - no an - cor non hò,..... E pur
mp
calm,..... no, Is not calm with-in my
l'al - - - - - - - - - - ma, Lie - ta in se - no an-cor non
cresc.
breast,..... Is not calm.... with - in my breast!
hò,..... Lie - ta in se - - no an - cor non hò!
mf
cresc.
f


I have won..... the
Ri-por-tai..... glo-
f
p
palm.. of.... me - rit, I..... have.. won the palm.. of.... me - rit,
- rio - sa.... pal - ma, Ri - por - tai glo - rio - sa.... pal - ma,
Yet..... my..... spi - rit, Is not calm with-in my breast,
E..... pur..... l'al - ma, Lie - ta in se - no an-cor non hò;
mp
Is not calm..... no,
E pur l'al - - - - - - - - - - - - - - - ma,
p


Ah no, my.... spi - rit is.... not... calm with - in.... my... breast,
Lie - ta in se - no an - cor.... non.. hò, an - cor.... non.. hò,
Yet.. my.... spi - rit Is not calm with - in my breast,.....
E.... pur.... l'al - ma, e pur l'al - ma Lie - ta in se - - no,
mf
Adagio.
Is not calm.... with - in.. my.. breast, Is not calm.... with -
Lie - ta in se - - - no an - cor.. non.. hò, Lie - ta in se - - no an -
tempo.
- in.... my breast.
- cor.... non hò.
3
f

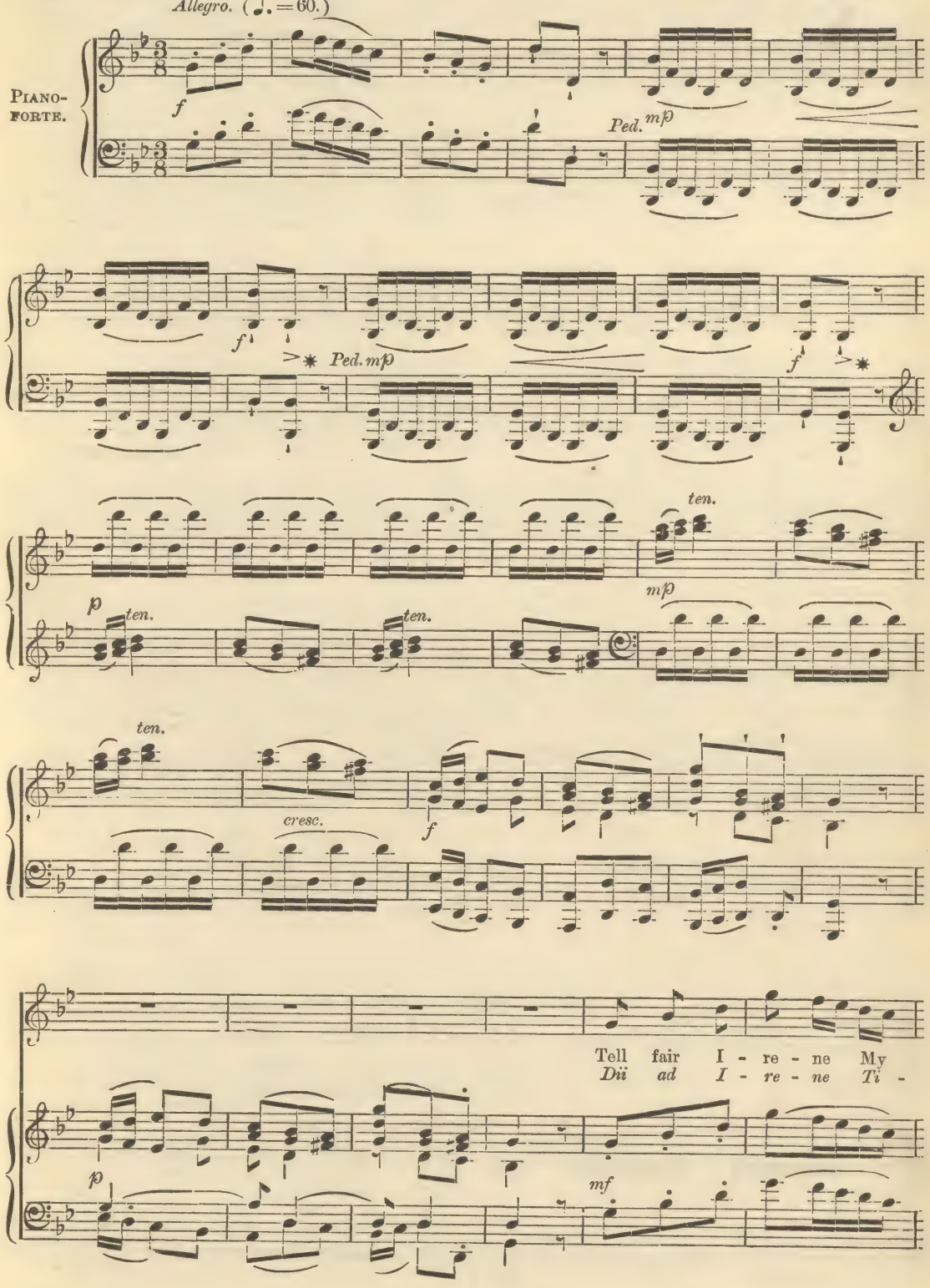

FINE.
But a foe.... now.... more stern doth brave me, Doth en - slave me,
Già mi sfi - da..... un' al - tra fe - ra, Più se - ve - ra,
R.
Could I quell him my heart would rest, My heart, my heart.....
Ne sò an-cor..... se vin - ce - rò, se vin - - ce - rò,.....
ad lib.
my heart would rest.
se vin - ce - rò.
Dal Segno.

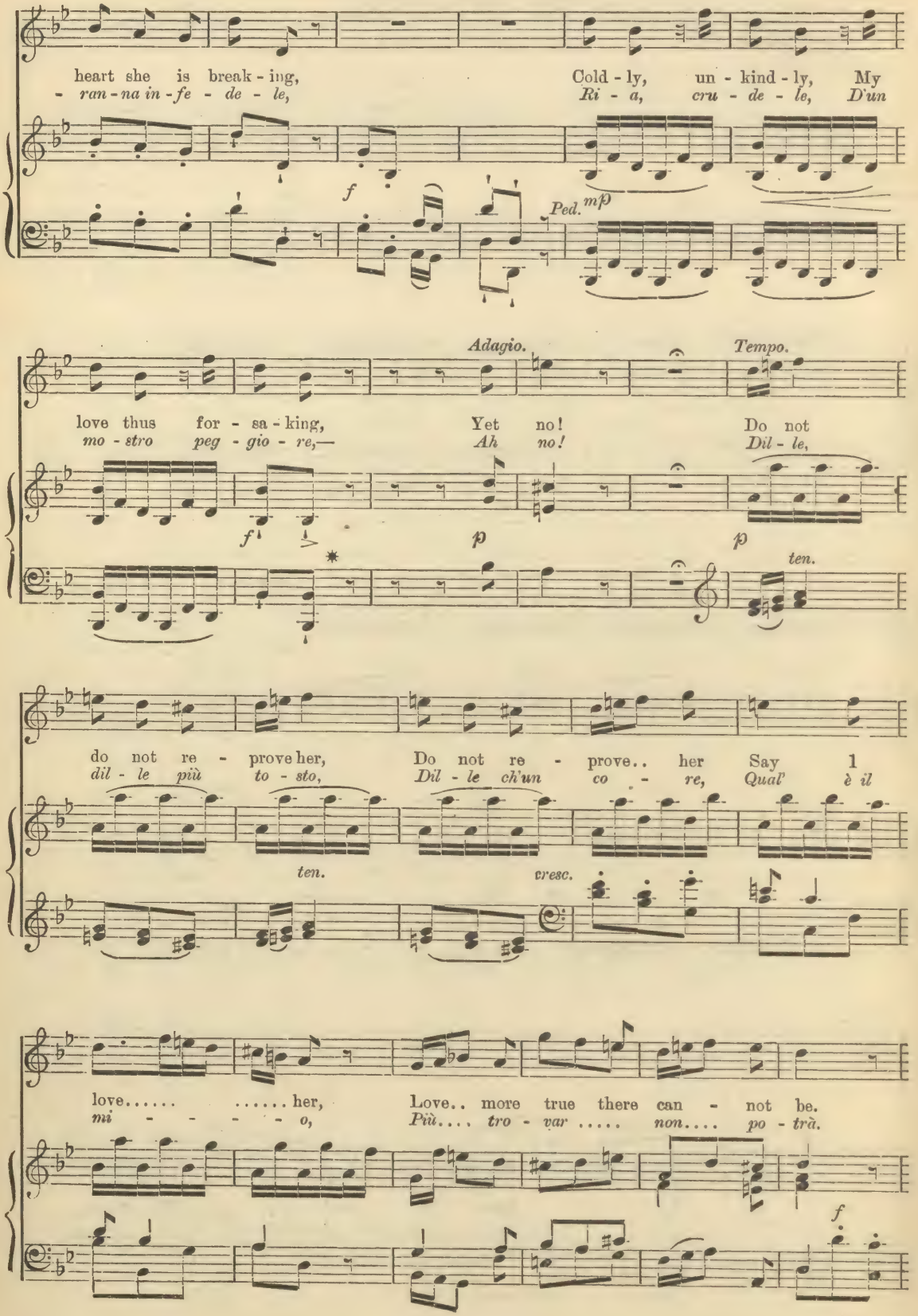
Tell fair Irene.

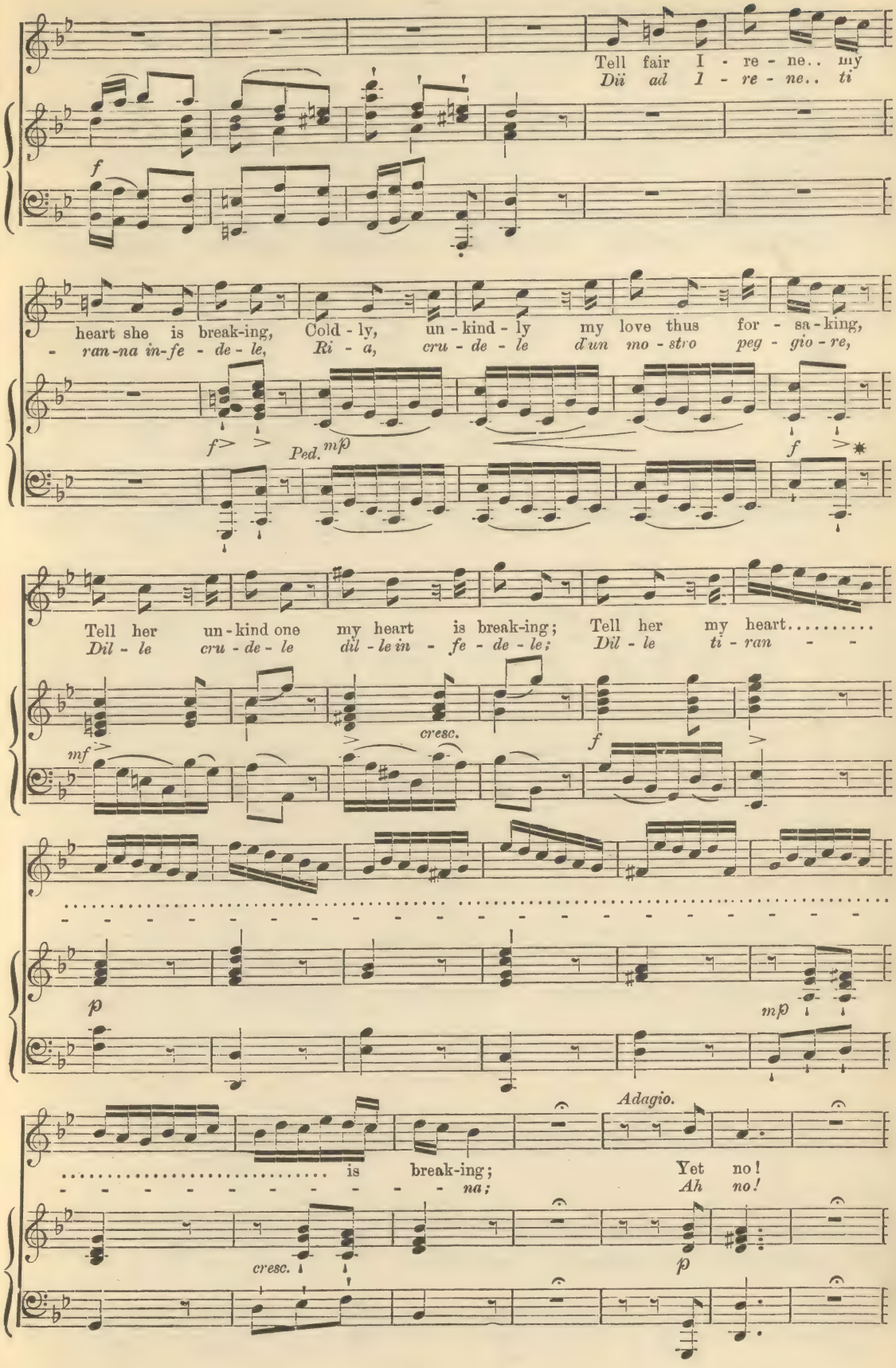
(DII AD IRENE.

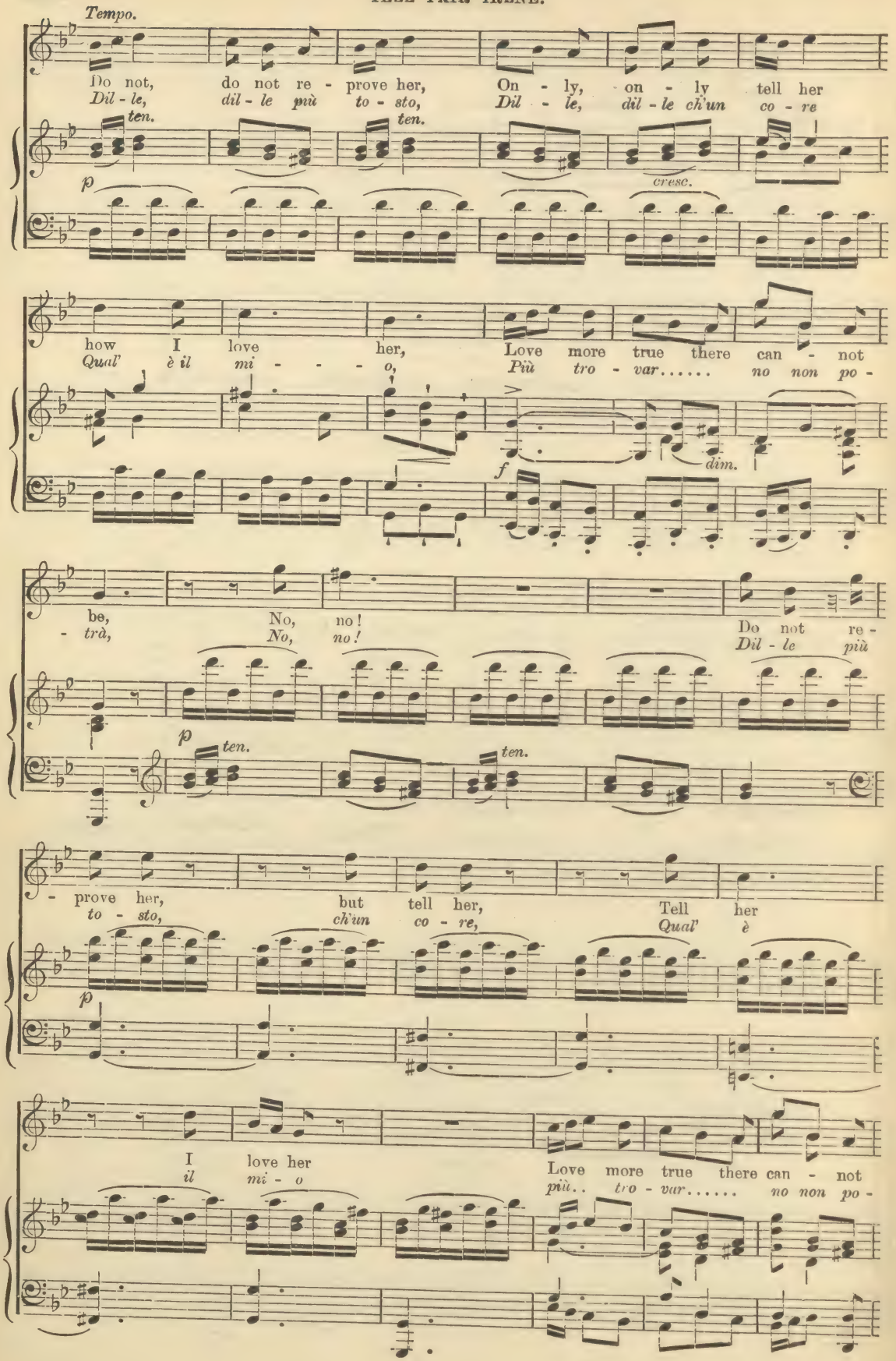
From the opera of "ATALANTA."

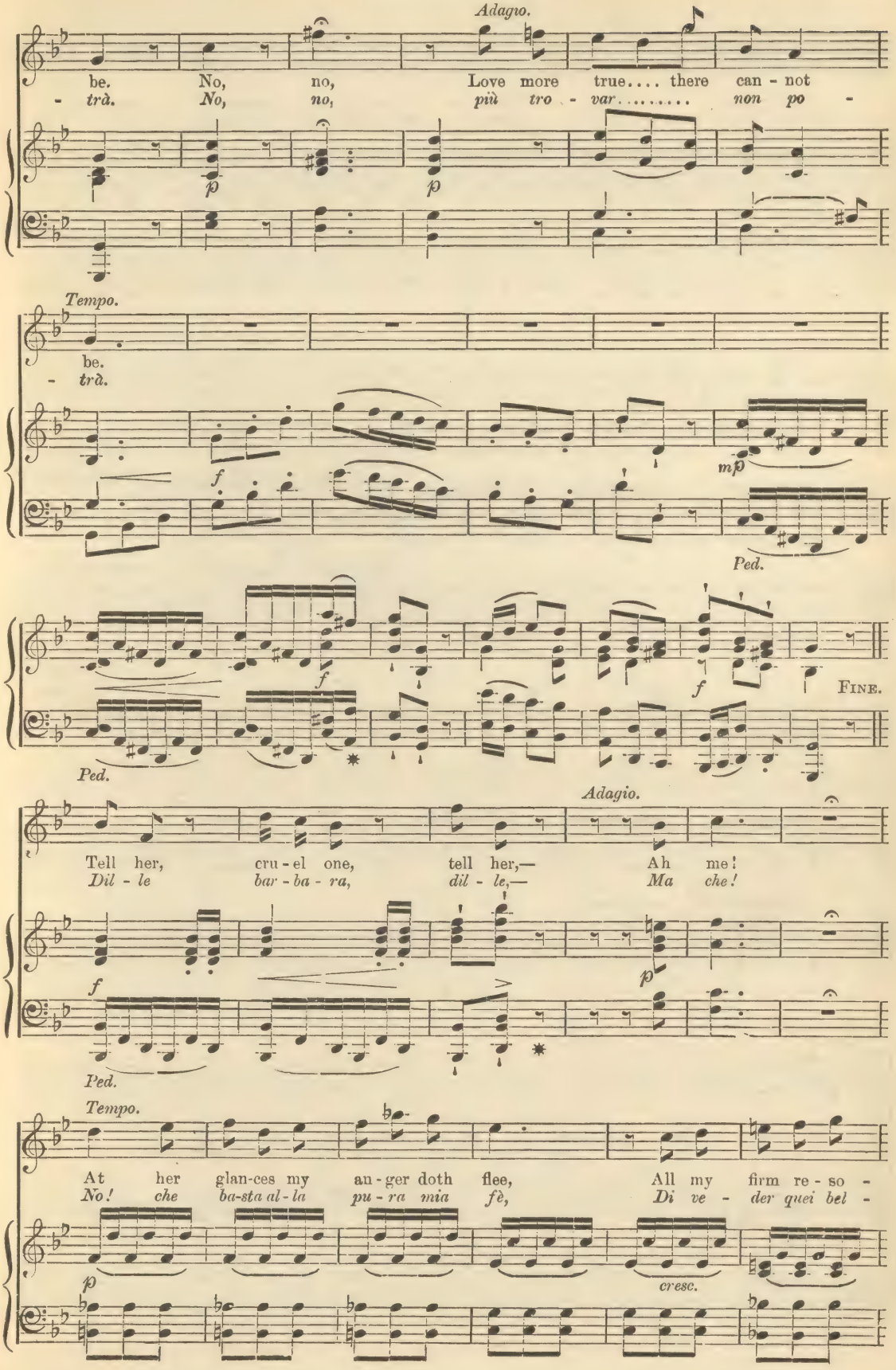
Allegro. (♩. = 60.)

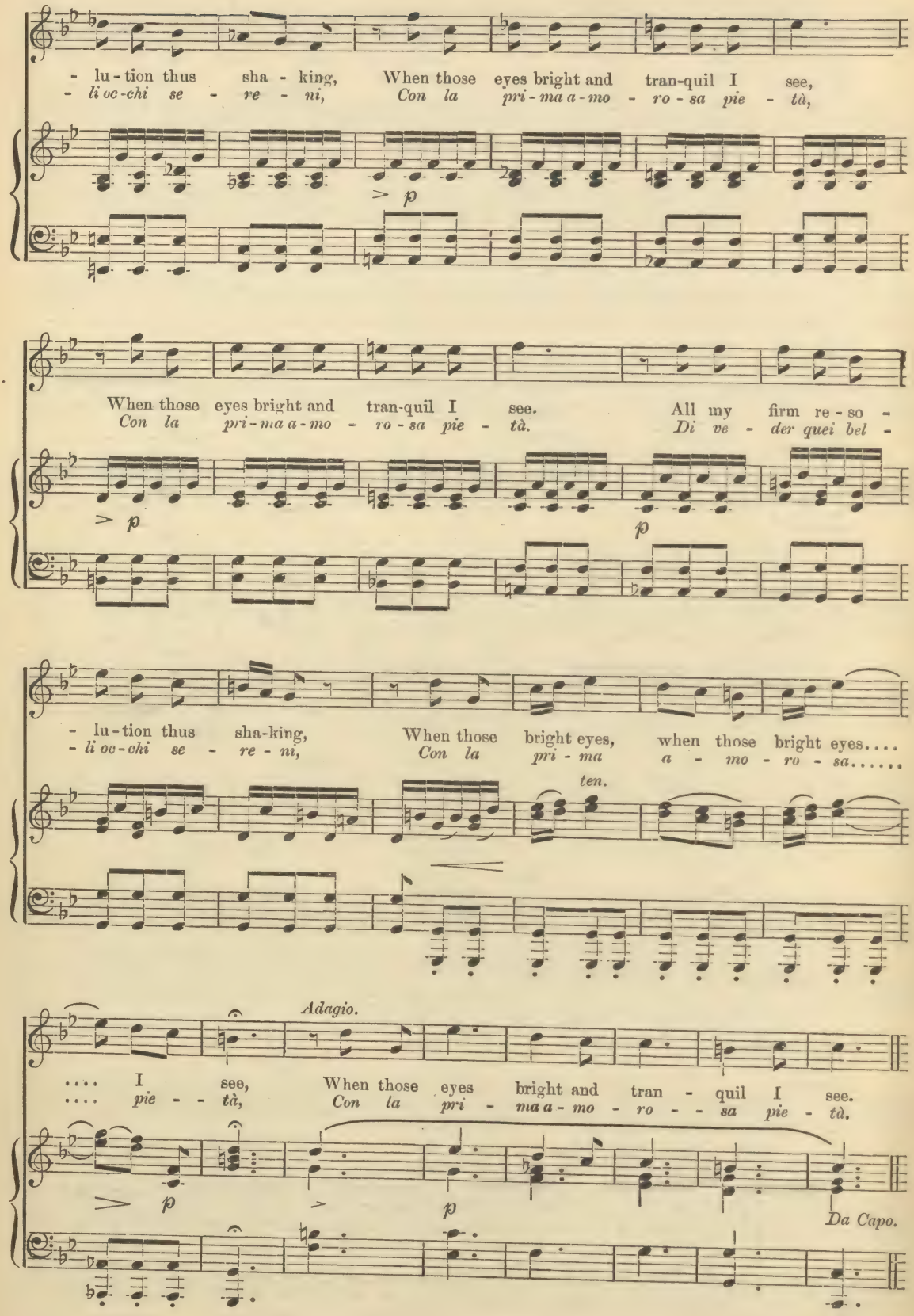



heart she is break - ing,
- ran - na in - fe - de - le,
Cold - ly, un - kind - ly, My
Ri - a, cru - de - le, D'un
f
Ped. mp
Adagio.
Tempo.
love thus for - sa - king,
mo - stro peg - gio - re,—
Yet no!
Ah no!
Do not
Dil - le,
f
p
p
ten.
do not re - prove her,
dil - le più to - sto,
Do not re - prove.. her Say I
Dil - le ch'un co - re, Qual' è il
ten.
cresc.
love..... .....her,
mi - - - - - o,
Love.. more true there can - not be.
Più.... tro - var ..... non.... po - trà.
f


Tell fair I - re - ne.. my
Dii ad I - re - ne.. ti
f
heart she is break-ing, Cold - ly, un - kind - ly my love thus for - sa - king,
- ran-na in-fe - de - le, Ri - a, cru - de - le d'un mo - stro peg - gio - re,
f> > Ped. mp f
Tell her un - kind one my heart is break-ing; Tell her my heart.....
Dil - le cru - de - le dil - le in - fe - de - le; Dil - le ti - ran - -
mf cresc. f
p mp
..... is break-ing;
- - - - - - - - - - - na;
Adagio.
Yet no!
Ah no!
cresc. p


Tempo.
Do not, do not re - prove her, On - ly, on - ly tell her
Dil - le, dil - le più to - sto, Dil - le, dil - le ch'un co - re
ten. ten.
p
cresc.
how I love her, Love more true there can - not
Qual' è il mi - - - - o, Più tro - var..... no non po -
dim.
f
be, No, no! Do not re -
- trà, No, no! Dil - le più
p ten. ten.
- prove her, but tell her, Tell her
to - sto, ch'un co - re, Qual' è
p
I love her Love more true there can - not
il mi - o più.. tro - var..... no non po -

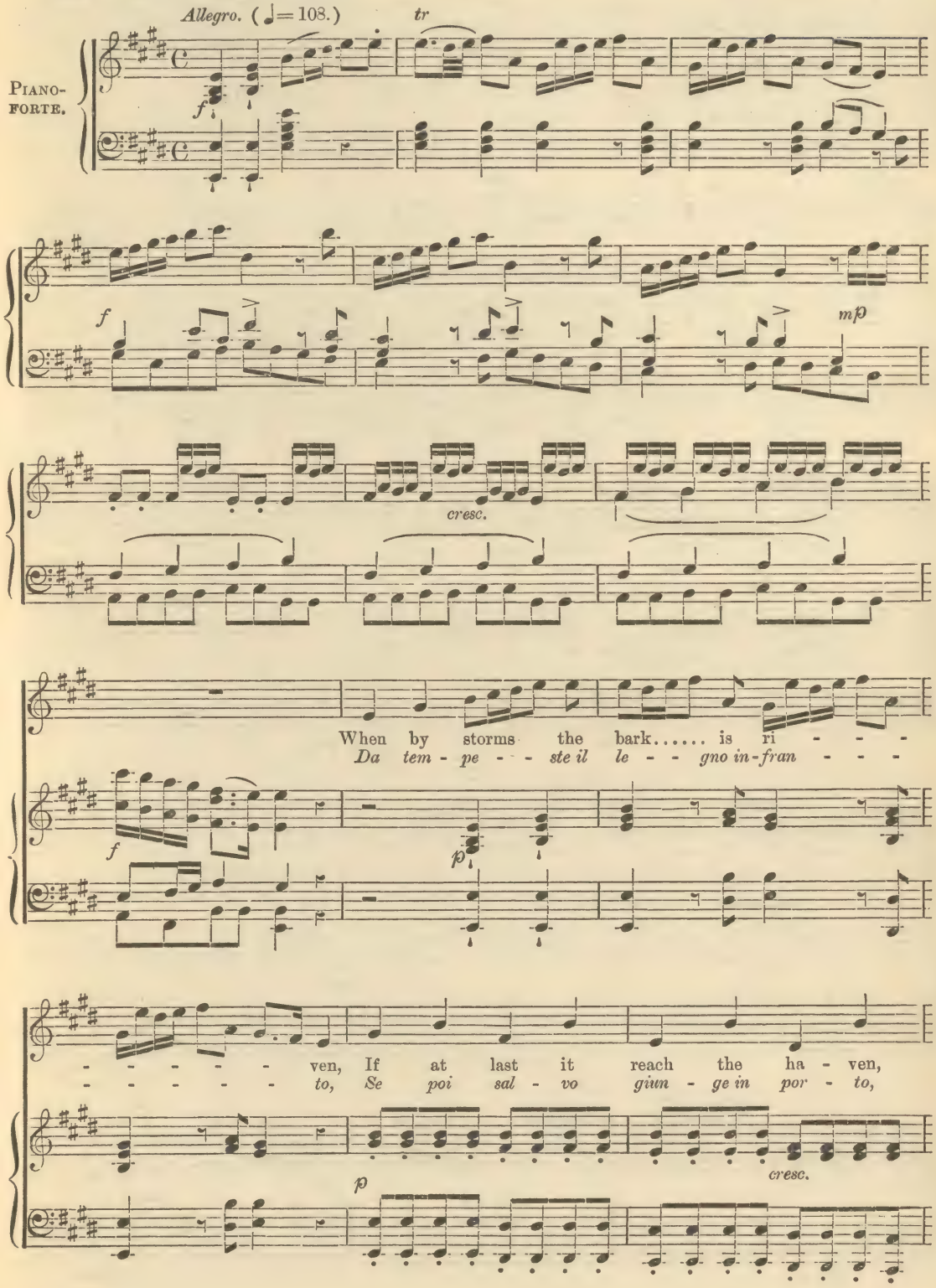

Adagio.
be. No, no, Love more true.... there can - not
- trà. No, no, più tro - var..... non po -
p
p
Tempo.
be.
- trà.
f
mp
Ped.
f
f
Fine.
Ped.
Adagio.
Tell her, cru - el one, tell her,— Ah me!
Dil - le bar - ba - ra, dil - le,— Ma che!
f
p
Ped.
Tempo.
At her glan-ces my an - ger doth flee, All my firm re - so -
No! che ba-sta al - la pu - ra mia fè, Di ve - der quei bel -
p
cresc.

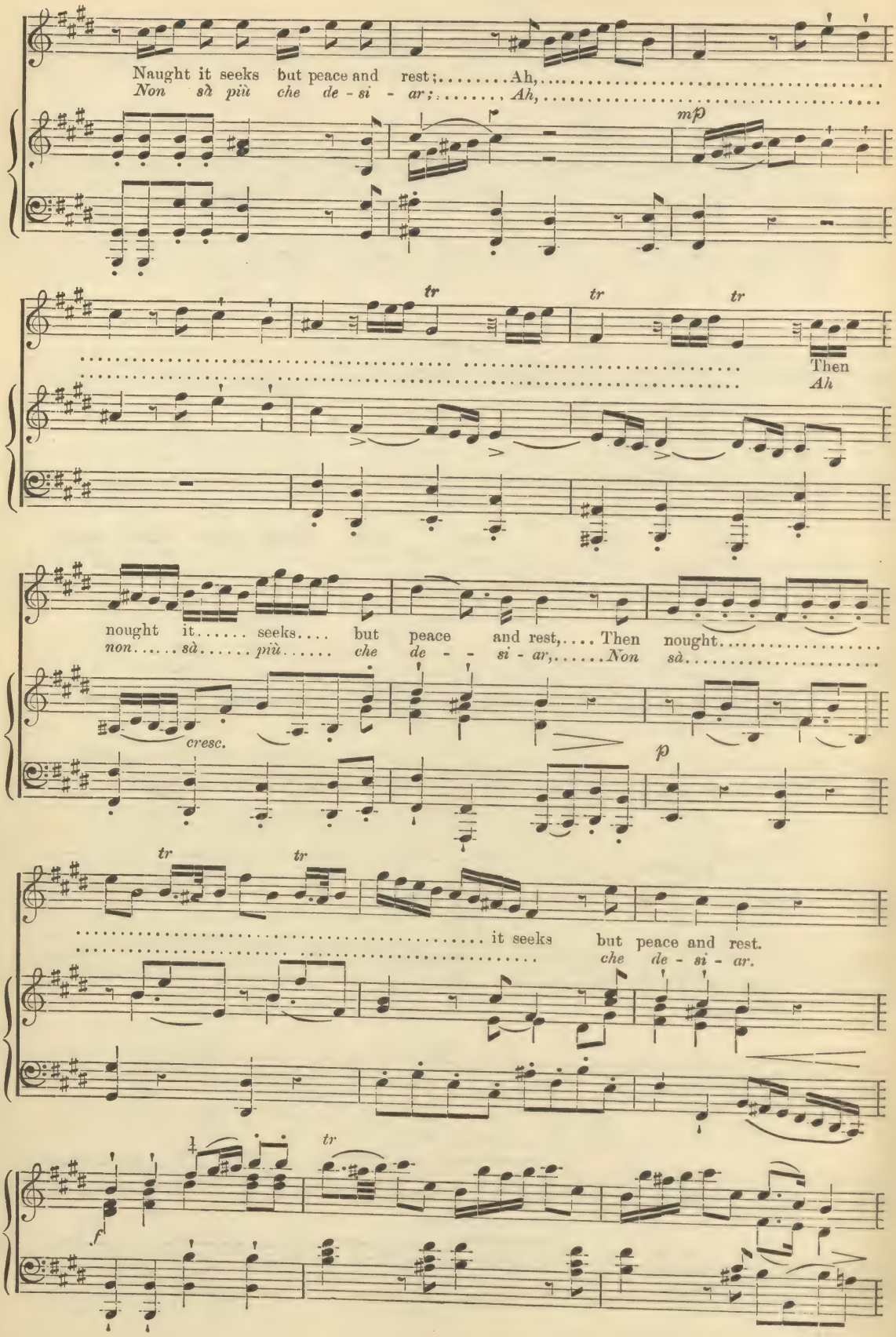

- lu - tion thus sha - king, When those eyes bright and tran-quil I see,
- li oc-chi se - re - ni, Con la pri - ma a - mo - ro - sa pie - tà,
p
When those eyes bright and tran-quil I see. All my firm re - so -
Con la pri - ma a - mo - ro - sa pie - tà. Di ve - der quei bel -
p
p
- lu - tion thus sha-king, When those bright eyes, when those bright eyes....
- li oc-chi se - re - ni, Con la pri - ma a - mo - ro - sa.....
ten.
Adagio.
.... I see, When those eyes bright and tran - quil I see.
.... pie - - tà, Con la pri - ma a - mo - ro - - sa pie - tà.
p
p
Da Capo.

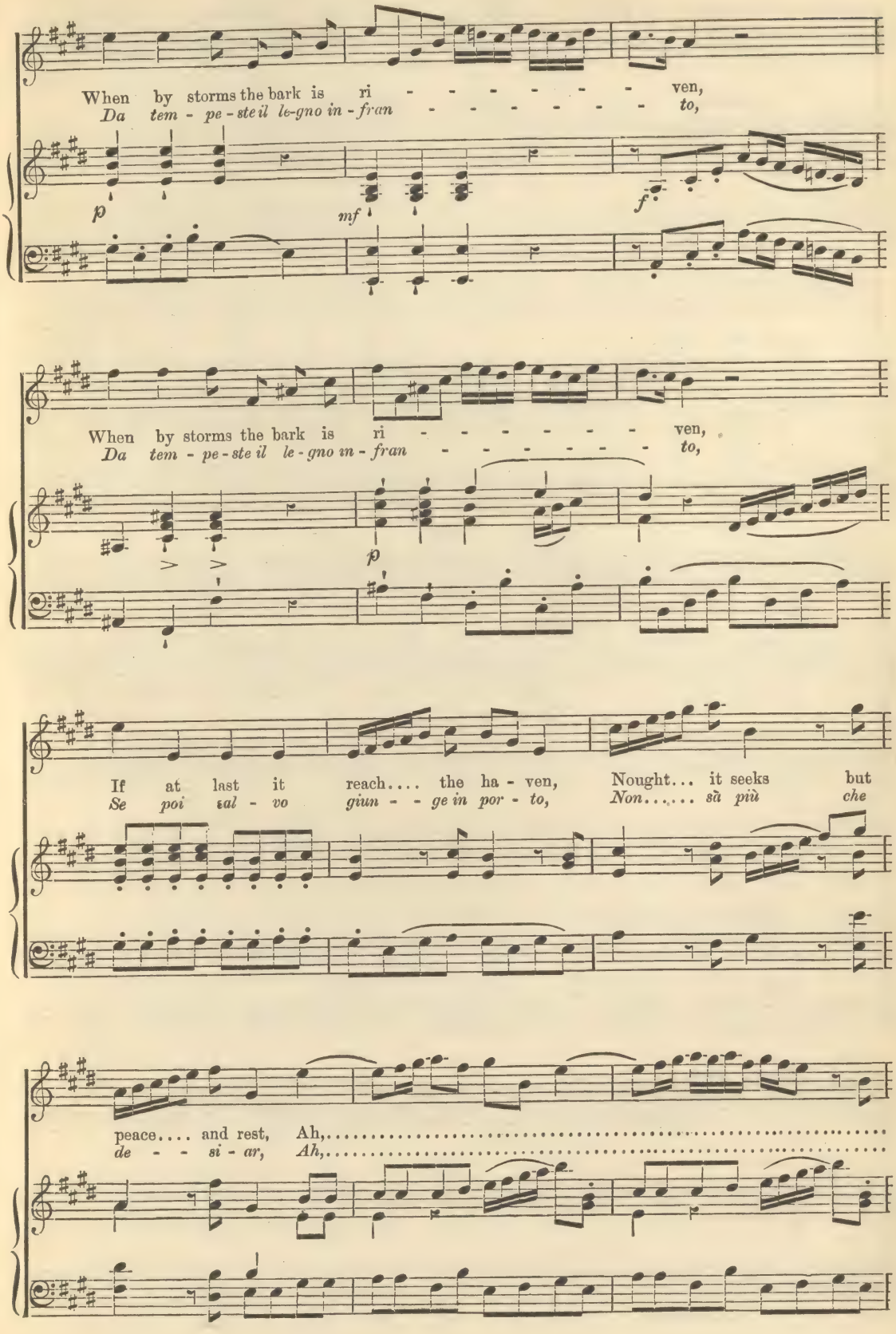
When by storms.

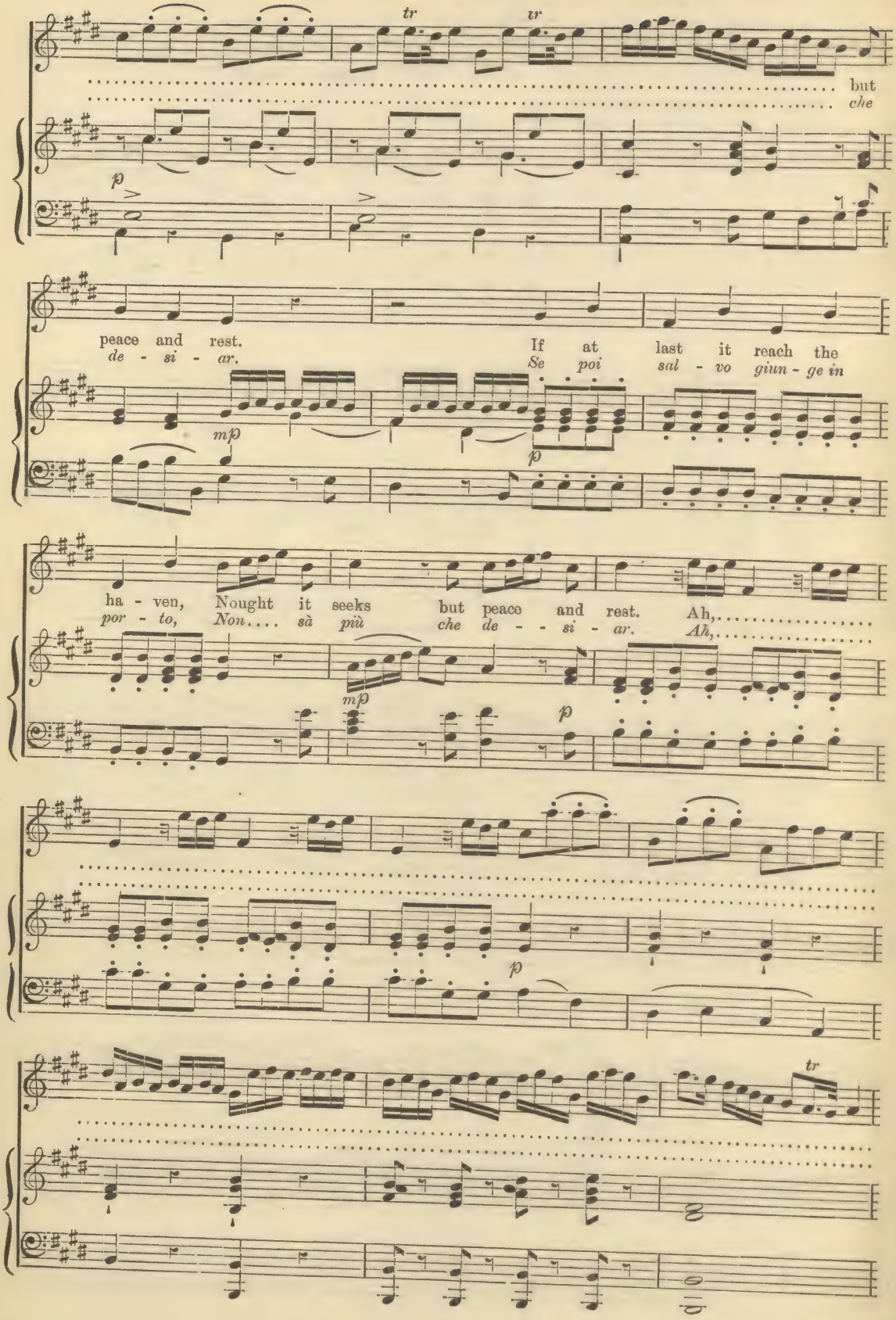
(DA TEMPESTE.)

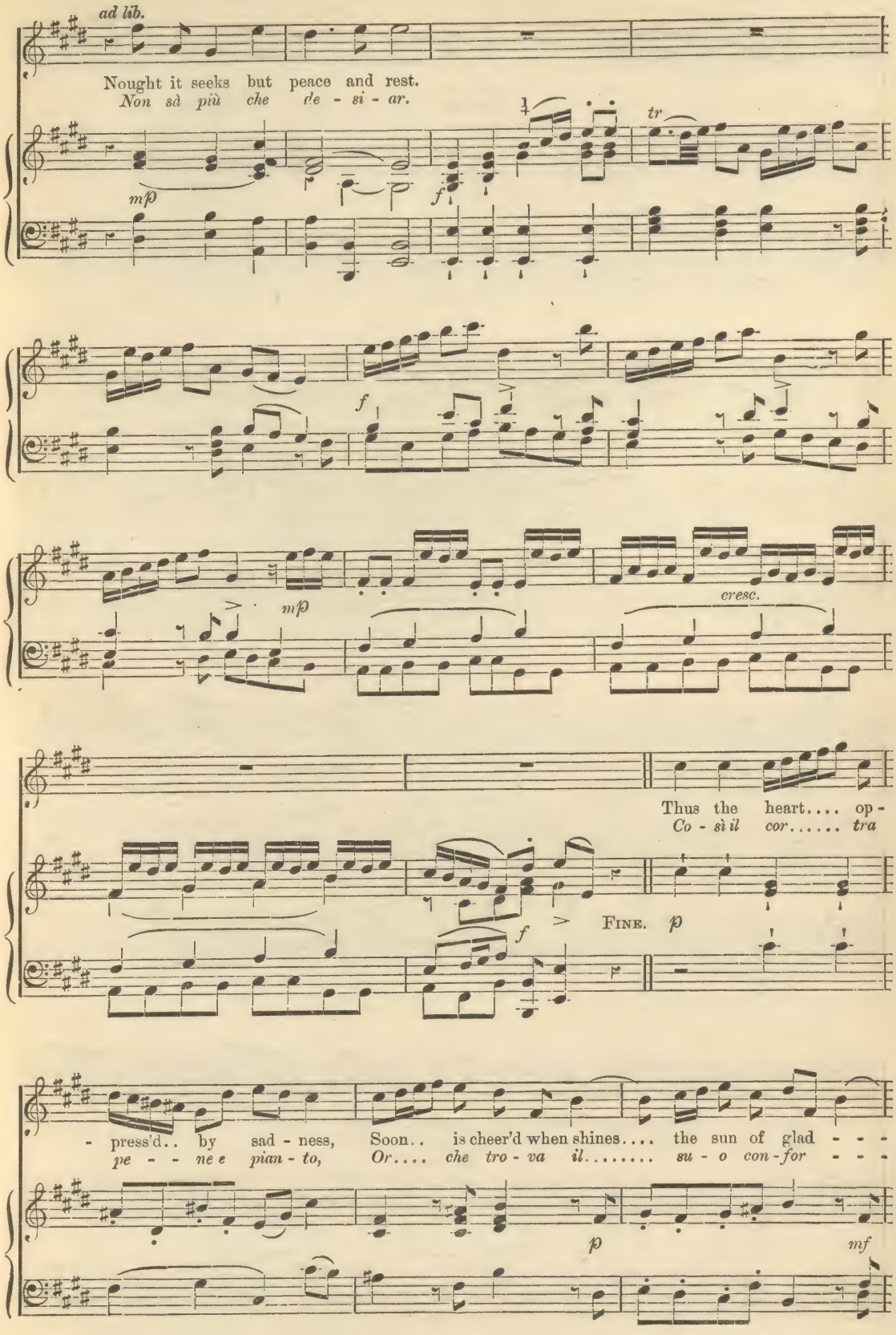
From the opera of "GIULIO CESARE."

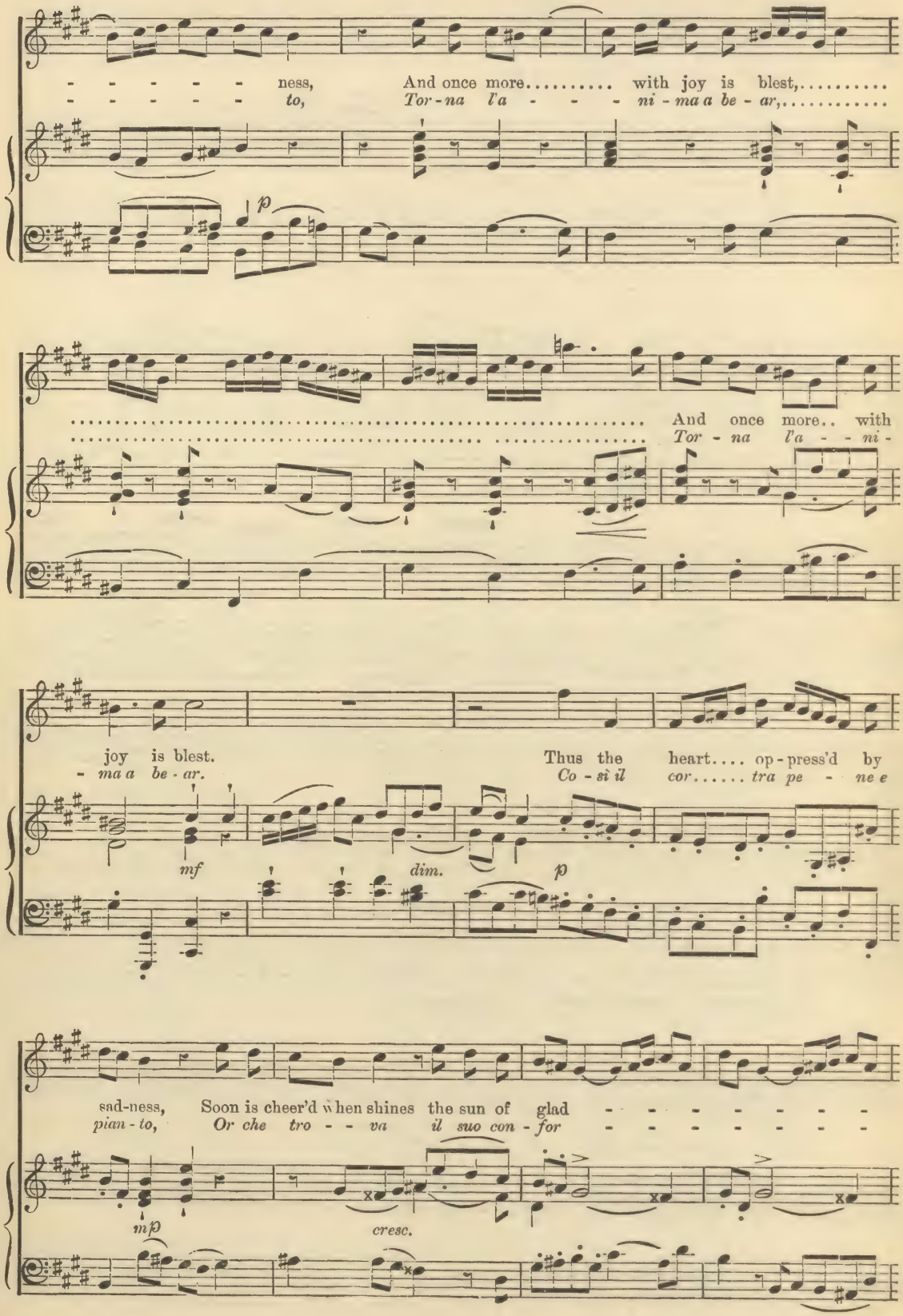


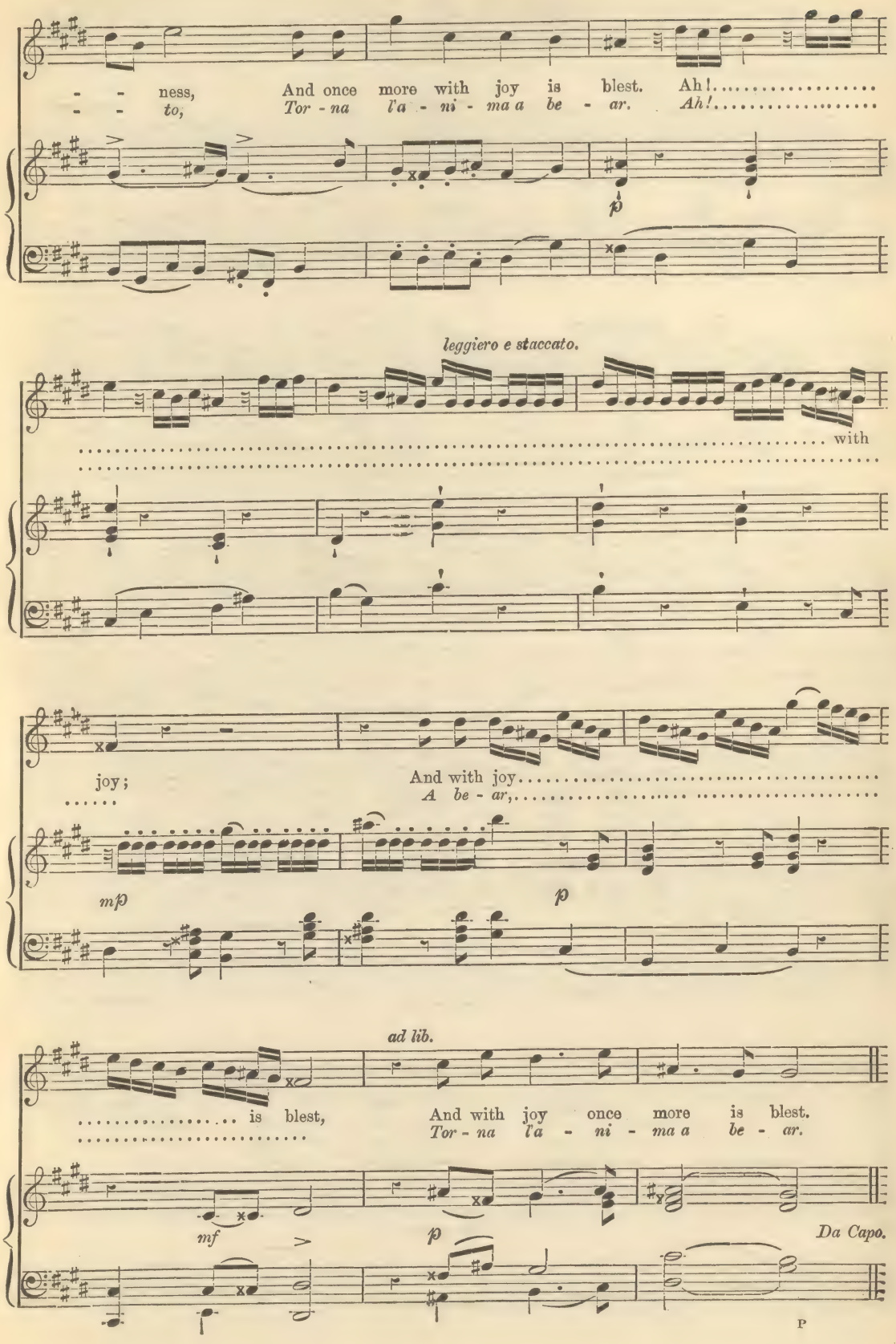

Naught it seeks but peace and rest;.....Ah,
Non sà più che de - si - ar;.....Ah,
mp
tr
tr
tr
Then
Ah
nought it..... seeks.... but peace and rest,.... Then nought.....
non.....sà.....più..... che de - - si - ar,.....Non sà.....
cresc.
p
tr
tr
..... it seeks but peace and rest.
..... che de - si - ar.
tr
f


When by storms the bark is ri - - - - - - - - ven,
Da tem - pe - ste il le-gno in - fran - - - - - - - - to,
p
mf
f
When by storms the bark is ri - - - - - - - - ven,
Da tem - pe - ste il le - gno in - fran - - - - - - - - to,
p
If at last it reach.... the ha - ven, Nought... it seeks but
Se poi sal - vo giun - - ge in por - to, Non..... sù più che
peace.... and rest, Ah,.....
de - - si - ar, Ah,.....


tr
tr
but
che
p
peace and rest.
de - si - ar.
If at last it reach the
Se poi sal - vo giun - ge in
mp
p
ha - ven,
por - to,
Nought it seeks but peace and rest. Ah,
Non.... sà più che de - - si - ar. Ah,
mp
p
p
tr


ad lib.
Nought it seeks but peace and rest.
Non sà più che de - si - ar.
mp
f
tr
f
mp
cresc.
Thus the heart.... op -
Co - sì il cor..... tra
f
Fine.
p
- press'd.. by sad - ness,
pe - - ne e pian - to,
Soon.. is cheer'd when shines.... the sun of glad - - -
Or.... che tro - va il..... su - o con - for - - -
p
mf

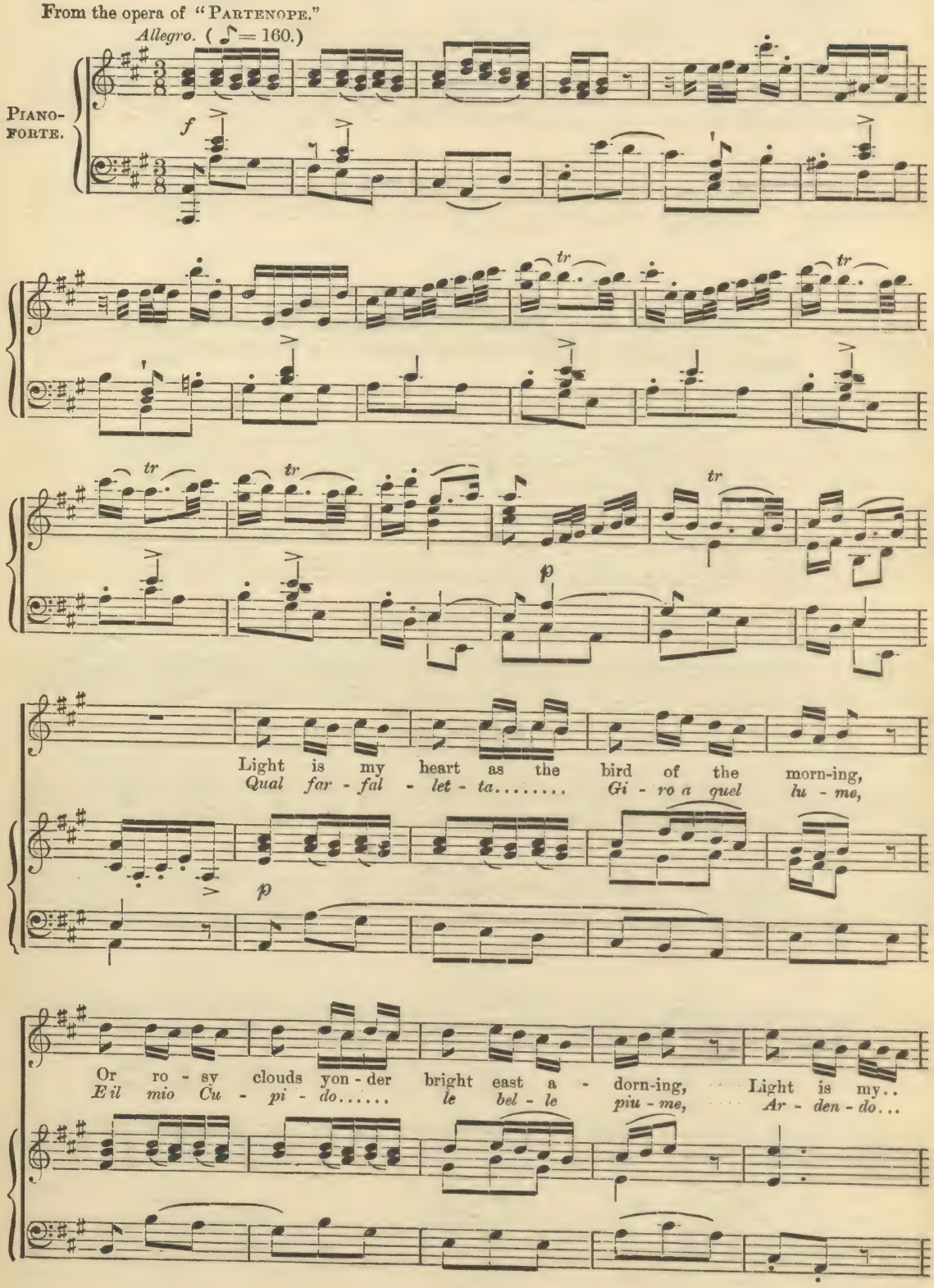

ness, And once more..... with joy is blest,.....
to, Tor-na l'a - - - ni-ma a be-ar,.....
p
And once more.. with
Tor - na l'a - - ni -
joy is blest.
- ma a be-ar.
Thus the heart.... op-press'd by
Co - sì il cor..... tra pe - ne e
mf
dim.
p
sad-ness, Soon is cheer'd when shines the sun of glad - - - - - - - -
pian-to, Or che tro - - va il suo con - for - - - - - - - -
mp
cresc.

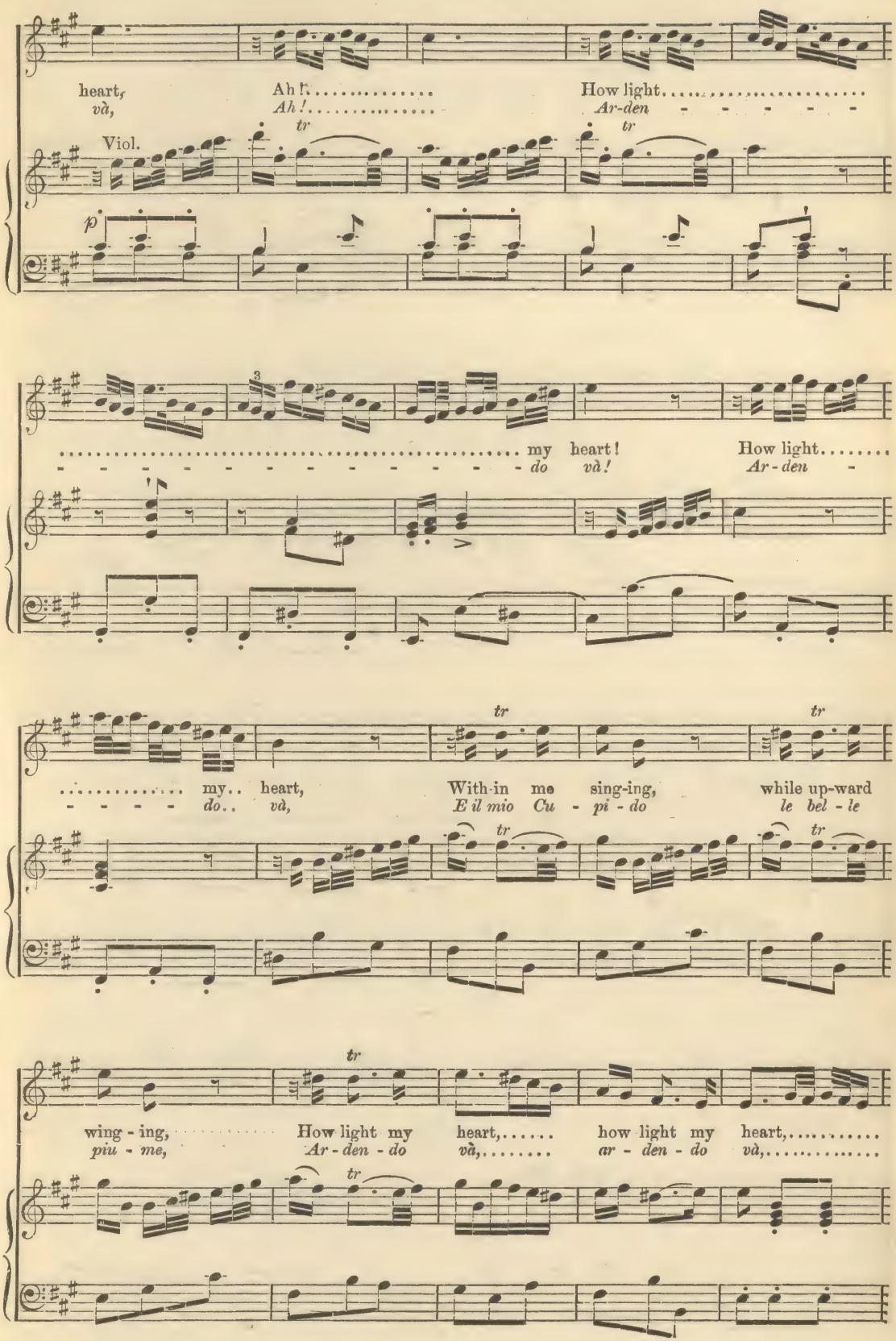

- - ness, And once more with joy is blest. Ah!
- - to, Tor - na l'a - ni - ma a be - ar. Ah!
p
leggiero e staccato.
with
joy;
And with joy
A be - ar,
mp
p
ad lib.
is blest,
And with joy once more is blest.
Tor - na l'a - ni - ma a be - ar.
mf
p
Da Capo.

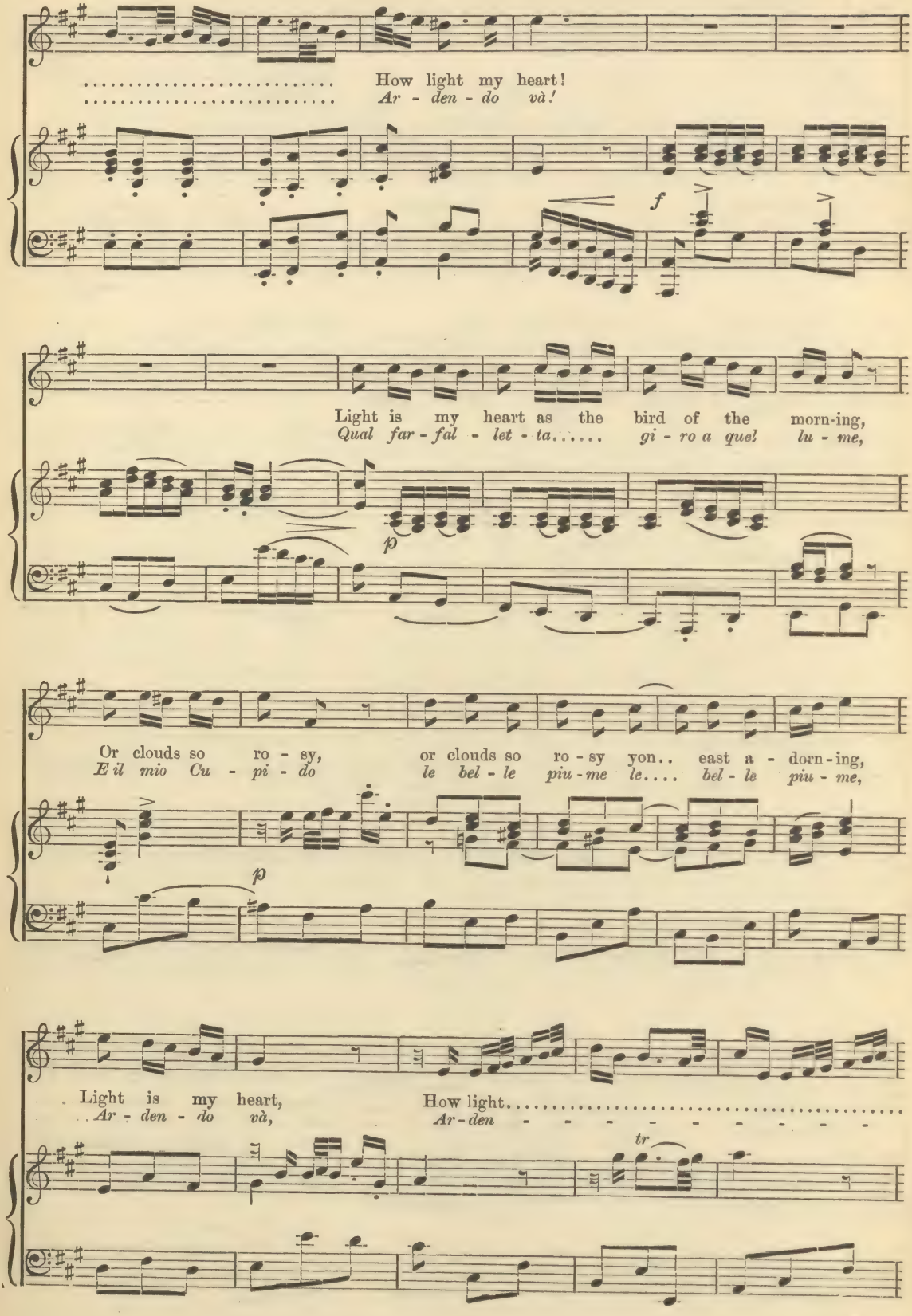
Light is my heart.

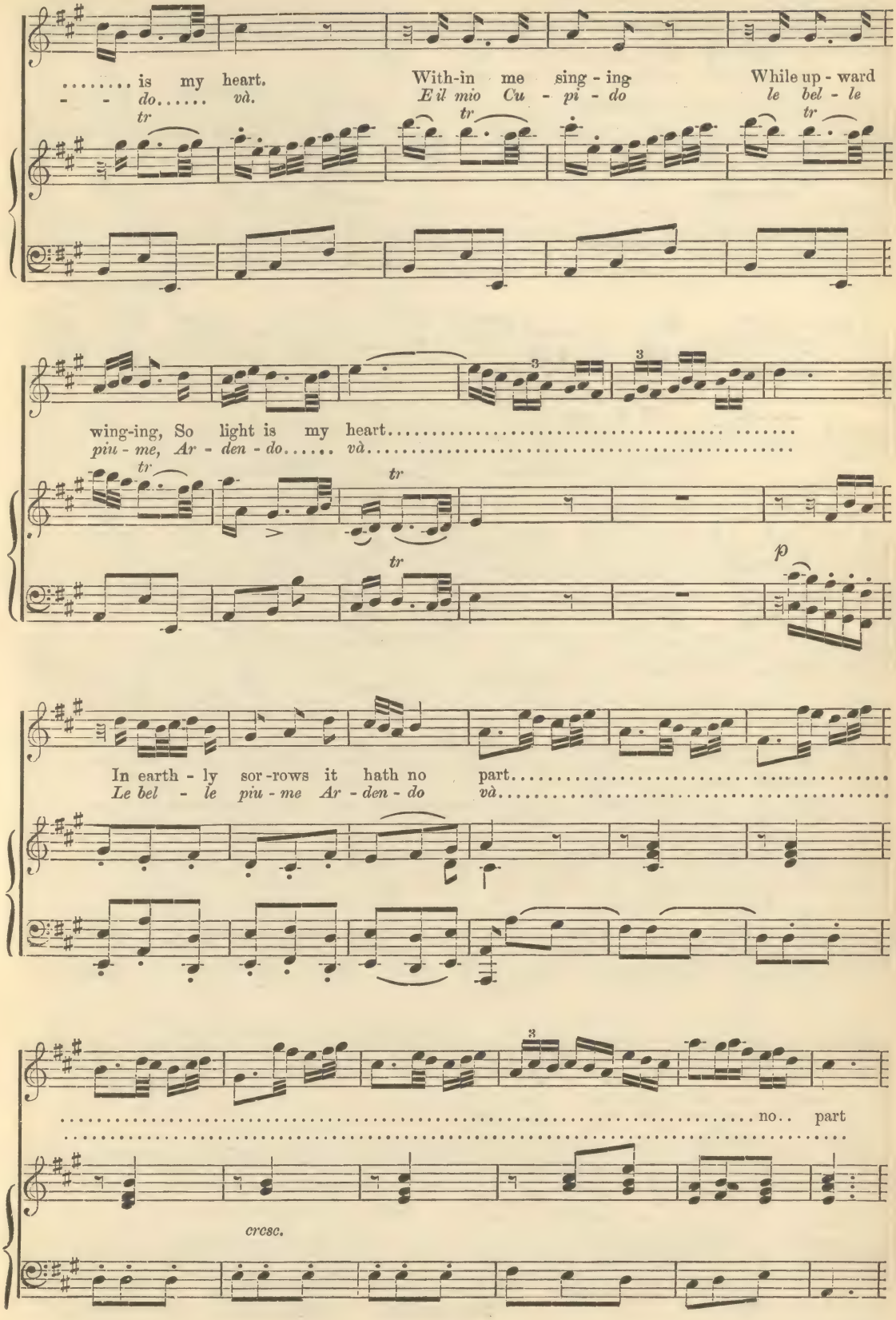
(QUAL FARFALLETTA.)

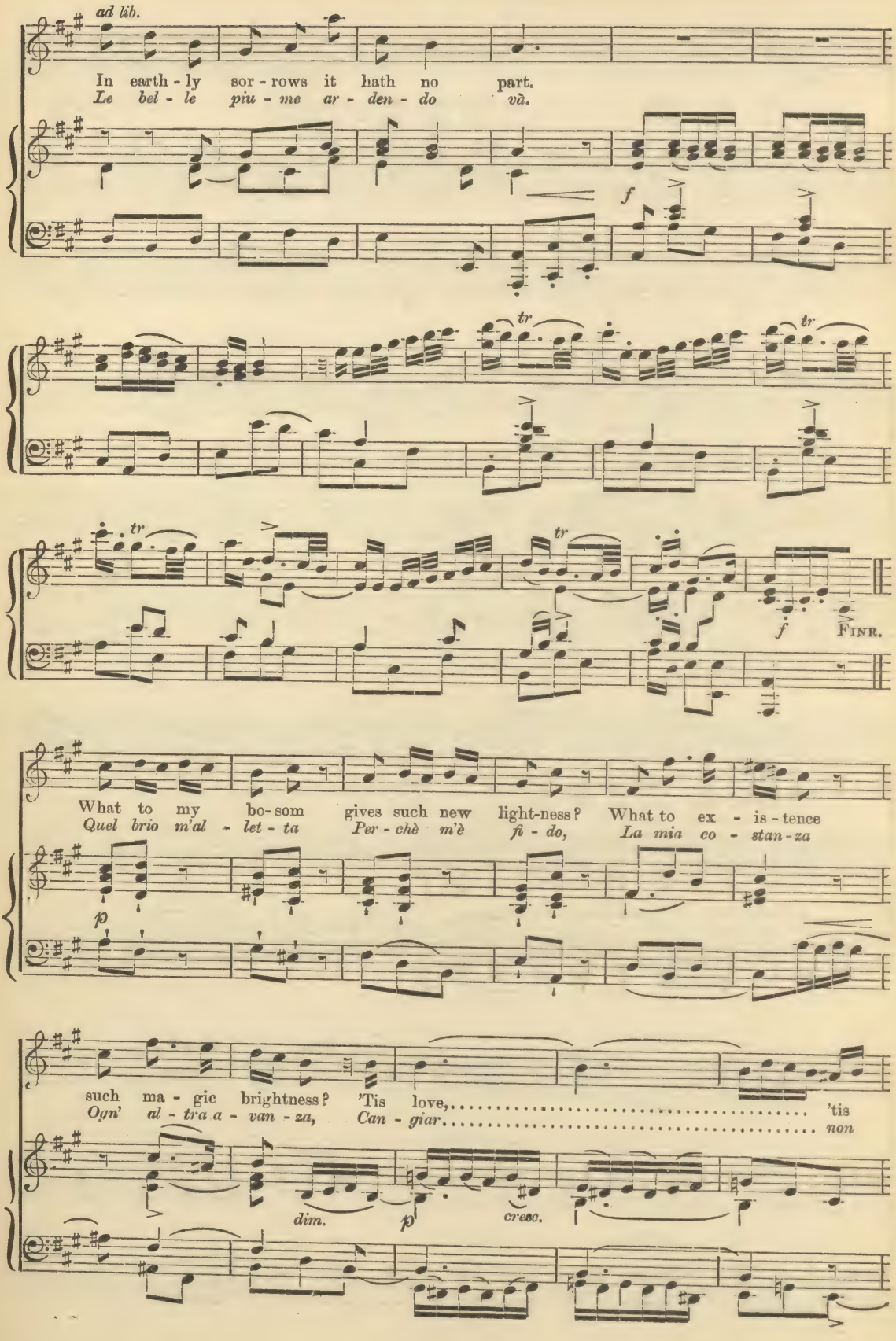
From the opera of "PARTENOPE."

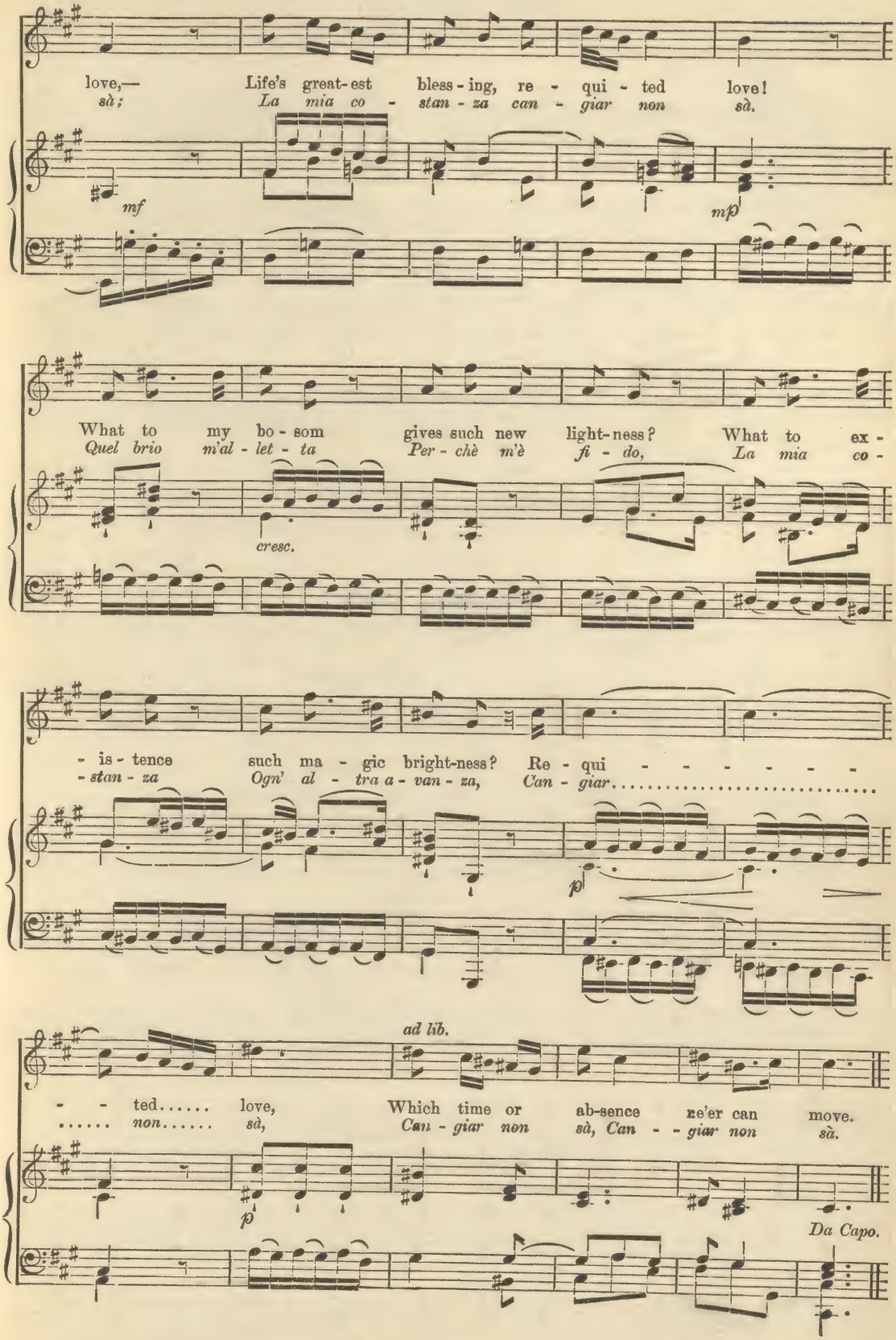



heart, Ah! How light
và, Ah! Ar-den
Viol.
p
my heart! How light
do và! Ar-den
my.. heart, With-in me sing-ing, while up-ward
do.. và, E il mio Cu - pi - do le bel - le
wing - ing, How light my heart, how light my heart,
piu - me, Ar - den - do và, ar - den - do và,


How light my heart!
Ar - den - do và!
f
Light is my heart as the bird of the morn-ing,
Qual far - fal - let - ta..... gi - ro a que! lu - me,
p
Or clouds so ro - sy, or clouds so ro - sy yon.. east a - dorn-ing,
E il mio Cu - pi - do le bel - le piu - me le.... bel - le piu - me,
p
Light is my heart, How light.....
Ar - den - do và, Ar - den - - - - - - - - -
tr


.....is my heart.
- - do..... và.
With-in me sing - ing
E il mio Cu - pi - do
While up - ward
le bel - le
wing-ing, So light is my heart.....
piu - me, Ar - den - do..... và.....
In earth - ly sor-rows it hath no part.....
Le bel - le piu - me Ar - den - do và.....
.....no.. part
.....
cresc.


ad lib.
In earth - ly sor - rows it hath no part.
Le bel - le piu - me ar - den - do và.
f
tr
tr
tr
tr
f
FINE.
What to my bo - som gives such new light-ness? What to ex - is - tence
Quel brio m'al - let - ta Per - chè m'è fi - do, La mia co - stan - za
p
such ma - gic brightness? 'Tis love, 'tis
Ogn' al - tra a - van - za, Can - giar non
dim.
p
cresc.

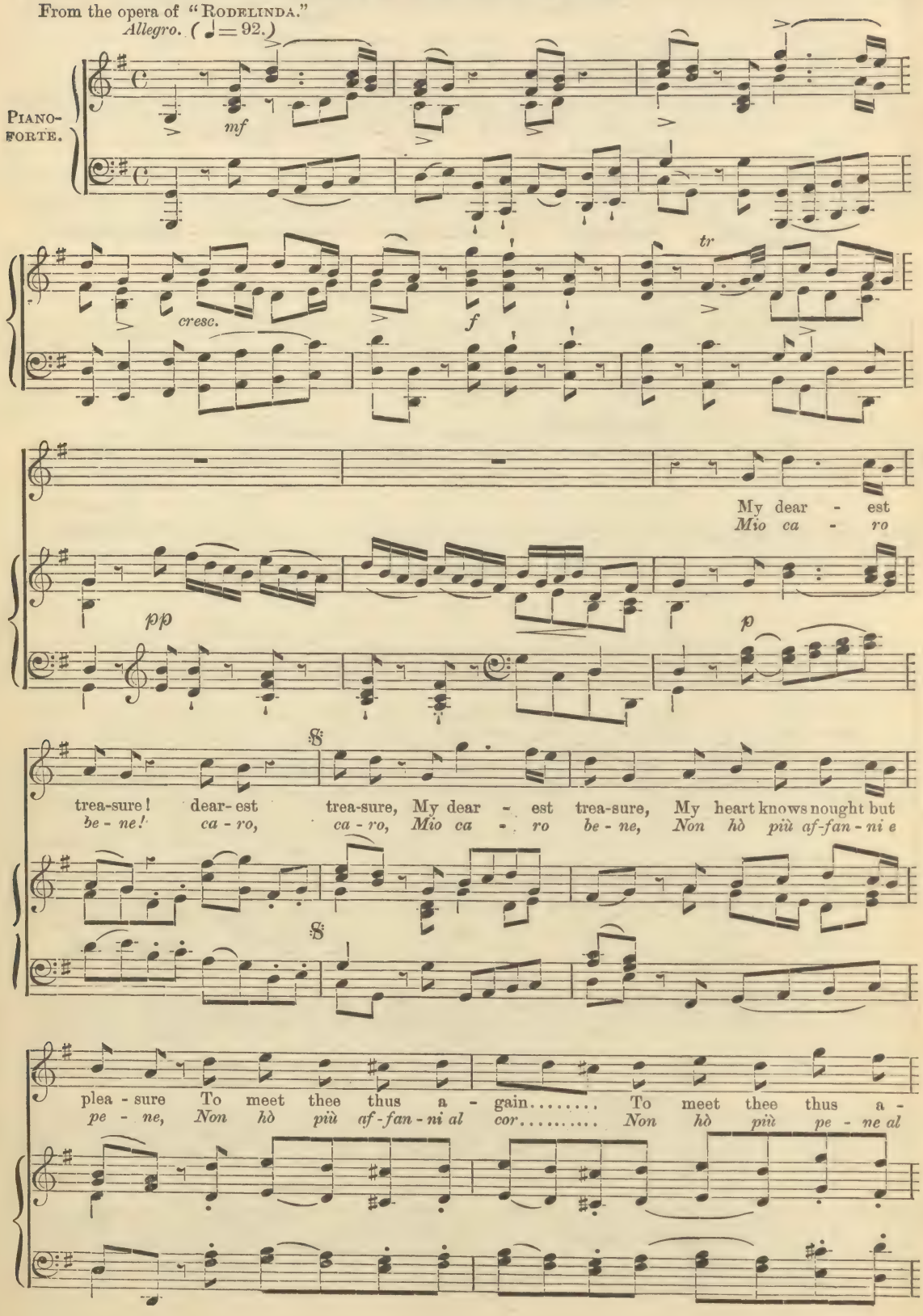

love,— Life's great-est bless-ing, re - qui - ted love!
sà; La mia co - stan - za can - giar non sà.
mf
mp
What to my bo-som gives such new light-ness? What to ex -
Quel brio m'al - let - ta Per - chè m'è fi - do, La mia co -
cresc.
- is - tence such ma - gic bright-ness? Re - qui - - - - - -
- stan - za Ogn' al - tra a - van - za, Can - giar.....
p
ad lib.
- - ted..... love, Which time or ab-sence ne'er can move.
..... non..... sà, Can - giar non sà, Can - - giar non sà.
p
Da Capo.

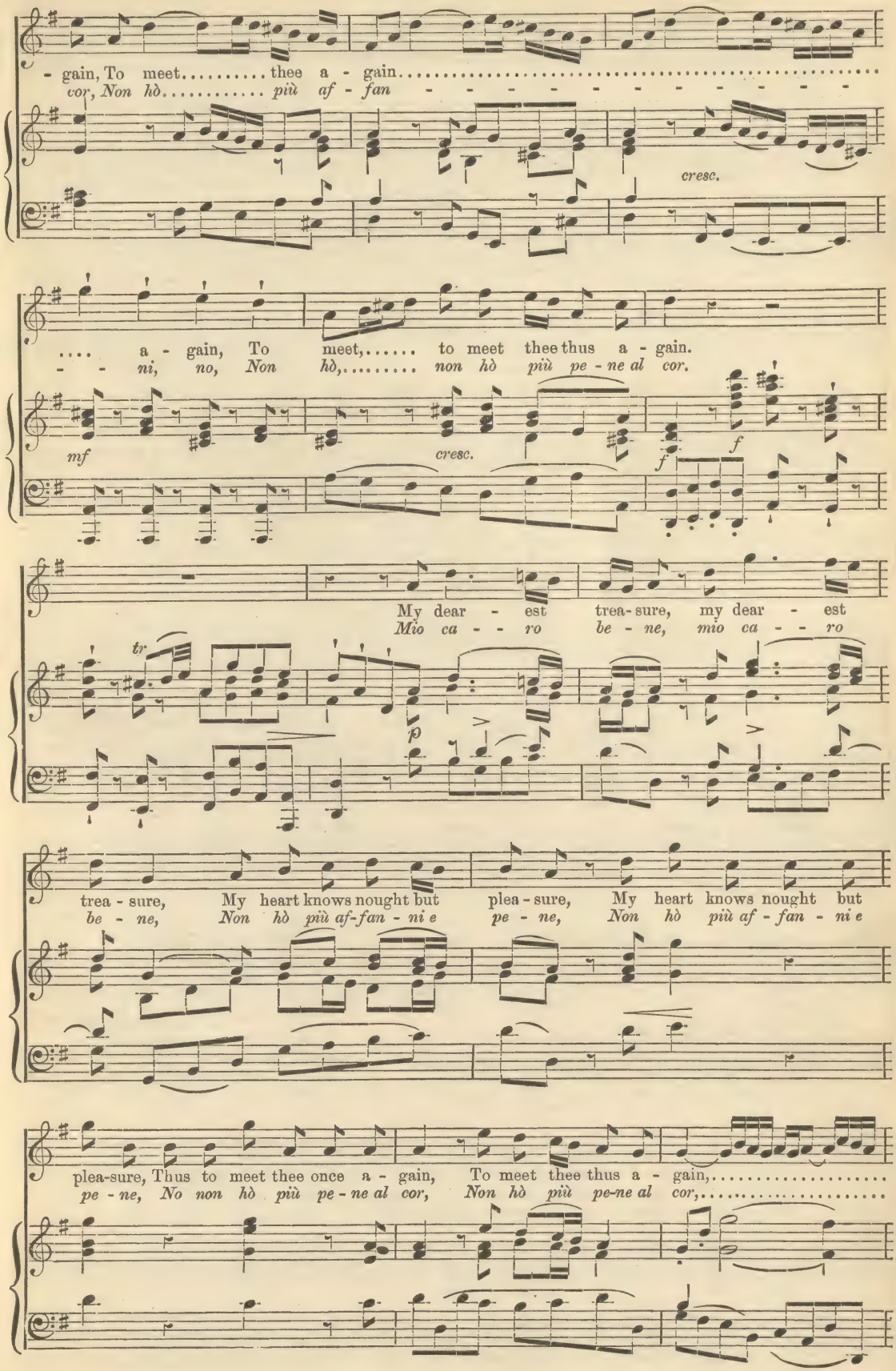
The meeting.

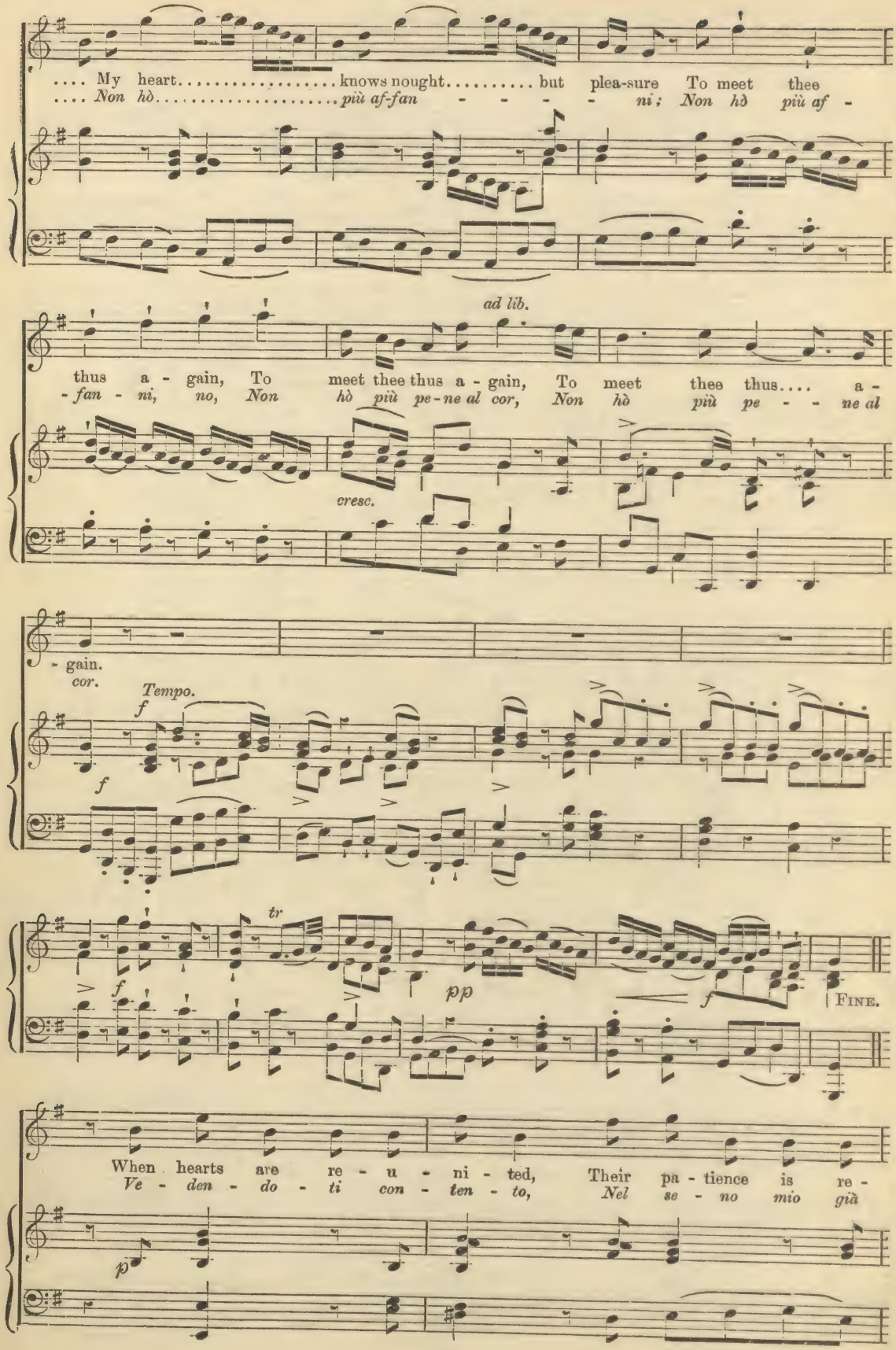
(MIO CARO BENE!)

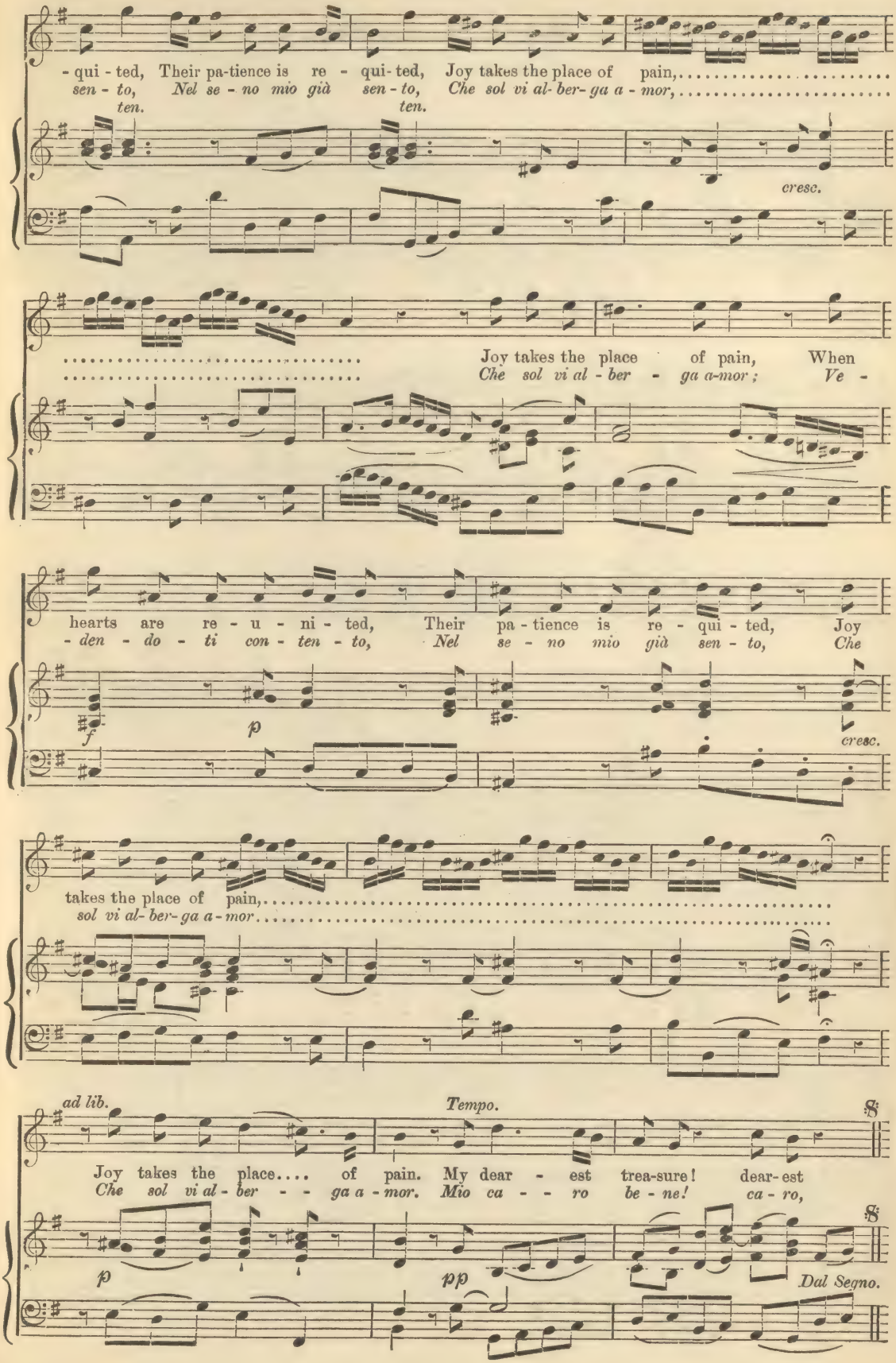
From the opera of "RODELINDA."

Allegro. (♩ = 92.)




- gain, To meet..... thee a - gain.....
cor, Non hò..... più af - fan - - - - - - - - - - - -
cresc.
.... a - gain, To meet,..... to meet thee thus a - gain.
- - ni, no, Non hò,..... non hò più pe - ne al cor.
mf
cresc.
f
f
My dear - est trea - sure, my dear - est
Mio ca - - - ro be - ne, mio ca - - - ro
tr
p
trea - sure, My heart knows nought but plea - sure, My heart knows nought but
be - ne, Non hò più af-fan - ni e pe - ne, Non hò più af - fan - ni e
plea-sure, Thus to meet thee once a - gain, To meet thee thus a - gain,.....
pe - ne, No non hò più pe - ne al cor, Non hò più pe-ne al cor,.....

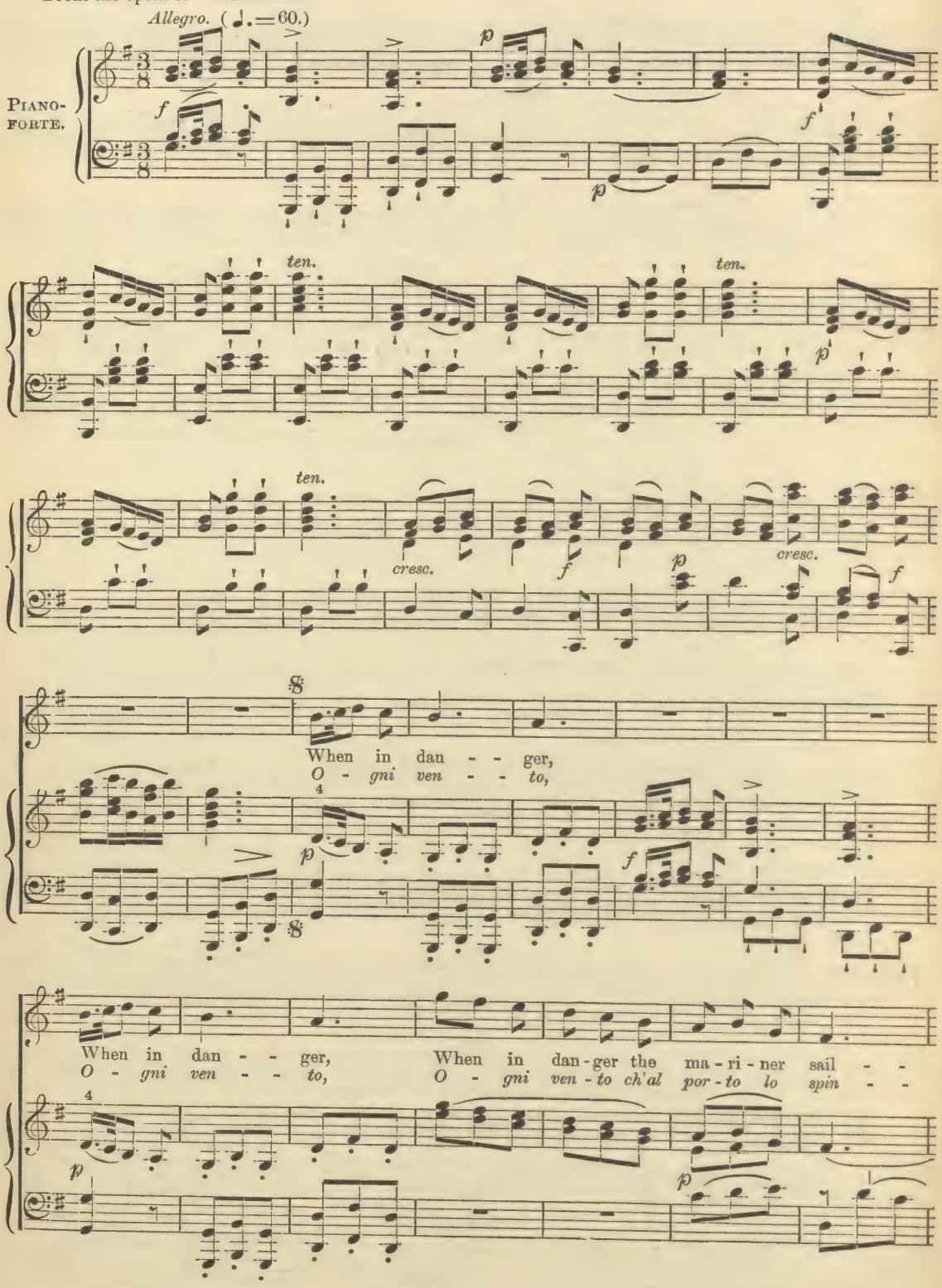

My heart knows nought but plea-sure To meet thee
Non hò più af-fan - - - - ni; Non hò più af -
ad lib.
thus a - gain, To meet thee thus a - gain, To meet thee thus.... a -
- fan - ni, no, Non hò più pe-ne al cor, Non hò più pe - - ne al
cresc.
- gain.
cor.
Tempo.
f
f
tr
f
pp
f
FINE.
When hearts are re - u - ni - ted, Their pa - tience is re -
Ve - den - do - ti con - ten - to, Nel se - no mio già
p

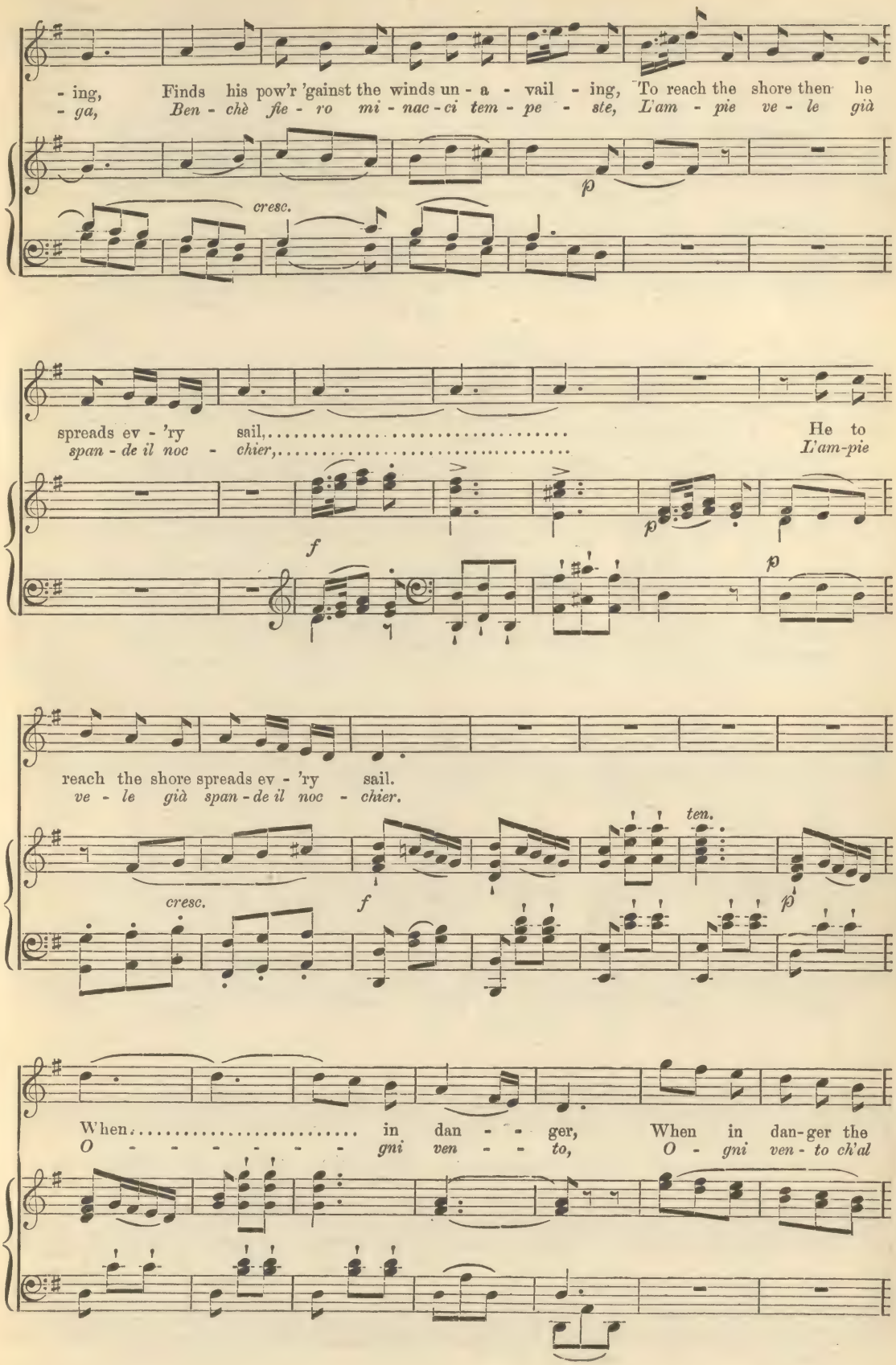

- qui - ted, Their pa-tience is re - qui- ted, Joy takes the place of pain,
sen - to, Nel se - no mio già sen - to, Che sol vi al- ber- ga a - mor,
ten.
ten.
cresc.
Joy takes the place of pain, When
Che sol vi al - ber - ga a-mor; Ve -
hearts are re - u - ni - ted, Their pa - tience is re - qui - ted, Joy
- den - do - ti con - ten - to, Nel se - no mio già sen - to, Che
f
p
cresc.
takes the place of pain,
sol vi al- ber- ga a - mor
ad lib.
Tempo.
Joy takes the place.... of pain. My dear - est trea-sure! dear- est
Che sol vi al - ber - - ga a - mor. Mio ca - - ro be - ne! ca - ro,
p
pp
Dal Segno.

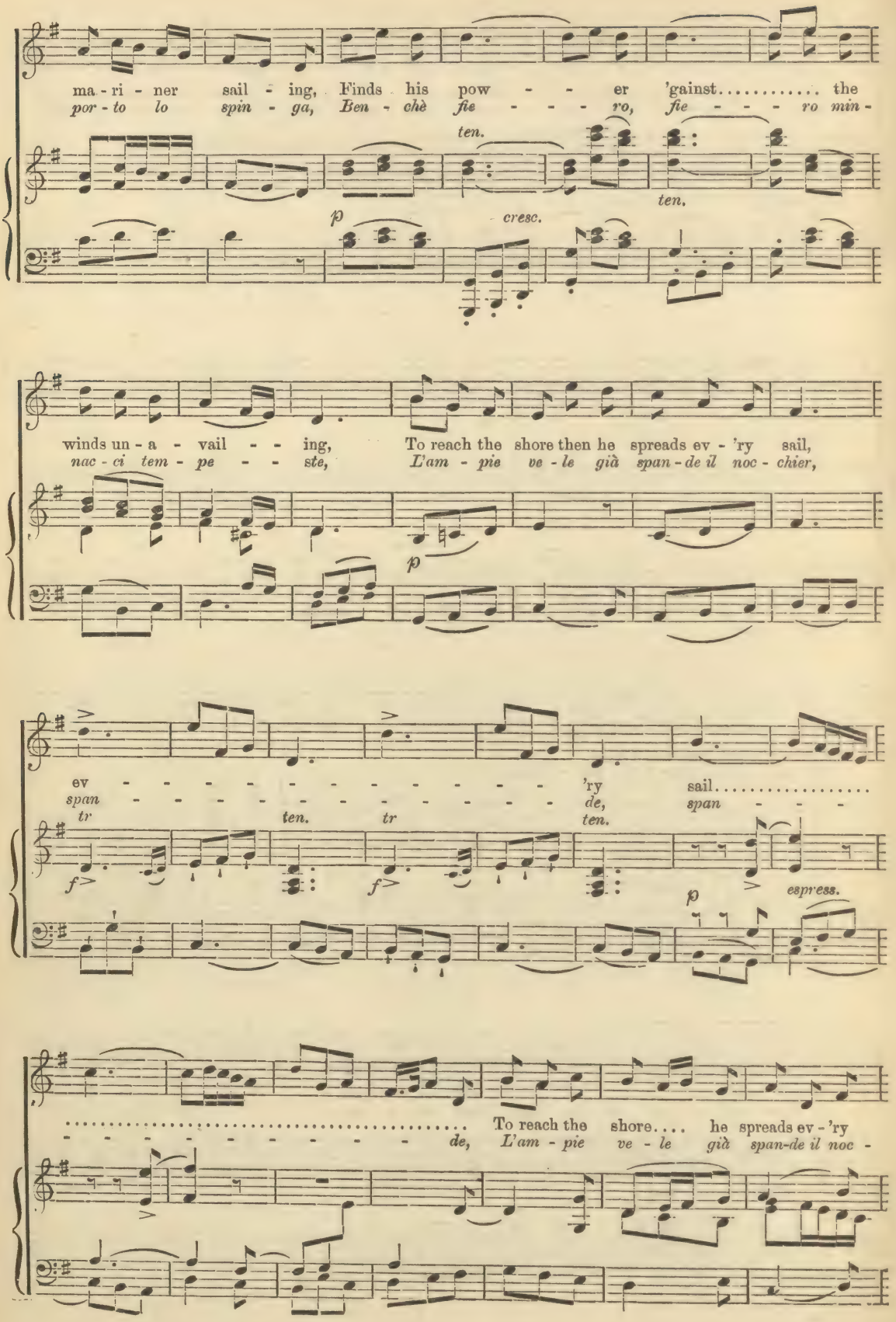
When in danger.

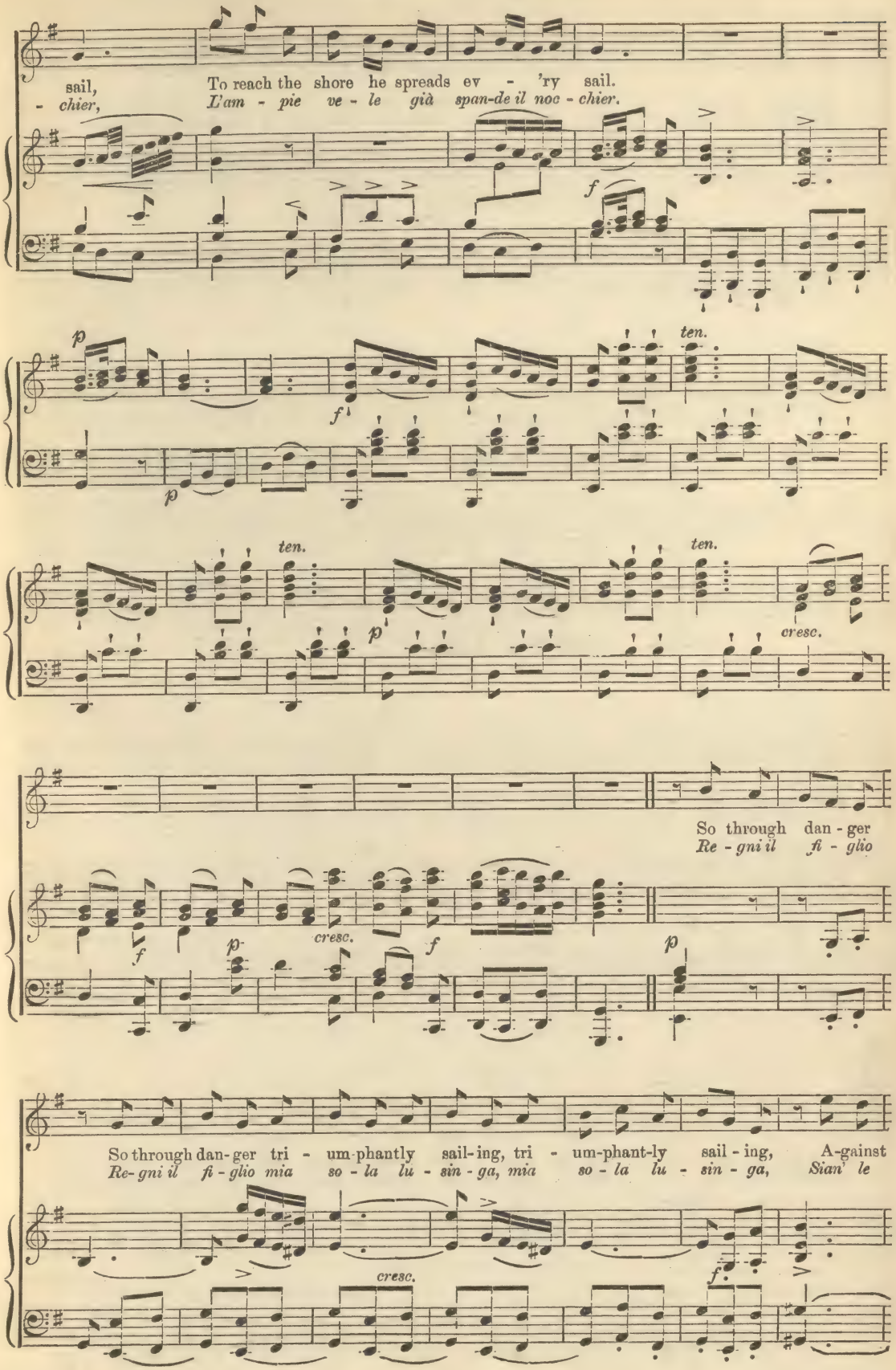
(OGNI VENTO.)

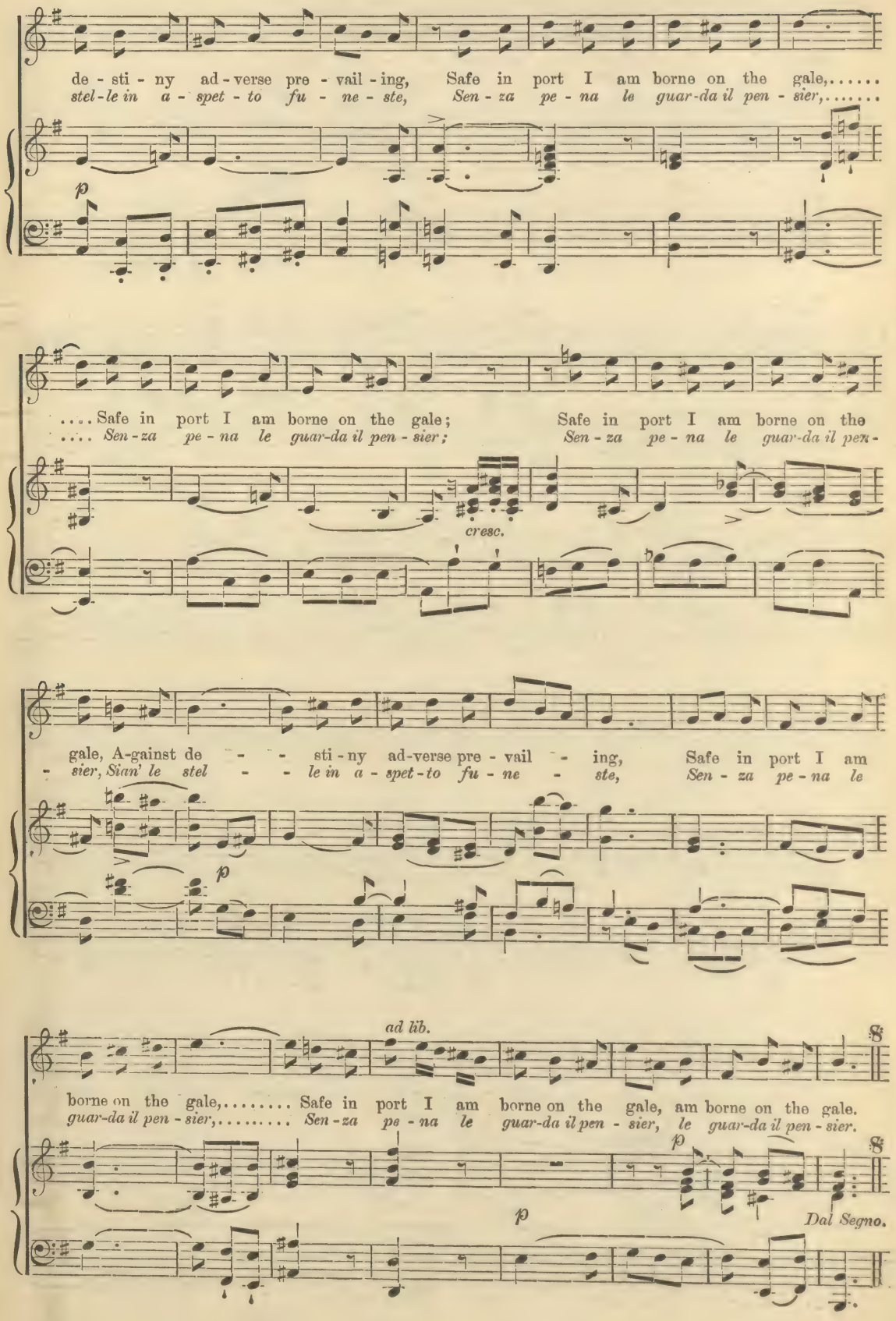
From the opera of "AGRIPPINA."




- ing, Finds his pow'r 'gainst the winds un - a - vail - ing, To reach the shore then he
- ga, Ben - chè fie - ro mi - nac - ci tem - pe - ste, L'am - pie ve - le già
cresc.
p
spreads ev - 'ry sail,
span - de il noc - chier,
He to
L'am-pie
f
p
p
reach the shore spreads ev - 'ry sail.
ve - le già span - de il noc - chier.
ten.
cresc.
f
p
When in dan - ger, When in dan-ger the
O - gni ven - to, O - gni ven - to ch'al


ma - ri - ner sail - ing, Finds his pow - - - er 'gainst..... the
por - to lo spin - ga, Ben - chè fie - - - - ro, fie - - - - ro min -
ten.
ten.
p
cresc.
winds un - a - vail - - ing, To reach the shore then he spreads ev - 'ry sail,
nac - ci tem - pe - - ste, L'am - pie ve - le già span - de il noc - chier,
p
ev - - - - - - - - - - - 'ry sail.....
span - - - - - - - - - - - de, span - - -
tr ten. tr ten.
f f
p espress.
..... To reach the shore.... he spreads ev - 'ry
- - - - - - - - - de, L'am - pie ve - le già span-de il noc -


sail,
- chier,
To reach the shore he spreads ev - 'ry sail.
L'am - pie ve - le già span-de il noc - chier.
f
p
f
ten.
p
ten.
ten.
p
cresc.
So through dan - ger
Re - gni il fi - glio
f
p
cresc.
f
p
So through dan-ger tri - um-phantly sail-ing, tri - um-phant-ly sail - ing, A-gainst
Re-gni il fi - glio mia so - la lu - sin - ga, mia so - la lu - sin - ga, Sian' le
cresc.
f


de - sti - ny ad - verse pre - vail - ing, Safe in port I am borne on the gale,.....
stel - le in a - spet - to fu - ne - ste, Sen - za pe - na le guar-da il pen - sier,.....
p
.... Safe in port I am borne on the gale; Safe in port I am borne on the
.... Sen - za pe - na le guar-da il pen - sier; Sen - za pe - na le guar-da il pen -
cresc.
gale, A-gainst de - - sti - ny ad-verse pre - vail - ing, Safe in port I am
- sier, Sian' le stel - - le in a - spet - to fu - ne - ste, Sen - za pe - na le
p
ad lib.
S
borne on the gale,..... Safe in port I am borne on the gale, am borne on the gale.
guar-da il pen - sier,..... Sen - za pe - na le guar-da il pen - sier, le guar-da il pen - sier.
p
S
p
Dal Segno.

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